Spin-Off Index, 2011–2017

KEY TO ABBREVIATIONS

Sp Spring
Su Summer
F Fall
W Winter
Cr crochet
H number of harnesses
K knit
Pw plain weave
RH rigid heddle
Tw twill

Compiler’s notes:
Sp15: 1–3 is a continuous reference; Sp15: 1, 3 contains intervening text.
There is no Winter 2012 issue of Spin-Off.

AUTHOR/DESIGNER INDEX

Abbarno, Luciano
The Interview Tie: Making Good Impressions, Pw. F11: 90–91

Acken, Betsy
Letters. Sp12: 6

Adair, Jennifer

Alexander, Kathryn
Knitter’s Satchel, K. Su14: 98–102

Alexander-Steele, Lonna
A Spinner’s Survival Kit. F12: 40–42

Alspach, Betsy
Creating a Fiber Map for Your Area. Sp12: 66–68

Amann, Rudy
Choosing the Whorl to Make the Yarn You Want. F13: 38–39
Matching Yarn. Sp13: 112

Amos, Alden, with Stephenie Gaustad
Handspun Rope. F15: 73–76
Straight Talk on Hemp. Su15: 64–68

Anderson, Sarah
Ancient Craft, Meet High-Tech Tool. Su16: 88–89
Color Heroes. Sp14: 37
Flick Carding. F13: 34–36

Anderson, Susan B.
I Am a Spinner. Su15: 112

Augustine, Kathy
As the Whorl Spins: Wool on the Runway. Su12: 16–17
Humane Pelt. F16: 6, Su16: 70–71
The Itch Factor. Su15: 42–44
Living History: A Touch of Asia in My Own Backyard. Su16: 66–69
Salamander Wool. **Su14**: 38–40

**A Walk in the Spindle Woods.** **F16**: 86–89

**Baldwin, Kimber**

Color Heroes. **Sp14**: 38

**Bank, Reuven**

4-H and Sheep. **F12**: 57

**Bartels, Diane**

Letters. **F13**: 6

**Bauman, Jennifer**

A Navajo Weaving Family. **W17**: 36–42

**Beasley, Amber**

Spindles and the 3D Printer. **F16**: 90–92

**Beck, Maren, with Joshua Hirschstein**

Spinning Tales in Northwest Laos. **Su16**: 42–47

**Behm, Deborah**

Cotton Sweater. **W14**: 83

Little Cotton String Thing. **Su12**: 112

**Bell, Dorrie**

Letters. **F13**: 6

**Berganini, Stefanie**

I Am a Spinner: Jean Joo. **Sp16**: 104

I Am a Spinner: Terry Mattison. **W16**: 104

**Bjerrkeskov, Vanessa**

Fibre Week at Olds College. **Sp14**: 16–18

**Boggs, Jacey**

Armchair Traveler: Kansas City. **W11**: 28–29

Armchair Traveler: Melbourne, Australia. **Sp11**: 28–29

Armchair Traveler: New Zealand: North Island. **Su12**: 26–27

Armchair Traveler: New Zealand: South Island. **F12**: 30–31

Autowrap (excerpt from *Spin Art: Mastering the Craft of Spinning Textured Yarn*). **W11**: 38–40

Behind the Scenes: At Yarn Barn. **Sp12**: 24–25

Cocoons: Adding to Your Spinning Repertoire. **Sp11**: 44–47

If You Can Felt It, You Can Spin It. **Su11**: 56–59

Mail-Order Dyers. **Sp13**: 62–66

From Polynesia to You: HansenCrafts. **F12**: 44–46

Spinning Basics: The Mighty Changing Orifice. **F11**: 38–40

The Twist Stops Here. **Sp12**: 36–40

**Borgatti, Christine**

Single Crochet Tie for Robert, Cr. **F11**: 92

**Boston, Linda**

Letters. **W17**: 4–5

**Bosworth, Jonathan**

Letters. **W17**: 4

**Boudreau, Betty**

Letters. **W13**: 6

**Bourgeois, La**

The Erratic Cowl. **K. Sp16**: 84–86

**Bownas, Pat**

Quick Fixes for Antique Wheels. **F11**: 54–56, 58; correction on website

**Boyd, Michelle**

Blending and Spinning Tweed Yarns. **Sp14**: 62–64; **Su14**: 9


**Brewer, Barbara**

Crazy Quilt Helix Scarf, K. **Sp11**: 84

**Broughton, Lynn, et al.**

Letters. **Su13**: 6
Bryant, David, and Valerie Bryant
Restoring the Jane Austen House Museum Spinning Wheel. **Su13**: 44–47

Budd, Ann
Brioche Basic, K (excerpt from *The Knitter’s Handy Book of Top-Down Sweaters*). **W13**: 76–78; correction on website
A Budding Spinner, K. **Su11**: 80–83
A Second Look: Handspun Socks, K. **Su12**: 42–45

Bullen, Pat
One-Pot Dyeing. **Sp14**: 74–76

Bunkers, Traci
Color Heroes. **Sp14**: 35

Burch, Laura
Making a Needlefelted Fairy Doll. **Su11**: 60–63

Cain, Joy Selby
Mercerized Wool. **W14**: 44–46
A Mercerized Wool Shrug, Pw. **W14**: 48–50

Campbell, Mary Ellen
Letters. **Sp12**: 11

Carpender, Laura
Letters. **W11**: 11

Carpenter-Beck, Deb
Armchair Traveler: Donegal County, Ireland. **Sp12**: 28, 31

Casey, Maggie
Book Review. *Learn to Spin with Anne Field: Spinning Basics* (Field). **Sp12**: 14
Book Review. *Spinning Wool: Beyond the Basics* (Field). **W11**: 18
Goldilocks and the Three Twists. **F15**: 78–82; correction, **W16**: 2
Is Predrafting Wicked? **Su15**: 74–77
Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving. **Sp11**: 36–38
A Tale of Three Bamboos. **W14**: 40–41

Chachula, Robyn
Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). **W14**: 92–95

Chandler, Deborah
Letters. **W16**: 8

Clark, Elaine, with David Patterson
Letters. **F16**: 6

Clark, Ginger
In Memoriam: Linda Berry Walker. **Su14**: 13

Cleaveland, Zelma
Letters. **W13**: 6

Clotfelter, Susan
The Continuous Thread. **W17**: 58–61
Handspinning for a Living. **Su16**: 76–81

Coder, Deborah McQueen
Rug Hooking with Handspun Yarn. **Sp14**: 88–91
Spin-Weave-Wear. **W17**: 90–91

Cohen, Elise
Supported Spinning on Russian-Type Spindles. **Su12**: 72–75

Collins, Kaye D.
10 Tips for Starting a Custom Spinning Business. **Sp13**: 38–42

Condon, Linda
Letters. **F12**: 8

Cook, Kathleen
Letters. **Sp13**: 6
Coolidge, Fletcher
Letters. W13: 6, 8

Cortright, Linda N.
Herding with Helicopters. Su16: 34–35
Spinning in the Himalayas. Su16: 82–85

Costello, Sharon
A Gallery of Prefelt. Su11: 70–71
Prefelt Possibilities. Su11: 64–68

Cox, Penelope
Under the Sea, K (scarf). Sp11: 90

Craft, Cindy
Naturally . . . Superwash? W15: 46–48
A Sweater from My Backyard. W17: 86–88

Croson, Meghan
Tricera Tops Hat, K. Sp11: 66–68

Cutler, Diane

Dailey, Deanna
Marketing Serendipity. Sp13: 44–46

Dally, Martin
Gotlands Journey to the United States. F16: 83–84

Daniels, Bobbi

Daugherty, Stephanie
The Interview Tie: Making Good Impressions, Pw. F11: 90–91

Davis, Phreadde
DVD Review: Cotton Spinning with the Takli (Ruane). Sp11: 18

deCoster, Jeane
A Good Yarn: How Does Your Top Go? F15: 94–96

Densmore, Carol
Bluefaced Leicester Crossbred Wool. F16: 70–75

Dirago, Margaret
Letters. F11: 6

Dorband, Whitney
From Backyard Farm to Fiber Business. W17: cover, 53–56

Doss, Dawn Smoot
Spinning in the Midst of History. W16: 67–68

Douglas, Susan Z.
A Color-Block Vest, K. W11: 90–92
Never-Ending Blending. Sp14: cover, 54–57
Pretty Practical Pot Holders, K. Sp14: 58–60
Stacked Spindles! Su11: cover, 44–48

Douglas, Susan Z., and Rosemary S. Thomas
On a Roll with Pseudorolags. Sp11: cover, 50–53

Druchunas, Donna

Dunning, Melissa Weaver
Handspinning on the Great Wheel. F16: 94–96

Elkodsi, Debbie
Letters. W16: 8

Ellis, Debbie
Mahatma Gandhi’s Charkha. F13: 84–86

Emrey, Peggy
Review. Fleegle Spins Supported (eBook; Stevens). F13: 14

Engebretson, Bruce, and Norman Kennedy
How to Spin Balkan-Style with a Distaff. W17: 26–29
Ensely, Jenny

Eschbach, Christine
Color Heroes. Sp14: 36

Ewing, Vanessa, with Sara Greer
Ojo de Dios Redux, K. Su16: cover, 72–74

Fahey, Elizabeth
The Journey of a Spinning Wheel Maker: Norm Hall’s Spinning Wheels. F13: 64–67

Farwell-Clay, Julia
Book Review. Fabricants de Rouets: Nineteenth Century Quebec Spinning Wheel Makers and Their Twentieth Century Heirs (1850-1950) (Foty). F12: 22; correction, W13: 8
The Future of Custom Wheels. F11: 60–62
Jonathan Bosworth’s Spinning Wheel Time Machine. F11: 64–66
An Original: Dave Paul of The Merlin Tree. F12: 48–51
Shipping a Spinning Wheel. F12: 36–38
The Sorcerer’s Apprentice. Su12: 48–51
Spinning in the Best Direction for the Way You Knit. W13: 30–32

Feldman-Wood, Florence
Letters. W14: 9
Spinning Wheel Restorers. F11: 58

Fenner, Monnie
Letters. W16: 8

Fitzmaurice, Dianne
Letters. Sp15: 6

Flores, Adela
Hemp Spindle Bag, Cr. F13: 88–89

Foley Kathleen
Letters. W16: 7

Franquemont, Abby
Some Andean Plying Techniques (Or Are They?). Su15: 35–40
That’s Why They Call It a Drop Spindle . . . Right? Sp16: 76–77

Franquemont, Abby, with Linda Ligon
Spinning Event of the Millennium. Sp11: 40–42

Frost, Catrina
Diamonds in the Rough Scarf, K. W17: 83–84

Fry, Iris

Galloway, Ann
Letters. W13: 8

Garripoli, Amelia
Improvised Akha-Style Spinning, K. Sp15: 56–58
The Pangaea of Spindles. F16: 34–37
Spinning Tips: Reviving Sleeping Twist. Su11: 32
Spinning Tips: Underplying Is Not a Mistake. W11: 32

Gaustad, Stephanie
From Bead to Whorl. F16: 52–56
Cotton Boll and Flax Flower Reticules, K. W14: 86–89
Cotton Scarf. W14: 83
Helix Scarf, K. Sp11: 82–83
A Sprang Cap. Su13: 78

Gaustad, Stephanie, with Alden Amos
Handspun Rope. F15: 73–76
Straight Talk on Hemp. Su15: 64–68

Gerish, Deborah
Gilbert, Toni
This Cashmere Life. Sp12: 112

Gipson, Liz
Book Review. Dreaming of Shetland (PDF; Robson). Su14: 16

F VWoven Scarves: 26 Inspired Designs for the Rigid Heddle Loom (Patrick and Sokolov). Sp15: 18
I Am a Spinner: Susan B. Anderson. Su15: 112

Gómez, Maruch Sántiz
Spinning the True Sheep of Chiapas. Sp16: 64–68

Good, Liz
As the Whorl Spins: The Art of Sheep to Shawl. Su11: 20
As the Whorl Spins: Contest to Save Rare Breeds. Sp11:20
As the Whorl Spins: Tapestry on View. Sp11:20
As the Whorl Spins: Yum. Su11: 20
A $7 Spinning Wheel. F12: 34–35

Goodling, Kim
Organizing a Sheep and Wool Camp. Su11: 92–94

Grace, Denise Renee
Patchwork Vest, Pw. F13: 98–102
Woven Art Yarn Spindle Bag, RH. Sp16: 96–98

Graham, Jill
Deconstructing Cashmere. W16: 85–88
Process Cashmere Fiber at Home. W15: 54–57
Textured Gradient Cowl, K. W16: 90–91

Graver, Pattie
Armchair Traveler: Denmark and Norway. F11: 26–27
Book Review. Handmade to Sell (Rand). Sp13: 19
Book Review. How to Sell Your Crafts Online (Sutton). Sp13: 17
DVD Review. Woven Stories: Weaving Traditions of Northern New Mexico (Stone Corral Media). Su12: 15
Handmade: Business or Hobby? Sp13: 16–19
The Updated and Expanded Great Spinning Wheel Roundup. **F13:** 53–58

**Green, Jennifer**  
Youth in Fiber Arts. **W17:** 98–99

**Greer, Sara**  
Country Summer Shawl, K. **F14:** 78–84

**Greer, Sara, with Vanessa Ewing**  
Ojo de Dios Redux, K. **Su16:** cover 72–74

**Gruber, Jennifer**  
My Grandfather’s Wheel. **F11:** 112

**Guckelsberger, Marianne, and Robin Russo**  
Settling Sheep and Goats: Icelandic Textile Traditions. **Su14:** 68–70

**Hair, Mauna**  
Letters. **F12:** 6

**Hall, Constance**  
Crinkle Pin-Loom Cowl. **Sp16:** 92–94  
Exploring the Blending Board. **F14:** 52–54  
Have Wool, Will Travel. **Sp15:** 24–27  
If Only I Had Known: Advice for New (and Learning) Spinners. **Su15:** 32–33  
Spinzilla 2014: Back with a Rawrrrr! **W15:** 18–20  
The Weighty Matter of Spindles. **F14:** cover, 36–38

**Hansen, Ellen**  
I Am a Spinner. **F15:** 104

**Hardyman, Cynthia**  
As the Whorl Spins: The World Spinning. **Sp14:** 12

**Harper, Lynn**  
Spinners’ Challenge: Silk & Wool. **Su15:** 96–97  
Use Your Braids: Four Spinners’ Challenge. **Sp15:** 82–83

**Harrison, Sarah Jean**  
Spin What You Have: Exploring Your Fibershed. **W17:** 62–67

**Hart, Jacque**  
Plying for Colorplay. **Sp14:** 42–45

**Hauck, Leslie**  
Finding Balance: In Yarn and Life. **F14:** 68–69

**Hauer, Leslie Ann**  
Easy as Pi Hats, K. **Sp13:** 90–94  
A Pair of Jacob Hats, K. **W15:** 88–94  
Two Threads Are Better Than One. **Sp15:** 63–66

**Hector, Susan M.**  
Letters. **W15:** 7, **W17:** 5

**Held, Deborah**  
Acadian Brown Cotton. **W17:** 48–52  
Blending Board Tips. **Sp16:** 54–58  
Coordinating Handpaints. **W17:** 76–81

**Helmen, Devin**  
Beyond Cotton: Exploring the Charkha. **Su16:** 50–53  
Easy-to-Dye Cotton. **W15:** 21–23  
On-the-Go Spinning. **F16:** 28–29  
Who Says You Can’t Weave with Handspun? **Su15:** 88–90

**Helton, Judith**  
Finding Nancy. **F13:** 80–83; **W14:** 9

**Hewitt, Melanie**  
Letters. **Sp12:** 6

**Hill, Cindy**  
All About Labels. **Sp13:** 48–51  
Behind the Scenes: At Ashford Handicrafts. **F11:** 22–23, 25  
Behind the Scenes: Pat Green Carders. **Sp11:** 24–25
Letters: A Call for Aid from Ashford Handicrafts. F11: 11

Hirschstein, Joshua, with Maren Beck
Spinning Tales in Northwest Laos. Su16: 42–47

Hockenberry Caroline
Chop Suey Yarns. Sp15: 40–42

Hofer, Denise
Letters. F12: 6

Hogg, Joy
Letters. Sp11: 6

Hoitink, Amy and Holly
Letters. Sp12: 6, 11

Howard-Wroth, Ercil
A Journey to Tinkuy. Su14: cover, 52–57
A Link to Spinners Past. Su13: 30–31
Spinning with Children. Sp12: 42–45
The Warp-Weighted Loom. Su13: 62–64

Hubbard, Elizabeth
An Inspired Project, 2H, Pw. Su12: 96–97

Hudson, Tracy
Ancient Techniques, New Connections. Sp16: 70–71
Bedouin in the Big City. Sp12: 48–51; correction on website

Hurd, Barbara
Letters. W11: 6

Irwin, Bobbie
Autumn Leaves Scarf and Shawl, Pw. F14: 96–100
Clasped-Weft Shawl, Pw. Sp16: 88–90

Jackson, Dale
Letters. Su13: 8
Low-Tech Equipment. F14: 112

Jackson, Denise
Helpful Websites. F12: 14
Make Videos for YouTube. Su12: 46
Spinning Tips: Troubleshooting. F11: 34–36

Jaeger, Kris
Spring Hope Shawl, Cr. F14: 88–95

James, Carol
Adding Twist to Wool Yarns. Su13: 79
George Washington’s Silk Sprang Sash. Su13: 80–84
Making an Officer’s Sprang Sash. Su13: 74–77

Johanson, Kirsti
Persuasion Scarf, K. F11: 72–74

Johnson, Joanna
A Gift from Laurel: My First Handspun Shawl, K. F12: cover, 92–95

Jones, Liz
Letters. Sp15: 6

Judge, Allison
Behind the Scenes: Paradise Fibers. Su11: 24–25
Book Review. Spinning Around: Spinning, Dyeing and Knitting Elizabeth Zimmermann’s Classics (Bakriges). Su11: 16
Book Review. Twist & Knit: A Dozen Knitted Patterns for Handspun, Hand-Dyed, and One-of-a-Kind Yarns (Felton). W13:13
Moths. W14: 32–34

Jurgrau, Andrea
Tangled Leaves Shawl, K. F12: 86–90

Kay, Donna
Winter Twilight Mittens, K. W15: 76–79

Keizers, Beatrice, and Barbara Rimmer

Kennedy, Norman, and Bruce Engebretson
How to Spin Balkan-Style with a Distaff. W17: 26–29

Khmelyeva, Galina
Plying the Orenburg Way. F15: 53–56

Killoran, Robin
Letters. F16: 6

Klinect, Ann W.
On Being Judgmental! W14: 28–30; Su14: 10; F14: 11

Klos, Dagmar
Naturally Beautiful Together. Sp15: 44–48

Kohler, Valerie Macrae

Krudwig, Benjamin
Navajo-Ply Meets Four-Ply. F15: 29–32

Kugler, Lisa
I Am a Spinner. F16: 104

Kunnecke, Kyle

Laidman, Janel. Su13: 44–47
I Ply with My Little Eye. F15: 44–47

Lamb, Sara
Color Heroes. Sp14: 34
Plainly Luxurious Scarf & Shawl, Pw. W16: 38–43
Use Your Braids: Four Spinners’ Challenge. Sp15: 84

Lampe, Jean

Langley, Susan
I Am a Spinner. Su16: 96

Larson, Kate
As the Whorl Spins: Artist Maggie Leininger’s Mass + Effort. W16: 5
As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival. Su15: 17
As the Whorl Spins: Fungi and Fiber. Su16: 4
As the Whorl Spins: Keepers of the Loom. W15: 12
As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades. F15: 6
As the Whorl Spins: Sixty Years of Spinning Around Berkeley. F15: 5
As the Whorl Spins: South Dakota Spinners Take to the Stage. Su15: 18
As the Whorl Spins: Spinning around Norway: Spinfest 2015. W16: 7
As the Whorl Spins: Spinzilla 2015. W16: 6
As the Whorl Spins: Tasmania’s Longest Thread Competition. Su15: 16–17
As the Whorl Spins: The Textile Museum’s New Home. F15: 4
As the Whorl Spins: “To Grow a London Garment”—Flax Revival in Hackney. Su15: 18
As the Whorl Spins: A Woolly Contest in the Green Mountain State. Su16: 4
As the Whorl Spins: Worldwide Spin in Public Day 2014. W15: 10–11
Bay Leaf Bag. Sp16: 44–46
Chinese Tiles Scarf, K. Su16: 54–57
Durham Chevrons Cowl, K. F15: 34–37
Flicking and Combing Painted Locks. Sp12: 88–91
Golden Hour Bag. K. Sp12: cover, 94–96; correction on website
Leicester Sheep. W15: cover, 39–44
Norwegian Embroidered Handcoverings. Su14: 86–88
Sublime Stitches: Spinning Wool for Embroidery. Sp16: 38–42
Swatch Mitts, K. Sp13: 84–87
Telemark Rose Gloves, K. Su14: 89–91

Laughing Cloud, Irene
Behind the Scenes: With Joan Ruane. F12: 26–28
Louie Garcia: Preserving Cotton Traditions. Su13: 50–52

Lawson, Lori
Fall Foliage, K (scarf). Sp11: 94

Lee, Eileen
Use Your Braids: Four Spinners’ Challenge. Sp15: 85–86

Leininger, Maggie

Leonard, Alice
Measuring Decadence, One Spindle at a Time. W16: 76–77

Leonard, Anne
Book Review: The Magic of Shetland Lace Knitting (Lovick). Su14: 18

Leonard, Carol
The Luxury of Time and Space. W16: 70–71

Life, Laura Lee
Letters. Sp15: 11

Ligon, Linda
Estes Park Wool Market at Twenty-Five. Su15: 20–21
How to Make a Dab of Lanolin Hand Cream. W15: 104
Remembering Lee Raven. W16: 4
Spin-along Fiber Club: Bountiful Bamboo. F14: 4
Spin-along Fiber Club: Merrily We Spin-along. Sp14: 14
Thigh Spinning, A Living Tradition. Su14: 48–50

Ligon, Linda, with Abby Franquemont
Spinning Event of the Millennium. Sp11: 40–42

Liu, Robert K.
The Accidental Collection. F13: 76–79

Longhill, Mary
Letters. Sp14: 6

Lyon, Ruth Henriquez
Letters. Su14: 10

MacKenzie, Judith
Art Yarn and Roses. Sp11: 112
The Butterfly Effect. F14: 44–50
Hair or Wool: What’s in a Name? W11: 54–58
Is It a Whorl or a Pulley? Su11: 34–36
Plying Worsted and Woolen. F15: 48–50
Rare and Blended (excerpt from The Practical Spinner’s Guide: Rare Luxury Fibers). Su15: 52–56
Recycle: The Urban Fiber Harvest. Sp12: 58–63
Spinning in Turkey. F16: 38–44
Unexpected Treasures: Spinning Silk Carrier Rods. F11: 68–71

MacMakin, Mary
As the Whorl Spins: Afghan Cashmere: A Cinderella Story. **W13:** 20

**Marsh, Rebecca**
Viking Sheep: The Gotland’s Journey to Australia. **F16:** 76–80

**Martin, Linda**
DIY Bobbins. **Su16:** 90–92
Fibonacci Colors. **Sp14:** 46–48
A Gallery of Embellished Wheels. **W16:** 78–82
One-of-a-Kind Spinning Wheels. **Sp15:** 50–54
Tips for Buying an Antique or Secondhand Wheel. **F14:** 62–66

**Maxwell, Linda**
Letters. **Sp11:** 11

**Maynard, Susan Sullivan**
Cotton Towels. **W14:** 83
In Memoriam: Lydia van Gelder. **Sp13:** 14

**McColly, Joan**
Letters. **Sp15:** 11

**McKean, Ellen**
Seeking Spots: One Fleece, Many Colors. **F15:** 85–88

**McLaren, Marjorie**
Letters. **F11:** 6

**McMillan, Denny, and Beth Smith**
Beth’s Market Bag, Cr. **Sp12:** 78–80

**McPherson, Kathleen**
Letters. **W16:** 7–8

**McWilliams, Josette**
Gypsy Shawl, K. **Sp13:** 72–75

**Meetez, Janette**
*Spin-Off* Prize: Best Use of Handspun Yarn. **F12:** 112

**Meissner, Sue**
Letters. **Su12:** 6

**Menghini, Kristy**
Letters. **Su11:** 6

**Menz, Deb**
Book Review. *The Ashford Book of Carding* (Reeve). **W14:** 14
Letters. **W11:** 11
Spinners’ Challenge: Silk & Wool. **Su15:** 100

**Merrow, Anne**
Book Review. *A Legacy of Shetland Lace* (Shetland Guild of Spinners, Knitters, Weavers and Dyers). **Su13:** 16

**Meyer, Gwen**
Letters. **Su12:** 11
The Molo Wool Project. **W11:** 86–88

**Miller, Hilary**
Letters. **F13:** 4

**Mindling, Eric**
A Lustrous Treasure: Silk in Mexico. **Sp16:** 72–75

**Moffet, Marcy**
Spindle Spinners of the Postcard Golden Age. **Su13:** 26–28
Spinning on the Stoop and in the Studio. **Sp12:** 82–86

**Mooers, Judy**
Guild Demonstrations: Small Bags for a Big Idea, 4H. **F12:** 74–75

**Moore, Amy Clark**
Video Review. *The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador* (Klumpp). **Sp15:** 16
Wish Upon a SOAR. **W14:** 104

**Moreno, Jillian**
Color Playground: Combining Braids in Ply or Draft. **Sp15:** 36–39
Low-Twist Luxury. Sp16: 78–82
Top 10 Reasons to Predraft. Su15: 78–82

Moroney, Anne-Marie
Letters. Sp14: 11

Mraz, Lauri
Letters. Su12: 6

Mullarkey, John
Slouchy Box Hat, K, Pw. Sp15: 94–95

Murphy, Marilyn
As the Whorl Spins: Nilda Alvarez Callañaupa Receives Artisan Hero Award. W15: 10
Book Review. Indigo: The Colour That Changed the World (Legrand). F13: 16

Niehaus, Alexandra
Letters. W11: 6

Nimetz, Coleen
A Day in the Life of a Lao Silk Farm Worker. Su14: 72–78

Novak, Mara
Letters. Sp15: 6

O’Connor, Jamie

Oliveri, Christina

Omdahl, Kristin, and Ulla Sandel
Handspun Veronica Pullover, Cr (excerpt from Blueprint Crochet Sweaters). W14: cover, 92–95

Ordal, Leslie
Behind the Scenes: At KCL Woods. Su12: 22–23
Canterbury Prize Wool Group. W13: 56–58
Curly Horse. W16: 54–56
History and Innovation: Alvin Ramer Brings Spinning Tools to Life. F14: 28–29
Save Our Stash. Sp15: 78–80

Osterhaug, Anita

Overbeek, Judie
Making Fine Bouclés (Not Quite from Scratch!). W11: 60–62

Paepeke, Betty
Starry Night Jacket, Pw. F14: 102–104

Pappas, Christina
Forgotten Tradition: Spinning Prehistory in the American South. Su14: 42–45

Parks, Gary
The Taos Wool Festival. F13: 26–29

Patterson, David, with Elaine Clark
Letters. F16: 6

Pattle, Jean
Letters. Su12: 6, 11

Pearn, Anne
Letters. W14: 9

Pearsall, Carol
Letters. W11: 6

Pike, Karen
Making Lemonade. Sp14: 70–73

Podlesak, Anne
Blenheim Roses Cowl and Mitts, K. Su12: 90–93
Book Review. Convertible Crochet (Chan). Sp14: 25
Book Review. Custom Knits 2 (Bernard). Sp14: 24
Book Review. Knitting the Perfect Fit (Leapman). Sp14: 24
Book Review. *Knitting with Two Colors* (Swansen and Detjen). **Sp14**: 26
Create the Perfect Garment. **Sp14**: 24–26
Damask Cowl, K. **F13**: 90–92
Grand Tour Wrap, K. **Su14**: 94–96
Handspun Lida Rose Socks, K. **W16**: 96–99
Hyde Park Stole, K. **Su13**: cover, 86–89
Letters. **W17**: 4
Waterfall Shawl, K. **Sp14**: 98–101

**Portanger, Monique**
Letters. **F11**: 6

**Porter, Allison**
Letters. **Su14**: 10

**Powell, Gwen**
Carding on a Blending Board. **W13**: cover, 34–36
Magical Holiday Cape, Cr. **W13**: 94–97

**Prose, Elizabeth**
Book Review: *DIY String Art* (Dresbach). **F16**: 10
Book Review: *How to Spin* (Smith). **F16**: 10
Book Review: *In the Footsteps of Sheep* (Zawinski). **F16**: 10
A Handspinner’s Notes on Sampling a Mystery Fiber: Île de France. **W14**: 60–63
A Penny for Your Thoughts: Neck Warmer, K. **F12**: 80–81; correction on website
Sabra’s Collar, K. **W13**: 84–85
Tenney Park Scarf, K. **Su12**: cover, 36–37

**Prose, Elizabeth, and Carol Huebscher Rhoades**
Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece. **W11**: 42–46
Developing Your Skills: Scotch Tension, K. **F11**: 46–49
Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet. **Su12**: 34–36
Developing Your Skills: Wheel Ratio. **Su11**: 38–41
Gift Card Bag, Cr. K. **Su11**: 41–42
Matching Millspun Yarns. **W13**: 80–82
Seawall Scarf, K. **F11**: 50–52
Taking Notes. **F12**: 52–53
Two Caps, K. **W11**: 48–51

**Pryor, Nancy**
Handpainted Silk, K (scarf). **Sp11**: 87

**Puff, Charlotte**
Letters. **Su12**: 11, **W13**: 8

**Quevillon, Charlene**
Letters. **Sp14**: 11

**Raggio, Avedan**
Spindle-Spun Versus Wheel-Spun Yarn. **W11**: 112
The Wacky Blanket, RH. **Su11**: 74–77

**Raymond, Jennifer**
Swirling Shell Shawl, Cr. **F16**: 98–100

**Read, Sarah**
Book Review. *Crochet One-Skein Wonders* (Durant and Eckman). **W14**: 16

**Rhoades, Carol Huebscher**
As the Whorl Spins: Spindles Adorn Victoria, BC. **Sp12**: 20
Book Review: *Ultimate Mittens: 28 Classic Patterns to Keep You Warm* (Hansen). **Su12**: 15
Brioche Basic Cardigan, K. W13: 74–75
Eyelet Socks, K. F12: 66–68; correction on website
Fiber Basics: Wensleydale Longwool, Cr. K. Sp11: 72–76
Fiber Basics: Yak. K. W11: 72–76
Ladies’ Cycling Mitts, Cr. K. Su12: 38–39
New Zealand Halfbred. W13: 68–72
Spinning Warp for the Rigid-Heddle Loom, RH. F12: 70–72
Wensleydale Scarf, Cr. K. Sp11: 78–80
Yak Scarf: Simple Luxury, RH. W11: 78–80

Rhoades, Carol Huebscher, and Elizabeth Prose
Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece. W11: 42–46
Developing Your Skills: Scotch Tension, K. F11: 46–49
Developing Your Skills: Wheel Ratio. Su11: 38–41
Matching Millspun Yarns. W13: 80–82
Seawall Scarf, K. F11: 50–52
Taking Notes. F12: 52–53
Two Caps, K. W11: 48–51

Rhoades, Carol Huebscher, and Steve Rhoades
Portland Scarf. RH. Su12: 82–84

Ricketts, Rowland
Growing Indigo in Indiana. Su16: 58–62

Rimmer, Barbara, and Beatrice Keizers

Rivello, Carolyn
Kick Up Your Heels! An Introduction to Kick Spindles. F16: 62–64

Roberts, Lil
Australian Heritage Angora Goats. W15: 50–52

Roberts, Nancy
Color Heroes. Sp14: 34–35

Robson, Deborah
Book Review. The Master Weavers: Celebrating One Hundred Years of Navajo Textile Artists from the Toadlena/Two Grey Hills Weaving Region (Winter). F12: 25
Crimp = Fiber Diameter. Su15: 58–62
The Down Wools. W15: 70–74
Fiber Basics: Lincoln Longwool, Pw. Sp12: 70–74
Fiber Diameter. W11: 64–69
In Memoriam: Aden Amos. Sp16: 4–5
Saving Rare Breeds of Sheep One Bobbin at a Time. W14: 54–57
Shetland Wool Week. Sp15: 30–34

Rodnunsky, Rachel
Everyday Socks, Cr. Su12: 86–88

Ruane, Joan S.
As the Whorl Spins: Working with Crochet4Life in Uganda, Africa. Su14: 14
Letters. W14: 10; W17: 4
The Little Takli Spindle. F16: 46–51; W17: 4

Rudd, Donna M.
Eight Ways to Spin Alpaca Fleece. Su16: 36–40
Surprising Suri. W15: 58–62

Ruggles, Lynn
Color from Weeds. Sp14: 78–80
Exploring the Seven Drafting Techniques. F13: 42–46
The Mothers’ and Daughters’ Club. Su13: 112
Russell, Gail
After the Earth Shook. W11: 82–83

Russell, Robin
Armchair Traveler: Gotland Island and Estonia. W13: 26–27
East Friesian Sheep. F12: 56–61
How It Felts. Su11: 50–54
Marnie’s East Friesian Wool Sweater, K. F12: 62–64

Russell, Robin, and Marianne Guckelsberger
Settling Sheep and Goats: Icelandic Textile Traditions. Su14: 68–70

Sandel, Ulla
Book Review. Swedish Handknits (Flanders and Kosel). Su14: 19

Sandel, Ulla, and Kristin Omdahl
Handspun Veronica Pullover, Cr (excerpt from Blueprint Crochet Sweaters). W14: cover, 92–95

Santacroce, Pamela
Letters. Sp11: 6

Santangelo, Patricia

Sántiz Gómez, Maruch
Spinning the True Sheep of Chiapas. Sp16: 64–68

Schmoller, Irene Laughing Cloud
Behind the Scenes: With Joan Ruane. F12: 26–28
Louie Garcia: Preserving Cotton Traditions. Su13: 50–52

Schoenberg, Adriana
Adriana’s Soft Kiss Scarf, K. F13: cover, 94–96

Schröer, Andrea Mielke
The Best Handcards Ever: Breaking In a New Set of Handcards. W17: 32–34
Make Your Own Mini Cotton Combs. W15: 30–32
One-Minute Tahkli Tip. Su12: 68–70
Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand. F16: 58–60
Winding Well. F14: 40–42

Schueler, Kristi
Book Review. The Knitter’s Book of Socks (Parkes). F13: 16

Scorgie, Jean
Drawstring Bags in Overshot Name Draft, 4H. F12: 75–77

Seiff, Joanne

Selk, Karen

Shapiro, Laurie

Sheffer, Vanna
Letters. F13: 4

Sheridan, Joan
Behind the Scenes: At Ashland Bay. W11: 24–25
Seasons Collars, Cr, K. Su13: 100–103

Sims, Becky
Letters. Su13: 8

Sletto, Kathy
Voracious Grazers. Sp13: 76–78
The Yarn Project. F14: 72–74

Sloan, Eric
Letters. F13: 4

Sloane, Adrienne
Book Review: Diagonal Knitting: A Different Slant (Cobey). Sp11: 12, 17

Smith, Beth
Fat Chance! Think You’ll Never Spin Thick Yarn Again? Su15: 46–50
Fleece Sleuthing. W17: 44–47
Just Try It: Sampling from Start to Finish. Sp15: 69–72
The Luxury of Multiple Spinning Wheels. W16: 72–74
Spinning Basics: Spinning with the Crimp in Mind. W11: cover, 34–36
Spinning Tips: Scotch Tension Brake Bands. Sp11: 34–35; correction, Su11: 4
The Two-Ply Theory. F15: 58–61
Smith, Beth, and Denny McMillan
Beth’s Market Bag, Cr. Sp12: 78–80
Smith, Melanie
Adventures in Fleece, Cr. Sp15: 74–77
Earflap Hat, K. Sp14: 92–95
Spin for Cables. W17: 68–71
Textures—A Poncho, K. W17: 72–74
Sokolov, Stephanie Flynn
Lobster Pot Scarf, Pw. Su15: cover, 28–30
Sommer, Talia
Stansborough Fleece Snood, K. F11: 86–88
Souza, Elizabeth
A Coiled Yarn Scarf. F12: 82–84
Elizabeth’s Helix Scarf, K. Sp11: 86
Stampes, Rahsaan
Letters. W14: 9
Starr, Marsha
In Memoriam: Jodie Aves. Su13: 13
Stevens, Lindsay
I Am a Spinner. W17: 104
Stinson, Helen
Letters. W14: 9–10
Stove, Margaret
Handspun Lace for a Prince. Su13: 92–95
Royal Baby Beanies, K. Su13: 96–98
Stove, Margaret, and Patsy Zawistoski
In Memoriam: Anne Constance Field. F13: 12
Stratton, Stephanie
Corespun Squiggle Yarn. F15: 38–43
Pretty Little Punis. Sp16: cover, 48–52
Surette, Flannery
Letters. F13: 6
Swartz, Helen
Letters. W13: 6
Swegler, Tanya
Swett, Sarah
Color Heroes. Sp14: 39
Everyday Striped Cormo Shirt, K. W13: 88–91
Switzer, Chris
A New World Camelid Primer. W16: 44–46
Szarafinski, Katja
A Spinning Sabbatical. W17: 94–96
Tattersall, Dianne
Letters. W13: 6

Teal, Peter
  Pendulum Wheel. Su14: 60–63
  Production Spinning on a Great Wheel. Sp13: 54–59; Su13: 6, 8
  The Resurrection of Wool Combing. F13: 70–73
  The Transformation of the Spinning Industry. Su13: 38–42
  Wraps per Inch: A Defense. Sp12: 34–35

Teichman, Natalie
  Letters. Sp14: 6

Thomas, Rosemary
  Navajo Ply on the Fly. Su12: 62–66
  Old and New Dabbler Vest, K. W11: 94–95

Thomas, Rosemary S., and Susan Z. Douglas
  On a Roll with Pseudorolags. Sp11: cover, 50–53

Thompson, Judy
  Letters. W11: 11

Towers, Judith
  Ella Baker: Think Cotton. W14: 76–78

Trousdale, Margaret
  As the Whorl Spins: The Yarnival. Su12: 16

Twery, E. Naomi
  Use Your Braids: Four Spinners’ Challenge. Sp15: 85

Tyler, Amy
  Ask a Spinning Teacher: How to Avoid Overtwisted Yarn. Su16: 22–23
  Ask a Spinning Teacher: Improving Consistency. F15: 22–24
  Ask a Spinning Teacher: Moving the Mother-of-All. Sp16: 26–28
  Ask a Spinning Teacher: Numbers. F16: 22–24
  Ask a Spinning Teacher: Plying for Balance. W16: 24–26
  Ask a Spinning Teacher: Wheel Configuration. W17: 20–22
  The Last of Lucy: A Christmas Stocking, K. W16: 92–95
  Quick on the Uptake. F14: 56–59; W15: 7
  Rug Hooking with Stash. Sp15: 88–92
  3 x 3 = 10 Shawl, K. F11: 76–79
  Wool into Stone Afghan, K. W15: 82–86

Uvaas, Lori
  Letters. F15: 6

van Berkum, Rickie
  Montana Pines Scarf, K. Sp11: 88

Velasquez, Rebecca
  Crocheted Spring Scarflette, Cr. Sp11: 96–97, 99

Vogel, Lynne
  Color Heroes. Sp14: 36

Ward, Claudia M.
  Letters. Su14: 10

Wendt, Pat
  Letters. Sp15: 11

Weston, Katie
  Photo to Roving. Sp14: 50–52

Wheatland, Marion
  Letters. Su14: 10

White, Ann
  Ann’s Color Block Vest, K. W11: 96–97

Wilkinson, Veronica C.
  Armchair Traveler: Southeast Asia: Thailand and Laos. Su11: 28–29
Williams, Denise
  The Fine Points of Spinning Angora. F16: 66–69

Wilson, Sarah
  Ayrshire, K (necktie). F11: 94, 96

Woodhouse, Jane
  Making Dyestock Solutions from Natural Dyes. Sp14: 82–85

Worthington, Anne
  Letters. W11: 6

Wright, Marilyn
  Baa, Baa, Black Sheep: Zwartbles Fleece, K. W14: 68–73
  Blackfoot Spinning. Su13: 54–56
  Stash Buster Afghan K. Sp15: 103–104

Wroot, Sarah
  Comparing American Wensleydale to British Wensleydale. W13: 50–54
  A Handspinner in Paradise. Su15: 24–26
  Swiss Silk Spinners. F15: 90–93
  Uzbekistan by Hat. Su14: 80–84

Zawinski, Debbie
  The Feral Spinner. W14: 64–66

Zawistoski, Patsy, and Margaret Stove
  In Memoriam: Anne Constance Field. F13: 12

Zimmerman, Lynn
  My Story: When Love Strikes, Passion Follows. Su16: 21

Zoppetti, Heather
  Pyrope Shawlette, K. W16: 34–36
  Spinning Supported. W16: 29–32

SUBJECT INDEX

A Simpler Time Alpacas and Fiber Mill
  Letters. F11: 6

Advice for Spinners
  If Only I Had Known: Advice for New (and Learning) Spinners (Hall). Su15: 32–33

Afghans, Blankets, & Throws
  Adventures in Fleece, Cr (Smith). Sp15: 74–77
  Letters. W11: 11
  Stash Buster Afghan, K (Wright). Sp15: 103–104
  Wool into Stone Afghan, K (Tyler). W15: 82–86

Africa
  As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). Su14: 14

Agave Fiber
  Thigh Spinning, A Living Tradition (Ligon). Su14: 48–50

Akerman, Adan
  Spindles and the 3D Printer (Beasley). F16: 90–92

Alpaca Fiber & Projects
  As the Whorl Spins: Alpacas are Supporting Our Troops! W11: 20
  Beyond Cotton: Exploring the Charkha (Helmen). Su16: 50–53
  Eight Ways to Spin Alpaca Fleece (Rudd). Su16: 36–40
Exploring the Seven Drafting Techniques (Ruggles). **F13**: 42–46
From Backyard Farm to Fiber Business (Dorband). **W17**: cover, 53–56
How It Felts (Russo). **Su11**: 50–54
A New World Camellid Primer (Switzer). **W16**: 44–46
Rare and Blended (excerpt from *The Practical Spinner’s Guide: Rare Luxury Fibers*) (MacKenzie). **Su15**: 52–56
Surprising Suri (Rudd). **W15**: 58–62
Two Threads Are Better Than One, K (Hauer). **Sp15**: 63–66
Your Yarn: Camellids. **Sp11**: 32–33

**American Livestock Breeds Conservancy. See also Livestock Conservancy**
As the Whorl Spins: ALBC Is Now Livestock Conservancy. **W14**: 12

**American Textile History Museum**
As the Whorl Spins: Tapestry on View. **Sp11**: 20

**Amos, Alden**
Behind the Scenes: A Conversation with Alden Amos and Stephenie Gaustad. **F13**: 62–63
The Future of Custom Wheels (Farwell-Clay). **F11**: 60–62
Letters. **W16**: 7–8
In Memoriam (Robson). **Sp16**: 4–5

**Andean Plying**
Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15**: 35–40

**Anderson, Sarah**
Color Heroes. **Sp14**: 37
Outtakes. **Sp16**: 8

**Anderson, Susan B.**
I Am a Spinner (Gerish). **Su15**: 112

**Angora Fiber. See also Rabbits**
The Fine Points of Spinning Angora (Williams). **F16**: 66–69; **W17**: 4
How It Felts (Russo). **Su11**: 50–54
Letters. **W17**: 4
Two Threads Are Better Than One, K (Hauer). **Sp15**: 63–66

**Angora Goats. See Goat Breeds**

**Angora Rabbits. See Rabbits**

**Antarctica**
Letters. **Su14**: 10
Spinning in Antarctica. **F13**: 112

**Antiques. See also History**
The Accidental Collection (Liu). **F13**: 76–79
Behind the Scenes: The Spinning Wheel Sleuth. **Su13**: 34–36
Finding Nancy (Helton). **F13**: 80–83; **W14**: 9; **Sp14**: 11
Forgotten Tradition: Spinning Prehistory in the American South (Pappas). **Su14**: 42–45
From Bead to Whorl (Gaustad). **F16**: 52–56
A Gallery of Embellished Wheels. **W16**: 78–82
Handspinning on the Great Wheel (Dunning). **F16**: 94–96
History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). **F14**: 28–29
Jonathan Bosworth’s Spinning Wheel Time Machine (Farwell-Clay). **F11**: 64–66
Letters. **F13**: 4; **Sp14**: 11
A Link to Spinners Past (Howard-Wroth). **Su13**: 30–31
Mahatma Gandhi’s Charkha (Ellis). **F13**: 84–86
My Grandfather’s Wheel (Gruber). **F11**: 12
Norwegian Embroidered Handcoverings (Larson). **Su14**: 86–88
One-of-a-Kind Spinning Wheels (Martin). **Sp15**: 50–54
Pendulum Wheel (Teal). **Su14**: 60–63
Quick Fixes for Antique Wheels (Bownas). **F11**: 54–56, 58; correction on website
Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). **Su13**: 44–47
Spindle Spinners of the Postcard Golden Age (Moffet). **Su13**: 26–28
Spinning on the Stoop and in the Studio (Moffet). **Sp12**: 82–86
Spinning Wheel Restorers (Feldman-Wood). **F11:** 58
Swiss Table Wheel. **F11:** cover, 4
Tips for Buying an Antique or Secondhand Wheel. **F14:** 62–66
The Yarn Project. **F14:** 72–74

**Archaeology. See also Antiques; History**
- The Accidental Collection (Li). **F13:** 76–79
- Forgotten Tradition: Spinning Prehistory in the American South. **Su14:** 42–45
- From Bead to Whorl (Gaustad). **F16:** 52–56
- A Link to Spinners Past (Howard-Wroth). **Su13:** 30–31
- Spinning in Turkey (MacKenzie). **F16:** 38–44

**Armchair Traveler (Dept.)**
- Denmark and Norway (Graver). **F11:** 26–27
- Donegal County, Ireland (Carpenter-Beck). **Sp12:** 28, 31
- Gotland Island and Estonia (Russo). **W13:** 26–27
- Kansas City: More to Offer Than Fountains and Barbecue (Boggs). **W11:** 28–29
- Melbourne, Australia (Boggs). **Sp11:** 28–29
- New Zealand: North Island (Boggs). **Su12:** 26–27
- New Zealand: South Island (Boggs). **F12:** 30–31
- Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29

**Art Yarn. See Yarn, Novelty**

**Artistic Expression. See also Yarn, Novelty**
- Art Yarn and Roses (MacKenzie). **Sp11:** 112
- As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11:** 20
- As the Whorl Spins: Artist Maggie Leininger’s Mass + Effort (Larson). **W16:** 5
- As the Whorl Spins: Fiber Art Flash Mob in Seattle, Washington. **Sp16:** 6–7
- As the Whorl Spins: Handspun Yarn Bombing. **W11:** 20
- As the Whorl Spins: Spinning as Art. **Su13:** 13
- As the Whorl Spins: Wool on the Runway (Augustine). **Su12:** 16–17
- *Exiting Eden:* A Performance of Clothing the Body (Leininger). **Su14:** 28–29
- A Gallery of Embellished Wheels. **W16:** 78–82
- An Inspired Project, 2H, Pw (Hubbard). **Su12:** 96–97
- This Cashmere Life (Gilbert). **Sp12:** 112

**Arts & Crafts**
- Your Yarn: Arts & Crafts. **Sp16:** 22–23

**Asbestos**
- Salamander Wool (Augustine). **Su14:** 38–40

**Ashford, Richard and Elizabeth**
- Behind the Scenes: At Ashford Handicrafts. **F11:** 22–24, 25

**Ashford Handicrafts (business)**
- Behind the Scenes: At Ashford Handicrafts (Hill). **F11:** 22–23, 25
- A Call for Aid from Ashford Handicrafts (Hill). **F11:** 11
- How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24
- Letters. **F11:** 11

**Ashland Bay (business)**
- Behind the Scenes: At Ashland Bay (Sheridan). **W11:** 24–25

**Asia**
- Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11:** 28–29
- A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14:** 72–78
- Have Wool, Will Travel (Hall). **Sp15:** 24–27
- Living History: A Touch of Asia in My Own Backyard (Augustine). **Su16:** 66–69

**Ask a Spinning Teacher**
- How to Avoid Overtwisted Yarn (Tyler). **Su16:** 22–23
- Improving Consistency (Tyler). **F15:** 22–24
- Moving the Mother-of-All (Tyler). **Sp16:** 26–28
Numbers (Tyler). F16: 22–24
Plying for Balance (Tyler). W16: 24–26
Wheel Configuration (Tyler). W17: 20–22

Austen, Jane
Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). Su13: 44–47

Australia
Armchair Traveler: Melbourne, Australia (Boggs). Sp11: 28–29
As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. W15: 11
As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). F15: 6
As the Whorl Spins: Shaun the Sheep Tours Tasmania. Sp15: 4
As the Whorl Spins: Tasmania’s Longest Thread Competition (Larson). Su15: 16–17
Australian Heritage Angora Goats (Roberts). W15: 50–52
Australia’s History of Lost Sheep (Marsh). Su16: 28–32
Riding the Sheep’s Back: A Visit to the Australian National Wool Museum (O’Connor). W16: 65
Viking Sheep: The Gotland’s Journey to Australia (Marsh). F16: 76–80

Aves, Jodie
In Memoriam (Starr). Su13: 13

Babe’s Fiber Garden
As the Whorl Spins: New Gardeners at Babe’s Fiber Garden. Su14: 12

Babies & Children, Projects for
As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. F13: 11
Handspun Lace for a Prince (Stove). Su13: 92–95
Magical Holiday Cape, Cr (Powell). W13: 94–97

Babydoll Southdown Sheep. See Southdown Sheep

Back to Back Wool Challenge
As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. W15: 11

Bags
Bay Leaf Bag (Larson). Sp16: 44–46
Beth’s Market Bag, Cr (Smith and McMillan). Sp12: 78–80
Cotton Boll and Flax Flower Reticules, K. W14: 86–89
Drawstring Bags in Overshot Name Draft, 4H (Scorgie). F12: 75–77
Gift Card Bag, Cr, K (Prose). Su11: 41–42
Golden Hour Bag, K (Larson). Sp12: cover, 94–96; correction on website
Guild Demonstrations: Small Bags for a Big Idea, 4H (Mooers). F12: 74–75
Hemp Spindle Bag, Cr (Flores). F13: 88–89
Weaving Your Own Project Bag on a Rigid-Heddle Loom. Sp16: 47
Woven Art Yarn Spindle Bag, RH (Grace). Sp16: 96–98

Baker, Ella
Ella Baker: Think Cotton (Towers). W14: 76–78
Letters. Sp14: 6

Baldwin, Kimber
Color Heroes. Sp14: 38

Bamboo
Spin-along Fiber Club: Bountiful Bamboo. F14: 4
A Tale of Three Bamboos (Casey). W14: 40–41

Bast Fibers
As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. Sp16: 6; W17: 4–5
Cotton Boll and Flax Flower Reticules, K. W14: 86–89
Letters. W17: 4–5
Spin-along Fiber Club: Bountiful Bamboo. F14: 4
Spinning the Unusual (Glaves). W14: 36–38
Straight Talk on Hemp (Gaustad and Amos). Su15: 64–68
A Tale of Three Bamboos (Casey). W14: 40–41
Thigh Spinning, A Living Tradition (Ligon). Su14: 48–50

Bateman, Susan and Jim
Behind the Scenes: At Yarn Barn (Boggs). Sp12: 24–25

Beads
The Erratic Cowl, K (Bourgeois). Sp16: 84–86
If You Can Felt It, You Can Spin It (Boggs). Su11: 56–59
Tangled Leaves Shawl, K (Jurgrau). F12: 86–90

Beginning Spinners. See also Spinners, Characteristics of
A Budding Spinner, K (Budd). Su11: 80–83

Behind the Scenes (Dept.)
At Ashford Handicrafts (Hill). F11: 22–23, 25
At Ashland Bay (Sheridan). W11: 24–25
At Hello Yarn. Sp13: 30–31
At KCL Woods (Ordal). Su12: 22–23
At Susan’s Fiber Shop. W13: 24–25
At Yarn Barn (Boggs). Sp12: 24–25
A Conversation with Chris and Nancy Miller, the Woolery. F14: 20–21
A Conversation with Kim Semler of Lucky Cat Craft. W14: 24–25
A Conversation with Linda Ligon. Su14: 24–25
A Conversation with Nancy Roberts of Machine Knitting to Dye For. Sp14: 30–31
With Joan Ruane (Schmoller). F12: 26–28
Paradise Fibers (Judge). Su11: 24–25
Pat Green Carders (Hill). Sp11: 24–25
The Spinning Wheel Sleuth. Su13: 34–36

Bicycle Spinning Wheels
Letters. Su12: 6

BioFiberSoak

Biographical Information. See Obituaries; Personal Stories/Profiles

Bison

Bizilia, Adrian
Behind the Scenes: At Hello Yarn. Sp13: 30–31

Bjerreskov, Vanessa
Fibre Week at Olds College. Sp14: 16–18

Blackfoot Spinning
Blackfoot Spinning. Su13: 54–56
Letters. F13: 4

Blackrock Center for the Arts
As the Whorl Spins: TWIST Exhibition. W17: 18

Blankets. See Afghans, Blankets, & Throws

Blending. See Color; Fibers, Blending

Blocking
The Two-Ply Theory (Smith). F15: 58–61

Blouses, Shirts, & Tops. See also Sweaters; Vests for Women
Cotton Sweater (Behm). W14: 83
Spin-Weave-Wear (Coder). W17: 90–91
Textures—A Poncho, K (Smith). W17: 72–74

BlueBonnet Spinning Wheel Co.
The Future of Custom Wheels (Farwell-Clay). F11: 60–62

**Bluefaced Leicester Sheep & Projects**
Bluefaced Leicester Crossbred Wool (Densmore). F16: 70–75
Damask Cowl, K (Podlesak). F13: 90–92
Fat Chance! Think You’ll Never Spin Thick Yarn Again? (Smith). Su15: 46–50
Handspun Lida Rose Socks, K (Podlesak). W16: 96–99
Handspun Veronica Pullover, Cr (excerpt from *Blueprint Crochet Sweaters*). W14: cover, 92–95
Just Try It (Smith). Sp15: 68–72
Ladies’ Cycling Mitts, Cr, K (Rhoades). Su12: 38–39
Leicester Sheep (Larson). W15: cover, 39–44
Letters. Sp15: 6
Ojo de Dios Redux, K (Ewing and Greer). Su16: cover, 72–74
Top 10 Reasons to Predraft (Moreno). Su15: 78–82
Triceratops Hat, K (Croson). Sp11: 66–68

**Bohoknitterchic**
Mail-Order Dyers (Boggs). Sp13: 63

**Border Leicester Sheep & Projects**
The Itch Factor (Augustine). Su15: 42–44
Leicester Sheep (Larson). W15: cover, 39–44

**Bosworth, Jonathan**
Editor’s Note. Sp15: 11
The Future of Custom Wheels (Farwell-Clay). F11: 60–62
Jonathan Bosworth’s Spinning Wheel Time Machine (Farwell-Clay). F11: 64–66

**Bothwell Spin-In**
As the Whorl Spins: Tasmania’s Longest Thread Competition (Larson). Su15: 16–17
Letters. F15: 6

**British Columbia, Canada**
As the Whorl Spins: Spindles Adorn Victoria, BC (Rhoades). Sp12: 20

**Bunkers, Traci**
Color Heroes. Sp14: 35

**Burgess, Rebecca**
The Continuous Thread (Clotfelter). W17: 58–61

**Business & Industry. See Behind the Scenes (Dept.); Fiber Mills; specific businesses**

**Businesses, Starting and Growing. See also Behind the Scenes (Dept.)**
All About Labels (Hill). Sp13: 48–51
As the Whorl Spins: Expanding and Building. Sp12: 20
Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). Su16: 86–88
From Backyard Farm to Fiber Business (Dorband). W17: cover, 53–56
The Golding Story. F16: 8–9
Handmade: Business or Hobby? (Graver). Sp13: 16–19
Handspinning for a Living (Clotfelter). Su16: 76–81
Marketing Serendipity (Dailey). Sp13: 44–46
So You Want to Start a Business (Gipson). Sp13: 34–36
Spinning in the Himalayas (Cortright). Su16: 82–85
Teaching Spinning: Set Yourself Apart (Smith). Sp13: 82–83
10 Tips for Starting a Custom Spinning Business (Collins). Sp13: 38–42

**Cactus Fiber**
Spinning the Unusual (Glaves). W14: 36–38

**California**
As the Whorl Spins: Sixty Years of Spinning Around Berkeley (Larson). F15: 5

**California Variegated Mutant (CVM) Sheep & Projects**
Patchwork Vest, Pw (Grace). F13: 98–102
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). W14: 54–57
Seeking Spots: One Fleece, Many Colors (McKean). F15: 85–88
Callañaupa, Nilda Alvarez
As the Whorl Spins: Nilda Alvarez Callañaupa Receives Artisan Hero Award (Murphy). **W15**: 10

**Camel Fiber & Projects**
- Adriana’s Soft Kiss Scarf, K (Schoenberg). **F13**: cover, 94–96
- Beyond Cotton: Exploring the Charkha (Helmen). **Su16**: 50–53
- Camel: Spinning Its Wonderful Coat. **W16**: 58–64
- Low-Twist Luxury (Moreno). **Sp16**: 78–82
- Pyrope Shawlette, K (Zoppetti). **W16**: 34–36
- Rare and Blended (excerpt from *The Practical Spinner’s Guide: Rare Luxury Fibers*) (MacKenzie). **Su15**: 52–56
- Your Yarn: Camelids. **Sp11**: 32–33

**Canada**
As the Whorl Spins: Spindles Adorn Victoria, BC (Rhoades). **Sp12**: 20

**Capes. See also Coats & Jackets**
- Magical Holiday Cape, Cr (Powell). **W13**: 94–97

**Cardigans. See Sweaters**

**Cards & Carding. See also Fibers, Preparation of**
- Behind the Scenes: Pat Green Carders (Hill). **Sp11**: 24–25
- The Best Handcards Ever: Breaking In a New Set of Handcards (Mielke). **W17**: 32–34
- Blending and Spinning Tweed Yarns (Boyd). **Sp14**: 62–64
- Carding on a Blending Board (Powell). **W13**: cover, 34–36
- Chop Suey Yarns (Hockenberry). **Sp15**: 40–42
- Eight Ways to Spin Alpaca Fleece (Rudd). **Su16**: 36–40
- Flick Carding (Anderson). **F13**: 34–36
- Flicking and Combing Painted Locks (Larson). **Sp12**: 88–91
- The Joy of Drumcarding (Cutler). **Sp16**: 60–62
- Letters. **Sp15**: 6, **W14**: 10, **W16**: 7
- Making Lemonade (Pike). **Sp14**: 70–73
- Never-Ending Blending (Douglas). **Sp14**: cover, 54–57
- Photo to Roving (Weston). **Sp14**: 50–52
- Pretty Little Punis (Stratton). **Sp16**: cover, 48–52
- Process Cashmere Fiber at Home (Graham). **W15**: 54–57
- Starry Night Jacket, Pw (Paepke). **F14**: 102–104
- Surprising Suri (Rudd). **W15**: 58–62

**Cashmere Goats & Fiber**
As the Whorl Spins: Afghan Cashmere (MacMakin). **W13**: 20–21
- Deconstructing Cashmere (Graham). **W16**: 85–88
- Garter and Fan Scarf, K (Garripoli). **Sp15**: 58–59
- How It Felts (Russo). **Su11**: 50–54
- Process Cashmere Fiber at Home (Graham). **W15**: 54–57
- Spinning in the Himalayas (Cortright). **Su16**: 82–85
- Textured Gradient Cowl, K (Graham). **W16**: 90–91

**Castlehill Spinning Group**
As the Whorl Spins: The World Spinning (Hardyman). **Sp14**: 12

**Center for Traditional Textiles of Cusco (CTTC)**
As the Whorl Spins: Nilda Alvarez Callañaupa Receives Artisan Hero Award (Murphy). **W15**: 10
- A Journey to Tinkuy (Howard-Wroth). **Su14**: cover, 52–57

**Changthangi Goats**
- The Butterfly Effect (MacKenzie). **F14**: 44–50

**Charkhas**
- Beyond Cotton: Exploring the Charkha (Helmen). **Su16**: 50–53
- Letters. **Su13**: 6
- Mahatma Gandhi’s Charkha (Ellis). **F13**: 84–86

**Chiapas, Mexico**
- Spinning the True Sheep of Chiapas (Gómez). **Sp16**: 64–68

**Children, Projects for. See Babies & Children, Projects for**
Children, Spinning with
A Gift from Laurel: My First Handspun Shawl, K (Johnson). F12: cover, 92–95
Letters. Su11: 6; Sp12: 6, 11; Su12: 6, 11
Organizing a Sheep and Wool Camp (Goodling). Su11: 92–94
Spinning with Children (Howard-Wroth). Sp12: 42–45
Youth in Fiber Arts (Green). W17: 98–99

China
Chinese Tiles Scarf, K (Larson). Su16: 54–57

Chinchillas
Spinning the Unusual (Glaves). W14: 36–38

Chiru Antelope
The Butterfly Effect (MacKenzie). F14: 44–50

Christchurch, New Zealand
After the Earth Shook (Russell). W11: 82–83
A Call for Aid from Ashford Handicrafts (Hill). F11: 11

Christmas Projects. See Holiday Projects

ClothRoads
As the Whorl Spins: Spinzilla 2015 (Larson). W16: 6
Handspinning for a Living (Clotfelter). Su16: 76–81
Murphy, Marilyn. Sp15: 26

Coats & Jackets
Magical Holiday Cape, Cr (Powell). W13: 94–97
Starry Night Jacket, Pw (Paepeke). F14: 102–104

Coleman, Barbara and Michael L.
As the Whorl Spins: Alpacas are Supporting Our Troops! W11: 20

Collars. See also Neck Warmers
Sabra’s Collar, K (Prose). W13: 84–85
Seasons Collars, Cr, K (Sheridan). Su13: 100–103

Color. See also Dyes & Dyeing
Blending and Spinning Tweed Yarns (Boyd). Sp14: 62–64
Carding on a Blending Board (Powell). W13: cover, 34–36
Color from Weeds (Ruggles). Sp14: 78–80; Su14: 10
Color Heroes. Sp14: 34–39
Color Playground: Combining Braids in Ply or Draft (Moreno). Sp15: 36–39
Coordinating Handpaints (Held). W17: 76–81
Earflap Hat, K (Smith). Sp14: 92–95
Exploring the Blending Board (Hall). F14: 52–54
Feeling Faint? Sp14: 112
Fibonacci Colors (Martin). Sp14: 46–48
Flicking and Combing Painted Locks (Larson). Sp12: 88–91
Handspun Gallery of Color-Block Vests, K. W11: 90–97
I Ply with My Little Eye (Laidman). F15: 44–47
The Joy of Drumcarding (Cutler). Sp16: 60–62
Making Dyestock Solutions from Natural Dyes (Woodhouse). Sp14: 82–85
Making Lemonade (Pike). Sp14: 70–73
Naturally Beautiful Together (Klos). Sp15: 44–48
Never-Ending Blending (Douglas). Sp14: cover, 54–57
One-Pot Dyeing (Bullen). Sp14: 74–76
Photo to Roving (Weston). Sp14: 50–52
Plying for Colorplay (Hart). Sp14: 42–45
Pretty Practical Pot Holders, K (Douglas). Sp14: 58–60
Seeking Spots: One Fleece, Many Colors (McKean). F15: 85–88
Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). Sp11: 36–38
Use Your Braids: Four Spinners’ Challenge (Harper et al.). 82–86
Your Yarn: Barber Poles and Mud. Sp12: 32–33
Your Yarn: Green Yarns. **Sp13:** 26–27
Your Yarn: Red Yarn! **Sp14:** 28–29

**Columbia Sheep & Projects**
Just Try It (Smith). **Sp15:** 69–72
Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

**Combs & Combing. See also Fibers, Preparation of**
Eight Ways to Spin Alpaca Fleece (Rudd). **Su16:** 36–40
Flicking and Combing Painted Locks (Larson). **Sp12:** 88–91
A Good Yarn: How Does Your Top Go? (deCoster). **F15:** 94–96
Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2
Make Your Own Mini Cotton Combs (Schroer). **W15:** 30–32
Making Lemonade (Pike). **Sp14:** 70–73
The Resurrection of Wool Combing (Teal). **F13:** 70–73

**Contests & Contest Winners**
As the Whorl Spins: A Woolly Contest (Larson). **Su16:** 4
As the Whorl Spins: Back to Back Challenge. **W14:** 12
As the Whorl Spins: Behind the Scenes with Spinzilla. **F16:** 4–5
As the Whorl Spins: Contest to Save Rare Breeds (Good). **Sp11:** 20
As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. **W15:** 11
As the Whorl Spins: Over 1.3 Million Yards of Yarn Spun! **Sp14:** 13
As the Whorl Spins: A Perfect 100. **F12:** 13
As the Whorl Spins: Spinning to the Limit. **W11:** 20
As the Whorl Spins: Spinzilla 2015 (Larson). **W16:** 6
As the Whorl Spins: Spinzilla—A Monster of a Spinning Week! **F13:** 11
As the Whorl Spins: Tapestry on View. **Sp11:** 20
As the Whorl Spins: Tasmania’s Longest Thread Competition (Larson). **Su15:** 16–17
As the Whorl Spins: Wool on the Runway (Augustine). **Su12:** 16–17
Behind the Scenes: A Conversation with Linda Ligon. **Su14:** 24–25
Letters. **F15:** 6, **Su14:** 10; **F14:** 11
On Being Judgmental! (Klinect). **W14:** 28–30; **Su14:** 10; **F14:** 11
Spin-Off Prize: Best Use of Handspun Yarn, Pw. **F12:** 112
Spinzilla 2014: Back with a Rawrrrr! (Hall). **W15:** 18–20

**Coopworth Sheep & Projects**
Canterbury Prize Wool Group (Ordal). **W13:** 56–58

**Copper, Carson**
The Future of Custom Wheels (Farwell-Clay). **F11:** 60–62

**Cormo Sheep & Projects**
Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91
Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46

**Corriedale Sheep & Projects**
Crimp [= ≠ ∞] Fiber Diameter (Robson). **Su15:** 58–62
Crocheted Spring Scarflette, Cr (Velasquez). **Sp11:** 96–97, 99, **Sp11:** 96–97, 99
Durham Chevrons Cowl, K (Larson). **F15:** 34–37
Earflap Hat, K (Smith). **Sp14:** 92–95
Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46
Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website
Naturally . . . Superwash? (Craft). **W15:** 46–48
Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

**Costa Rica**
Editor’s Page. **Sp13:** 2

**Cotton Jaune/Acadian Brown Cotton: A Cajun Love Story (film)**
Acadian Brown Cotton (Held). **W17:** 48–52
As the Whorl Spins: Acadian Brown Cotton. **Sp15:** 4–5

**Cotswold Sheep & Projects**
Crimp [= ≠ ∞] Fiber Diameter (Robson). **Su15:** 58–62
The Itch Factor (Augustine). **Su15:** 42–44
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). W14: 54–57

Cotton
Acadian Brown Cotton (Held). W17: 48–52
As the Whorl Spins: Acadian Brown Cotton. Sp15: 4–5
Behind the Scenes: With Joan Ruane (Schmoller). F12: 26–28
Cotton Boll and Flax Flower Reticules, K. W14: 86–89
Drawstring Bags in Overshot Name Draft, 4H (Scorgie). F12: 75–77
Easy-to-Dye Cotton (Helmen). W15: 21–23
Ella Baker: Think Cotton (Towers). W14: 76–78; Sp14: 6

Yarn Standards.

Crimp
Crimp [≠ ≠] Fiber Diameter (Robson). Su15: 58–62

Crochet & Crochet Patterns
As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). Su14: 14
Beth’s Market Bag, Cr (Smith and McMillan). Sp12: 78–80
Create the Perfect Garment (Podlesak). Sp14: 24–26
Crocheted Spring Scarflette, Cr (Velasquez). Sp11: 96–97, 99
Everyday Socks, Cr (Rodnunsky). Su12: 86–88
Gift Card Bag, Cr, K (Prose). Su11: 41–42
Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. F11: 90–92, 94, 96
Handspun Veronica Pullover, Cr (excerpt from Blueprint Crochet Sweaters). W14: cover, 92–95
Hemp Spindle Bag, Cr (Flores). F13: 88–89
Ladies’ Cycling Mitts, Cr, K (Rhoades). Su12: 38–39
Seasons Collars, Cr, K (Sheridan). Su13: 100–103
Single Crochet Tie for Robert, Cr (Borgatti). F11: 92
Spring Hope Shawl, Cr. F14: 88–95
Swirling Shell Shawl, Cr (Raymond). F16: 98–100
Wensleydale Scarf, Cr, K (Rhoades). Sp11: 78–80
Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). Su12: 34–36

Crossthreads Fiber Guild
As the Whorl Spins: South Dakota Spinners Take to the Stage (Larson). Su15: 18

Crowfoot, Grace
Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand (Schroer). F16: 58–60

Cumbria, England
As the Whorl Spins: Woolfest Features Herdwick’s, Benefits Squirrels. F14: 9

Curly Horse Fiber
Curly Horse (Ordal). W16: 54–56
CVM. See California Variegated Mutant (CVM) Sheep & Projects

D’Aguanno, Vincent
As the Whorl Spins: Spinning to the Limit. W11: 20

Damascus Craft School

Della Downs Anoras
Australian Heritage Angora Goats (Roberts). W15: 50–52
Editor’s Page. W15: 2

Demonstrations & Public Spinning. See also Festivals & Gatherings
As the Whorl Spins: The Art of Sheep to Shawl (Good). Su11: 20
As the Whorl Spins: Behind the Scenes with Spinzilla. F16: 4–5
As the Whorl Spins: Handspun Yarn Bombing. W11: 20
As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. W15: 11
As the Whorl Spins: Over 1.3 Million Yards of Yarn Spun! Sp14: 13
As the Whorl Spins: Return of Spinzilla. Su14: 12
As the Whorl Spins: Spinning and Weaving Light Up the Night. Sp13: 13
As the Whorl Spins: Spinzilla 2015 (Larson). W16: 6
As the Whorl Spins: Spinzilla is Coming! F14: 9
As the Whorl Spins: Spinzilla—a Monster of a Spinning Week! F13: 11
As the Whorl Spins: The World Spinning (Hardyman). Sp14: 12
As the Whorl Spins: Worldwide Spin in Public Day 2014 (Larson). W15: 10–11
Guild Demonstrations: Small Bags for a Big Idea, 4H (Mooers). F12: 74–75
Spinning in the Midst of History (Doss). W16: 67–68

Denmark
Armchair Traveler: Denmark and Norway (Graver). F11: 26–27

Denver Art Museum
As the Whorl Spins: Denver Art Museum Commits to Fiber. Sp13: 13
As the Whorl Spins: Even More Textile News from the Denver Art Museum. Su13: 14

Designs & Designing
As the Whorl Spins: Wool on the Runway (Augustine). Su12: 16–17
A Color-Block Vest, K (Douglas). W11: 90–92
Create the Perfect Garment (Podlesak). Sp14: 24–26
Rug Hooking with Handspun Yarn (Coder). Sp14: 88–91
Starry Night Jacket, Pw (Paepke). F14: 102–104
Vest of Voices (Glaves). Su14: 112

Developing Your Skills (Dept.)
Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). W11: 42–46
Scotch Tension, K (Prose and Rhoades). F11: 46–49
Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). Su12: 34–36
Wheel Ratio (Prose and Rhoades). Su11: 38–42

DIY Projects
DIY Bobbins (Martin). Su16: 90–92
The Feral Spinner (Zawinski). W14: 64–66
Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). Su16: 86–88
From Bead to Whorl (Gaustad). F16: 52–56
How to Make a Dab of Lanolin Hand Cream (Ligon). W15: 104
Make Your Own Mini Cotton Combs (Schroer). W15: 30–32
A $7 Spinning Wheel (Good). F12: 34–35
A Wine Cork Orifice Hook (Glaves). F11: 42–43

Documentaries. See Films; Reviews: Videos

Dog Accessories
Lincoln Leash, Pw (Robson). Sp12: 73–74

Doha, Qatar
Bedouin in the Big City (Hudson). **Sp12:** 48–51; correction on website

**Dolls & Toys**
Making a Needlefelted Fairy Doll (Burch). **Su11:** 60–63

**Donegal County, Ireland**
Armchair Traveler: Donegal County, Ireland (Carpenter-Beck). **Sp12:** 28, 31

**Dorset Sheep & Projects**
Crimp [= ≠ ≈] Fiber Diameter (Robson). **Su15:** 58–62
The Down Wools (Robson). **W15:** 70–74
Making Lemonade (Pike). **Sp14:** 70–73
Naturally . . . Superwash? (Craft). **W15:** 46–48

**Down Sheep**
The Down Wools (Robson). **W15:** 70–74
Letters. **Sp15:** 6, 11

**Drafting. See also Spinning & Spinning Methods**
Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46
Fat Chance! Think You’ll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50
Is Predrafting Wicked? (Casey). **Su15:** 74–77
Spin for Cables (Smith). **W17:** 68–71
Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82

**Drudik, Magnus**
The Sorcerer’s Apprentice (Farwell-Clay). **Su12:** 48–51

**Drumcarders. See also Cards & Carding**

**Dyes & Dyeing. See also Color**
As the Whorl Spins: Fungi & Fiber (Larson). **Su16:** 6
Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14:** 30–31
Color from Weeds (Ruggles). **Sp14:** 78–80; **Su14:** 10
Color Heroes. **Sp14:** 34–39
Country Summer Shawl, K (Greer). **F14:** 78–84
Deconstructing Cashmere (Graham). **W16:** 85–88
Earflap Hat, K (Smith). **Sp14:** 92–95
Easy-to-Dye Cotton (Helmen). **W15:** 21–23
Letters. **W11:** 11; **Sp11:** 11; **F11:** 6; **Su14:** 10
Mail-Order Dyers (Boggs). **Sp13:** 62–66
Making Dyestock Solutions from Natural Dyes (Woodhouse). **Sp14:** 82–85
Making Lemonade (Pike). **Sp14:** 70–73
Marnie’s East Friesian Wool Sweater, K (Russo). **F12:** 62–64
Mercerized Wool (Cain). **W14:** 44–46
A Mercerized Wool Shrug, Pw (Cain). **W14:** 48–50
Naturally Beautiful Together (Klos). **Sp15:** 44–48
A New Dyer Tries Dye-Lishus Cotton (Santangelo). **W15:** 24–26
One-Pot Dyeing (Bullen). **Sp14:** 74–76
Recycle: The Urban Fiber Harvest (MacKenzie). **Sp12:** 58–63
Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55
Starry Night Jacket, Pw (Paepke). **F14:** 102–104
Textured Gradient Cowl, K (Graham). **W16:** 90–91
Waterfall Shawl, K (Podlesak). **Sp14:** 98–101

**Dyes & Dyeing, Kool-Aid**
Country Summer Shawl, K (Greer). **F14:** 78–84
One-Pot Dyeing (Bullen). **Sp14:** 74–76
Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55

**Dyes & Dyeing, Natural**
Color from Weeds (Ruggles). Sp14: 78–80; Su14: 10
Easy-to-Dye Cotton (Helmen). **W15:** 21–23
Letters. **Sp11:** 11; **F11:** 6
Making Dyestock Solutions from Natural Dyes (Woodhouse). **Sp14:** 82–85
Marnie’s East Friesian Wool Sweater, K (Russo). **F12:** 62–64
Naturally Beautiful Together (Klos). Sp15: 44–48
A Sweater from My Backyard (Craft). W17: 86–88

East Friesian Sheep & Projects
East Friesian Sheep (Russo). F12: 56–61

Echoview Fiber Mill
As the Whorl Spins: New Eco-Friendly Mill. F12: 13

Ecuador
The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). Sp15: 16

Education. See Instruction, Spinning; Teachers & Teaching

Electric Spinners
Ancient Craft, Meet High-Tech Tool (Anderson). Su16: 88–89

Embroidery
As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. Sp15: 5
Bay Leaf Bag (Larson). Sp16: 44–46
Norwegian Embroidered Handcoverings (Larson). Su14: 86–88
Sublime Stitches: Spinning Wool for Embroidery (Larson). Sp16: 38–42
Telemark Rose Gloves, K. Su14: 89–91
Uzbekistan by Hat (Wroot). Su14: 80–84

Enchanted Knoll
Mail-Order Dyers (Boggs). Sp13: 63–64

England
As the Whorl Spins: Addicted to Sheep (documentary). Sp16: 7
As the Whorl Spins: “To Grow a London Garment”—Flax Revival in Hackney. Su15: 18
As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. F14: 9
The Luxury of Time and Space (Leonard). W16: 70–71

Equipment & Supplies. See also Spindles & Spindle Spinning; Spinning Wheels
Ancient Craft, Meet High-Tech Tool (Anderson). Su16: 88–89
Ask a Spinning Teacher: Wheel Configuration (Tyler). W17: 20–22
Behind the Scenes: At Ashford Handicrafts (Hill). F11: 22–23, 25
Behind the Scenes: At Ashland Bay (Sheridan). W11: 24–25
Behind the Scenes: At KCL Woods (Ordal). Su12: 22–23
Behind the Scenes: At Yarn Barn (Boggs). Sp12: 24–25
Behind the Scenes: Paradise Fibers (Judge). Su11: 24–25
Behind the Scenes: Pat Green Carders (Hill). Sp11: 24–25
The Best Handcards Ever: Breaking In a New Set of Handcards (Mielke). W17: 32–34
Blending Board Tips (Held). Sp16: 54–58
Choosing the Whorl to Make the Yarn You Want (Amann). F13: 38–39
DIY Bobbins (Martin). Su16: 90–92
Exploring the Blending Board (Hall). F14: 52–54
The Feral Spinner (Zawinski). W14: 64–66
Flash Your Stash Spindles! (Glaves). F16: 32–33
Flick Carding (Anderson). F13: 34–36
Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). Su16: 86–88
The Future of Custom Wheels (Farwell-Clay). F11: 60–62
A Gallery of Embellished Wheels. W16: 78–82
The Golding Story. F16: 8–9
Help, My Spindle Wobbles! (Glaves). F13: 32
History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). F14: 28–29
How to Spin Balkan-Style (Engebretson and Kennedy). W17: 26–29
How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. F11: 24
Letters. \textbf{F13:} 6, \textbf{Sp15:} 6, \textbf{W15:} 7; \textbf{W16:} 8
Lighten Up! Spinning Fine Yarns (Smith). \textbf{F13:} 48–51
Low-Tech Equipment. \textbf{F14:} 112
The Luxury of Multiple Spinning Wheels (Smith). \textbf{W16:} 72–74
Make Your Own Mini Cotton Combs (Schroer). \textbf{W15:} 30–32
Measuring Decadence, One Spindle at a Time (Leonard). \textbf{W16:} 76–77
My Story: A Curious Learning Journey (Kunnecke). \textbf{Sp16:} 25; \textbf{W17:} 31
My Story: When Love Strikes, Passion Follows (Zimmerman). \textbf{Su16:} 21
An Original: Dave Paul of The Merlin Tree (Farwell-Clay). \textbf{F12:} 48–51
Quick Fixes for Antique Wheels (Bownas). \textbf{F11:} 54–56, 58; correction on website
Quick on the Uptake (Tyler). \textbf{F14:} 56–59; \textbf{W15:} 7
The Resurrection of Wool Combing (Teal). \textbf{F13:} 70–73
A $7 Spinning Wheel (Good). \textbf{F12:} 34–35
The Sorcerer’s Apprentice (Farwell-Clay). \textbf{Su12:} 48–51
Spindle Hook Alignment (Golding). \textbf{F14:} 31
Spindle Survival Kit (Glaves). \textbf{F14:} 32–33
A Spinner’s Survival Kit (Alexander-Steele). \textbf{F12:} 40–42
Spinning Basics: The Mighty Changing Orifice (Boggs). \textbf{F11:} 38–40
Spinning Basics: The Twist Stops Here (Boggs). \textbf{Sp12:} 36–40
Spinning Tips: Scotch Tension Brake Bands (Smith). \textbf{Sp11:} 34–35; correction, \textbf{Su11:} 4
Spinning Tips: Troubleshooting (Jackson). \textbf{F11:} 34–36
Stacked Spindles! (Douglas). \textbf{Su11:} cover, 44–48
Straight Talk on Hemp (Gaustad and Amos). \textbf{Su15:} 64–68
The Transformation of the Spinning Industry (Teal). \textbf{Su13:} 38–42
A Walk in the Spindle Woods (Augustine). \textbf{F16:} 86–89
The Weighty Matter of Spindles (Hall). \textbf{F14:} cover, 36–38
Winding Well (Schroer). \textbf{F14:} 40–42
A Wine Cork Orifice Hook (Glaves). \textbf{F11:} 42–43
Yarns to Yards Balance. \textbf{F13:} 12

\textbf{Eschbach, Christine}
Color Heroes. \textbf{Sp14:} 36

\textbf{Estes Park Wool Market}
Editor’s Page. \textbf{Su15:} 2
Estes Park Wool Market at Twenty-Five (Ligon). \textbf{Su15:} 20–21

\textbf{Estonia}
Armchair Traveler: Gotland Island and Estonia (Russo). \textbf{W13:} 26–27
As the Whorl Spins: Keepers of the Loom (Larson). \textbf{W15:} 12
As the Whorl Spins: Spinner Awarded Queen’s Medal. \textbf{Su14:} 12
Have Wool, Will Travel (Hall). \textbf{Sp15:} 24–27

\textbf{Exhibitions. See also Museums}
As the Whorl Spins: TWIST Exhibition. \textbf{W17:} 18

\textbf{Exotic Fibers. See also Rare Fibers}

\textbf{Fair Isle Knitting}
Knitter’s Satchel, K (Alexander). \textbf{Su14:} 98–102

\textbf{Feldman-Wood, Florence}
Behind the Scenes: The Spinning Wheel Sleuth. \textbf{Su13:} 34–36

\textbf{Felt & Felting. See also Needlefelling}
A Gallery of Prefelt (Costello). \textbf{Su11:} 70–71
How It Felts (Russo). \textbf{Su11:} 50–54
Humane Pelt (Augustine). \textbf{Su16:} 70–71; \textbf{F16:} 6
If You Can Felt It, You Can Spin It (Boggs). \textbf{Su11:} 56–59
Prefelt Possibilities (Costello). \textbf{Su11:} 64–66, 68–69

\textbf{Festivals & Gatherings. See also Demonstrations & Public Spinning}
As the Whorl Spins: A Woolly Contest (Larson). \textbf{Su16:} 4
As the Whorl Spins: The Art of Sheep to Shawl (Good). **Su11**: 20
As the Whorl Spins: Blessing of the Sheep in Ohio. **Sp13**: 13
As the Whorl Spins: Fiber Art Flash Mob in Seattle, Washington. **Sp16**: 6–7
As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival (Larson). **Su15**: 17
As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16**: 6; **W17**: 4–5
As the Whorl Spins: Fungi & Fiber (Larson). **Su16**: 6
As the Whorl Spins: Spinning and Weaving Light Up the Night. **Sp13**: 13
As the Whorl Spins: Spinning around Norway: Spinnefest 2015 (Larson). **W16**: 7
As the Whorl Spins: Think Globally, Dress Locally. **F14**: 10
As the Whorl Spins: Worldwide Spin in Public Day 2014 (Larson). **W15**: 10–11

Creating a Fiber Map for Your Area (Alspach). **Sp12**: 66–68

Editor’s Page. **Su15**: 2
Estes Park Wool Market at Twenty-Five (Ligon). **Su15**: 20–21
Fibre Week at Olds College (Bjerreskov). **Sp14**: 16–18
Letters. **W13**: 6; **Su14**: 10; **F14**: 11
On Being Judgmental! (Klinect). **W14**: 28–30; **Su14**: 10; **F14**: 11
Spinning Event of the Millennium (Ligon and Franquemont). **Sp11**: 40–42

Fiber Basics (Dept.)
Lincoln Longwool, Pw (Robson). **Sp12**: 70–74
Portland, Cr, K (Rhoades). **Su12**: 76–80
Soay Sheep (Robson). **Su11**: 86–91
Stansborough Grey (Sommer). **F11**: 82–85
Wensleydale Longwool, Cr, K (Rhoades). **Sp11**: 72–76
Yak, K (Rhoades). **W11**: 72–76

Fiber Mills
As the Whorl Spins: Expanding and Building. **Sp12**: 20
As the Whorl Spins: New Eco-Friendly Mill. **F12**: 13
History in the Making: Mountain Meadow Wool Mill (Gipson). **W13**: 62–65
Letters. **F11**: 6

Fiber Optic Yarns
Mail-Order Dyers (Boggs). **Sp13**: 64

Fibers, Blending
Blending and Spinning Tweed Yarns (Boyd). **Sp14**: 62–64
Blending Board Tips (Held). **Sp16**: 54–58
Carding on a Blending Board (Powell). **W13**: cover, 34–36
Chop Suey Yarns (Hockenberry). **Sp15**: 40–42
Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15**: 36–39
Coordinating Handpaints (Held). **W17**: 76–81
East Friesian Sheep (Russo). **F12**: 56–61
Exploring the Blending Board (Hall). **F14**: 52–54
Flicking and Combing Painted Locks (Larson). **Sp12**: 88–91
The Joy of Drumcarding (Cutler). **Sp16**: 60–62
Letters. **Sp15**: 6, **W16**: 8
Making Lemonade. **Sp14**: 70–73
Never-Ending Blending (Douglas). **Sp14**: cover, 54–57
Photo to Roving (Weston). **Sp14**: 50–52
Pretty Little Punis (Stratton). **Sp16**: cover, 48–52
Rare and Blended (excerpt from *The Practical Spinner’s Guide: Rare Luxury Fibers*) (MacKenzie). **Su15**: 52–56
Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11**: 36–38
Use Your Braids: Four Spinners’ Challenge (Harper et al.). 82–86

Fiber Basics (Dept.)
Lincoln Longwool, Pw (Robson). **Sp12**: 70–74
Portland, Cr, K (Rhoades). **Su12**: 76–80
Soay Sheep (Robson). **Su11**: 86–91
Stansborough Grey (Sommer). **F11**: 82–85
Wensleydale Longwool, Cr, K (Rhoades). **Sp11**: 72–76
Yak, K (Rhoades). **W11**: 72–76

Fiber Mills
As the Whorl Spins: Expanding and Building. **Sp12**: 20
As the Whorl Spins: New Eco-Friendly Mill. **F12**: 13
History in the Making: Mountain Meadow Wool Mill (Gipson). **W13**: 62–65
Letters. **F11**: 6

Fiber Optic Yarns
Mail-Order Dyers (Boggs). **Sp13**: 64

Fibers, Blending
Blending and Spinning Tweed Yarns (Boyd). **Sp14**: 62–64
Blending Board Tips (Held). **Sp16**: 54–58
Carding on a Blending Board (Powell). **W13**: cover, 34–36
Chop Suey Yarns (Hockenberry). **Sp15**: 40–42
Color Playground: Combining Braids in Ply or Draft (Moreno). **Sp15**: 36–39
Coordinating Handpaints (Held). **W17**: 76–81
East Friesian Sheep (Russo). **F12**: 56–61
Exploring the Blending Board (Hall). **F14**: 52–54
Flicking and Combing Painted Locks (Larson). **Sp12**: 88–91
The Joy of Drumcarding (Cutler). **Sp16**: 60–62
Letters. **Sp15**: 6, **W16**: 8
Making Lemonade. **Sp14**: 70–73
Never-Ending Blending (Douglas). **Sp14**: cover, 54–57
Photo to Roving (Weston). **Sp14**: 50–52
Pretty Little Punis (Stratton). **Sp16**: cover, 48–52
Rare and Blended (excerpt from *The Practical Spinner’s Guide: Rare Luxury Fibers*) (MacKenzie). **Su15**: 52–56
Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11**: 36–38
Use Your Braids: Four Spinners’ Challenge (Harper et al.). 82–86
Fibers, Characteristics of
Adventures in Fleece, Cr (Smith). Sp15: 74–77
Australian Heritage Angora Goats (Roberts). W15: 50–52
Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). W14: 68–73
Beyond Cotton: Exploring the Charkha (Helmen). Su16: 50–53
Bluefaced Leicester Crossbred Wool (Densmore). F16: 70–75
Comparing American Wensleydale to British Wensleydale (Wroot). W13: 50–54
Corespun Squiggle Yarn (Stratton). F15: 38–43
Crimp = Fiber Diameter (Robson). Su15: 58–62
A Day in the Life of a Lao Silk Farm Worker (Nimetz). Su14: 72–78
Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). W11: 42–46
The Down Wools (Robson). W15: 70–74
East Friesian Sheep (Russo). F12: 56–61
Eight Ways to Spin Alpaca Fleece (Rudd). Su16: 36–40
Fat Chance! Think You’ll Never Spin Thick Yarn Again? (Smith). Su15: 46–50
Fiber Basics: Lincoln Longwool, Pw (Robson). Sp12: 70–74
Fiber Basics: Stansborough Grey (Sommer). F11: 82–85
Fiber Basics: Yak, K (Rhoades). W11: 72–76
Fiber Diameter: Almighty Important and Easy to Misunderstand (Robson). W11: 64–69
The Fine Points of Spinning Angora (Williams). F16: 66–69; W17: 4
Fleece Sleuthing (Smith). W17: 44–47
Hair or Wool: What’s in a Name? (MacKenzie). W11: 54–58
A Handspinner’s Notes on Sampling a Mystery Fiber: Île de France (Prose). W14: 60–63
How It Felts (Russo). Su11: 70–74
Icelandic Sheep (Smith). W15: 65–68; correction, Sp15: 2
The Itch Factor (Augustine). Su15: 42–44
Just Try It (Smith). Sp15: 69–72
Leicester Sheep (Larson). W15: 39–44
Letters. Sp15: 6
Low-Twist Luxury (Moreno). Sp16: 78–82
Mercerized Wool (Cain). W14: 44–46
Numbers (Tyler). F16: 22–24
One-Pot Dyeing (Bullen). Sp14: 74–76
Process Cashmere Fiber at Home (Graham). W15: 54–57
Relating to Comfort, Fiber Diameter, and Crimp (Robson). Su12: 56–60; correction, F12: 8
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). W14: 54–57
Spinning Basics: Spinning with the Crimp in Mind (Smith). W11: 34–36
Spinning the Unusual (Glaves). W14: 36–38
Straight Talk on Hemp (Gaustad and Amos). Su15: 64–68
Surprising Suri (Rudd). W15: 58–62
Swiss Silk Spinners (Wroot). F15: 90–93
A Tale of Three Bamboos (Casey). W14: 40–41
Two Threads Are Better Than One, K (Hauer). Sp15: 63–66
Viking Sheep: The Gotland’s Journey to Australia (Marsh). F16: 76–80

Fibers, Damage to
Moths (Judge). W14: 32–34
Save Our Stash (Ordal). Sp15: 78–80

Fibers, Preparation of. See also Cards & Carding; Combs & Combing
Australian Heritage Angora Goats (Roberts). W15: 50–52
Blending Board Tips (Held). Sp16: 54–58
Bluefaced Leicester Crossbred Wool (Densmore). F16: 70–75
Comparing American Wensleydale to British Wensleydale (Wroot). W13: 50–54
Coordinating Handpaints (Held). W17: 76–81
Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). W11: 42–46
The Down Wools (Robson). W15: 70–74
East Friesian Sheep (Russo). F12: 56–61
Eight Ways to Spin Alpaca Fleece (Rudd). Su16: 36–40
Fiber Basics: Yak, K (Rhoades). W11: 72–76
Flick Carding (Anderson). F13: 34–36
Flicking and Combing Painted Locks (Larson). Sp12: 88–91
How It Felts (Russo). Su11: cover, 50–54
Icelandic Sheep (Smith). W15: 65–68; correction, Sp15: 2
Is Predrafting Wicked? (Casey). Su15: 74–77
The Joy of Drumcarding (Cutler). Sp16: 60–62
New Zealand Halfbred (Rhoades). W13: 68–72
On a Roll with Pseudorolags (Douglas and Thomas). Sp11: cover, 50–53
Pretty Little Punis (Stratton). Sp16: cover, 48–52
Process Cashmere Fiber at Home (Graham). W15: 54–57
Sewing Thread in a Pinch (Vogel). Su13: 58–61
Sheep on the Back Porch (Raymond). Su11: 112
Straight Talk on Hemp (Gaustad and Amos). Su15: 64–68
Surprising Suri (Rudd). W15: 58–62
Top 10 Reasons to Predraft (Moreno). Su15: 78–82

Fibers, Storage of
Moths (Judge). W14: 32–34
Save Our Stash (Ordal). Sp15: 78–80

Fibershed Projects
As the Whoel Spins: Think Globally, Dress Locally. F14: 10
The Continuous Thread (Clotfelter). W17: 58–61

Fibery Goodness (business)
As the Whoel Spins: The Spinner's Journey. F14: 11
Field, Anne Constance
In Memoriam (Stove and Zawistoski). F13: 12

Films. See also Reviews: Videos
Acadian Brown Cotton (Held). W17: 48–52
As the Whoel Spins: Acadian Brown Cotton. Sp15: 4–5
As the Whoel Spins: Addicted to Sheep. Sp16: 7
As the Whoel Spins: Homespun Heritage. W17: 17
As the Whoel Spins: Keepers of the Loom (Larson). W15: 12
As the Whoel Spins: Rams. F16: 6
As the Whoel Spins: Yarn Fit for a Hobbit. W13: 20
As the Whoel Spins: Yarn: The Movie. F16: 6

Fingerless Gloves
Blenheim Roses Cowl and Mitts, K (Podlesak). Su12: 90–93
A Budding Spinner, K (Budd). Su11: 80–83
Ladies’ Cycling Mitts, Cr, K (Rhoades). Su12: 38–39
Swatch Mitts, K (Larson). Sp13: 84–87

Finishing & Washing
Ella Baker: Think Cotton (Towers). W14: 76–78
Spinning Basics: Spinning with the Crimp in Mind (Smith). W11: cover, 34–36
Spinning Tips: Overplying, That’s the Point (Garripoli). Su12: 30–31
The Two-Ply Theory (Smith). F15: 58–61

Finn Sheep & Projects
Everyday Socks, Cr (Rodnunsky). Su12: 86–88
The Itch Factor (Augustine). Su15: 42–44
Persuasion Scarf, K (Johanson). F11: 72–74

Flax
As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. Sp16: 6; W17: 4–5
As the Whorl Spins: “To Grow a London Garment”—Flax Revival in Hackney. Su15: 18
Cotton Boll and Flax Flower Reticules, K. W14: 86–89
Letters. W16: 8, W17: 4–5
Lobster Pot Scarf, Pw (Sokolov). Su15: cover, 28–30, Su15: cover, 28–30; W16: 8
A Spinning Sabbatical (Szarafinski). W17: 94–96

Fleece, Choosing
Adventures in Fleece, Cr (Smith). Sp15: 74–77
Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). W14: 68–73
Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). W11: 42–6
Fiber Diameter: Almighty Important and Easy to Misunderstand (Robson). W11: 64–69
Fleece Sleuthing (Smith). W17: 44–47
Hair or Wool: What’s in a Name? (MacKenzie). W11: 54–58
A Handspinner’s Notes on Sampling a Mystery Fiber: Île de France (Prose). W14: 60–63
The Itch Factor (Augustine). Su15: 42–44
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). W14: 54–57
Seeking Spots: One Fleece, Many Colors (McKean). F15: 85–88
Surprising Suri (Rudd). W15: 58–62

Flick Carding. See Cards & Carding

4-H Projects
4-H and Sheep (Bank). F12: 57
Youth in Fiber Arts (Green). W17: 98–99

Fox, Sally

Foxglove Fiberarts Supply
How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. F11: 24

Franquemont, Abby
Outtakes. W16: 13

Franquemont, Christine
A Journey to Tinkuy. Su14: 57

Franquemont, Ed
Some Andean Plying Techniques (Or Are They?) (Franquemont). Su15: 35–40

Fulling. See also Felt & Felting
How It Felts (Russo). Su11: 50–54

Fund-Raising

Funhouse Fibers
Mail-Order Dyers (Boggs). Sp13: 64–65

Galleries. See Handspun Galleries

Gandhi, Mahatma
Mahatma Gandhi’s Charkha (Ellis).  **F13:** 84–86

**Garcia, Louie**
Louie Garcia: Preserving Cotton Traditions (Laughing Cloud).  **Su13:** 50–52

**Garment Design. See Designs & Designing:** specific garments

**Gary, Josephine**
As the Whorl Spins: Acadian Brown Cotton.  **Sp15:** 4

**Gaustad, Stephenie**
Behind the Scenes: A Conversation with Alden Amos and Stephenie Gaustad.  **F13:** 62–63

Letters.  **W16:** 7–8

**George Washington University Museum**
As the Whorl Spins: The Textile Museum Joins George Washington University.  **F11:** 20

As the Whorl Spins: The Textile Museum’s New Home (Larson).  **F15:** 4

**Germany**
A Spinning Sabbatical (Szarafinski).  **W17:** 94–96

**Gloves & Mittens**
Blenheim Roses Cowl and Mitts, K (Podlesak).  **Su12:** 90–93
A Budding Spinner, K (Budd).  **Su11:** 80–83
Ladies’ Cycling Mitts, Cr, K (Rhoades).  **Su12:** 38–39
Norwegian Embroidered Handcoverings (Larson).  **Su14:** 86–88
Swatch Mitts, K (Larson).  **Sp13:** 84–87
Telemark Rose Gloves, K.  **Su14:** 89–91
Winter Twilight Mittens, K (Kay).  **W15:** 76–79

**Goat Breeds**
Australian Heritage Angora Goats (Roberts).  **W15:** 50–52
The Butterfly Effect (MacKenzie).  **F14:** 44–50
Editor’s Page.  **W15:** 2
Settling Sheep and Goats: Icelandic Textile Traditions (Guckelsberger and Russo).  **Su14:** 68–70

**Goat Fiber & Projects**
Australian Heritage Angora Goats (Roberts).  **W15:** 50–52
Garter and Fan Scarf, K (Garripoli).  **Sp15:** 58–59
How It Felts (Russo).  **Su11:** 50–54
Process Cashmere Fiber at Home (Graham).  **W15:** 54–57

**Golding, Tom**
The Future of Custom Wheels (Farwell-Clay).  **F11:** 60–62
The Golding Story.  **F16:** 8–9

**Golding Fiber Tools**
The Future of Custom Wheels (Farwell-Clay).  **F11:** 60–62
The Golding Story.  **F16:** 8–9

**Gotland Island**
Armchair Traveler: Gotland Island and Estonia (Russo).  **W13:** 26–27
Viking Sheep: The Gotland’s Journey to Australia (Marsh).  **F16:** 76–80

**Gotland Sheep**
Gotlands Journey to the United States (Dally).  **F16:** 83–84
Viking Sheep: The Gotland’s Journey to Australia (Marsh).  **F16:** 76–80

**Great Wheels**
Handspinning on the Great Wheel (Dunning).  **F16:** 94–96
Letters.  **Su13:** 6, 8,  **Su12:** 6
Production Spinning on a Great Wheel (Teal).  **Sp13:** 54–59;  **Su13:** 6, 8
Tips for Buying an Antique or Secondhand Wheel.  **F14:** 62–66

**Green, Pat and Paula Simmons**
Behind the Scenes: Pat Green Carders (Hill).  **Sp11:** 24–25

**Guanacos**
A New World Camelid Primer (Switzer).  **W16:** 44–46

**Guatemala**
Behind the Scenes: A Conversation with Linda Ligon.  **Su14:** 24–25
Letters.  **W16:** 8
Guilds, Groups, & Associations
After the Earth Shook (Russell). W11: 82–83
As the Whorl Spins: Fun Fiber Exchange. F16: 5
As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). F15: 6
As the Whorl Spins: Sixty Years of Spinning Around Berkeley (Larson). F15: 5
As the Whorl Spins: Spinning and Weaving Light Up the Night. Sp13: 13
As the Whorl Spins: Think Globally, Dress Locally. F14: 10
As the Whorl Spins: Victoria Handweavers’ and Spinners’ Guild. F11: 20
As the Whorl Spins: The World Spinning (Hardyman). Sp14: 12
Creating a Fiber Map for Your Area (Alspach). Sp12: 66–68
Guild Demonstrations: Small Bags for a Big Idea, 4H (Mooers). F12: 74–75
Letters. Sp13: 6; Su14: 10; F14: 1, W17: 4–5
The Mothers’ and Daughters’ Club (Ruggles). Su13: 112
On Being Judgmental! (Klinect). W14: 28–30; Su14: 10; F14: 11
Hall, Norm
The Journey of a Spinning Wheel Maker: Norm Hall’s Spinning Wheels (Fahey). F13: 64–67
Hampshire Sheep
The Down Wools (Robson). W15: 70–74
Letters. Sp15: 11
Hand Cream
How to Make a Dab of Lanolin Hand Cream (Ligon). W15: 104
Letters. Su11: 6
Handspun Galleries
A Gallery of Prefelt (Costello). Su11: 70–71
Handspun Gallery of Color-Block Vests, K. W11: 90–97
Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. F11: 90–92, 94, 96
Hansen, Ellen
I Am a Spinner. F15: 104
HansenCrafts (business)
From Polynesia to You: HansenCrafts (Boggs). F12: 44–46
Hats & Caps. See also Snoods
Earflap Hat, K (Smith). Sp14: 92–95
A Pair of Jacob Hats, K (Hauer). W15: 88–94
Slouchy Box Hat, K, Pw (Mullarkey). Sp15: 94–95
A Sprang Cap (Gaustad). Su13: 78
Tricera Tops Hat, K (Croson). Sp11: 66–68
Two Caps, K (Prose and Rhoades). W11: 48–51
Uzbekistan by Hat (Wroot). Su14: 80–84
Headbands
Two Threads Are Better Than One, K (Hauer). Sp15: 63–66
Healing Fibers Foundation
As the Whorl Spins: Healing Fibers Foundation. W17: 16–17
Health & Safety Issues in Spinning
All About Labels (Hill). Sp13: 48–51
Finding Balance: In Yarn and Life (Hauck). F14: 68–69
One-Pot Dyeing (Bullen). Sp14: 74–76
Woolsorter’s Disease (Augustine). Su16: 69
Hebden Bridge, England
The Luxury of Time and Space (Leonard). W16: 70–71
Hello Yarn
Behind the Scenes: At Hello Yarn. Sp13: 30–31
Hemp
The Continuous Thread (Clotfelter). W17: 58–61
Hemp Spindle Bag, Cr (Flores). F13: 88–89
Herdwick Sheep
As the Whorl Spins: Woolfest Features Herdwicks, Benefits Squirrels. F14: 9

Hicks, C. Norman
Found Treasure. F14: 65

History. See also Antiques
Acadian Brown Cotton (Held). W17: 48–52
The Accidental Collection (Liu). F13: 76–79
As the Whorl Spins: Homespun Heritage. W17: 17
The Butterfly Effect (MacKenzie). F14: 44–50
Crimp [= ≠ ≠] Fiber Diameter (Robson). Su15: 58–62

Editor's Page. Su13: 2
Forgotten Tradition: Spinning Prehistory in the American South (Pappas). Su14: 42–45
From Bead to Whorl (Gaustad). F16: 52–56
George Washington’s Silk Sprang Sash (James). Su13: 80–84
The Grandfather’s Kilt Project, Tw (Kohler). Su13: 66–67
Handspinning on the Great Wheel (Dunning). F16: 94–96
Handspun Lace for a Prince (Stove). Su13: 39–44
History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). F14: 28–29
Hyde Park Stole, K (Podlesak). Su13: cover, 86–89; correction, F13: 4
Jonathan Bosworth’s Spinning Wheel Time Machine (Farwell-Clay). F11: 64–66
Leicester Sheep (Larson). W15: 39–44
Letters. F12: 6; Su13: 6, 8
A Link to Spinners Past (Howard-Wroth). Su13: 30–31
Louie Garcia: Preserving Cotton Traditions (Laughing Cloud). Su14: 50–52
A Lustrous Treasure: Silk in Mexico (Mindling). Sp16: 72–75
Making an Officer’s Sprang Sash (James). Su13: 74–77
The Mothers’ and Daughters’ Club (Ruggles). Su13: 112
Norwegian Embroidered Handcoverings (Larson). Su14: 86–88
Pendulum Wheel (Teal). Su14: 60–63
Production Spinning on a Great Wheel (Teal). Sp13: 54–59; Su13: 6, 8
Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant). Su13: 44–47
The Resurrection of Wool Combing (Teal). F13: 70–73
Riding the Sheep’s Back: A Visit to the Australian National Wool Museum (O’Connor). W16: 65
Sewing Thread in a Pinch (Vogel). Su13: 58–61
Spindle Spinners of the Postcard Golden Age (Moffet). Su13: 26–28
Spinning in the Midst of History (Doss). W16: 67–68
Spinning in Turkey (MacKenzie). F16: 38–44
Spinning on the Stoop and in the Studio (Moffet). Sp12: 82–86
Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand (Schroer). F16: 58–60
The Transformation of the Spinning Industry (Teal). Su13: 38–42
The Warp-Weighted Loom (Howard-Wroth). Su13: 62–64
The Year Project. F14: 72–74

The Hobbit (movie)
As the Whorl Spins: Yarn Fit for a Hobbit. W13: 20

Holiday Projects
The Last of Lucy: A Christmas Stocking, K (Tyler). W16: 92–95
Magical Holiday Cape, Cr (Powell). W13: 94–97

Home, Items for
Cotton Towels (Maynard). W14: 83
Humane Pelt (Augustine). Su16: 70–71; F16: 6
Pretty Practical Pot Holders (Douglas). Sp14: 58–60
Rug Hooking with Handspun Yarn (Coder). Sp14: 88–91

**Horse Fiber**
Curly Horse (Ordal). W16: 54–56

**Howard-Gibbon, Cindy**
How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. F11: 24

**Hudgins, Sharon and Tom**
As the Whorl Spins: Homespun Heritage. W17: 17

**Humor**
Editor’s Page (zucchini spindle). Su12: 2
Sheep on the Back Porch (Raymond). Su11: 112

**I Am a Spinner**
Anderson, Susan B. (Gerish). Su15: 112
Hansen, Ellen. F15: 104
Joo, Jean (Berganini). Sp16: 104
Kugler, Lisa. F16: 104
Langley, Susan. Su16: 96
Mattison, Terry (Berganini). W16: 104
Stevens, Lindsay. W17: 104

**Iceland**
Settling Sheep and Goats: Icelandic Textile Traditions (Guckelsberger and Russo). Su14: 68–70

**Icelandic Sheep & Projects**
Icelandic Sheep (Smith). W15: 65–68; correction, Sp15: 2
Seeking Spots: One Fleece, Many Colors (McKean). F15: 85–88

**Île de France Sheep & Projects**
A Handspinner’s Notes on Sampling a Mystery Fiber: Île de France (Prose). W14: 60–63

**Illinois Wool and Fiber Mill**
As the Whorl Spins: Expanding and Building. Sp12: 20

**Independent Dyers**

**India**
Ancient Techniques, New Connections (Hudson). Sp16: 70–71
Handspinning for a Living (Clotfelter). Su16: 76–81
Spinning in the Himalayas (Cortrigt). Su16: 82–85

**Indiana**
Growing Indigo in Indiana (Ricketts). Su16: 58–62

**Indigo Dyeing**
Growing Indigo in Indiana (Ricketts). Su16: 58–62
Naturally Beautiful Together (Klos). Sp15: 44–48

**Inkle Weaving**
Vest of Voices (Glaves). Su14: 112

**Insects. See Pests; Silkworms, Raising**

**Instruction, Spinning**
As the Whorl Spins: The Spinner’s Journey. F14: 11
As the Whorl Spins: Think Globally, Dress Locally. F14: 10
Fibre Week at Olds College (Bjerreskov). Sp14: 16–18
Letters. Sp11: 6; Su14: 10; F14: 11
On Being Judgmental! (Klinect). W14: 28–30; Su14: 10; F14: 11
Organizing a Sheep and Wool Camp (Goodling). Su11: 92–94
Spinning with Children (Howard-Wroth). Sp12: 42–45
Teaching Spinning: Set Yourself Apart (Smith). Sp13: 82–83

**International Back to Back Wool Challenge**
As the Whorl Spins: Back to Back Challenge. W14: 12

**Interviews & Conversations. See Behind the Scenes (Dept.); I Am a Spinner**
Ireland
Armchair Traveler: Donegal County, Ireland (Carpenter-Beck). Sp12: 28, 31
Have Wool, Will Travel (Hall). Sp15: 24–27

Jacob Sheep & Projects
Developing Your Skills: Purchasing Fibers, Choosing and Sorting a Fleece (Prose and Rhoades). W11: 44–45
A Pair of Jacob Hats, K (Hauer). W15: 88–94
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). W14: 54–57
Seeking Spots: One Fleece, Many Colors (McKean). F15: 85–88

Jakubowski, Miles
The Future of Custom Wheels (Farwell-Clay). F11: 60–62

Jenkins Woodworking
Letters. W15: 7

Jensen, Julie

Jewelry
An Inspired Project, 2H, Pw (Hubbard). Su12: 96–97

Joo, Jean
I Am a Spinner (Berganini). Sp16: 104

Journey Wheels
The Future of Custom Wheels (Farwell-Clay). F11: 60–62

Judging Contests
Letters. Su14: 10; F14: 11
On Being Judgmental! (Klinect). W14: 28–30; Su14: 10; F14: 11

Kansas
Armchair Traveler: Kansas City (Boggs). W11: 28–29

Karakul Sheep
Humane Pelt (Augustine). Su16: 70–71; F16: 6
The Itch Factor (Augustine). Su15: 42–44
Letters. Sp15: 11
Living History: A Touch of Asia in My Own Backyard (Augustine). Su16: 66–69

Kashmir Shawls
The Butterfly Effect (MacKenzie). F14: 44–50

KCL Woods (business)
Behind the Scenes: At KCL Woods (Ordal). Su12: 22–23

Kenner, Jen and Scott
Spindles and the 3D Printer (Beasley). F16: 90–92

Kenya
Letters. Su12: 11
The Molo Wool Project (Meyer). W11: 86–88

Kilts
The Grandfather’s Kilt Project, Tw (Kohler). Su13: 66–67

Kismet Fiber Works
Handspinning for a Living (Clotfelter). Su16: 76–81

Klinect, Ann
As the Whorl Spins: A Perfect 100. F12: 13

Klumpp, Kathleen
The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). Sp15: 16

Knit Collage (business)
Handspinning for a Living (Clotfelter). Su16: 76–81

Knitting, Machine
Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. Sp14: 30–31
Letters. Sp15: 6
A Sweater from My Backyard (Craft). W17: 86–88
Adriana’s Soft Kiss Scarf, K (Schoenberg). **F13:** cover, 94–96
Ann’s Color Block Vest, K (White). **W11:** 96–97
Ayrshire (necktie), K (Wilson). **F11:** 94, 96
Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). **W14:** 68–73
Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12:** 90–93
Brioche Basic, K (excerpt from *The Knitter’s Handy Book of Top-Down Sweaters*). **W13:** 76–78; correction on website
Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78
A Budding Spinner, K (Budd). **Su11:** 80–83
Chinese Tiles Scarf, K (Larson). **Su16:** 54–57
A Color-Block Vest, K (Douglas). **W11:** 90–92
Cotton Boll and Flax Flower Reticules, K. **W14:** 86–89
Country Summer Shawl, K (Greer). **F14:** 78–84
Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84
Create the Perfect Garment (Podlesak). **Sp14:** 24–26
Brioche Basic Cardigan, K (Rhoades). **W13:** 74–78
A Budding Spinner, K (Budd). **Su11:** 80–83
Chinese Tiles Scarf, K (Larson). **Su16:** 54–57
A Color-Block Vest, K (Douglas). **W11:** 90–92
Cotton Boll and Flax Flower Reticules, K. **W14:** 86–89
Country Summer Shawl, K (Greer). **F14:** 78–84
Crazy Quilt Helix Scarf, K (Brewer). **Sp11:** 84
Create the Perfect Garment (Podlesak). **Sp14:** 24–26
Damask Cowl, K (Podlesak). **F13:** 90–92
Developing Your Skills: Scotch Tension, K (Prose and Rhoades). **F11:** 46–49
Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet, Cr, K (Rhoades and Prose). **Su12:** 34–36
Diamonds in the Rough Scarf, K (Frost). **W17:** 83–84
Durham Chevrons Cowl, K (Larson). **F15:** 34–37
Earflap Hat, K (Smith). **Sp14:** 92–95
Easy as Pi Hats, K (Hauer). **Sp13:** 90–94
Elizabeth’s Helix Scarf, K (Souza). **Sp11:** 86
The Erratic Cowl, K (Bourgeois). **Sp16:** 84–86
Everyday Striped Cormo Shirt, K (Swett). **W13:** 88–91
Eyelet Socks, K (Rhoades). **F12:** 66–68; correction on website
Fall Foliage (scarf), K (Lawson). **Sp11:** 94
Feather and Fan Swatch, K (Prose and Rhoades). **F11:** 48
Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80
Fiber Basics: Yak, K (Rhoades). **W11:** 72–76
Garter and Fan Scarf, K (Garripoli). **Sp15:** 58–59
Gift Card Bag, Cr, K (Prose). **Su11:** 41–42
A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12:** cover, 92–95
Golden Hour Bag, K (Larson). **Sp12:** cover, 94–96; correction on website
Grand Tour Wrap, K (Podlesak). **Su14:** 94–96
Gypsy Shawl, K (McWilliams). **Sp13:** 72–75
Handpainted Silk, K (Pryor). **Sp11:** 87
Handspun Gallery of Color-Block Vests, K. **W11:** 90–97
Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11:** 90–92, 94, 96
Handspun Lida Rose Socks, K (Podlesak). **W16:** 96–99
Happy Socks: Making Handspun Socks on a Standard Bed Knitting Machine, K (Ensley). **Sp11:** 60–64
Helix Scarf, K (Gaustad). **Sp11:** 82–83
Homegrown Helix, K (Gipson). **Sp11:** 92
Hyde Park Stole, K (Podlesak). **Su13:** cover, 86–89; correction, **F13:** 4
Knitter’s Satchel, K (Alexander). **Su14:** 98–102
Ladies’ Cycling Mitts, Cr, K (Rhoades). **Su12:** 38–39
The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95
Marnie’s East Friesian Wool Sweater, K (Russo). **F12:** 62–64
Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82
Montana Pines Scarf, K (van Berkum). **Sp11:** 88
New Beginnings (scarf), K (Wilson). **Sp11:** 86–87
Numbers (Tyler). **F16:** 22–24
Ojo de Dios Redux, K (Ewing and Greer). **Su16:** cover, 72–74
Old and New Dabbler Vest, K (Thomas). **W11:** 94–95
A Pair of Jacob Hats, K (Hauer). **W15:** 88–94
A Penny for Your Thoughts: Neck Warmer, K (Prose). F12: 80–81; correction on website
Persuasion Scarf, K (Johanson). F11: 72–74
Pretty Practical Pot Holders, K (Douglas). Sp14: 58–60
Pyrope Shawlette, K (Zoppetti). W16: 34–36
Sabra’s Collar, K (Prose). W13: 84–85
Under the Sea (scarf), K (Cox). Sp11: 90
Seasons Collars, Cr, K (Sheridan). Su13: 100–103
Seawall Scarf, K (Prose and Rhoades). Su11: 50–52
A Second Look: Handspun Socks, K (Budd). Su12: 42–45
Slouchy Box Hat, K, Pw (Mullarkey). Sp15: 94–95
Spin for Cables (Smith). W17: 68–71
Spinners’ Challenge: Silk & Wool, K, Tw (Harper et al.). Su15: 94–100
Spinning in the Best Direction for the Way You Knit (Farwell-Clay). W13: 30–32
Stansborough Fleece Snood, K (Sommer). F11: 86–88
Stash Buster Afghan, K (Wright). Sp15: 103–104
Swatch Mitts, K (Larson). Sp13: 84–87
Tangled Leaves Shawl, K (Jurgrau). F12: 86–90
Telemark Rose Gloves, K. Su14: 89–91
Tenney Park Scarf, K (Prose). Su12: cover, 36–37
Textured Gradient Cowl, K (Graham). W16: 90–91
Textures—A Poncho, K (Smith). W17: 72–74
3 x 3 = 10 Shawl, K (Tyler). F11: 76–79
Tricera Tops Hat, K (Croson). Sp11: 66–68
Two Caps, K (Prose and Rhoades). W11: 48–51
Wensleydale Scarf, Cr, K (Rhoades). Sp11: 78–80
Winter Twilight Mittens, K (Kay). W15: 76–79
Wool into Stone Afghan, K (Tyler). W15: 82–86

Kool-Aid Dyes. See Dyes & Dyeing, Kool-Aid

Kugler, Lisa
I Am a Spinner. F16: 104

Kunnecke, Kyle

Kyrgyzstan
Spinning in the Himalayas (Cortright). Su16: 82–85

Labeling Fiber, Yarn, and Projects
All About Labels (Hill). Sp13: 48–51
Letters. Su13: 8
Taking Notes (Rhoades and Prose). F12: 52–53

Lace
Adriana’s Soft Kiss Scarf, K (Schoenberg). F13: cover, 94–96
Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). W14: 68–73
Chinese Tiles Scarf, K (Larson). Su16: 54–57
Country Summer Shawl, K (Greer). F14: 78–84
Crocheted Spring Scarflette, Cr (Velasquez). Sp11: 96–97, 99
Diamonds in the Rough Scarf, K (Frost). W17: 83–84
Eyelet Socks, K (Rhoades). F12: 66–68; correction on website
Feather and Fan Swatch, K (Prose and Rhoades). F11: 48
Handspun Lace for a Prince (Stove). Su13: 92–95
Persuasion Scarf, K (Johanson). F11: 72–74
Swirling Shell Shawl, Cr (Raymond). F16: 98–100
Tangled Leaves Shawl, K (Jurgrau). F12: 86–90
The Two-Ply Theory (Smith). F15: 58–61
Yak, K (Rhoades). **W11**: 72–76

**Ladakh, India**
- Ancient Techniques, New Connections (Hudson). **Sp16**: 70–71

**Lamb, Sara**
- Color Heroes. **Sp14**: 34

**Langley, Susan**
- I Am a Spinner. **Su16**: 96

**Laos**
- Armchair Traveler: Southeast Asia: Thailand and Laos (Wilkinson). **Su11**: 28–29
- A Day in the Life of a Lao Silk Farm Worker (Nimetz). **Su14**: 72–78
- Spinning Tales in Northwest Laos (Hirschstein and Beck). **Su16**: 42–47

**Larson, Kate**
- Outtakes. **Su16**: 8

**Laski, Jill and Jim**
- Behind the Scenes: At Ashland Bay (Sheridan). **W11**: 24–25

**Laws and Legislation**
- All About Labels (Hill). **Sp13**: 48–51

**Lazy Kates**
- Letters. **F13**: 6

**Leicester Longwool Sheep & Projects**
- Leicester Sheep (Larson). **W15**: 39–44
- Letters. **Sp14**: 6

**Leininger, Maggie**
- As the Whorl Spins: Artist Maggie Leininger’s Mass + Effort (Larson). **W16**: 5

**Lewis, Karlene**
- As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). **F15**: 6

**Ligon, Linda**
- Behind the Scenes: A Conversation with Linda Ligon. **Su14**: 24–25
- Editor’s Page. **Su12**: 2

**Lincoln Longwool Sheep & Projects**
- Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12**: 70–74
- Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12**: 56–60; correction, **F12**: 8

**Linder, Harry and Olive**

**Lindsay, Jennifer**
- As the Whorl Spins: TWIST Exhibition. **W17**: 18

**Linen**
- As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. **Sp16**: 6; **W17**: 4–5
- Back to the Future: Flax to Linen (Rimmer and Keizers). **Su14**: 32–35
- Letters. **W16**: 8
- Letters. **W17**: 4–5
- Lobster Pot Scarf, Pw (Sokolov). **Su15**: cover, 28–30
- A Spinning Sabbatical (Szarafinski). **W17**: 94–96

**Livernois, Tom**
- The Sorcerer’s Apprentice (Farwell-Clay). **Su12**: 48–51

**Livestock Conservancy**
- As the Whorl Spins: ALBC Is Now Livestock Conservancy. **W14**: 12
- Letters. **Sp14**: 6
- Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14**: 54–57

**Llama Fiber & Projects**
- How It Felts (Russo). **Su11**: 50–54
- A New World Camelid Primer (Switzer). **W16**: 44–46
- Your Yarn: Camelids. **Sp11**: 32–33

**Local Fibers. See also Fibershed Projects**
- Fleece Sleuthing (Smith). **W17**: 44–47
A Sweater from My Backyard (Craft). **W17**: 86–88

**London, England**
As the Whorl Spins: “To Grow a London Garment”—Flax Revival in Hackney. **Su15**: 18

**Lost Sheep**
As the Whorl Spins: Shaun the Sheep Tours Tasmania. **Sp15**: 4
As the Whorl Spins: The World Mourns Shrek the Sheep. **F11**: 20
Australia’s History of Lost Sheep (Marsh). **Su16**: 28–32
Herding with Helicopters (Cortright). **Su16**: 34–35

**As the Whorl Spins: The World Mourns Shrek the Sheep**

**Louisiana**
Acadian Brown Cotton (Held). **W17**: 48–52
As the Whorl Spins: Acadian Brown Cotton. **Sp15**: 4–5

**Lucky Cat Craft**
Behind the Scenes: A Conversation with Kim Semler of Lucky Cat Craft. **W14**: 24–25

**Lullingstone Silk Farm**
Silk Spun for a Princess (MacKenzie). **Su11**: 78

**Luxury Fibers. See Rare Fibers**

**Luz, Doña**
*The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador* (Klumpp). **Sp15**: 16

**Machine Knitting to Dye For (business)**
Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. **Sp14**: 30–31

**MacKenzie, Judith**
Editor’s Page. **Sp15**: 2
Outtakes. **Su15**: 9

**Maguey**
Thigh Spinning, A Living Tradition (Ligon). **Su14**: 48–50

**Maiwa Handprints/Foundation**
Have Wool, Will Travel (Hall). **Sp15**: 24–27

**Mattison, Terry**
I Am a Spinner: Terry Mattison (Berganini). **W16**: 104

**Maiwa Handprints/Foundation**

**McFarland, Susan**
Behind the Scenes: At Susan’s Fiber Shop. **W13**: 24–25

**McMorran Balance**
Yarns to Yards Balance. **F13**: 12

**Melbourne, Australia**
Armchair Traveler: Melbourne, Australia (Boggs). **Sp11**: 28–29

**Men’s Clothing**
Handspun Gallery of Neckties, Cr, K, Pw, 4H, Tw. **F11**: 90–92, 94, 96

**Mercerized Wool**
Mercerized Wool (Cain). **W14**: 44–46
A Mercerized Wool Shrug, Pw (Cain). **W14**: 48–50

**Maiwa Handprints/Foundation**

**Merino Sheep & Projects**
As the Whorl Spins: The World Mourns Shrek the Sheep. **F11**: 20
A Coiled Yarn Scarf (Souza). **F12**: 82–84
Fat Chance! Think You’ll Never Spin Thick Yarn Again? (Smith). **Su15**: 46–50
Garter and Fan Scarf, K (Garrigoli). **Sp15**: 58–59
A Gift from Laurel: My First Handspun Shawl, K (Johnson). **F12**: cover, 92–95
Handspun Lace for a Prince (Stove). **Su13**: 92–95
History in the Making: Mountain Meadow Wool Mill (Gipson). **W13**: 62–65
Lyme Regis Scarf, K (Johanson). **Sp13**: cover, 96–98
Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12**: 56–60; correction, **F12**: 8
Royal Baby Beanies, K (Stove). **Su13**: 96–98
Sabra’s Collar, K (Prose). **W13**: 84–85
Seasons Collars, Cr, K (Sheridan). **Su13**: 100–103
Slouchy Box Hat, K, Pw (Mullarkey). *Sp15*: 94–95
Spinners’ Challenge: Silk & Wool, K, Tw (Harper et al.). *Su15*: 94–100
Tangled Leaves Shawl, K (Jurgrau). *F12*: 86–90
Top 10 Reasons to Predraft (Moreno). *Su15*: 78–82
Waterfall Shawl, K (Podlesak). *Sp14*: 98–101

**Merlin Tree (business)**
An Original: Dave Paul of The Merlin Tree (Farwell-Clay). *F12*: 48–51

**Mexico**
Have Wool, Will Travel (Hall). *Sp15*: 24–27
A Lustrous Treasure: Silk in Mexico (Mindling). *Sp16*: 72–75
Spinning the True Sheep of Chiapas (Gómez). *Sp16*: 64–68

**Michigan**
Wool into Stone Afghan, K (Tyler). *W15*: 82–86

**Middleton, Kate**
As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. *F13*: 11
Silk Spun for a Princess (MacKenzie). *Su11*: 78

**Miller, Chris and Nancy**
A Conversation with Chris and Nancy Miller, the Woolery. *F14*: 20–21

**Millicent Rogers Museum**
The Taos Wool Festival (Parks). *F13*: 26–29

**Mills. See Fiber Mills**

**Millspun Yarns**
Adding Twist to Wool Yarns (James). *Su13*: 79
Matching Millspun Yarns, K (Rhoades and Prose). *W13*: 80–82
Matching Yarn (Amann). *Sp13*: 112
Yarn Standards. *W13*: 112

**Minerals**
Salamander Wool (Augustine). *Su14*: 38–40

**Mittens. See Gloves & Mittens**

**Mohair. See also Goat Fiber & Projects**
Australian Heritage Angora Goats (Roberts). *W15*: 50–52
Beyond Cotton: Exploring the Charkha (Helmen). *Su16*: 50–53
Exploring the Seven Drafting Techniques (Ruggles). *F13*: 42–46
How It Felts (Russo). *Su11*: 50–54
The Itch Factor (Augustine). *Su15*: 42–44
Letters. *Sp15*: 6
Two Threads Are Better Than One, K (Hauer). *Sp15*: 63–66

**Molo Wool Project (Kenya)**
Letters. *Su12*: 11

**Moonwood Farm**
Mail-Order Dyers (Boggs). *Sp13*: 65–66

**Moreno, Jillian**
Outtakes. *F15*: 11

**Morris, May**
As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. *Sp15*: 5

**Morris, William**

**Mossop, James**
The Future of Custom Wheels (Farwell-Clay). *F11*: 60–62

**Moths**
Moths (Judge). *W14*: 32–34

**Mountain Meadow Wool Mill**

**Movies. See Films; Reviews: Videos**
Mulberries Organic Silk Farm
A Day in the Life of a Lao Silk Farm Worker (Nimetz). Su14: 72–78

Museum of Contemporary Art Denver
As the Whorl Spins: The Art of Sheep to Shawl (Good). Su11: 20

Museums. See also History
As the Whorl Spins: The Art of Sheep to Shawl (Museum of Contemporary Art Denver). Su11: 20
As the Whorl Spins: Denver Art Museum Commits to Fiber. Sp13: 13
As the Whorl Spins: Even More Textile News from the Denver Art Museum. Su13: 14
As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. Sp15: 5
As the Whorl Spins: Spinning as Art. Su13: 13
As the Whorl Spins: Tapestry on View (American Textile History Museum). Sp11: 20
As the Whorl Spins: The Textile Museum Joins George Washington University. F11: 20
As the Whorl Spins: The Textile Museum’s New Home (Larson). F15: 4
Riding the Sheep’s Back: A Visit to the Australian National Wool Museum (O’Connor). W16: 65
The Taos Wool Festival (Parks). F13: 26–29

Mushrooms
As the Whorl Spins: Fungi & Fiber (Larson). Su16: 6

National Museum of Scotland
As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland (Larson). Sp15: 5

National Wool Museum (Australia)
Riding the Sheep’s Back: A Visit to the Australian National Wool Museum (O’Connor). W16: 65

Natural Dyes. See Dyes & Dyeing, Natural

Natural Fiber Producers (NFP)
As the Whorl Spins. W13: 21

Navajo People
A Navajo Weaving Family (Bauman). W17: 36–42

Navajo Plying. See Plying, Navajo

Neck Warmers
Blenheim Roses Cowl and Mits, K (Podlesak). Su12: 90–93
Crinkle Pin-Loom Cowl (Hall). Sp16: 92–94
Damask Cowl, K (Podlesak). F13: 90–92
Durham Chevrons Cowl, K (Larson). F15: 34–37
The Erratic Cowl, K (Bourgeois). Sp16: 84–86
A Penny for Your Thoughts: Neck Warmer, K (Prose). F12: 80–81; correction on website
Sabra’s Collar, K (Prose). W13: 84–85
Textured Gradient Cowl, K (Graham). W16: 90–91

Neckties
Handspon Gallery of Neckties, Cr, K, Pw, 4H, Tw. F11: 90–92, 94, 96

Needlefelting
A Gallery of Prefelt (Costello). Su11: 70–71
If You Can Felt It, You Can Spin It (Boggs). Su11: 56–59
Making a Needlefelted Fairy Doll (Burch). Su11: 60–63
Prefelt Possibilities (Costello). Su11: 64–66, 68–69

Netherlands
As the Whorl Spins: Netherlands Team Wins Back to Back Wool Challenge. W15: 11

New England Flax and Linen Study Group (NEFLSG)
As the Whorl Spins: Flax and Linen: Following the Thread from Past to Present in New England. Sp16: 6

New Zealand
After the Earth Shook (Russell). W11: 82–83
Armchair Traveler: New Zealand: North Island (Boggs). Su12: 26–27
Armchair Traveler: New Zealand: South Island (Boggs). F12: 30–31
As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. F13: 11
As the Whorl Spins: Spinner Awarded Queen’s Medal. Su14: 12
A Call for Aid from Ashford Handicrafts (Hill). F11: 11
Canterbury Prize Wool Group (Ordal). W13: 56–58
New Zealand Halfbred Sheep & Projects
   Brioche Basic Cardigan, K (Rhoades). W13: 74–78
   New Zealand Halfbred (Rhoades). W13: 68–72

Northwest Regional Spinners Association (NwRSA)
   On Being Judgmental! (Klinect). W14: 28–30; Su14: 10; F14: 11

Norway
   Armchair Traveler: Denmark and Norway (Graver). F11: 26–27
   As the Whorl Spins: Spinning around Norway: Spinnefest 2015 (Larson). W16: 7
   Norwegian Embroidered Handcoverings (Larson). Su14: 86–88

Note Taking. See Labeling Fiber, Yarn, and Projects
Novelty Yarns. See Yarn, Novelty
Obituaries
   Amos, Alden (Robson). Sp16: 4–5
   Aves, Jodie (Starr). Su13: 13
   Field, Anne Constance (Stove and Zawistoski). F13: 12
   Raven, Lee (Ligon). W16: 4
   van Gelder, Lydia (Maynard). Sp13: 14
   Walker, Linda Berry (Clark). Su14: 13

Olds College
   Fibre Week at Olds College (Bjerreskov). Sp14: 16–18

Opossum Fiber
   Relating to Comfort, Fiber Diameter, and Crimp. Su12: 56–60; correction, F12: 8

Orifice Hooks
   A Wine Cork Orifice Hook (Glaves). F11: 42–43

Outreach Organizations
   As the Whorl Spins: Healing Fibers Foundation. W17: 16

Outtakes
   Anderson, Sarah. Sp16: 8
   Franquemont, Abby. W16: 13
   Larson, Kate. Su16: 8
   MacKenzie, Judith. Su15: 9
   Moreno, Jillian. F15: 11

Oxford Sheep
   The Down Wools (Robson). W15: 70–74

Paco-Vicuñas
   A New World Camelid Primer (Switzer). W16: 44–46
   Your Yarn: Camelids. Sp11: 32–33

Paiko, Andy
   As the Whorl Spins: Spinning as Art. Su13: 13

Paisley, Scotland
   The Butterfly Effect (MacKenzie). F14: 44–50
   Letters. F13: 4

Paper
   Your Yarn: Paper. F11: 30–31

Paradise Fibers (business)
   Behind the Scenes: Paradise Fibers (Judge). Su11: 24–25

Parks, Bernice and Norm
   The Future of Custom Wheels (Farwell-Clay). F11: 60–62

Pat Green Carders
   Behind the Scenes: Pat Green Carders (Hill). Sp11: 24–25

Paul, Dave
   An Original: Dave Paul of The Merlin Tree (Farwell-Clay). F12: 48–51

Personal Stories/Profiles. See also Behind the Scenes (Dept.); Obituaries
   As the Whorl Spins: A Perfect 100. F12: 13
   As the Whorl Spins: Artist Maggie Leininger’s Mass + Effort (Larson). W16: 5
As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. Sp15: 5
As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). F15: 6
As the Whorl Spins: Spinner Awarded Queen’s Medal. Su14: 12
Bordhi, Cat. Sp15: 27
Campbell, Mary Ellen. Sp12: 11
Ella Baker: Think Cotton (Towers). W14: 76–78; Sp14: 6
Hicks, C. Norman. F14: 28–29
History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). F14: 28–29
I Am a Spinner: Ellen Hansen. F15: 104
I Am a Spinner: Jean Joo (Berganini). Sp16: 104
I Am a Spinner: Lindsay Stevens. W17: 104
I Am a Spinner: Lisa Kugler. F16: 104
I Am a Spinner: Susan B. Anderson (Gerish). Su15: 112
I Am a Spinner: Susan Langley. Su16: 96
I Am a Spinner: Terry Mattison (Berganini). W16: 104
Jonathan Bosworth’s Spinning Wheel Time Machine (Farwell-Clay). F11: 64–66
The Journey of a Spinning Wheel Maker: Norm Hall’s Spinning Wheels (Fahey). F13: 64–67
Kwon, Charlotte. Sp15: 27
Larson, Kate. Sp1: 27
The Luxury of Time and Space (Leonard). W16: 70–71
Marketing Serendipity (Dailey). Sp13: 44–46
Murphy, Marilyn. Sp15: 26
My Story: A Curious Learning Journey (Kunnecke). Sp16: 25; W17: 31
My Story: When Love Strikes, Passion Follows (Zimmerman). Su16: 21
An Original: Dave Paul of The Merlin Tree (Farwell-Clay). F12: 48–51
From Polynesia to You: HansenCrafts (Boggs). F12: 44–46
Remembering Lee Raven (Ligon). W16: 4
A $7 Spinning Wheel (Good). F12: 34–35
The Sorcerer’s Apprentice (Farwell-Clay). Su12: 48–51
Spinning in Antarctica. F13: 112; Su14: 10
The Yarn Project. F14: 72–74
Peru
Behind the Scenes: A Conversation with Linda Ligon. Su14: 24–25
Handspinning for a Living (Clotfelter). Su16: 76–81
Have Wool, Will Travel (Hall). Sp15: 24–27
A Journey to Tinkuy (Howard-Wroth). Su14: cover, 52–57
Letters. Sp12: 6
Some Andean Plying Techniques (Or Are They?) (Franquemont). Su15: 35–40
Spinning Event of the Millennium (Ligon and Franquemont). Sp11: 40–42
Pests
Moths (Judge). W14: 32–34
Save Our Stash (Ordal). Sp15: 78–80
Petoskey Stones
Wool into Stone Afghan, K (Tyler). W15: 82–86
Pin Looms
Crinkle Pin-Loom Cowl (Hall). Sp16: 92–94
Patchwork Vest, Pw (Grace). F13: 98–102
Slouchy Box Hat, K, Pw (Mullarkey). Sp15: 94–95
Plant Fibers. See Bast Fibers; Cotton
Plying
Ask a Spinning Teacher: Plying for Balance (Tyler). W16: 24–26
Color Playground: Combining Braids in Ply or Draft (Moreno). Sp15: 36–39
Corespun Squiggle Yarn (Stratton). F15: 38–43
Fat Chance! Think You’ll Never Spin Thick Yarn Again? (Smith). **Su15**: 46–50
Finding Balance: In Yarn and Life (Hauck). **F14**: 68–69
Goldilocks and the Three Twists (Casey). **F15**: 78–82; correction, **W16**: 2
Handspun Rope (Amos and Gaustad). **F15**: 73–76
I Ply with My Little Eye (Laidman). **F15**: 44–47
Just Try It (Smith). **Sp15**: 69–72
Making Fine Bouclés (Not Quite from Scratch) (Overbeek). **W11**: 60–62
Making Lemonade (Pike). **Sp14**: 70–73
Matching Yarn (Amann). **Sp13**: 112
Navajo-Ply Meets Four-Ply (Krudwig). **F15**: 29–32
Plying for Colorplay (Hart). **Sp14**: 42–45
Plying the Orenburg Way (Khmeleva). **F15**: 53–56
Plying Worsted and Woolen (MacKenzie). **F15**: 48–50
Rare and Blended (excerpt from *The Practical Spinner’s Guide: Rare Luxury Fibers*) (MacKenzie). **Su15**: 52–56
Some Andean Plying Techniques (Or Are They?) (Franquemont). **Su15**: 35–40
Spin for Cables (Smith). **W17**: 68–71
Spinning Basics: Spinning with the Crimp in Mind (Smith). **W11**: cover, 34–36
Spinning Supported (Zoppetti). **W16**: 29–32
Spinning Tips: Overplying, That’s the Point (Garrapoli). **Su12**: 30–31
Spinning Tips: Reviving Sleeping Twist (Garrapoli). **Su11**: 32
Spinning Tips: Underplying Is Not a Mistake (Garrapoli). **W11**: 32
Supported Spinning on Russian-Type Spindles (Cohen). **Su12**: 72–75
Two Threads Are Better Than One, K (Hauer). **Sp15**: 63–66
The Two-Ply Theory (Smith). **F15**: 58–61
Your Yarn: Barber Poles and Mud. **Sp12**: 32–33
Plying, Navajo
How It Began (Rizzo). **Su12**: 63
Letters. **F12**: 8
Navajo Ply on the Fly (Thomas). **Su12**: 62–66
Navajo-Ply Meets Four-Ply (Krudwig). **F15**: 29–32
Poetry
This Cashmere Life (Gilbert). **Sp12**: 112
Polled Dorset. *See Dorset Sheep & Projects*
Polwarth Sheep & Projects
Blenheim Roses Cowl and Mitts, K (Podlesak). **Su12**: 90–93
Durham Chevrons Cowl, K (Larson). **F15**: 34–37
Golden Hour Bag, K (Larson). **Sp12**: cover; 94–96; correction on website
Grand Tour Wrap, K (Podlesak). **Su14**: 94–96
Ponchos
Textures—A Poncho, K (Smith). **W17**: 72–74
Porter, Scott
A $7 Spinning Wheel (Good). **F12**: 34–35
Portland Sheep & Projects
Fiber Basics: Portland, Cr, K (Rhoades). **Su12**: 76–80
Portland Scarf, RH (Rhoades and Rhoades). **Su12**: 82–84
Possum Fiber
Letters. **W13**: 6
Relating to Comfort, Fiber Diameter, and Crimp. **Su12**: 56–60; correction, **F12**: 8
Pot Holders
Pretty Practical Pot Holders (Douglas). **Sp14**: 58–60
Prefelt
A Gallery of Prefelt (Costello). **Su11**: 70–71
Prefelt Possibilities (Costello). **Su11**: 64–66, 68–69
Productivity
Slow Spindles? 7 Tips for Making More Yarn (Seiff). **Su15**: 84–86
Public Spinning. See Demonstrations & Public Spinning
Pullovers. See Sweaters
Puppets. See Dolls & Toys
Purses. See Bags
Qatar
   Bedouin in the Big City (Hudson). Sp12: 48–51; correction on website
Queensland Spinners, Weavers, and Fibre Artists
   As the Whorl Spins: Sharing Shades of Eucalyptus for Four Decades (Larson). F15: 6
Quinn, Celia
   Remembering Lee Raven (Ligon). W16: 4
Quotations, as Inspiration
   Vest of Voices (Glaves). Su14: 112
Rabbits. See also Angora Fiber
   Letters. Sp11: 6
Rambouillet Sheep & Projects
   Seeking Spots: One Fleece, Many Colors (McKean). F15: 85–88
Ramer, Alvin
   History and Innovation: Alvin Ramer Brings Spinning Tools to Life (Ordal). F14: 28–29
Rare Fibers. See also specific breeds
   As the Whorl Spins: Golden Spider Silk Textiles on View. Sp12: 20
   Australian Heritage Angora Goats (Roberts). W15: 50–52
   Beyond Cotton: Exploring the Charkha (Helmen). Su16: 50–53
   The Butterfly Effect (MacKenzie). F14: 44–50
   Curly Horse (Ordal). W16: 54–56
   Deconstructing Cashmere (Graham). W16: 85–88
   The Down Wool (Robson). W15: 70–74
   Gotlands Journey to the United States (Dally). F16: 83–84
   How It Felts (Russo). Su11: 50–54
   Low-Twist Luxury (Moreno). Sp16: 78–82
   Mercerized Wool (Cain). W14: 44–46
   Plainly Luxurious Scarf & Shawl, Pw (Lamb). W16: 38–43
   Pyrope Shawlette, K (Zoppetti). W16: 34–36
   Rare and Blended (excerpt from The Practical Spinner’s Guide: Rare Luxury Fibers) (MacKenzie). Su15: 52–56
   Salamander Wool (Augustine). Su14: 38–40
   Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). W14: 54–57
   Spinning the Unusual (Glaves). W14: 36–38
   A Tale of Three Bamboos (Casey). W14: 40–41
   Thigh Spinning. A Living Tradition (Ligon). Su14: 48–50
   Viking Sheep: The Gotland’s Journey to Australia (Marsh). F16: 76–80
   Your Yarn/Your Skeins: Luxury. F15: 20
Raven, Lee
   Remembering Lee Raven (Ligon). W16: 4
Recycling & Repurposing
   Bay Leaf Bag (Larson). Sp16: 44–46
   Deconstructing Cashmere (Graham). W16: 85–88
   Letters. Su12: 6
   Your Yarn: Recycled Yarn. F12: 16–17
Reeves, Rick
   The Future of Custom Wheels (Farwell-Clay). F11: 60–62
Reviews: Books
   60 Quick Baby Knits: Blankets, Booties, Sweaters & More in Cascade 220 Superwash (Bredeson and Williams). F11: 17
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Art of Whimsical Stitching (Sharpe)</td>
<td>Su16: 18</td>
</tr>
<tr>
<td>The Ashford Book of Carding (Reeve)</td>
<td>W14: 14</td>
</tr>
<tr>
<td>The Big Book of Flax: A Compendium of Facts, Art, Lore, Projects, and Song (Zinzendorf and Zinzendorf)</td>
<td>Sp12: 12</td>
</tr>
<tr>
<td>British Sheep &amp; Wool: A Guide to British Sheep Breeds and Their Unique Wool (British Wool Marketing Board)</td>
<td>Su11: 12</td>
</tr>
<tr>
<td>Cashmere: A French Passion, 1800–1880 (Lévi-Strauss)</td>
<td>F14: 12</td>
</tr>
<tr>
<td>Circular Knitting Workshop (Radcliffe)</td>
<td>Sp14: 26</td>
</tr>
<tr>
<td>The Complete Guide to Spinning Yarn: Techniques, Projects, and Recipes (Gibson)</td>
<td>F12: 22</td>
</tr>
<tr>
<td>Contemporary Dyecraft: Over 50 Tie-Dye Projects for Scarves, Dresses, T-Shirts and More (Brummer)</td>
<td>F11: 12</td>
</tr>
<tr>
<td>Convertible Crochet (Chan)</td>
<td>Sp14: 25</td>
</tr>
<tr>
<td>Country Weekend Socks: 25 Classic Patterns to Knit (Weston)</td>
<td>Sp12: 12</td>
</tr>
<tr>
<td>Crochet One-Skein Wonders (Durant and Eckman)</td>
<td>W14: 16</td>
</tr>
<tr>
<td>Custom Knits 2 (Bernard)</td>
<td>Sp14: 24</td>
</tr>
<tr>
<td>Diagonal Knitting: A Different Slant (Cobey)</td>
<td>Sp11: 12, 17</td>
</tr>
<tr>
<td>DIY String Art (Dresbach)</td>
<td>F16: 10</td>
</tr>
<tr>
<td>Dreaming of Shetland (PDF; Robson)</td>
<td>Su14: 16</td>
</tr>
<tr>
<td>Entrelac: The Essential Guide to Interlace Knitting (Drysdale)</td>
<td>Sp11: 17</td>
</tr>
<tr>
<td>Fabricants de Rouets: Nineteenth Century Quebec Spinning Wheel Makers and Their Twentieth Century Heirs (1850–1950) (Foty)</td>
<td>F12: 22; correction, W13: 8</td>
</tr>
<tr>
<td>Faces of Tradition: Weaving Elders of the Andes (Alverez and Franquemont)</td>
<td>Su14: 16</td>
</tr>
<tr>
<td>Family-Friendly Knits (Spanhower)</td>
<td>W16: 20</td>
</tr>
<tr>
<td>The Fleece &amp; Fiber Sourcebook: More Than 200 Fibers from Animal to Spun Yarn (Robson and Ekarius)</td>
<td>F11: 16</td>
</tr>
<tr>
<td>Fleegle Spins Supported (eBook; Stevens)</td>
<td>F13: 14</td>
</tr>
<tr>
<td>Free Spirit Knits (Podlesak)</td>
<td>W16: 20</td>
</tr>
<tr>
<td>Grow Your Handmade Business (Chapin)</td>
<td>Sp13: 18</td>
</tr>
<tr>
<td>Hand Spinning Cotton (Linder, Linder, and Ruane)</td>
<td>F14: 12; correction on website</td>
</tr>
<tr>
<td>Hand Spun: New Spins on Traditional Techniques (Boeger)</td>
<td>W13: 16</td>
</tr>
<tr>
<td>Handmade Home: Living with Art and Craft (Bailey and Bailey)</td>
<td>Su12: 12</td>
</tr>
<tr>
<td>Handmade to Sell (Rand)</td>
<td>Sp13: 19</td>
</tr>
<tr>
<td>Harvesting Color: How to Find Plants and Make Natural Dyes (Burgess)</td>
<td>W13: 13</td>
</tr>
<tr>
<td>How to Price Crafts &amp; Things You Make to Sell (Dillehay)</td>
<td>Sp13: 16–17</td>
</tr>
<tr>
<td>How to Sell Your Crafts Online (Sutton)</td>
<td>Sp13: 17</td>
</tr>
<tr>
<td>How to Spin (Smith)</td>
<td>F16: 10</td>
</tr>
<tr>
<td>How to Spin Just About Anything (Renouf-Miller)</td>
<td>F12: 24</td>
</tr>
<tr>
<td>In Search of the Perfect Green—and Orange, Too! (Isaacson)</td>
<td>F14: 12</td>
</tr>
<tr>
<td>In the Footsteps of Sheep (Zawinski)</td>
<td>F16: 10</td>
</tr>
<tr>
<td>Indigo: The Colour That Changed the World (Legrand)</td>
<td>F13: 16</td>
</tr>
<tr>
<td>Knit One Knit All: Elizabeth Zimmermann's Garter Stitch Designs (Zimmermann and Swansen)</td>
<td>W11: 12</td>
</tr>
<tr>
<td>Knitless: 50 No-Knit, Stash-Busting Yarn Projects (McFadden)</td>
<td>Sp16: 18</td>
</tr>
<tr>
<td>The Knitted Hat Book (Interweave Editors)</td>
<td>W17: 6</td>
</tr>
<tr>
<td>The Knitter's Book of Socks (Parkes)</td>
<td>F13: 16</td>
</tr>
<tr>
<td>Knitting Around the World (Nargi)</td>
<td>W14: 14</td>
</tr>
<tr>
<td>Knitting Pattern Essentials (Melville)</td>
<td>Sp14: 25</td>
</tr>
<tr>
<td>Knitting the Perfect Fit (Leapman)</td>
<td>Sp14: 24</td>
</tr>
<tr>
<td>Knitting with Icelandic Wool (Jonsdottir)</td>
<td>F13: 14</td>
</tr>
<tr>
<td>Knitting with Peruvian Yarns: 25 Soft Sweaters and Accessories in Alpaca, Llama, Merino and Silk (Ellison)</td>
<td>F11: 17</td>
</tr>
<tr>
<td>Knitting with Two Colors (Swansen and Detjen)</td>
<td>Sp14: 26</td>
</tr>
<tr>
<td>Learn to Spin with Anne Field: Spinning Basics (Field)</td>
<td>Sp12: 14</td>
</tr>
</tbody>
</table>
A Legacy of Shetland Lace (Shetland Guild of Spinners, Knitters, Weavers and Dyers). Su13: 16
Lithuanian Knitting: Continuing Traditions (Druchunas and Hall). Su16: 18
The Magic of Shetland Lace Knitting (Lovick). Su14: 18
The Master Weavers: Celebrating One Hundred Years of Navajo Textile Artists from the Toadlena/Two Grey Hills Weaving Region (Winter). F12: 25
Maya Threads: A Woven History of Chiapas (Morris and Karasik). F15: 16
The Nervous New Owner’s Guide to Angora Rabbits (Sugrue). Su12: 12
New Directions in Sock Knitting: 18 Innovative Designs Knitted from Every Which Way (Budd). Sp16: 18
Next Steps in Weaving: What You Never Knew You Needed to Know (Graver). F15: 16
Nordic Knits: 29 Stylish Small Projects (Storey). Su11: 12
The Shepherd’s Life (Rebanks). W16: 20
Rustic Modern Knits: 23 Sophisticated Designs (Alexander). Su15: 4
The Shepherd’s View: Modern Photographs from an Ancient Landscape (Rebanks). W17: 6
The Spinner’s Book of Fleece (Smith). F14: 12
The Shepherds’ Guide to Dyeing Sheep’s Wool (Kassarjian). Su16: 18
The Weaving Looms in Scotland (Macleod). Su14: 18
The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). Sp15: 16
As the Whorl Spins: Addicted to Sheep. Sp16: 7
As the Whorl Spins: Rams. F16: 6
As the Whorl Spins: Yarn: The Movie. F16: 6
Cotton Spinning with the Takli (Ruane). Sp11: 18
Twist & Knit: A Dozen Knitted Patterns for Handspun, Hand-Dyed, and One-of-a-Kind Yarns (Felton). W13: 13
Ultimate Mittens: 28 Classic Patterns to Keep You Warm (Hansen). Su12: 15
Rigidity and Weft: Lessons in Drafting for Handweaving (Eriksson et al.). Sp12: 16
Weaving Made Easy: 17 Projects Using a Rigid-Heddle Loom (Gipson). Su15: 4
Woven Scarves: 26 Inspired Designs for the Rigid Heddle Loom (Patrick and Sokolov). Sp15: 18

Reviews: Videos
The Ancient Cotton Fiber Art of Manabí Province, Coastal Ecuador (Klumpp). Sp15: 16
As the Whorl Spins: Addicted to Sheep. Sp16: 7
As the Whorl Spins: Rams. F16: 6

Rigid-Heddle Loom Projects
Portland Scarf, RH (Rhoades and Rhoades). Su12: 82–84
Weaving Your Own Project Bag on a Rigid-Heddle Loom. Sp16: 47

Roberts, Nancy
Behind the Scenes: A Conversation with Nancy Roberts of Machine Knitting to Dye For. Sp14: 30–31
Color Heroes. Sp14: 34–35

Romeldale Sheep & Projects
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). W14: 54–57

Romine, Laurel and Bill
Behind the Scenes: Paradise Fibers (Judge). Su11: 24–25

**Romney Sheep & Projects**
- Making Lemonade (Pike). Sp14: 70–73

**Rope Making**
- Handspun Rope (Amos and Gaustad). F15: 73–76
- Letters. W16: 7–8

**Roving. See also Fibers, Preparation of**
- Photo to Roving (Weston). Sp14: 50–52
- Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). Sp11: 36–38

**Ruane, Joan**
- Behind the Scenes: With Joan Ruane (Schmoller). F12: 26–28

**Rug Hooking**
- Rug Hooking with Handspun Yarn (Coder). Sp14: 88–91
- Rug Hooking with Stash (Tyler). Sp15: 88–92

**Rugs**
- Humane Pelt (Augustine). Su16: 70–71; F16: 6

**Rule, Lynne and Josh**
- As the Whorl Spins: Healing Fibers Foundation. W17: 16–17

**Russo, Pat**
- The Future of Custom Wheels (Farwell-Clay). F11: 60–62

**Safety. See Health & Safety Issues in Spinning**

**Sampling**
- Adventures in Fleece, Cr (Smith). Sp15: 74–77
- Feather and Fan Swatch, K (Prose and Rhoades). F11: 48
- Just Try It (Smith). Sp15: 69–72
- Plying for Colorplay (Hart). Sp14: 42–45
- Scotch Tension, K (Prose and Rhoades). F11: 46–49
- Spin for Cables (Smith). W17: 68–71
- Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). Su12: 34–36

**San Diego Creative Weavers Guild**
- Letters. W17: 4–5

**Sashes**
- George Washington’s Silk Sprang Sash (James). Su13: 80–84
- Making an Officer’s Sprang Sash (James). Su13: 74–77

**Scarves, Shawls, & Stoles. See also Neck Warmers**
- Adriana’s Soft Kiss Scarf, K (Schoenberg). F13: cover, 94–96
- As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. F13: 11
- At the Edges Scarf, K (Lamb). Su15: 99–100
- Autumn Leaves Scarf and Shawl, Pw (Irwin). F14: 96–100
- Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). W14: 68–73
- Blue-Eyed Grass Scarf, Tw (Harper). Su15: 96–97
- Chinese Tiles Scarf, K (Larson). Su16: 54–57
- Clasped-Weft Shawl, Pw (Irwin). Sp16: 88–90
- A Coiled Yarn Scarf (Souza). F12: 82–84
- Cotton Scarf (Gaustad). W14: 83
- Country Summer Shawl, K (Greer). F14: 78–84
- Crazy Quilt Helix Scarf, K (Brewer). Sp11: 84
- Crocheted Spring Scarflette, Cr (Velasquez). Sp11: 96–97, 99
- Diamonds in the Rough Scarf, K (Frost). W17: 83–84
- Elizabeth’s Helix Scarf, K (Souza). Sp11: 86
- Fall Foliage, K (Lawson). Sp11: 94
- A Gift from Laurel: My First Handspun Shawl, K (Johnson). F12: cover, 92–95
- Grand Tour Wrap, K (Podlesak). Su14: 94–96
- Gypsy Shawl, K (McWilliams). Sp13: 72–75
Handpainted Silk, K (Pryor). Sp11: 87
Handspun Lace for a Prince (Stove). Su13: 92–95
Helix Scarf, K (Gaustad). Sp11: 82–83
Homegrown Helix, K (Gipson). Sp11: 92
Hyde Park Stole, K (Podlesak). Su13: cover, 86–89; correction, F13: 4
Letters. F13: 4
Lobster Pot Scarf, Pw (Sokolov). Su15: cover, 28–30; W16: 8
A Mercerized Wool Shrug, Pw (Cain). W14: 48–50
Ojo de Dios Redux, K (Ewing and Greer). Su16: cover, 72–74
Persuasion Scarf, K (Johanson). F11: 72–74
Plainly Luxurious Scarf & Shawl, Pw (Lamb). W16: 38–43
Pyrope Shawlette, K (Zoppetti). W16: 34–36
Queen Silvia Shawl, K (Bush). Su14: 77, 78
Under the Sea, K (Cox). Sp11: 90
Seawall Scarf, K (Prose and Rhoades). Su11: 50–52
Shadow Stripes Scarf, K (Menz). Su15: 100
Spinners’ Challenge: Silk & Wool, K, Tw (Harper et al.). Su15: 94–100
Spring Hope Shawl, Cr. F14: 88–95
Stansborough Fleece Snood, K (Sommer). F11: 86–88
Swirling Shell Shawl, Cr (Raymond). F16: 98–100
Tangled Leaves Shawl, K (Jurgrau). F12: 86–90
Tenney Park Scarf, K (Prose). Su12: cover, 36–37
3 x 3 = 10 Shawl, K (Tyler). F11: 76–79
Two Threads Are Better Than One, K (Hauer). Sp15: 63–66
Wensleydale Scarf, Cr, K (Rhoades). Sp11: 78–80

Scotland
As the Whorl Spins: May Morris Embroideries at the National Museum of Scotland. Sp15: 5
The Grandfather’s Kilt Project, Tw (Kohler). Su13: 66–67
Seattle, Washington
Semler, Kim
Behind the Scenes: A Conversation with Kim Semler of Lucky Cat Craft. W14: 24–25
Sericulture
A Day in the Life of a Lao Silk Farm Worker (Nimetz). Su14: 72–78
Sewing Projects
A Coiled Yarn Scarf (Souza). F12: 82–84
Drawstring Bags in Overshot Name Draft, 4H (Scorgie). F12: 75–77
Shaun (Merino sheep)
As the Whorl Spins: Shaun the Sheep Tours Tasmania. Sp15: 4
Shawls. See Scarves, Shawls, & Stoles
Sheep Breeds & Sheep Raising
Adventures in Fleece, Cr (Smith). Sp15: 74–77
As the Whorl Spins: Addicted to Sheep (documentary). Sp16: 7
As the Whorl Spins: ALBC Is Now Livestock Conservancy. W14: 12
As the Whorl Spins: Blessing of the Sheep in Ohio. Sp13: 13
As the Whorl Spins: Colored Sheep Congress. W14: 12
As the Whorl Spins: Contest to Save Rare Breeds (Good). Sp11: 20
As the Whorl Spins: Woollfest Features Herdwickens, Benefits Squirrels. F14: 9
Australia’s History of Lost Sheep (Marsh). Su16: 28–32
Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). W14: 68–73
Behind the Scenes: Paradise Fibers (Judge). **Su11:** 24–25
Bluefaced Leicester Crossbred Wool (Densmore). **F16:** 70–75
Canterbury Prize Wool Group (Ordal). **W13:** 56–58
Comparing American Wensleydale to British Wensleydale (Wroot). **W13:** 50–54
The Down Wools (Robson). **W15:** 70–74
East Friesian Sheep (Russo). **F12:** 56–61
Fiber Basics: Lincoln Longwool, Pw (Robson). **Sp12:** 70–74
Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80
Fiber Basics: Soay Sheep (Robson). **Su11:** 86–91
Fiber Basics: Stansborough Grey (Sommer). **F11:** 82–85
Fiber Basics: Wensleydale Longwool, Cr, K (Rhoades). **Sp11:** 72–76
Gotlands Journey to the United States (Dally). **F16:** 83–84
A Handspinner’s Notes on Sampling a Mystery Fiber: Île de France (Prose). **W14:** 60–63
Herding with Helicopters (Cortright). **Su16:** 34–35
Icelandic Sheep (Smith). **W15:** 65–68; correction, **Sp15:** 2
The Last of Lucy: A Christmas Stocking, K (Tyler). **W16:** 92–95
Leicester Sheep (Larson). **W15:** cover, 39–44
Living History: A Touch of Asia in My Own Backyard (Augustine). **Su16:** 66–69
A Navajo Weaving Family (Bauman). **W17:** 36–42
New Zealand Halfbred (Rhoades). **W13:** 68–72
Saving Rare Breeds of Sheep One Bobbin at a Time (Robson). **W14:** 54–57
Settling Sheep and Goats: Icelandic Textile Traditions (Guckelsberger and Russo). **Su14:** 68–70
Spinning the True Sheep of Chiapas (Gómez). **Sp16:** 64–68
Sublime Stitches: Spinning Wool for Embroidery (Larson). **Sp16:** 38–42
Viking Sheep: The Gotland’s Journey to Australia (Marsh). **F16:** 76–80
Voracious Grazers (Sletto). **Sp13:** 76–78

**Sheep to Shawl Demonstrations. See Demonstrations & Public Spinning**

**Shetland Islands**

Shetland Wool Week (Robson). **Sp15:** 30–34

**Shetland Sheep & Projects**

Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46
The Itch Factor (Augustine). **Su15:** 42–44
Naturally . . . Superwash? (Craft). **W15:** 46–48
Seawall Scarf, K (Prose and Rhoades). **Su11:** 50–52
Seeking Spots: One Fleece, Many Colors (McKean). **F15:** 85–88
Swatch Mitts, K (Larson). **Sp13:** 84–87
Top 10 Reasons to Predraft (Moreno). **Su15:** 78–82
Two Caps, K (Prose and Rhoades). **W11:** 48–51
Wool into Stone Afghan, K (Tyler). **W15:** 82–86

**Shipping**

How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply. **F11:** 24
Letters. **W13:** 6, 8
Shipping a Spinning Wheel (Farwell-Clay). **F12:** 36–38

**Shirts. See Blouses, Shirts, & Tops**

**Shrek (Merino Sheep)**

As the Whorl Spins: The World Mourns Shrek the Sheep. **F11:** 20

**Shropshire Sheep**

The Down Wools (Robson). **W15:** 70–74

**Shropshire Sheep & Projects**

Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8

**Silk**

As the Whorl Spins: Golden Spider Silk Textiles on View. **Sp12:** 20
Beyond Cotton: Exploring the Charkha (Helmen). **Su16:** 50–53
Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46
How It Felts (Russo). **Su11:** 50–54
A Lustrous Treasure: Silk in Mexico (Mindling). **Sp16:** 72–75
Plainly Luxurious Scarf & Shawl, Pw (Lamb). W16: 38–43
Silk Spun for a Princess (MacKenzie). Su11: 78
Spinners’ Challenge: Silk & Wool, K, Tw (Harper et al.). Su15: 94–100
Swiss Silk Spinners (Wroot). F15: 90–93
Two Threads Are Better Than One, K (Hauer). Sp15: 63–66

Silkworms, Raising
A Day in the Life of a Lao Silk Farm Worker (Nimetz). Su14: 72–78

Singles Yarn
Beth’s Market Bag, Cr (Smith and McMillan). Sp12: 78–80
Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). Su12: 34–36
A Gift from Laurel: My First Handspun Shawl, K (Johnson). F12: cover, 92–95
Grand Tour Wrap, K (Podlesak). Su14: 94–96
Ladies’ Cycling Mitts, Cr, K (Rhoades). Su12: 38–39
Spinning Tips: Reviving Sleeping Twist (Grippoli). Su11: 32
Tricera Tops Hat, K (Croson). Sp11: 66–68
Two Caps, K (Prose and Rhoades). W11: 48–51
Wheel Ratio (Prose and Rhoades). Su11: 38–42
Your Yarn/Your Skeins: Singles! F14: 24–25

SloCloth (business)
Marketing Serendipity (Dailey). Sp13: 44–46

Smith, Allison
As the Whorl Spins: The Art of Sheep to Shawl (Good). Su11: 20

Smithsonian American Art Museum
As the Whorl Spins: Spinning as Art. Su13: 13

Snoods
Stansborough Fleece Snood, K (Sommer). F11: 86–88

Snow Leopard Trust
As the Whorl Spins: Knit Socks, Save a Leopard. F12: 13

Snyder, Scott
Spindles and the 3D Printer (Beasley). F16: 90–92

Soay Sheep & Projects

Social Networking
Helpful Websites (Jackson). F12: 14
Make Videos for YouTube (Jackson). Su12: 46

Socks
As the Whorl Spins: Alpacas are Supporting Our Troops! W11: 20
As the Whorl Spins: Knit Socks, Save a Leopard. F12: 13
Everyday Socks, Cr (Rodnunsky). Su12: 86–88
Eyelet Socks, K (Rhoades). F12: 66–68; correction on website
Handspun Lida Rose Socks, K (Podlesak). W16: 96–99
Letters. Sp15: 6
A Second Look: Handspun Socks, K (Budd). Su12: 42–45

South Asia
Have Wool, Will Travel (Hall). Sp15: 24–27

South Dakota
As the Whorl Spins: South Dakota Spinners Take to the Stage (Larson). Su15: 18

Southdown Sheep
The Down Wools (Robson). W15: 70–74
Letters.  **Sp15:** 6, 11

**Southeast Asia**
Armaciier Traveler: Southeast Asia: Thailand and Laos (Wilkinson).  **Su11:** 28–29

**Spanish Moss**
Spinning the Unusual (Glaves).  **W14:** 36–38

**Spartanburg Art Museum**
As the Whorl Spins: Artist Maggie Leininger’s Mass + Effort (Larson).  **W16:** 5

**Spider Silk**
As the Whorl Spins: Golden Spider Silk Textiles on View.  **Sp12:** 20

**Spin in Public Day**
As the Whorl Spins: Worldwide Spin in Public Day 2014 (Larson).  **W15:** 10–11

Letters.  **Sp15:** 11

**Spin-along Fiber Club**
Around the World.  **Su14:** 4
Bountiful Bamboo.  **F14:** 4
Merrily We Spin-along.  **Sp14:** 14

**Spinaway Wheels**
The Future of Custom Wheels (Farwell-Clay).  **F11:** 60–62

**Spindles & Spindle Spinning**
The Accidental Collection (Liu).  **F13:** 76–79
Ancient Techniques, New Connections (Hudson).  **Sp16:** 70–71
Bedouin in the Big City (Hudson).  **Sp12:** 48–51; correction on website
Behind the Scenes: At KCL Woods (Ordal).  **Su12:** 22–23
Blackfoot Spinning.  **Su13:** 54–56
Editor’s Page (zucchini spindle).  **Su12:** 2
Ella Baker: Think Cotton (Towers).  **W14:** 76–78
The Feral Spinner (Zawinski).  **W14:** 64–66
The Fine Points of Spinning Angora (Williams).  **F16:** 66–69;  **W17:** 4
Flash Your Stash Spindles! (Glaves).  **F16:** 32–33
From Bead to Whorl (Gaustad).  **F16:** 52–56
Handspinning for a Living (Clotfelter).  **Su16:** 76–81
Help, My Spindle Wobbles! (Glaves).  **F13:** 32
How It Began (Rizzo).  **Su12:** 63
How to Spin Balkan-Style (Engebretson and Kennedy).  **W17:** 26–29
Improvised Akha-Style Spinning (Garripoli).  **Sp15:** 56–59
Kick Up Your Heels: An Introduction to Kick Spindles (Rivello).  **F16:** 62–64
Letters.  **F13:** 4, 6,  **W17:** 4
A Link to Spinners Past (Howard-Wroth).  **Su13:** 30–31
The Little Takli Spindle (Ruane).  **F16:** 46–51;  **W17:** 4
Low-Tech Equipment.  **F14:** 112
Measuring Decadence, One Spindle at a Time (Leonard).  **W16:** 76–77
Navajo Ply on the Fly (Thomas).  **Su12:** 62–66
A Navajo Weaving Family (Bauman).  **W17:** 36–42
One-Minute Takli Tip (Schroer).  **Su12:** 68–70
On-the-Go Spinning (Helmen).  **F16:** 28–29
The Pangaea of Spindles (Garripoli).  **F16:** 34–37
Plying the Orenburg Way (Khmeleva).  **F15:** 53–56
Slow Spindles? 7 Tips for Making More Yarn (Seiff).  **Su15:** 84–86
Spindle Hook Alignment (Golding).  **F14:** 31
Spindle Spinners of the Postcard Golden Age (Moffet).  **Su13:** 26–28
Spindle Survival Kit (Glaves).  **F14:** 32–33
Spindles Adorn Victoria, BC (Rhoades).  **Sp12:** 20
Spindles and the 3D Printer (Beasley).  **F16:** 90–92
Spindle-Spun Versus Wheel-Spun Yarn (Raggio).  **W11:** 112
Spinning Basics: A Handspindle Primer (Graver).  **Su12:** 32–33
Spinning in Turkey (MacKenzie).  **F16:** 38–44
Spinning Supported (Zoppetti). W16: 29–32
Spinning Tales in Northwest Laos (Hirschstein and Beck). Su16: 42–47
Stacked Spindles! (Douglas). Su11: cover, 44–48
Supported Spinning on Russian-Type Spindles (Cohen). Su12: 72–75
Taking Matters in Hand: Spinning by Rotation of Spindle in the Hand (Schroer). F16: 58–60
That’s Why They Call It a Drop Spindle . . . Right? (Franquemont). Sp16: 76–77; F16: 6
A Walk in the spindle Woods (Augustine). F16: 86–89
The Weighty Matter of Spindles (Hall). F14: cover, 36–38
Winding Well (Schroer). F14: 40–42
Your Yarns: Spindle-Spun Yarns. F16: 18–19

**Spindles and Flyers Guild**
As the Whorl Spins: Sixty Years of Spinning Around Berkeley (Larson). F15: 5

**Spin-Ins. See Demonstrations & Public Spinning; Festivals & Gatherings**

**Spinners, Characteristics of. See also Beginning Spinners**
A Budding Spinner, K (Budd). Su11: 80–83
Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). Su16: 86–88
I am a Spinner: Ellen Hansen. F15: 104
I am a Spinner: Jean Joo (Berganini). Sp16: 104
I am a Spinner: Linsay Stevens. W17: 104
I am a Spinner: Lisa Kugler. F16: 104
I am a Spinner: Susan B. Anderson (Gerish). Su15: 112
I am a Spinner: Susan Langley. Su16: 96
I am a Spinner: Terry Mattison (Berganini). W16: 104
Little Cotton String Thing (Behm). Su12: 112
The Molo Wool Project (Meyer). W11: 86–88
Sheep on the Back Porch (Raymond). Su11: 112
This Cashmere Life (Gilbert). Sp12: 112

**Spinning & Spinning Methods. See also Spindles & Spindle Spinning**
Adding Twist to Wool Yarns (James). Su13: 79
Ask a Spinning Teacher: How to Avoid Overtwisted Yarn (Tyler). Su16: 22–23
Ask a Spinning Teacher: Improving Consistency (Tyler). F15: 22–24
Ask a Spinning Teacher: Moving the Mother-of-All (Tyler). Sp16: 26–28
Ask a Spinning Teacher: Plying for Balance (Tyler). W16: 24–26
Ask a Spinning Teacher: Wheel Configuration (Tyler). W17: 20–22
Autowrap (excerpt from Spin Art) (Boggs). W11: 38–40
Beyond Cotton: Exploring the Charkha (Helmen). Su16: 50–53
Chop Suey Yarns (Hockenberry). Sp15: 40–42
Cocoons: Adding to Your Spinning Repertoire (Boggs). Sp11: 44–47
Color Playground: Combining Braids in Ply or Draft (Moreno). Sp15: 36–39
Corespun Squiggle Yarn (Stratton). F15: 38–43
Developing Your Skills: Scotch Tension, K (Prose and Rhoades). F11: 46–49
Developing Your Skills: Spinning Singles Yarns for Knitting and Crochet (Rhoades and Prose). Su12: 34–36
Eight Ways to Spin Alpaca Fleece (Rudd). Su16: 36–40
Ella Baker: Think Cotton (Towers). W14: 76–78
Exploring the Seven Drafting Techniques (Ruggles). F13: 42–46
Fat Chance! Think You’ll Never Spin Thick Yarn Again? (Smith). Su15: 46–50
Finding Balance: In Yarn and Life (Hauck). F14: 68–69
Goldilocks and the Three Twists (Casey). F15: 78–82; correction, W16: 2
Handsponging on the Great Wheel (Dunning). F16: 94–96
If You Can Felt It, You Can Spin It (Boggs). Su11: 56–59
Is Predrafting Wicked? (Casey). Su15: 74–77
Kick Up Your Heels: An Introduction to Kick Spindles (Rivello). F16: 62–64
Letters. W15: 7
Lighten Up! Spinning Fine Yarns (Smith). F13: 48–51
The Little Takli Spindle (Ruane). F16: 46–51;
Low-Twist Luxury (Moreno). Sp16: 78–82
Making Fine Boucles (Not Quite from Scratch) (Overbeek). W11: 60–62
Matching Millspun Yarns, K (Rhoades and Prose). W13: 80–82
Navajo Ply on the Fly (Thomas). Su12: 62–66
Navajo-Ply Meets Four-Ply (Krudwig). F15: 29–32
On a Roll with Pseudorolags (Douglas and Thomas). Sp11: cover, 50–53
One-Minute Tahkli Tip (Schroer). Su12: 68–70
On-the-Go Spinning (Helmen). F16: 28–29
Plying the Orenburg Way (Khmeleva). F15: 53–56
Quick on the Uptake (Tyler). F14: 56–59; W15: 7
Rare and Blended (excerpt from The Practical Spinner's Guide: Rare Luxury Fibers) (MacKenzie). Su15: 52–56
Sewing Thread in a Pinch (Vogel). Su13: 58–61
Spin for Cables (Smith). W17: 68–71
Spindle-Spun Versus Wheel-Spun Yarn (Raggio). W11: 112
Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). Sp11: 36–38
Spinning Basics: Spinning with the Crimp in Mind (Smith). W11: cover, 34–36
Spinning Basics: The Twist Stops Here (Boggs). Sp12: 36–40
Spinning in the Best Direction for the Way You Knit (Farwell-Clay). W13: 30–32
Spinning Tips: Overplying, That's the Point (Garripoli). Su12: 30–31
Spinning Tips: Scotch Tension Brake Bands (Smith). Sp11: 34–35; correction, Su11: 4
Spinning Tips: Troubleshooting (Jackson). F11: 34–36
Spinning Tips: Underplying Is Not a Mistake (Garripoli). W11: 32
Sublime Stitches: Spinning Wool for Embroidery (Larson). Sp16: 38–42
Supported Spinning on Russian-Type Spindles (Cohen). Su12: 72–75
Taking Notes (Rhoades and Prose). F12: 52–53
That's Why They Call It a Drop Spindle . . . Right? (Franquemont). Sp16: 76–77; F16: 6
Thigh Spinning, A Living Tradition (Ligon). Su14: 48–50
Top 10 Reasons to Predraft (Moreno). Su15: 78–82
The Two-Ply Theory (Smith). F15: 58–61

Spinning Basics (Dept.)
A Handspindle Primer (Graver). Su12: 32–33
Is It a Whorl or a Pulley? (MacKenzie). Su11: 34–36
The Mighty Changing Orifice (Boggs). F11: 38–40
Spinning Multicolored Yarns from Solid-Colored Roving. Sp11: 36–38
Spinning with the Crimp in Mind (Smith). W11: cover, 34–36
The Twist Stops Here (Boggs). Sp12: 36–40

Spinning in Public. See Demonstrations & Public Spinning

Spinning Jennys
Production Spinning on a Great Wheel. Sp13: 54–59

Spinning Records. See Contests & Contest Winners

Spinning Tips (Dept.)
Overplying, That's the Point (Garripoli). Su12: 30–31
Reviving Sleeping Twist (Garripoli). Su11: 32
Scotch Tension Brake Bands (Smith). Sp11: 34–35; correction, Su11: 4
Troubleshooting (Jackson). F11: 34–36
Underplying Is Not a Mistake (Garripoli). W11: 32
Wraps per Inch: A Defense (Teal).  **Sp12**: 34–35

**Spinning Wheels**
- Ask a Spinning Teacher: Moving the Mother-of-All (Tyler).  **Sp16**: 26–28
- Ask a Spinning Teacher: Wheel Configuration (Tyler).  **W17**: 20–22
- Behind the Scenes: At Ashford Handicrafts (Hill).  **F11**: 22–23, 25
- Behind the Scenes: The Spinning Wheel Sleuth.  **Su13**: 34–36
- Choosing the Whorl to Make the Yarn You Want (Amann).  **F11**: 46–49
- Developing Your Skills: Scotch Tension, K (Prose and Rhoades).  **F11**: 60–62
- Developing Your Skills: Wheel Ratio (Prose and Rhoades).  **Su11**: 38–42
- Finding Nancy (Helton).  **F13**: 80–83;  **W14**: 9;  **Sp14**: 11
- The Future of Custom Wheels (Farwell-Clay).  **F11**: 60–62
- A Gallery of Embellished Wheels.  **W16**: 78–82
- Handspinning on the Great Wheel (Dunning).  **F16**: 94–96
- How Your Ashford Wheel Gets from There to Here: Foxglove Fiberarts Supply.  **F11**: 22–23, 25
- How to Find a Working Spinning Wheel (Feldman-Wood).  **F11**: 58
- Jonathan Bosworth’s Spinning Wheel Time Machine (Farwell-Clay).  **F11**: 64–66
- The Journey of a Spinning Wheel Maker: Norm Hall’s Spinning Wheels (Fahey).  **F13**: 64–67
- Letters.  **Su12**: 6;  **Su13**: 6, 8;  **Sp14**: 11;  **W15**: 7
- Mahatma Gandhi’s Charkha (Ellis).  **F13**: 84–86
- My Grandfather’s Wheel (Gruber).  **F11**: 112
- One-of-a-Kind Spinning Wheels (Martin).  **Sp15**: 50–54
- An Original: Dave Paul of The Merlin Tree (Farwell-Clay).  **F12**: 48–51
- Pendulum Wheel (Teal).  **Su14**: 60–63
- Production Spinning on a Great Wheel (Teal).  **Sp13**: 54–59;  **Su13**: 6, 8
- Quick Fixes for Antique Wheels (Bownas).  **F11**: 54–56, 58; correction on website
- Quick on the Uptake (Tyler).  **F14**: 56–59;  **W15**: 7
- Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant).  **Su13**: 44–47
- A $7 Spinning Wheel (Good).  **F12**: 34–35
- Shipping a Spinning Wheel (Farwell-Clay).  **F12**: 36–38
- The Sorcerer’s Apprentice (Farwell-Clay).  **Su12**: 48–51
- Spindle-Spun Versus Wheel-Spun Yarn (Raggio).  **W11**: 112
- A Spinner’s Survival Kit (Alexander-Steele).  **F12**: 40–42
- Spinning Basics: Is It a Whorl or a Pulley? (MacKenzie).  **Su11**: 34–36
- Spinning Basics: The Mighty Changing Orifice (Boggs).  **F11**: 38–40
- Spinning on the Stoop and in the Studio (Moffet).  **Sp12**: 82–86
- Spinning Tips: Scotch Tension Brake Bands (Smith).  **Sp11**: 34–35; correction,  **Su11**: 4
- Spinning Tips: Troubleshooting (Jackson).  **F11**: 34–36
- Spinning Wheel Restorers (Feldman-Wood).  **F11**: 58
- Swiss Table Wheel.  **F11**: cover, 4
- Tips for Buying an Antique or Secondhand Wheel.  **F14**: 62–66
- The Transformation of the Spinning Industry (Teal).  **Su13**: 38–42
- The Updated and Expanded Great Spinning Wheel Roundup (Graver).  **F13**: 53–58; correction,  **W14**: 9
- The Yarn Project.  **F14**: 72–74

**Spinning Wheels, Repairing**
- Quick Fixes for Antique Wheels (Bownas).  **F11**: 54–56, 58; correction on website
- Restoring the Jane Austen House Museum Spinning Wheel (Bryant and Bryant).  **Su13**: 44–47
- Spinning Wheel Restorers (Feldman-Wood).  **F11**: 58
- Tips for Buying an Antique or Secondhand Wheel.  **F14**: 62–66
- The Yarn Project.  **F14**: 72–74

**Spin-Off Autumn Retreat (SOAR)**
- Editor’s Page.  **W13**: 2
- Wish Upon a SOAR (Moore).  **W14**: 104

**Spinzilla**
- As the Whorl Spins: Behind the Scenes with Spinzilla.  **F16**: 4–5
- As the Whorl Spins: Over 1.3 Million Yards of Yarn Spun!  **Sp14**: 13
- As the Whorl Spins: Return of Spinzilla.  **Su14**: 12
As the Whorl Spins: Spinzilla 2015 (Larson). W16: 6
As the Whorl Spins: Spinzilla is Coming! F14: 9
As the Whorl Spins: Spinzilla—A Monster of a Spinning Week! F13: 11

**Sprang**
George Washington’s Silk Sprang Sash (James). Su13: 80–84
Making an Officer’s Sprang Sash (James). Su13: 74–77
A Sprang Cap (Gaustad). Su13: 78

**Stansborough Grey Sheep & Projects**
Fiber Basics: Stansborough Grey (Sommer). F11: 82–85
Stansborough Fleece Snood, K (Sommer). F11: 86–88

**Stashes**
Adventures in Fleece, Cr (Smith). Sp15: 74–77
Chop Suey Yarns (Hockenberry). Sp15: 40–42
Color Playground: Combining Braids in Ply or Draft (Moreno). Sp15: 36–39
Editor’s Page. Sp15: 2
Naturally Beautiful Together (Klos). Sp15: 44–48
Rug Hooking with Stash (Tyler). Sp15: 88–92
Save Our Stash (Ordal). Sp15: 78–80
Slouchy Box Hat, K, Pw (Mullarkey). Sp15: 94–95
Stash Buster Afghan, K (Wright). Sp15: 103–104
Two Threads Are Better Than One, K (Hauer). Sp15: 63–66
Use Your Braids: Four Spinners’ Challenge K, Tw (Harper et al.). 82–86
Your Yarn/Your Skeins: Stash Busting. Sp15: 22–23

**Stevens, Lindsay**
I Am a Spinner. W17: 104

**Stoles. See Scarves, Shawls, & Stoles**

**Stove, Margaret**
As the Whorl Spins: Baby Wrapped in Shawl Causes a Stir. F13: 11
As the Whorl Spins: Spinner Awarded Queen’s Medal. Su14: 12

**Studios**
The Luxury of Time and Space (Leonard). W16: 70–71

**Suffolk Sheep & Projects**
The Down Wools (Robson). W15: 70–74
Letters. Sp15: 11
Winter Twilight Mittens, K (Kay). W15: 76–79

**Suri Alpaca**
Surprising Suri (Rudd). W15: 58–62

**Susquehanna Valley Fiber Friends**
As the Whorl Spins: Fun Fiber Exchange. F16: 5

**Swaledale Sheep**
As the Whorl Spins: Addicted to Sheep (documentary). Sp16: 7

**Sweaters. See also Vests for Women**
Brioche Basic, K (excerpt from The Knitter’s Handy Book of Top-Down Sweaters). W13: 76–78; correction on website
Brioche Basic Cardigan, K (Rhoades). W13: 74–75
Cotton Sweater (Behm). W14: 83
Handspun Veronica Pullover, Cr (excerpt from Blueprint Crochet Sweaters). W14: cover, 92–95
Use Your Braids: Four Spinners’ Challenge (Harper et al.). 82–86

**Sweden**
Gotland Island and Estonia (Russo). W13: 26–27

**Swett, Sarah**
Color Heroes. Sp14: 39

**Switzerland**
Swiss Silk Spinners (Wroot). F15: 90–93
Tajikistan
Handspinning for a Living (Clotfelter). Su16: 76–81

Taos Wool Festival
As the Whorl Spins: Fiber to Fabric at the Taos Wool Festival (Larson). Su15: 17
The Taos Wool Festival (Parks). F13: 26–29

Tapestry, Woven. See also Weaving & Weaving Projects
As the Whorl Spins: Tapestry on View (Good). Sp11: 20
Color Heroes: Sarah Swett. Sp14: 39
An Inspired Project, 2H, Pw (Hubbard). Su12: 96–97

Tasmania
As the Whorl Spins: Shaun the Sheep Tours Tasmania. Sp15: 4
As the Whorl Spins: Tasmania’s Longest Thread Competition (Larson). Su15: 16–17
Australia’s History of Lost Sheep (Marsh). Su16: 28–32

Teachers & Teaching
Organizing a Sheep and Wool Camp (Goodling). Su11: 92–94
Spinning with Children (Howard-Wroth). Sp12: 42–45
Teaching Spinning: Set Yourself Apart (Smith). Sp13: 82–83
Youth in Fiber Arts (Green). W17: 98–99

Technology
Ancient Craft, Meet High-Tech Tool (Anderson). Su16: 88–89
Freewheeling: The Ultimate DIY Spirit in Spinning (Gerish). Su16: 86–88
Helpful Websites (Jackson). F12: 14
Letters. Sp11: 6
Make Videos for YouTube (Jackson). Su12: 46
Spindles and the 3D Printer (Beasley). F16: 90–92
A Sweater from My Backyard (Craft). W17: 86–88

Teeswater Sheep & Projects

Terminology
Hair or Wool: What’s in a Name? (MacKenzie). W11: 54–58
Letters. F16: 6
The Little Takli Spindle (Ruane). F16: 46–51; W17: 4
Numbers (Tyler). F16: 22–24

Textile Museum
As the Whorl Spins: The Textile Museum Joins George Washington University. F11: 20
As the Whorl Spins: The Textile Museum’s New Home (Larson). F15: 4

Thailand

The Merlin Tree (business)
An Original: Dave Paul of The Merlin Tree (Farwell-Clay). F12: 48–51

TheyToldMeSew
Mail-Order Dyers (Boggs). Sp13: 66

Thigh Spinning
Thigh Spinning, A Living Tradition (Ligon). Su14: 48–50

Throws. See Afghans, Blankets, & Throws

Tinkuy de Tejedores
A Journey to Tinkuy (Howard-Wroth). Su14: cover, 52–57
Spinning Event of the Millennium (Ligon and Franquemont). Sp11: 40–42

Tools. See Equipment & Supplies

Tops. See Blouses, Shirts, & Tops

Towels
Cotton Towels (Maynard). W14: 83

Traditional Cultures
Acadian Brown Cotton (Held). W17: 48–52
Ancient Technques, New Connections (Hudson). Sp16: 70–71
As the Whorl Spins: Homespun Heritage. W17: 17
As the Whorl Spins: Keepers of the Loom (Larson). W15: 12
Behind the Scenes: A Conversation with Linda Ligon. Su14: 24–25
Handspinning for a Living (Clotfelter). Su16: 76–81
Letters. W16: 8
A Lustrous Treasure: Silk in Mexico (Mindling). Sp16: 72–75
A Navajo Weaving Family (Bauman). W17: 36–42
The Pangaea of Spindles (Garripoli). F16: 34–37
Spinning in the Himalayas (Cortright). Su16: 82–85
Spinning in Turkey (MacKenzie). F16: 38–44
Spinning Tales in Northwest Laos (Hirschstein and Beck). Su16: 42–47
Spinning the True Sheep of Chiapas (Gómez). Sp16: 64–68
Thigh Spinning. A Living Tradition (Ligon). Su14: 48–50

Travel. See also Armchair Traveler (Dept.); Traditional Cultures
Ancient Techniques, New Connections (Hudson). Sp16: 70–71
Bedouin in the Big City (Hudson). Sp12: 48–51; correction on website
A Day in the Life of a Lao Silk Farm Worker (Nimet). Su14: 72–78
The Feral Spinner (Zawinski). W14: 64–66
Fibre Week at Olds College (Bjerreskov). Sp14: 16–18
Have Wool, Will Travel (Hall). Sp15: 24–27
Herding with Helicopters (Cortright). Su16: 34–35
A Journey to Tinkuy (Howard-Wroth). Su14: cover, 52–57
Shetland Wool Week (Robson). Sp15: 30–34
Spinning in Antarctica. F13: 112; Su14: 10
A Spinning Sabbatical (Szarafinski). W17: 94–96
Spinning Tales in Northwest Laos (Hirschstein and Beck). Su16: 42–47
Swiss Silk Spinners (Wroot). F15: 90–93
The Taos Wool Festival (Parks). F13: 26–29

Tree Fibers
Cotton Boll and Flax Flower Reticules, K. W14: 86–89

Treece, Todd
As the Whorl Spins: Yum. Su11: 20

Tunis Sheep & Projects

Turkey
Spinning in Turkey (MacKenzie). F16: 38–44

Tweed
Blending and Spinning Tweed Yarns (Boyd). Sp14: 62–64
Letters. Su14: 9

Twining
Forgotten Tradition: Spinning Prehistory in the American South. Su14: 42–45

Twist
Adding Twist to Wool Yarns (James). Su13: 79
Ask a Spinning Teacher: How to Avoid Overtwisted Yarn (Tyler). Su16: 22–23
Ask a Spinning Teacher: Improving Consistency (Tyler). F15: 22–24
Ask a Spinning Teacher: Plying for Balance (Tyler). W16: 24–26
Choosing the Whorl to Make the Yarn You Want (Amann). F13: 38–39
Fat Chance! Think You’ll Never Spin Thick Yarn Again? (Smith). Su15: 46–50
Finding Balance: In Yarn and Life (Hauck). F14: 68–69
Goldilocks and the Three Twists (Casey). F15: 78–82; correction, W16: 2
Letters. W15: 7
Matching Millspun Yarns, K (Rhoades and Prose). W13: 80–82
Matching Yarn (Amann). Sp13: 112
Quick on the Uptake (Tyler). F14: 56–59; W15: 7
Spinning in the Best Direction for the Way You Knit (Farwell-Clay). W13: 30–32
Spinning Tips: Reviving Sleeping Twist (Garripoli). Su11: 32
Surprising Suri (Rudd). W15: 58–62

Uganda
As the Whorl Spins: Working with Crochet4Life in Uganda, Africa (Ruane). Su14: 14

United Kingdom
As the Whorl Spins: Addicted to Sheep (documentary). Sp16: 7
As the Whorl Spins: “To Grow a London Garment”—Flax Revival in Hackney (Larson). Su15: 18
As the Whorl Spins: Woofest Features Herdwicks, Benefits Squirrels. F14: 9
The Luxury of Time and Space (Leonard). W16: 70–71

Uzbekistan
Uzbekistan by Hat (Wroot). Su14: 80–84

van Gelder, Lydia
In Memoriam (Maynard). Sp13: 14

Vermont Sheep and Wool Festival
As the Whorl Spins: A Woolly Contest (Larson). Su16: 4

Vests for Women
A Color-Block Vest, K (Douglas). W11: 90–92
Handspon Gallery of Color-Block Vests, K. W11: 90–97
Patchwork Vest, Pw (Grace). F13: 98–102
Spin-Off Prize: Best Use of Handspun Yarn, Pw. F12: 112
Vest of Voices (Glaves). Su14: 112

Victoria, British Columbia
As the Whorl Spins: Spindles Adorn Victoria, BC (Rhoades). Sp12: 20

Victoria Handweavers’ and Spinners’ Guild
As the Whorl Spins: No Small Feat. F11: 20

Vicuña
A New World Camelid Primer (Switzer). W16: 44–46
Your Yarn: Camelids. Sp11: 32–33

Videos
As the Whorl Spins: Homespun Heritage. W17: 17
Editor’s Page. Su12: 2
Letters. Sp11: 6
Make Videos for YouTube (Jackson). Su12: 46

Vogel, Lynne
Color Heroes. Sp14: 36

Walker, Linda Berry
In Memoriam (Clark). Su14: 13

Washing. See Fibers, Preparation of; Finishing & Washing

Watson, Andrew
The Future of Custom Wheels (Farwell-Clay). F11: 60–62

Weaving & Weaving Projects
Autumn Leaves Scarf and Shawl, Pw (Irwin). F14: 96–100
Bedouin in the Big City (Hudson). Sp12: 48–51; correction on website
Clasped-Weft Shawl, Pw (Irwin). Sp16: 88–90
Comparing American Wensleydale to British Wensleydale (Wroot). W13: 50–54
Crinkle Pin-Loom Cowl (Hall). Sp16: 92–94
Drawstring Bags in Overshot Name Draft, 4H (Scorgie). F12: 75–77
Fibonacci Colors (Martin). Sp14: 46–48
The Grandfather’s Kilt Project, Tw (Kohler). Su13: 66–67
Guild Demonstrations: Small Bags for a Big Idea, 4H (Mooers). F12: 74–75
Handspon Gallery of Neckties, Cr, K, Pw, 4H, Tw. F11: 90–92, 94, 96
An Inspired Project, 2H, Pw (Hubbard). Su12: 96–97
The Interview Tie: Making Good Impressions, Pw (Abbarno and Daugherty). F11: 90–91
Letters. W16: 8
Lincoln Leash, Pw (Robson). Sp12: 73–74
Lobster Pot Scarf, Pw (Sokolov). Su15: cover, 28–30; W16: 8
A Mercerized Wool Shrug, Pw (Cain). W14: 48–50
A Navajo Weaving Family (Bauman). W17: 36–42
Numbers (Tyler). F16: 22–24
Patchwork Vest, Pw (Grace). F13: 98–102
Plainly Luxurious Scarf & Shawl, Pw (Lamb). W16: 38–43
Portland Scarf, RH (Rhoades and Rhoades). Su12: 82–84
Slouchy Box Hat, K, Pw (Mullarkey). Sp15: 94–95
Spinning the True Sheep of Chiapas (Gómez). Sp16: 64–68
Spin-Off Prize: Best Use of Handspun Yarn, Pw. F12: 112
Spin-Weave-Wear (Coder). W17: 90–91
Starry Night Jacket, Pw (Paepke). F14: 102–104
A Tie’s Tie, 4H, Tw (Glaves). F11: 94
Uzbekistan by Hat (Wroot). Su14: 80–84
Vest of Voices (Glaves). Su14: 112
The Warp-Weighted Loom (Howard-Wroth). Su13: 62–64
Weaving Your Own Project Bag on a Rigid-Heddle Loom. Sp16: 47
Woven Art Yarn Spindle Bag, RH (Grace). Sp16: 96–98

Weaving Southwest
The Taos Wool Festival (Parks). F13: 26–29

Websites
Helpful Websites (Jackson). F12: 14
Make Videos for YouTube (Jackson). Su12: 46

Wedding Attire
Silk Spun for a Princess (MacKenzie). Su11: 78

Wensleydale Sheep & Projects
Comparing American Wensleydale to British Wensleydale (Wroot). W13: 50–54
Fat Chance! Think You’ll Never Spin Thick Yarn Again? (Smith). Su15: 46–50
Relating to Comfort, Fiber Diameter, and Crimp (Robson). Su12: 56–60; correction, F12: 8
Wensleydale Scarf, Cr, K (Rhoades). Sp11: 78–80

Wheatland, Marion
Spinning in Antarctica. F13: 112; Su14: 10

Woollen Yarn. See Yarn, Woolen

Woolery
A Conversation with Chris and Nancy Miller, the Woolery. F14: 20–21

World Congress on Coloured Sheep
As the Whorl Spins: Colored Sheep Congress. W14: 12

Worldwide Spin in Public (WWSIP) Day
As the Whorl Spins: Worldwide Spin in Public Day 2014 (Larson). W15: 10–11
Letters. Sp15: 11

Worsted Yarn. See Yarn, Worsted

Wraps. See Scarves, Shawls, & Stoles

Wyatt, William
The Future of Custom Wheels (Farwell-Clay). F11: 60–62

Yak Fiber & Projects
Beyond Cotton: Exploring the Charkha (Helmen). Su16: 50–53
Exploring the Seven Drafting Techniques (Ruggles). F13: 42–46
Fiber Basics: Yak, K (Rhoades). W11: 72–76
Plainly Luxurious Scarf & Shawl, Pw (Lamb). **W16:** 38–43
Spring Hope Shawl, Cr. **F14:** 88–95
Yak Scarf: Simple Luxury, RH (Rhoades). **W11:** 78–80

**Yarn, Characteristics of**
- Ask a Spinning Teacher: How to Avoid Overtwisted Yarn (Tyler). **Su16:** 22–23
- Australian Heritage Angora Goats (Roberts). **W15:** 50–52
- Corespun Squiggle Yarn (Stratton). **F15:** 38–43
- Crimp [= ≠ =] Fiber Diameter (Robson). **Su15:** 58–62
- The Down Wools (Robson). **W15:** 70–74
- Fat Chance! Think You’ll Never Spin Thick Yarn Again? (Smith). **Su15:** 46–50
- Fiber Basics: Portland, Cr, K (Rhoades). **Su12:** 76–80
- Low-Twist Luxury (Moreno). **Sp16:** 78–82
- Matching Yarn (Amann). **Sp13:** 112
- Naturally . . . Superwash? (Craft). **W15:** 46–48
- Numbers (Tyler). **F16:** 22–24
- Plying Worsted and Woolen (MacKenzie). **F15:** 48–50
- Recycle: The Urban Fiber Harvest (MacKenzie). **Sp12:** 58–63
- Reincarnation: Sweater to Socks (Augustine). **Sp12:** 52–55
- Relating to Comfort, Fiber Diameter, and Crimp (Robson). **Su12:** 56–60; correction, **F12:** 8
- Sewing Thread in a Pinch (Vogel). **Su13:** 58–61
- Spin for Cables (Smith). **W17:** 68–71
- Sublime Stitches: Spinning Wool for Embroidery (Larson). **Sp16:** 38–42
- Who Says You Can’t Weave with Handspun? (Helmen). **Su15:** 88–90
- Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38
- Yarn Standards. **W13:** 112

**Yarn, Novelty**
- Art Yarn and Roses (MacKenzie). **Sp11:** 112
- Autowrap (excerpt from *Spin Art*) (Boggs). **W11:** 38–40
- Bugs and Wraps: Break Plying Rules for Subtle Texture (Tyler). **F15:** 68–71
- Camel: Spinning Its Wonderful Coat. **W16:** 58–64
- Cocoons: Adding to Your Spinning Repertoire (Boggs). **Sp11:** 44–47
- A Coiled Yarn Scarf (Souza). **F12:** 82–84
- Corespun Squiggle Yarn (Stratton). **F15:** 38–43
- Handspun Rope (Amos and Gaustad). **F15:** 73–76
- Making Fine Bouclés (Not Quite from Scratch) (Overbeek). **W11:** 60–62
- Spinning Basics: Spinning Multicolored Yarns from Solid-Colored Roving (Casey). **Sp11:** 36–38
- Surprising Suri (Rudd). **W15:** 58–62
- Your Yarn: Arts & Crafts. **Sp16:** 22–23

**Yarn, Recycled. See Recycling & Repurposing**

**Yarn, Woolen**
- Camel: Spinning Its Wonderful Coat. **W16:** 58–64
- Developing Your Skills: Scotch Tension, K (Prose and Rhoades). **F11:** 46–49
- Exploring the Seven Drafting Techniques (Ruggles). **F13:** 42–46
- Matching Millspun Yarns, K (Rhoades and Prose). **W13:** 80–82
- Plying Worsted and Woolen (MacKenzie). **F15:** 48–50
- Unexpected Treasures: Spinning Silk Carrier Rods (MacKenzie). **F11:** 68–71
Yarn Barn of Kansas (business)
   Behind the Scenes: At Yarn Barn (Boggs). Sp12: 24–25

Yarn Monster
   As the Whorl Spins: Yum. Su11: 20

Your Yarn/Your Skeins (Dept.)
   Arts & Crafts. Sp16: 22–23
   Barber Poles and Mud. Sp12: 32–33
   Camelids. Sp11: 32–33
   Green Yarns. Sp13: 26–27
   High-/Low-Maintenance Yarns! F13: 22–23
   Luxury. F15: 20
   Paper. F11: 30–31
   Recycled Yarn. F12: 16–17
   Red Yarn! Sp14: 28–29
   Singles! F14: 24–25
   Spindle-Spun Yarns. F16: 18–19
   Stash Busting. Sp15: 22–23

Zimmerman, Lynn
   My Story: When Love Strikes, Passion Follows. Su16: 21

Zucchini Spindle
   Editor's Page. Su12: 2

Zwartbles Sheep & Projects
   Baa, Baa, Black Sheep: Zwartbles Fleece, K (Wright). W14: 68–73