PieceWork Index
January/February 2015 – Summer, 2019

(This index begins with the January/February 2015 issue of PieceWork. For indexes to issues prior to 2015, please see the following link: www.Interweave.com/PieceWork-index/)

This index contains author names, subjects, and entries for people and businesses mentioned, quoted, pictured or described in articles.

PieceWork was a bi-monthly periodical until Fall of 2018, when it switched to quarterly.

KEY TO INDEX ABBREVIATIONS
The following abbreviation are used to identify each bi-monthly issue prior to Fall 2018:

JF - January/February
MA - March/April
MJ - May/June
JA - July/August
SO - September/October
ND - November/December

The following abbreviation are used to identify each quarterly issue starting with Fall 2018:

Sp - Spring
Su - Summer
F - Fall
W - Winter
SO - September/October
ND - November/December

The title of each article is followed by the issue date (including the last two digits of the year) and the opening page number. For example, the issue information for Donna Druchunas’ article titled ”The lace socks of Spanish Charra dancers” is abbreviated as JF15, 10-12, which indicates the article was published in the January/February 2015 issue and begins on page 10. After switching to quarterly issues, interpret the issue information the same way, but using Sp, Su, F or W to indicate the Spring, Summer, Fall or Winter issues.

1893 Columbian Exposition, Chicago
From field to palace: one quilter’s journey to meet the Queen. PieceWork: Su19, 54-57

25th anniversary
Celebrate PieceWork. PieceWork: MA18, 2-3

A
Aavik, Hilja
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

Abnett, Ralph

Abouzeid, Leila
A grassroots feminist button maker – Amina Yabis. PieceWork: Sp19, 70-74

Abraham & Strauss (business)
Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51-54

Adams, Harriet Stratemeyer
The secret in the stitches. PieceWork: SO16, 25-28

Afghan textiles
Afghan refugee slipper socks. PieceWork: JF18, 38-43
A Khamak primer. Piecework: F18, 24-25
Knitting as a livelihood for Afghan women. PieceWork: JF18, 42

Afghan Women’s Knitting Association
Knitting as a livelihood for Afghan women. PieceWork: JF18, 42

Afghans for Afghans
Afghan refugee slipper socks. PieceWork: JF18, 38-43

Afghans. See blankets

African textiles
African textiles: color and creativity across a continent. PieceWork: SO17, 64

aging
A stitch in time: the needlework of aging women in antebellum America. PieceWork: JA15, 8

Agosin, Marjorie
Stitching resistance: women, creativity, and fiber arts. PieceWork: SO15, 6

Aguilera, José Maria Fontagud (Marques de Valverde)
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Agus, Pina
Valsesia puncetto needle lace. PieceWork: MJ15, 30-35

Albania
Albanian slipper socks to knit and embroider. PieceWork: JA17, 49-53
Edith Durham: queen of Albania’s mountain men. PieceWork: JA17, 44-48

Albert I, King of Belgium
Subversive lace. PieceWork: MJ18, 8-15

Albert, Prince of Saxe-Coburg and Gotha
The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Alcott, Louisa May
A Little Women lace fichu to knit. PieceWork: W18, 40-42

Aldington, Frances Perdita
Hilda Doolittle’s needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63

Aldington, Richard
Hilda Doolittle’s needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63

Alexander, Judy
Open bay-leaf pattern: a cotton square for a quilt to knit. PieceWork: JA15, 40-41
Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61-62

Alexandrine, Queen of Denmark
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16
The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Allen, Addie
Ida May Allen’s Irish crochet wedding jacket. PieceWork: MJ16, 14-16

Allen, E. John B.
Finding sport mittens from Norway. PieceWork: JA17, 54-57

Allen, Helen Louise
Lebanese cotton gloves to knit. PieceWork: Sp19, 75-78

Allen, Ida May
Ida May Allen’s Irish crochet wedding jacket. PieceWork: MJ16, 14-16

Allen, Wealthy
Ida May Allen’s Irish crochet wedding jacket. PieceWork: MJ16, 14-16

Alleyn, Roderick

Aloni, Mical
Embroidery master. PieceWork: SO15, 4

Alphonse Henri, Prince d'Harcourt
The Queen’s embroiderer. PieceWork: F18, 8-14

Amari, Carolina
Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18-22

American fashion
The fashion doll: Colonial America’s ambassador of style. PieceWork: Sp19, 28-33
Then and now. PieceWork: W18, 80

American frontier textiles
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

American Revolutionary War
Elizabeth Terry’s embroidered coverlet. PieceWork: MA16, 12-14

American West
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

Amish textiles
The star of rag rugs to knit. PieceWork: JA16, 44-46

Andersen, Randi
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Anderson, Brenda K. B.
Crochet ever after. PieceWork: SO15, 29
Little Red's infinity cowl to crochet. PieceWork: SO15, 24-29

**Anderson, Grace (Mrs. George F.)**
Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56

**Anderson, Judy**
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

**angora**
German angora rabbits. PieceWork: ND15, 10

**Anna, Duchess of Bedford**
A nice cuppa and a cozy: keeping the tea hot for tea time. PieceWork: ND17, 53-54

**Ann's Book**
*Ann's Rag Book* with a brief history of these fabric books. PieceWork: W18, 75-78

**Anthony, St.**
Eastern Orthodox prayer ropes. PieceWork: MA18, 55-58

**Anthony, Susan B.**
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

**Antonelli, Silvana**
Valsesia puntetto needle lace. PieceWork: MJ15, 30-35

**appliqué**
Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34-37
A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37-39
Wings of a ragtag quest. PieceWork: ND17, 64

**Aquino, Benigno III**
The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

**Arabia paddleboat**
Lace of the Arabia. PieceWork: MJ15, 46-49

**Arkwright, Richard**

**Arney, Suzanne Smith**
Jay Rich: following the allure of color from nature. PieceWork: SO17, 31-35
On lace's trail: Bruges, history, secrets–and Nancy Drew. PieceWork: W18, 30-33

**Arnold, Joyce Clark**
Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56

**Art Work (short story)**

**Arts and Crafts Movement**
The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47-50
A Morris and company design to embroider. PieceWork: Su19, 51-53
William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36-38

**Asensio, Rosa María**
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

**Associated Artists (Tiffany and Wheeler)**
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14

**Atherley, Kate**
Custom socks: knit to fit your feet. PieceWork: SO15, 6

**Atherton, Nancy**
Dimity's baby cap to knit. PieceWork: SO16, 32-33

**Atkins, Anna Children**
Impressions of the thing itself. PieceWork: MJ18, 60

**Atterbury, Francis (Bishop)**
Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60

**Augustine, Katherine**
A book cover in crewel embroidery to stitch. PieceWork: MA16, 15-18
Elizabeth Terry's embroidered coverlet. PieceWork: MA16, 12-14
For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20-22
A little girl in red: a needle case to stitch. PieceWork: MA15, 48-50
Nancy's knitting bag to knit. PieceWork: SO16, 29-31
Nicki's winter mittens to knit and embroider. PieceWork: SO16, 16-18
A peacock silk purse to make. PieceWork: ND15, 50-52
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14
The secret in the stitches. PieceWork: SO16, 25-28
Shivani's closet. PieceWork: ND15, 47-49
Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16-19
A tatted treasure. PieceWork: MJ18, 56-57
Threads of tradition: the story of the green family's wedding veil. Piecework: MJ17, 22-25

Aunt Dimity
   Dimity's baby cap to knit. PieceWork: SO16, 32-33

Austen, Jane
   Whodunit? PieceWork: SO16, 34-37

Australian textiles
   Mary Card, Australian crochet designer. PieceWork: JA17, 38-39

Austrian textiles
   A Biedermeier wreath to stitch. PieceWork: MA15, 38-41

Avenir Museum of Design and Merchandising, CO
   Avenir Museum's grand opening. PieceWork: JF16, 6

Avery, Wendy W.
   The life of Welsh funeral stockings. PieceWork: JF17, 41-42

B
Baber, A. L.
   Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Bach, Emile
   A lady, Miss Watts, Mrs. Beeton, Thérése de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

Bach, Trinh
   The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24-30

Bacilková, Bronislava
   Puncetto lace necklace to make. PieceWork: MJ15, 36-40

Bacon, Nathaniel

Bærentzen, Emilie
   Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

bags and purses
   A beaded miser's purse to crochet. PieceWork: MA17, 53-55
   Country home textiles in Huron County. PieceWork: JA16, 48-50
   A hen and chickens handkerchief edging and a bridal purse medallion to tat. Piecework: MJ17, 26-28
   The ingenious miser's purse. PieceWork: MA17, 50-52
   A little bag to bead-knit. PieceWork: MA15, 51-54
   Love grows: a half-moon clutch to crochet. PieceWork: JA16, 35-38
   Nancy's knitting bag to knit. PieceWork: SO16, 29-31
   A passion for pence jugs. PieceWork: ND17, 33-36
   Patriotic knitting bags of World War I. PieceWork: Sp19, 64-67
   A peacock silk purse to make. PieceWork: ND15, 50-52
   A pence jug to knit. PieceWork: ND17, 37-38
   A vintage purse to crochet. PieceWork: MJ16, 24-28
Baker, William E.
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

Balasubramaniam, Chitra
An introduction to traditional hand embroideries of India. PieceWork: JA15, 8
Lace pichwai. PieceWork: MJ18, 59
My grandmother's silk wedding saree. PieceWork: ND16, 60-61

Balkan textiles

Ballard, Karen C. K.
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

Bancroft, Hubert Howe
From field to palace: one quilter's journey to meet the Queen. PieceWork: Su19, 54-57

Banjara tribal textiles
Textiles of the Banjara: cloth and culture of a wandering tribe. PieceWork: JA16, 8

Baratta, Julia
Children's books. PieceWork: W18, 43-44

Barber, Julia Langdon
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Barron, Kathie
Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56

Barron, Logan
Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56

Barron, Ruth Bibb
Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56

Barron, Stephanie
Whodunit? PieceWork: SO16, 34-37

Barron-Mees, Georgia
Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56

Barry family
Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58-61

Barta, Melinda
A Morris and company design to embroider. PieceWork: Su19, 51-53

Baty, Elisabeth Jenkins
The fashion doll: Colonial America's ambassador of style. PieceWork: Sp19, 28-33
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10
Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll. PieceWork: Sp19, 34-41

Bavarian textiles

Baxter, Blanche Ross

Bažantová, Nina
The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove. PieceWork: JF16, 8-12

beadwork
A beaded miser's purse to crochet. PieceWork: MA17, 53-55
Diamond dust wrap to knit. PieceWork: MJ18, 44-50
A hat inspired by Sansa to knit. PieceWork: SO15, 30-32
A little bag to bead-knit. PieceWork: MA15, 51-54
Mini motif costumes to stitch. PieceWork: MA15, 60-62
Peacock slippers to knit, felt, and embroider. PieceWork: SO17, 55-57
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Beagley, Tad
Inside The Mitten: a peek into Jan Brett's adaptation of a classic Ukrainian folktale. PieceWork: SO16,
Beale, Lionel S.
112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26-28

Beauchamp, Claire
Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48-49

Beckert, Sven
Empire of cotton: a global history. PieceWork: JA15, 8

Bedford, Mary Jane
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

Beeton, Isabella Mary
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

Beinecke, Mary Ann
Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39-43

Belgian textiles
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10-15
Subversive lace. PieceWork: MJ18, 8-15

Bellamy, Jane
Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25-30

Bellamy, Rufus
Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25-30

Bellamy, Virginia Woods
Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25-30

Benson, Mildred A. Wirt
The secret in the stitches. PieceWork: SO16, 25-28

Bentham, Tanya
Luttrell Psalter lady with squirrel to stitch. PieceWork: MA15, 56-58

Berg, Kristina Gry
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

Berk, Anne
Annetarsia knits: a new link to intarsia. PieceWork: MA16, 10
Martha's lace mystery. PieceWork: MJ15, 12-14

Berlin work
Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48-51
A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52-54

Berman, Patricia
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Bertuccio, Elizabeth
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Best, Jeanne Devereaux
Afghan refugee slipper socks. PieceWork: JF18, 38-43

Biedermeier era
A Biedermeier wreath to stitch. PieceWork: MA15, 38-41

Billings, Michael T.

Black, Sandy
Knitting: fashion, industry, craft. PieceWork: SO15, 6

Blackburn, Julia
Threads: the delicate life of John Craske. PieceWork: MA16, 10

Blackwell, Alice Stone
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Blandford buttons
Dorset buttons to make. PieceWork: MA18, 33-36

blankets
A colcha baby blanket to make. PieceWork: MA17, 41-43
Counterpane baby blanket to knit. PieceWork: JA15, 26-28
Country home textiles in Huron County. PieceWork: JA16, 48-50
Elizabeth Terry's embroidered coverlet. PieceWork: MA16, 12-14
From Sicily to America. Piecework: MJ17, 45-48
blind knots
The not-forbidden knot stitch. Piecework: F18, 21-23
blonde lace
The lace mantilla. PieceWork: MJ18, 32-36
Blytas, George C.
The women of Pindos. PieceWork: JF16, 36-40
Boardman, Susan
Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39-43
bobbin lace
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. Piecework: MJ17, 10-15
bobbinet machines
Nineteenth-Century embroidery on net. PieceWork: MA17, 44-46
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61
bobbles
Rosebud fingerless gloves to knit. PieceWork: JA16, 24-26
Bobergh, Otto Gustaf
Boepple, John Frederick
Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58-61
Boettiger, Anna Roosevelt
A darn good egg: darning tools for holey socks. PieceWork: JF18, 48-52
Bøhn, Annichen Sibbern
Finding sport mittens from Norway. PieceWork: JA17, 54-57
Bonaparte, Josephine
The height of femininity: wispy cotton dresses. PieceWork: JA15, 10-13
Bonnaz, Antoine
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61
book excerpts
A grassroots feminist button maker – Amina Yabis. PieceWork: Sp19, 70-74
Knitting from the Pamirs. nattrøjer: Su19, 38-41
bookmarks
A bookmark à la Matisse to embroider. PieceWork: W18, 28-29
A Csetnek lace bookmark to crochet. Piecework: F18, 32-35
books reviewed
17th-Century men's dress patterns 1600-1630. PieceWork: MA17, 64
African textiles: color and creativity across a continent. PieceWork: SO17, 64
Alice Starmore’s Glamourie. PieceWork: Sp19, 12-13
Annetarsia knits: a new link to intarsia. PieceWork: MA16, 10
Children’s books. PieceWork: W18, 43-44
Crochet ever after. PieceWork: SO15, 29
Crochet so lovely: 21 carefree lace designs. PieceWork: SO15, 6
Curls 2: versatile, wearable wraps to knit at any gauge. PieceWork: MA17, 64
Custom socks: knit to fit your feet. PieceWork: SO15, 6
Danish night shirts. PieceWork: MA17, 64
Deeper than indigo: tracing Thomas Machell, Forgotten Explorer. PieceWork: Su19, 10
Early style Hardanger: traditional Norwegian whitework embroidery. Piecework: MJ17, 64
Empire of cotton: a global history. PieceWork: JA15, 8
Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64
Estonian knitting 2: socks and stockings. PieceWork: Su19, 10
Ethnic dress in the United States: a cultural encyclopedia. PieceWork: ND16, 64
Extravagances: habits of being 4. PieceWork: ND16, 64
Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork: JA15, 8
First frost: cozy folk knitting. PieceWork: JA15, 8
Fray: art + textile politics. PieceWork: Su19, 10
George Curling Hope: a man in a woman's world. PieceWork: JS16, 29-32
A hat for Mrs. Goldman. PieceWork: JF17, 6
Henry's hat. PieceWork: JA16, 8
Highlander knits: knitwear inspired by the Outlander series. PieceWork: JA16, 8
History of lace. Piecework: MJ17, 2, 64
How to embroider: techniques and projects for the complete beginner. PieceWork: ND16, 64
In the footsteps of sheep: tales of a journey through Scotland, walking, spinning, and knitting socks.
PieceWork: MJ16, 6
An introduction to traditional hand embroideries of India. PieceWork: JA15, 8
Knitting ephemera: a compendium of articles, useful and otherwise, for the edification and amusement of the handknitter. PieceWork: JF17, 6
Knitting: fashion, industry, craft. PieceWork: SO15, 6
Lace and lace making. Piecework: MJ17, 2, 64
Lace: a history. Piecework: MJ17, 2, 64
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50
The last word. PieceWork: MA18, 64
Mending matters: stitch, patch, and repair your favorite denim & more. PieceWork: Su19, 10
The mindfulness of knitting: meditations on craft and calm. PieceWork: JF17, 6
New heights in lace knitting: 17 lace knit accessory patterns. Piecework: MJ17, 64
New lace knitting: designs for wide open spaces. PieceWork: MJ16, 6
Pattern and ornament in the arts of India. PieceWork: ND16, 64
Pen to thread: 750+ hand-drawn embroidery designs to inspire your stitches. PieceWork: JA16, 8
People knitting: a century of photographs. PieceWork: JF17, 58-60
Rebecca Ringquist's embroidery workshops: a bend-the-rules primer. PieceWork: SO15, 6
Refined knits: sophisticated lace, cable, and Aran lace knitwear. PieceWork: JF17, 6
The secret stitch: a crochet companion, 9 historically inspired accessory designs. PieceWork: MA17, 64
The secret stitch: unraveling: the new world. PieceWork: MA17, 64
Sherlock knits: patterns inspired by the World's most famous consulting detective. PieceWork: SO17, 64
Solveig Larsson's knitted mittens: over 40 wearable patterns inspired by the landscape, legends, and lasting traditions of Northern Sweden. PieceWork: SO17, 64
Spectrum: heritage patterns and colors. PieceWork: Su19, 10
Stitching resistance: women, creativity, and fiber arts. PieceWork: SO15, 6
Stories in stitches. PieceWork: JF16, 3
Tatted lace accessories. PieceWork: MJ16, 6
Textiles of the Banjara: cloth and culture of a wandering tribe. PieceWork: JA16, 8
Traditional weavers of Guatemala: their stories, their lives. PieceWork: SO17, 64
Vintage details: a fashion sourcebook. PieceWork: JA16, 8
Vintage Hollywood knits: knit 20 glamorous sweaters as worn by the stars. PieceWork: JF17, 6
Vintage modern crochet: classic crochet lace techniques for contemporary style. PieceWork: ND16, 64
Wings of a ragtag quest. PieceWork: ND17, 64

**boots**
For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20-22

**Borror, Dawn**
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Bosch, Anne
Hazel Carter remembered. PieceWork: JF17, 4

Bourouaha, Aziza
A grassroots feminist button maker – Amina Yabis. PieceWork: Sp19, 70-74

Braaten, Ann
Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25-30

Bradshaw, John A.
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

Brahe, Tycho
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16

Braided cast-ons
Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44-48

Braiding
Aire's eesti müts. PieceWork: JF15, 54-57
Ice festival hat and mittens to knit. PieceWork: ND15, 33-36
Karesuando mittens to knit. PieceWork: ND15, 28-30

Branscum, Bette
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

Braun, Melanie
17th-Century men’s dress patterns 1600-1630. PieceWork: MA17, 64

Bravermanová, Milena
The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove. PieceWork: JF16, 8-12

Brazil
Andrea's winter coat. PieceWork: JF16, 43-45

Brende, Gudmund
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Brende, Lisbet
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Brett, Jan
For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20-22
Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16-19

British needlework
The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47-50
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50
North of England knitting sheaths. PieceWork: ND17, 30-32
A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37-39

Bronson, Mrs. Charles
The talented Oneida lacemakers. PieceWork: MJ16, 30-32

Brontë, Charlotte
Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8-11

Brontë, Emily Jane
Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8-11

Brooks, Thomas
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

Brooksbank, Kerry and Carol
Subversive lace. PieceWork: MJ18, 8-15

Brown, Sheba
**Brown-Reinsel, Beth**
Knitted ganseys. *Piecework: F18, 64-69*
Twined-knitted gloves from Sweden. *PieceWork: MA18, 38-43*

**Bruges lace**
Belgian needle-lace hearts to make. *PieceWork: W18, 34-38*
On lace’s trail: Bruges, history, secrets—and Nancy Drew. *PieceWork: W18, 30-33*

**Bruntin, Mary**
Schoolgirl samplers in Maine’s Lincoln County. *PieceWork: Su19, 19-24*

**Brussels lace**
Threads of tradition: the story of the green family's wedding veil. *Piecwork: MJ17, 22-25*

**Bryan-Wilson, Julia**
Fray: art + textile politics. *PieceWork: Su19, 10*

**Bryher (Annie Winifred Ellerman)**
Hilda Doolittle’s needlework: poetic inspiration and wartime refuge. *PieceWork: Sp19, 60-63*

**Bucilla Blue Books**

**Bui Cong Hanh**
The amazing world of Vietnamese silk embroidery. *PieceWork: ND16, 24-30*

**Bulgarian cast-on**

**Burden, Jane**
William Morris and the Arts and Crafts Movement today. *PieceWork: SO17, 36-38*

**Burgess, Mary Jane**
Making a home on the range and elsewhere along the Pioneer Trail. *PieceWork: JA16, 16-20*

**Burgess, Thomas**
Making a home on the range and elsewhere along the Pioneer Trail. *PieceWork: JA16, 16-20*

**Burne-Jones, Edward**
The Arts and Crafts movement in Britain: progress from the past. *PieceWork: Su19, 47-50*

**Burns, Robert**
The tam o'shanter. *PieceWork: JF17, 55-57*

**Bush, Mary Polityka**
All for love: the Kliots' life in lace and textiles. *PieceWork: ND17, 58-61*
A bookmark à la Matisse to embroider. *PieceWork: W18, 28-29*
A boy’s scarf to kit from *Weldon’s Practical Needlework*. *PieceWork: Sp19, 55-56*
Bunnies, canoes -- and roller skates, too: novelty pincushions of the late nineteenth and early twentieth centuries. *PieceWork: MA15, 10-12*
A Casalguidi box top to embroider. *PieceWork: SO17, 23-26*
Casalguidi embroidery: from roses to lions and beyond. *PieceWork: SO17, 18-22*
Catch it if you can -- silk fly fringe. *PieceWork: ND16, 8-12*
The crowning glory of embroidery. *Piecwork: F18, 26-27*
Discover the beauty of art silk embroidery. *PieceWork: ND16, 14-18*
Embroidered huck towels: a feast for the eyes. *PieceWork: MA16, 28-31*
A gift cover to embroider. *PieceWork: ND15, 44-46*
A handkerchief to embroider in shadow work. *PieceWork: JA15, 14-16*
The Hatfield-McCoy feud reimagined. *PieceWork: SO15, 57-59*
The height of femininity: wispy cotton dresses. *PieceWork: JA15, 10-13*
A huck towel to embroider. *PieceWork: MA16, 32-36*
The lace mantilla. *PieceWork: MJ18, 32-36*
A lion puppet to knit. *PieceWork: MA16, 59-61*
Making a home on the range and elsewhere along the Pioneer Trail. *PieceWork: JA16, 16-20*
No batteries required and other reasons to teach a child to knit. *PieceWork: MA16, 54-58*
The not-forbidden knot stitch. *Piecework: F18, 21-23*
A petite chapeau pincushion to embroider. *PieceWork: MA15, 21-24*
The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. *PieceWork: JA17, 12-16*
A pitcher cover to embroider. *PieceWork: JA16, 21-23*
The practical Mr. Weldon. PieceWork: Sp19, 52-54
A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38-40
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61
A silk art doily to embroider. PieceWork: ND16, 19-22
Whodunit? PieceWork: SO16, 34-37

Bush, Nancy
Aire's eesti müts. PieceWork: JF15, 54-57
Aire's gloves to knit. PieceWork: JA17, 22-26
Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18-21
Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44-48
The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42-46
The fine knitting of Estonia. Piecework: F18, 49-54
Leaf and nupp shawl to knit. PieceWork: MJ15, 26-29
Ruhnu mitts to knit. PieceWork: Sp19, 47-51
The symbolism of gloves. PieceWork: ND17, 39-40
Ulla's scarf to knit. PieceWork: ND17, 50-52
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49
A week of crafts in Estonia. PieceWork: MA16, 8-9

buttons
Dorset buttons to make. PieceWork: MA18, 33-36
A grassroots feminist button maker – Amina Yabis. PieceWork: Sp19, 70-74
Irish crochet buttons to make. PieceWork: MJ18, 52-55
Notions. PieceWork: SO17, 2
Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58-61

Byatt, A. S.

Byng, William
North of England knitting sheaths. PieceWork: ND17, 30-32

C
Cabral, Paul
The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Cagnyé, Étienne
The Queen's embroiderer. Piecework: F18, 8-14

Cañado
Cañado: a different Guatemalan textile story. Piecework: MJ17, 49-52
The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Caldwell-Hopper, Kathi

calf warmers

Cameron, Judith
The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24-30

Campagnol, Isabella
Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54-56

Campbell, Ida May Allen Simons
Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14-16

Campbell, Ralph
Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14-16

Campfield, Jabez
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth’s ruffled cap). Piecework: MJ17, 16-20

**Canadian textiles**
Country home textiles in Huron County. PieceWork: JA16, 48-50

**Canali, Gia**
The push-pull of the doily. PieceWork: ND17, 10-15

**captivity**

**Card, Mary**
Mary Card, Australian crochet designer. PieceWork: JA17, 38-39
Mary Card’s filet-crochet café curtain with poppy motif to make. PieceWork: JA17, 40-43

**Carder, Frederick**
A darn good egg: darning tools for holey socks. PieceWork: JF18, 48-52

**Carlota, Queen of Mexico**
The lace mantilla. PieceWork: MJ18, 32-36

**Carmelita Descalza nuns**
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

**carpet**
A miniature petit-point tree-of-life carpet. Piecework: F18, 16-17

**Carter, Hazel**
Hazel Carter remembered. PieceWork: JF17, 4

**Carter, Sybil**
The talented Oneida lacemakers. PieceWork: MJ16, 30-32

**Casalguidi embroidery**
A Casalguidi box top to embroider. PieceWork: SO17, 23-26
Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18-22

**Case, Abraham**
Dorset buttons to make. PieceWork: MA18, 33-36

**Case, Peter**
Dorset buttons to make. PieceWork: MA18, 33-36

**Castile, Kingdom of**
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

**Catt, Carrie Chapman**
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

**Cavendish, Georgiana**
The height of femininity: wispy cotton dresses. PieceWork: JA15, 10-13

**Center for Knit and Crochet**
Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. Piecework: F18, 36-45

**Centre for Textile Research**
Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. Piecework: F18, 36-45

**Chachula, Robyn**
Jane Alic kimono shawl to crochet. PieceWork: SO17, 39-42
Vintage modern crochet: classic crochet lace techniques for contemporary style. PieceWork: ND16, 64
William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36-38

**Chamberlain, Nancy Ann**
Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24

**Chamberlain, Sarah Ann**
Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24

**Chambers, George**

**Chandler, Deborah**
Calado: a different Guatemalan textile story. Piecework: MJ17, 49-52
Traditional weavers of Guatemala: their stories, their lives. PieceWork: SO17, 64

**Chantilly lace**
The lace mantilla. PieceWork: MJ18, 32-36

charity
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17
Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60

Charra dancers
The lace socks of Spanish Charra dancers. PieceWork: JF15, 10-12

Cheney Brothers Silk Company
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14

Cherry Buttons Cooperative
A grassroots feminist button maker – Amina Yabis. PieceWork: Sp19, 70-74

Chiapas, Mexico

Chiger, Krystyna
The green sweater project: a Holocaust survival story. PieceWork: JF18, 57-60

children
Andrea's winter coat. PieceWork: JF16, 43-45
Baby's fancy socks to knit. Piecework: F18, 70-73
Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56
Bonnie rose baby bonnet to crochet. PieceWork: MJ16, 17-21
A boy's scarf to kit from Weldon's Practical Needlework. PieceWork: Sp19, 55-56
Children's books. PieceWork: W18, 43-44
A christening gown to knit. Piecework: F18, 46-48
A colcha baby blanket to make. PieceWork: MA17, 41-43
Counterpane blanket to knit. PieceWork: JA15, 26-28
The crown prince's sweater. PieceWork: JF15, 44-46
Dimity's baby cap to knit. PieceWork: SO16, 32-33
For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20-22
The green sweater project: a Holocaust survival story. PieceWork: JF18, 57-60
Heart in hard buff mittens for a child. PieceWork: JF16, 46-48
No batteries required and other reasons to teach a child to knit. PieceWork: MA16, 54-58
Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61-62
Plain or fancy: hats and bonnets. PieceWork: MJ16, 21-23
Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60
Sanfelice baby jacket to knit. PieceWork: Su17, 61-67
Tell them of us baby bib. PieceWork: JF15, 38
Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25-30

children's books
Pippi's long stockings to knit. PieceWork: SO16, 58-60
Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16-19

China
The crowning glory of embroidery. Piecework: F18, 26-27
An epistolary journal into ancient knitting. PieceWork: JF17, 8-10
Ice festivals. PieceWork: ND15, 31-32
The not-forbidden knot stitch. Piecework: F18, 21-23

Choate, Mary Atwater
Discover the beauty of art silk embroidery. PieceWork: ND16, 14-18

Chrisman-Campbell, Kimberly
Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork: JA15, 8

Christenson, Emma Sunde
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Christenson, Stella Sunde
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32
Christiansen, Betsy
Afghan refugee slipper socks. PieceWork: JF18, 38-43

Christmas
A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52-54
A sequined horse ornament to embroider. PieceWork: MA17, 59-61

Cid, Alba
A sampler design to cross-stitch. PieceWork: MA18, 54

Ciotti, Donatella
Tatted lace accessories. PieceWork: MJ16, 6

Claburn, Pamela
The not-forbidden knot stitch. Piecework: F18, 21-23

Clark Brothers thread
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

Clark, Carro Morell
A publishing juggernaut—Priscilla. PieceWork: W18, 56-60

Clark, Edward Cabot
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

Clark, Evelyn A.
Dimity’s baby cap to knit. PieceWork: SO16, 32-33
Hana lace scarf to knit. PieceWork: ND16, 50-52
Sunna lace shawl to knit. PieceWork: MJ16, 50-52

Clark, Margaret

Clay, Laura
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Cleeves, Ann
A scarf to knit for Vera. PieceWork: SO16, 42-44

Clerk, Dorothea

Clones lace
A Clones lace collar to crochet. Piecework: MJ17, 41-44
The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. Piecework: MJ17, 37-40

Clothing. See costume-fashion-dress

Cluny tatting
A square doily to make with Cluny tatting. PieceWork: JA15, 52-55

cochineal
Jay Rich: following the allure of color from nature. PieceWork: SO17, 31-35

Coffee Tree Quilt
From field to palace: one quilter’s journey to meet the Queen. PieceWork: Su19, 54-57

Coffin Quilt
The Hatfield-McCoy feud reimagined. PieceWork: SO15, 57-59

Coffin, Jared
Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39-43

Colbert, Jean-Baptiste, Marquis de Seignelay
The Queen’s embroiderer. Piecework: F18, 8-14

Colchas
A colcha baby blanket to make. PieceWork: MA17, 41-43
The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36-40

Coleman, Ava
A christening gown to knit. Piecework: F18, 46-48
Stories in stitches. PieceWork: JF16, 3

collars
A Clones lace collar to crochet. Piecework: MJ17, 41-44
collections. See museums-exhibitions-collections

Collins, Ian
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

Colonial America

colonial era
A stitch in time: the needlework of aging women in antebellum America. PieceWork: JA15, 8

Columbian Exposition, Chicago
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14

Comal County Fair, Texas
A county fair and paper patterns. PieceWork: Sp19, 14-15

Comité National de Secours et d’Alimentation
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. Piecework: MJ17, 10-15

Commission for Relief in Belgium
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. Piecework: MJ17, 10-15

Coney, John

contests and competitions
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Contreras, Señora
Jay Rich: following the allure of color from nature. PieceWork: SO17, 31-35

Convent of the Holy Childhood of Jesus–Orphans
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. Piecework: MJ17, 10-15

Convento de Carmelitas Descalzas
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Cook, Isabella

Cook, Michael
The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32-36
A stargazer lily in Japanese silk thread to embroider. PieceWork: ND16, 37-41

Corbett, Mary
Country home textiles in Huron County. PieceWork: JA16, 48-50

Corbould, Elvina M.
A passion for pence jugs. PieceWork: ND17, 33-36
corded Brussels stitchwork
A medallion of frisado de Valladolid-style lace to stitch. PieceWork: MJ18, 23-30
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Cordet, Adeline
Tatted edging no. 524. PieceWork: MJ15, 64

Cordón, Teresa
Traditional weavers of Guatemala: their stories, their lives. PieceWork: SO17, 64

cords
Eastern Orthodox prayer ropes. PieceWork: MA18, 55-58
How to tie a traditional thirty-three-knot Eastern Orthodox prayer rope. PieceWork: MA18, 59-61

Cornely embroidery machines
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

Costigliolo, Luca
17th-Century men’s dress patterns 1600-1630. PieceWork: MA17, 64
costume-fashion-dress
17th-Century men’s dress patterns 1600-1630. PieceWork: MA17, 64
American needlework & costume collections. PieceWork: ND17, 2
Andrea's winter coat. PieceWork: JF16, 43-45
Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18-24
Cousin Martha's scarf to knit. PieceWork: MJ15, 15-17
A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40-43
The crown prince's sweater. PieceWork: JF15, 44-46
Dolls to dress: Charlotte Bronté and the Sidgwick dollhouse. PieceWork: Sp19, 8-11
Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51-54
Ethnic dress in the United States: a cultural encyclopedia. PieceWork: ND16, 64
Extravagances: habits of being 4. PieceWork: ND16, 64
The fashion doll: Colonial America's ambassador of style. PieceWork: Sp19, 28-33
Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork: JA15, 8
Finnish folk museums. PieceWork: JF15, 26-29
Gentleman's under-shirt. PieceWork: JF15, 21-24
The height of femininity: wispy cotton dresses. PieceWork: JA15, 10-13
Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34-37
Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14-16
Knitted ganseys. Piecework: F18, 64-69
Leaf and nupp shawl to knit. PieceWork: MJ15, 26-29
The making of moose! PieceWork: JA17, 27-33
Martha's lace mystery. PieceWork: MJ15, 12-14
Mini motif costumes to stitch. PieceWork: MA15, 60-62
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16
Plain or fancy: hats and bonnets. PieceWork: MJ16, 21-23
The Queen's embroiderer. Piecework: F18, 8-14
A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38-40
Shivani's closet. PieceWork: ND15, 47-49
Silken fog stole to knit. PieceWork: MJ15, 42-44
Sweater traditions from Finland: Vörå-inspired arm warmers. PieceWork: JF15, 30-31
Taranaki Armed Constabulary rugby team. PieceWork: JF15, 20-21
Tell them of us baby bib. PieceWork: JF15, 38
Then and now. PieceWork: W18, 80
Vintage details: a fashion sourcebook. PieceWork: JA16, 8
Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25-30

cotton
Cotton. PieceWork: JA15, 2
Empire of cotton: a global history. PieceWork: JA15, 8
The height of femininity: wispy cotton dresses. PieceWork: JA15, 10-13
The lustrous life of Fancy Needlework Illustrated. PieceWork: W18, 62-65

Cotton, Anne
The practical Mr. Weldon. PieceWork: Sp19, 52-54

couching
Luttrell Psalter lady with squirrel to stitch. PieceWork: MA15, 56-58

counterpanes
A counterpane pincushion to knit. PieceWork: JA16, 51-52
Country home textiles in Huron County. PieceWork: JA16, 48-50

Countess of Wilton (Mary Egerton)
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

covered wagon travel
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20
Cowgill, Marilynn
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14
cowls
Carol's mystery cowl to knit. PieceWork: SO16, 49-51
Little Red's infinity cowl to crochet. PieceWork: SO15, 24-29
Peace silk beret and cowl to knit. PieceWork: ND16, 56-59
Silk-blend lace cowls to knit. PieceWork: ND16, 46-49

Cox, Gladys E.
Country home textiles in Huron County. PieceWork: JA16, 48-50
Craftsman Farms
Craftsman Style
Crane, Josiah
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

Craske, John
Threads: the delicate life of John Craske. PieceWork: MA16, 10

crazy quilts
Lydia's throw: teeming with flora and fauna. PieceWork: SO17, 44-47

creativity
Stitching resistance: women, creativity, and fiber arts. PieceWork: SO15, 6

Cretan textiles
Trousseau silk stockings to knit. PieceWork: MJ17, 33-36
crewelwork
A book cover in crewel embroidery to stitch. PieceWork: MA16, 15-18
Elizabeth Terry's embroidered coverlet. PieceWork: MA16, 12-14
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6

Crimean War
Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43-48
CRK Design
Mini motif costumes to stitch. PieceWork: MA15, 60-62
crochet
Albanian slipper socks to knit and embroider. PieceWork: JA17, 49-53
Ann Rath's tidy chair back to crochet. PieceWork: JA16, 53-54
A beaded miser's purse to crochet. PieceWork: MA16, 53-55
Birkbeck edging to crochet. PieceWork: JA15, 6
Bonnie rose baby bonnet to crochet. PieceWork: MJ16, 17-21
Colorful crochet lace: 22 chic garments & accessories. PieceWork: MA16, 10
Country home textiles in Huron County. PieceWork: JA16, 48-50
Crochet ever after. PieceWork: SO15, 29
Crochet so lovely: 21 carefree lace designs. PieceWork: SO15, 6
A Csetnek lace bookmark to crochet. Piecework: F18, 32-35
A farmer crochets. PieceWork: JA16, 30-34
From Sicily to America. Piecework: MJ17, 45-48
George Curling Hope: a man in a woman's world. PieceWork: JS16, 29-32
Hungarian Csetnek crocheted lace. Piecework: F18, 28-31
Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14-16
Inspirations from the past: Weldon's scarves to crochet and knit. PieceWork: MA17, 22-24
Irish crochet buttons to make. PieceWork: MJ18, 52-55
The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. Piecework: MJ17, 37-40
Jane Alix kimono shawl to crochet. PieceWork: SO17, 39-42
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17
Letters from the asylum - do you still have my table cover? PieceWork: JA15, 30-33
Little Red's infinity cowl to crochet. PieceWork: SO15, 24-29
Love grows: a half-moon clutch to crochet. PieceWork: JA16, 35-38
Mama Waller's edging to crochet. PieceWork: MA16, 40-41
Mary Card, Australian crochet designer. PieceWork: JA17, 38-39
Mary Card’s filet-crochet café curtain with poppy motif to make. PieceWork: JA17, 40-43
The needlework of Susie Whitehead Waller. PieceWork: MA16, 37-39
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14
A pineapple and palm leaf doily to crochet. PieceWork: ND17, 16-18
The push-pull of the doily. PieceWork: ND17, 10-15
A riot of color: vintage socks to crochet. PieceWork: Su19, 42-46
The secret stitch: a crochet companion, 9 historically inspired accessory designs. PieceWork: MA17, 64
The secret stitch: unraveling: the new world. PieceWork: MA17, 64
Square and border pattern for Annie's tablecloth to filet crochet. PieceWork: JA15, 34-38
A suffrage-fair washcloth to crochet. PieceWork: ND15, 18-19
The sunflower suffrage shawl to crochet. PieceWork: ND15, 20-22
A torchon lace edging to crochet. PieceWork: MJ15, 50-52
Vintage modern crochet: classic crochet lace techniques for contemporary style. PieceWork: ND16, 64
A vintage purse to crochet. PieceWork: MJ16, 24-28
Washcloths to knit and crochet. PieceWork: MA16, 42-43
crochet hooks
cross stitch
A lady, Miss Watts, Mrs. Beeton, Thérése de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50
A sampler design to cross-stitch. PieceWork: MA18, 54
cross-knit looping
Creations in cross-knit looping. PieceWork: MA18, 13-15
Nasca cross-knit looping. PieceWork: MA18, 8-12
Crown Prince pattern
Csetnek lace
A Csetnek lace bookmark to crochet. PieceWork: F18, 32-35
Hungarian Csetnek crocheted lace. PieceWork: F18, 28-31
Cupple, Ann Jane Dunn Douglas
Gentleman's under-shirt. PieceWork: JF15, 21-24
Taranaki Armed Constabulary rugby team. PieceWork: JF15, 20-21
Cupple, Mrs. George
A counterpane pincushion to knit. PieceWork: JA16, 51-52
curtains
Mary Card’s filet-crochet café curtain with poppy motif to make. PieceWork: JA17, 40-43
Curtis, Cyrus
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51
Curtis, Louisa Knapp
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51
Custer, Elizabeth Bacon
Discover the beauty of art silk embroidery. PieceWork: ND16, 14-18
cyanotypes
Impressions of the thing itself. PieceWork: MJ18, 60
Czech textiles
Margaretha Franziska Lobkowitz's stockings. PieceWork: JF18, 17-20
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16

Czeglédi, Laura
Hungarian Csetnek crocheted lace. Piecework: F18, 28-31

D
Danish textiles
Danish nattrøjer socks to knit. PieceWork: Su19, 33-37
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16
darning eggs
A darn good egg: darning tools for holey socks. PieceWork: JF18, 48-52

Dash (Queen Victoria's pet dog)
Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48-51

Davies, Gwen
The life of Welsh funeral stockings. PieceWork: JF17, 41-42

Davies, Walter
The life of Welsh funeral stockings. PieceWork: JF17, 41-42

Davis Sewing Machine Company
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

Davis, Susan Schaefer
A grassroots feminist button maker – Amina Yabis. PieceWork: Sp19, 70-74

Dawson, William
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

Day, Lucy Hobart
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

de Dillmont, Thérèse
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

De Jong, Sheryl
Lydia’s throw: teeming with flora and fauna. PieceWork: SO17, 44-47

de La Lande, Jean
The Queen’s embroiderer. Piecework: F18, 8-14

de la Roche, Elizabeth de Vallée
Catch it if you can -- silk fly fringe. PieceWork: ND16, 8-12

de Marchi Micheli, Vima
Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18-22

De Nolf, Rudy
On lace’s trail: Bruges, history, secrets—and Nancy Drew. PieceWork: W18, 30-33

de' Rossi, Maria Maddelena
Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18-22

de Rudder, Isidore
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. Piecework: MJ17, 10-15

de Rudder, Maria
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. Piecework: MJ17, 10-15

Dean, Henry Samuel
Ann’s Rag Book with a brief history of these fabric books. PieceWork: W18, 75-78

Deans Rag Book Company
Ann’s Rag Book with a brief history of these fabric books. PieceWork: W18, 75-78

Debes, Hans M.
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

DeJean, Joan
The Queen’s embroiderer. Piecework: F18, 8-14

deniers
The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32-36
denim
Mending matters: stitch, patch, and repair your favorite denim & more. PieceWork: Su19, 10

Desai, Shivini
Shivani's closet. PieceWork: ND15, 47-49

designers, profiles of
A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8-12
Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51-54
Hazel Carter remembered. PieceWork: JF17, 4
Mary Card, Australian crochet designer. PieceWork: JA17, 38-39
Threads: the delicate life of John Craske. PieceWork: MA16, 10
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51

detached-buttonhole stitchwork
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

detectives
Dimity's baby cap to knit. PieceWork: SO16, 32-33
Handwork and the mystery genre. PieceWork: SO16, 20-21
Patricia Moye's lethal knitting needle. PieceWork: SO16, 52-54
A scarf to knit for Vera. PieceWork: SO16, 42-44
The secret in the stitches. PieceWork: SO16, 25-28

Diaz, Natividad Villoldo
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Dicker, Mindy
Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61-62
Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60

Dillmont, Thèrése Dillmann von
A lady, Miss Watts, Mrs. Beeton, Thèrése de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

Diwali festival
Shivani's closet. PieceWork: ND15, 47-49

DMC (Dollfus-Mieg & Compagnie)
A lady, Miss Watts, Mrs. Beeton, Thèrése de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

dogs
Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48-51

Doiley, Mr. (Doyley)
The push-pull of the doily. PieceWork: ND17, 10-15

doilies
All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58-61
A pineapple and palm leaf doily to crochet. PieceWork: ND17, 16-18
The push-pull of the doily. PieceWork: ND17, 10-15
A silk art doily to embroider. PieceWork: ND16, 19-22
A square doily to make with Cluny tatting. PieceWork: JA15, 52-55

Doily Heritage Project
The push-pull of the doily. PieceWork: ND17, 10-15

Dollfus-Mieg & Compagnie (DMC)
A lady, Miss Watts, Mrs. Beeton, Thèrése de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

dollhouses
Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8-11

dolls
Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8-11
The fashion doll: Colonial America's ambassador of style. PieceWork: Sp19, 28-33
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17
Peruvian burial doll. PieceWork: MJ15, 10-11
Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll. PieceWork: Sp19, 34-41
A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38-40

Doolittle, Hilda
Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63

Dorset buttons
Dorset buttons to make. PieceWork: MA18, 33-36

Dotson, Patricia

Doyle, Arthur Conan

Doyle, Jean Conan

Drew, Nancy
On lace's trail: Bruges, history, secrets— and Nancy Drew. PieceWork: W18, 30-33
The secret in the stitches. PieceWork: SO16, 25-28

Drower, Sara
Kalagas: the golden tapestries of Myanmar. PieceWork: MA17, 56-58

Druchunas, Donna
Cousin Martha's scarf to knit. PieceWork: MJ15, 15-17
The lace socks of Spanish Charra dancers. PieceWork: JF15, 10-12
Lithuania-inspired floral and entrelac mittens. PieceWork: JF17, 30-32
Martha's lace mystery. PieceWork: MJ15, 12-14
A silk pincushion to knit. PieceWork: MA15, 25-27
The star of rag rugs to knit. PieceWork: JA16, 44-46
Stories in stitches. PieceWork: JF16, 3
Tiger lily, scarlet geranium, and yellow jessamine flowers to knit. PieceWork: MA15, 42-46
Vermont carriage mittens. PieceWork: JF16, 49-51

Durack, Donna
A farmer crochets. PieceWork: JA16, 30-34

Durack, Katherine
A farmer crochets. PieceWork: JA16, 30-34
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17
Letters from the asylum - do you still have my table cover? PieceWork: JA15, 30-33
Love grows: a half-moon clutch to crochet. PieceWork: JA16, 35-38
Square and border pattern for Annie's tablecloth to filet crochet. PieceWork: JA15, 34-38
A suffrage-fair washcloth to crochet. PieceWork: ND15, 18-19
The sunflower suffrage shawl to crochet. PieceWork: ND15, 20-22

Durack, Steve
A farmer crochets. PieceWork: JA16, 30-34

Duran, Tugba
Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42-48

Durhan, Edith
Albanian slipper socks to knit and embroider. PieceWork: JA17, 49-53

Durst, Leslie P.

Dutch heels
Windmill socks to knit. PieceWork: SO16, 55-57
DVDs reviewed
50 tips from Shetland knitters. PieceWork: JF18, 64

dyes
Jay Rich: following the allure of color from nature. PieceWork: SO17, 31-35

E
Earnshaw, Pat
Nineteenth-Century embroidery on net. PieceWork: MA17, 44-46

Eastern Orthodox Church
Eastern Orthodox prayer ropes. PieceWork: MA18, 55-58
How to tie a traditional thirty-three-knot Eastern Orthodox prayer rope. PieceWork: MA18, 59-61

Eckersberg, Christoffer Wilhelm
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Economides, George
The women of Pindos. PieceWork: JF16, 36-40

Edasi, Aime
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

Edgeworth, Maria
Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8-11

edgings
Birkbeck edging to crochet. PieceWork: JA15, 6
Catch it if you can -- silk fly fringe. PieceWork: ND16, 8-12
Creations in cross-knit looping. PieceWork: MA18, 13-15
A hen and chickens handkerchief edging and a bridal purse medallion to tat. Piecework: MJ17, 26-28
Mama Waller’s edging to crochet. PieceWork: MA16, 40-41
Mary Elizabeth Greenwall Edie’s knitted lace samplers. PieceWork: MJ18, 63-64
Tatted edging no. 524. PieceWork: MJ15, 64
Tatted square medallion. PieceWork: MJ16, 4
Tatted trefoil edging. PieceWork: MJ16, 4
A torchon lace edging to crochet. PieceWork: MJ15, 50-52
Trimmings: a sampling of vintage patterns. Piecework: MJ17, 8-9

Victoria border and edgings to knit: from Weldon’s Practical Needlework. PieceWork: MA17, 17-21

Edie, Mary Elizabeth Greenwall
Lace no. 10. PieceWork: MJ16, 2
Mary Elizabeth Greenwall Edie’s knitted lace samplers. PieceWork: MJ18, 63-64
Trimmings: a sampling of vintage patterns. Piecework: MJ17, 8-9

Edo Period (Japan)

Edward VII, King of the United Kingdom of Great Britain and Ireland
The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Edwardian era
Bunnies, canoes -- and roller skates, too: novelty pincushions of the late nineteenth and early twentieth centuries. PieceWork: MA15, 10-12

Edwards, Lesley O’Connell
George Curling Hope: a man in a woman’s world. PieceWork: JS16, 29-32
A passion for pence jugs. PieceWork: ND17, 33-36
A pence jug to knit. PieceWork: ND17, 37-38
The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25-29
Richmond gloves to knit. PieceWork: MA18, 30-32

Edwards, Michelle
A hat for Mrs. Goldman. PieceWork: JF17, 6

Egerton, Mary Margaret Stanley
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework
Eleanora of Toledo
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16

Elgas, Linda
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

Ellis, John
A farmer crochets. PieceWork: JA16, 30-34

Elizabeth I, Queen

Elizabethan era

Elkins, Amy E.
Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63

Ellis, Harvey

Ellwood, Ada

Ellis, Robert

Elwell, Bart
Lace of the Arabia. PieceWork: MJ15, 46-49
A torchon lace edging to crochet. PieceWork: MJ15, 50-52

Embroiderer's Guild
Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39-43

Embroidery
Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48-51
Airplane slippers to make and embroider. PieceWork: ND16, 30
Albanian slipper socks to knit and embroider. PieceWork: JA17, 49-53
The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24-30
Ann's Rag Book with a brief history of these fabric books. PieceWork: W18, 75-78
A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52-54
A Biedermeier wreath to stitch. PieceWork: MA15, 38-41
A book cover in crewel embroidery to stitch. PieceWork: MA16, 15-18
A bookmark à la Matisse to embroider. PieceWork: W18, 28-29
Calado: a different Guatemalan textile story. Piecework: MJ17, 49-52
A Casalguidi box top to embroider. PieceWork: SO17, 23-26
Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18-22
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14
A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8-12
Children's books. PieceWork: W18, 43-44
A colcha baby blanket to make. PieceWork: MA17, 41-43
The crowning glory of embroidery. Piecework: F18, 26-27
Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14-19
Discover the beauty of art silk embroidery. PieceWork: ND16, 14-18
Early style Hardanger: traditional Norwegian whitework embroidery. Piecework: MJ17, 64
Elizabeth Terry's embroidered coverlet. PieceWork: MA16, 12-14
The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36-40
Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28-31
Embroidery master. PieceWork: SO15, 4
For a special baby: Treva’s boots to knit, felt, and embroider. PieceWork: SO15, 20-22
Gaman mittens to knit and embroider. PieceWork: SO17, 14-16
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13
Gauntlet gloves to knit and embroider. PieceWork: ND17, 41-45
A gift cover to embroider. PieceWork: ND15, 44-46
A handkerchief to embroider in shadow work. PieceWork: JA15, 14-16
A handsome centerpiece for the library-table. PieceWork: W18, 52-54
Heraldic rose biscornu pincushion to stitch. PieceWork: MA15, 28-30
Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34-37
How to embroider: techniques and projects for the complete beginner. PieceWork: ND16, 64
A huck towel to embroider. PieceWork: MA16, 32-36
A Hungarian Kalocsa needle-lace heart to make. PieceWork: JA16, 55-59
An introduction to traditional hand embroideries of India. PieceWork: JA15, 8
Kalagas: the golden tapestries of Myanmar. PieceWork: MA17, 56-58
A Khamak primer. Piecework: F18, 24-25
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50
A little girl in red: a needle case to stitch. PieceWork: MA15, 48-50
Luttrell Psalter lady with squirrel to stitch. PieceWork: MA15, 56-58
Lydia’s throw: teeming with flora and fauna. PieceWork: SO17, 44-47
Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39-43
Mini motif costumes to stitch. PieceWork: MA15, 60-62
A miniature petit-point bird to stitch. Piecework: F18, 18-20
A miniature petit-point tree of life carpet. Piecework: F18, 16-17
Molière, comedy, and needlework. PieceWork: Sp19, 16-20
Molière’s nightcap to embroider and sew. PieceWork: Sp19, 21-26
A Morris and company design to embroider. PieceWork: Su19, 51-53
Nasca cross-knit looping. PieceWork: MA18, 8-12
Nathaniel Hawthorne’s scarlet letter to embroider. PieceWork: W18, 24-25
The needlework of Susie Whitehead Waller. PieceWork: MA16, 37-39
A net scarf to embroider. PieceWork: MA17, 47-49
Nicki’s winter mittens to knit and embroider. PieceWork: SO16, 16-18
Nineteenth-Century embroidery on net. PieceWork: MA17, 44-46
The not-Forbidden knot stitch. Piecework: F18, 21-23
A peacock silk purse to make. PieceWork: ND15, 50-52
Peacock slippers to knit, felt, and embroider. PieceWork: SO17, 55-57
Pen to thread: 750+ hand-drawn embroidery designs to inspire your stitches. PieceWork: JA16, 8
A petite chapeau pincushion to embroider. PieceWork: MA15, 21-24
The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10
A pitcher cover to embroider. PieceWork: JA16, 21-23
Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll. PieceWork: Sp19, 34-41
The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32-36
The Queen’s embroiderer. PieceWork: F18, 8-14
Rebecca Ringquist’s embroidery workshops: a bend-the-rules primer. PieceWork: SO15, 6
A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38-40
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth’s ruffled cap). Piecework: MJ17, 16-20
A sampler design to cross-stitch. PieceWork: MA18, 54
A sampling of old patterns. PieceWork: MA16, 6-7
Sardinian heart biscornu pincushion to stitch. PieceWork: MA15, 13-18
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61
Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24
A sequined horse ornament to embroider. PieceWork: MA17, 59-61
Shivani’s closet. PieceWork: ND15, 47-49
A silk art doily to embroider. PieceWork: ND16, 19-22
A stargazer lily in Japanese silk thread to embroider. PieceWork: ND16, 37-41
Threads: the delicate life of John Craske. PieceWork: MA16, 10
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6
A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37-39
Whodunit? PieceWork: SO16, 34-37

Emstad, Marit Gulsetnrua
Finding sport mittens from Norway. PieceWork: JA17, 54-57

Endo, Yasuko
Mini motif costumes to stitch. PieceWork: MA15, 60-62

Engelman, Marge
The push-pull of the doily. PieceWork: ND17, 10-15

England
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6

English Sewing Cotton Company
The lustrous life of Fancy Needlework Illustrated. PieceWork: W18, 62-65

English textiles
Bunnies, canoes -- and roller skates, too: novelty pincushions of the late nineteenth and early twentieth centuries. PieceWork: MA15, 10-12
Heraldic rose biscornu pincushion to stitch. PieceWork: MA15, 28-30
Knitted ganseys. Piecework: F18, 64-69
The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25-29
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16
Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60
Tiger lily, scarlet geranium, and yellow jessamine flowers to knit. PieceWork: MA15, 42-46

Erbach, Deborah
The push-pull of the doily. PieceWork: ND17, 10-15

Erdei, Lilla
Hungarian Csetnek crocheted lace. Piecework: F18, 28-31

Escola de Puntaires de Barcelona
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Escuela de Encajes Orcana, Valladolid, Spain
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Escuela de Incajes, Santiago de Compostela, Spain
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Espinosa, Frances Delgado
The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36-40

Ess, Martha
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Estonia
The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42-46
Ruhnu mitts to knit. PieceWork: Sp19, 47-51

Estonian Craft Camp
A week of crafts in Estonia. PieceWork: MA16, 8-9

Estonian National Museum, Tartu
Estonia’s knitted roositud gloves and stockings. PieceWork: JA18, 18-21
The fine knitting of Estonia. PieceWork: F18, 49-54

Estonian textiles
Aire’s eesti müts. PieceWork: JF15, 54-57
Estonia's knitted roositud gloves and stockings. PieceWork: JA17, 18-21
Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44-48
Estonian knitting. PieceWork: JF18, 21-22
Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64
Estonian knitting 2: socks and stockings. PieceWork: Su19, 10
The fine knitting of Estonia. Piecework: F18, 49-54
Leaf and nupp shawl to knit. PieceWork: MJ15, 26-29
Muhu gloves to knit. Piecework: F18, 55-62
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49
A week of crafts in Estonia. PieceWork: MA16, 8-9

Ethelred the Unready, King
The symbolism of gloves. PieceWork: ND17, 39-40

Ets, Tiina

Evans, Thomas
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

exhibitions. See museums-exhibitions-collections

F
Fairbanks, Alaska
Ice festivals. PieceWork: ND15, 31-32

fairy tales
Crochet ever after. PieceWork: SO15, 29
Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14-19

Faizi, Soraya
Knitting as a livelihood for Afghan women. PieceWork: JF18, 42

Falck, Erika Nordvall
Skaite-Maria. PieceWork: JF17, 11-14

famine relief, World War I
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. Piecework: MJ17, 10-15

Fancy Needlework Illustrated (magazine)
The lustrous life of Fancy Needlework Illustrated. PieceWork: W18, 62-65
Tea rose scarf to knit. PieceWork: W18, 66-67

Farkas, Eniko
A Hungarian Kalocsa needle-lace heart to make. PieceWork: JA16, 55-59

Farmer's Wife (magazine)
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51

Faroe Islands
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

Faroese Knitting Festival
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

Faroese sheep
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

fashion dolls
The fashion doll: Colonial America’s ambassador of style. PieceWork: Sp19, 28-33
Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll. PieceWork: Sp19, 34-41

fashion plates
The fashion doll: Colonial America’s ambassador of style. PieceWork: Sp19, 28-33

fashion. See costume-fashion-dress
Faubion, Trish
A handkerchief edging to tat. PieceWork: MJ18, 58

Fear, Jenna
The last word. PieceWork: MA18, 64

Federova, Valentina
Valentina’s polushawl to knit. Piecework: MJ17, 57-61

Felkin, William

greeting
For a special baby: Treva’s boots to knit, felt, and embroider. PieceWork: SO15, 20-22
Peacock slippers to knit, felt, and embroider. PieceWork: SO17, 55-57
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

feminism
A grassroots feminist button maker – Amina Yabis. PieceWork: Sp19, 70-74

Ferguson, Patricia
Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8-11

Fermor, Patrick Leigh
Trousseau silk stockings to knit. Piecework: MJ17, 33-36

festivals
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

Fewjia (Kurdish knitter)
The Kurdish socks of Iraq. PieceWork: MA18, 16-20

fichus
A Little Women lace fichu to knit. PieceWork: W18, 40-42

fiction
Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14-19
The secret stitch: unraveling: the new world. PieceWork: MA17, 64

filament silk
The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32-36

filet crochet
Bonnie rose baby bonnet to crochet. PieceWork: MJ16, 17-21
From Sicily to America. Piecework: MJ17, 45-48
Jane Alic kimono shawl to crochet. PieceWork: SO17, 39-42
Letters from the asylum - do you still have my table cover? PieceWork: JA15, 30-33
Mama Waller’s edging to crochet. PieceWork: MA16, 40-41
Mary Card, Australian crochet designer. PieceWork: JA17, 38-39
Mary Card’s filet-crochet café curtain with poppy motif to make. PieceWork: JA17, 40-43
The needlework of Susie Whitehead Waller. PieceWork: MA16, 37-39
Square and border pattern for Annie’s tablecloth to filet crochet. PieceWork: JA15, 34-38

Filipino textiles
The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

fingerless mits
Mehndi-inspired wedding mitts to knit. Piecework: MJ17, 29-32

Finland
Sweater traditions from Finland: Vörå-inspired arm warmers. PieceWork: JF15, 30-31

Finley, Cheryl
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Finnell, Lydia Pearl
Lydia’s throw: teeming with flora and fauna. PieceWork: SO17, 44-47

Finnell, Mary Forsythe
Lydia’s throw: teeming with flora and fauna. PieceWork: SO17, 44-47
Finnish textiles
Finnish folk museums. PieceWork: JF15, 26-29
Mini motif costumes to stitch. PieceWork: MA15, 60-62
Skolt Sammi socks from Inari. PieceWork: JF18, 23-25

fire rituals
Rites of sun and fire. PieceWork: ND15, 53-54

First Balkan War
Edith Durham: queen of Albania’s mountain men. PieceWork: JA17, 44-48

flags
Mini motif costumes to stitch. PieceWork: MA15, 60-62

Flanders Fields
Flanders Fields’ poppies. PieceWork: JA17, 38

fleece
Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. Piecework: F18, 36-45

floss fringe
Catch it if you can -- silk fly fringe. PieceWork: ND16, 8-12

flowers
Carnation mittens. PieceWork: JF16, 17-20
The carnation: a favorite motif. PieceWork: JF16, 14-16
Carol’s mystery cowl to knit. PieceWork: SO16, 49-51
Lithuania-inspired floral and entrelac mittens. PieceWork: JF17, 30-32
Portuguese sock from Serra D’Ossa. PieceWork: JF17, 33-36

fly fringe
Catch it if you can -- silk fly fringe. PieceWork: ND16, 8-12

forbidden knots
The not-forbidden knot stitch. Piecework: F18, 21-23

Ford, Theodosia Johnes
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth’s ruffled cap).
Piecework: MJ17, 16-20

Fragile: Sparks of a Dream series
Embroidery master. PieceWork: SO15, 4

framework knitting

France
Then and now. PieceWork: W18, 80

Francqui, Emile
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. Piecework: MJ17, 10-15

Frank, Natalia
A miniature petit-point bird to stitch. Piecework: F18, 18-20
A miniature petit-point tree-of-life carpet. Piecework: F18, 16-17
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

Franklin, Benjamin
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap).
Piecework: MJ17, 16-20

Fréger, Charles
Portraits in lace: Breton women. PieceWork: MA16, 10

French fringe
Catch it if you can -- silk fly fringe. PieceWork: ND16, 8-12

French textiles
Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork: JA15, 8
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50
Molière, comedy, and needlework. PieceWork: Sp19, 16-20
Portraits in lace: Breton women. PieceWork: MA16, 10
The Queen’s embroiderer. Piecework: F18, 8-14

Freud, Sigmund
Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63

Frink, Margaret
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

Frías de Valladolid needle lace
A medallion of frías de Valladolid-style lace to stitch. PieceWork: MJ18, 23-30
Spanish frías de Valladolid needle lace. PieceWork: MJ18, 16-22

Fromer, Rebecca
All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58-61

Frost-Pennington, Iona
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6

Frost-Pennington, Peter
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6

Fry, Clara Estella
A farmer crochets. PieceWork: JA16, 30-34

Fry, George Robert
A farmer crochets. PieceWork: JA16, 30-34

Fry, Roberta
A farmer crochets. PieceWork: JA16, 30-34

Fry, William Clyde
A farmer crochets. PieceWork: JA16, 30-34

Fry, William Dawson
A farmer crochets. PieceWork: JA16, 30-34

Fryter, Jane Eayre
All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58-61

Fuglafjørður, Faroe Islands
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

Fukusa
A gift cover to embroider. PieceWork: ND15, 44-46

Fuller, Shari
A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38-40

Fulling
Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. PieceWork: F18, 36-45
Knitting and fulling swirlies. PieceWork: F18, 42-43

Funck, Mrs. J. William
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Funerary textiles
The life of Welsh funeral stockings. PieceWork: JF17, 41-42
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16

G
Gabaldon, Diana
Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48-49

Game of Thrones
A hat inspired by Sansa to knit. PieceWork: SO15, 30-32

ganseys
Knitted ganseys. PieceWork: F18, 64-69

Gantz, Gertrude
A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8-12

Gantz, Moses Front
A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8-12
Gantz, Norma Sally
A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8-12

Garcia, Ana M.
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Gardner, Elizabeth

Gardner, Suzanne
Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39-43

Gaugain, Jane
A passion for pence jugs. PieceWork: ND17, 33-36

Gentry, Patricia
A nice cuppa and a cozy: keeping the tea hot for tea time. PieceWork: ND17, 53-54

George IV, King of England
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6

Germain, Mary
Erna Jansons's no. 51 mitten pattern. PieceWork: JF17, 22-26

German angora
German angora rabbits. PieceWork: ND15, 10

German textiles
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16

Gertrude (Eldress)

Giannouli, Alexandra Athanasiadi
Trousseau silk stockings to knit. Piecework: MJ17, 33-36

Giannouli, Hara
Trousseau silk stockings to knit. Piecework: MJ17, 33-36

Gibb, Bill
Vintage Hollywood knits: knit 20 glamorous sweaters as worn by the stars. PieceWork: JF17, 6

Gibb, Hulda Petterson
Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56

Gibson-Roberts, Priscilla
Entranced by Turkish socks. PieceWork: JF18, 34-37

gift coverings
A gift cover to embroider. PieceWork: ND15, 44-46

Gilbertson, Laurann
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Gilday, Erin
A darn good egg: darning tools for holey socks. PieceWork: JF18, 48-52

Gillow, John
African textiles: color and creativity across a continent. PieceWork: SO17, 64

Giorcelli, Cristina
Extravagances: habits of being 4. PieceWork: ND16, 64

Glamourie
Alice Starmore’s Glamourie. PieceWork: Sp19, 12-13

gloves
Aire’s gloves to knit. PieceWork: JA17, 22-26
Estonia’s knitted roositud gloves and stockings. PieceWork: JA17, 18-21
Gauntlet gloves to knit and embroider. PieceWork: ND17, 41-45
Lebanese cotton gloves to knit. PieceWork: Sp19, 75-78
Muhu gloves to knit. Piecework: F18, 55-62
The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25-29
Richmond gloves to knit. PieceWork: MA18, 30-32
Rosebud fingerless gloves to knit. PieceWork: JA16, 24-26

The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove.
PieceWork: JF16, 8-12

The symbolism of gloves. PieceWork: ND17, 39-40

Twined-knitted gloves from Sweden. PieceWork: MA18, 38-43

gold, in textiles

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Goldoni, Carlo
Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54-56

González Mena, María Ángeles
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

González-Barros, Mariña Reguerio
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Goodwin, Mary Louise
Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24

Gordon, Beverly
Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14-19
The push-pull of the doily. PieceWork: ND17, 10-15

Gordon, Jeanie
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Gores, Matthia
Sister Matthia: knitter of mittens. PieceWork: JF16, 52-53

Governale, Carmela Lombardo
From Sicily to America. Piecework: MJ17, 45-48

Gowing, Elizabeth
Albanian slipper socks to knit and embroider. PieceWork: JA17, 49-53

Graham, Douglas

Grant, Mary Isabella
Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43-48

Grasmane, Maruta
The last word. PieceWork: MA18, 64

Gray, Cecil
Hilda Doolittle’s needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63

Great Depression
We have only the needle: WPA sewing rooms. PieceWork: Su19, 74-78

Greece
Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14-19

Greek textiles
Mini motif costumes to stitch. PieceWork: MA15, 60-62
Troussseau silk stockings to knit. Piecework: MJ17, 33-36
The women of Pindos. PieceWork: JF16, 36-40
Women of Pindos soldiers’ socks. PieceWork: JF16, 41-42

Green, Mary Elizabeth Mulligan
Threads of tradition: the story of the green family's wedding veil. Piecework: MJ17, 22-25

Green, Mary Lou
Threads of tradition: the story of the green family's wedding veil. Piecework: MJ17, 22-25

Green, Robert Stockton
Threads of tradition: the story of the green family's wedding veil. Piecework: MJ17, 22-25

Gregg Museum of Art & Design
Wings of a ragtag quest. PieceWork: ND17, 64

Gregg, Frances Josepha
Hilda Doolittle’s needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63
Grigsby, John, III
Lydia’s throw: teeming with flora and fauna. PieceWork: SO17, 44-47

Groebli, Arnold
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

Groebli, Isaac
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

Grover and Baker Sewing Machine Company
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

Grover, William O.
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

Gruda textiles
Albanian slipper socks to knit and embroider. PieceWork: JA17, 49-53
Edith Durham: queen of Albania’s mountain men. PieceWork: JA17, 44-48

Guatemalan textiles
Calado: a different Guatemalan textile story. Piecework: MJ17, 49-52
Traditional weavers of Guatemala: their stories, their lives. PieceWork: SO17, 64

Guðrun & Guðrun (business)
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

Gulliver, Frank S.
A publishing juggernaut—Priscilla. PieceWork: W18, 56-60

Gutterson, Dorrit

Guy, Lucinda
First frost: cozy folk knitting. PieceWork: JA15, 8

Haakon VII, King
A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40-43

Haapsalu lace
Ulla’s scarf to knit. PieceWork: ND17, 50-52
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

Haapsalu Lace Center

Haapsalu Tööstuskombinaat

Hadden, Elizabeth

Haffner, Emily Louise Howard
Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18-24

Haffner, Nancy Ann
Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18-24

Hafner, Ann B.
Country home textiles in Huron County. PieceWork: JA16, 48-50

Hair embroidery
The crowning glory of embroidery. Piecework: F18, 26-27

Hale, Sarah Josepha
Threads of tradition: the story of the green family's wedding veil. Piecework: MJ17, 22-25

Hall, June L.
Glimpses of rural Lithuania. PieceWork: JF17, 27-29
North of England knitting sheaths. PieceWork: ND17, 30-32

Hall, Mary Jane
Colorful crochet lace: 22 chic garments & accessories. PieceWork: MA16, 10

Hall, William

Hallik, Claire
Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44-48

Hamidi, Rangina
A Khamak primer. Piecework: F18, 24-25

Hamilton, Alexander
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). Piecework: MJ17, 16-20

Hamilton, Elizabeth Schuyler
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). Piecework: MJ17, 16-20

Hammersen, Hunter
Curls 2: versatile, wearable wraps to knit at any gauge. PieceWork: MA17, 64

Hand in Hand Afghanistan
Knitting as a livelihood for Afghan women. PieceWork: JF18, 42

handkerchiefs
Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18-24
A handkerchief edging to tat. PieceWork: MJ18, 58
A handkerchief to embroider in shadow work. PieceWork: JA15, 14-16
A hen and chickens handkerchief edging and a bridal purse medallion to tat. Piecework: MJ17, 26-28

Hansen, Constantin
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Hanson, Mari
Estonia's knitted roostitud gloves and stockings. PieceWork: JA17, 18-21

Hara, Amy Yoshi
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13

Hara, Ben Kayji
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13

Hara, Mary Mari
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13

Hara, Ray Norio
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13

Hara, Seiichi
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13

Hara, Shizuko
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13

Harald V, King
A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40-43
The crown prince's sweater. PieceWork: JF15, 44-46

Harbin International Ice and Snow Sculpture Festival
Ice festivals. PieceWork: ND15, 31-32

Hardey, Cynthia
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Hargreaves, James

Hariprashad, June
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Harley, Elizabeth G.
A darn good egg: darning tools for holey socks. PieceWork: JF18, 48-52

Harrell, Betsy
Afghan refugee slipper socks. PieceWork: JF18, 38-43

Hartmann, Kat
Hot knots: fresh macramé ideas for jewelry, home, and fashion. PieceWork: MA16, 10
Hartshorn, William Newton
A publishing juggernaut–Priscilla. PieceWork: W18, 56-60

Hartzell, Tom
Plain or fancy: hats and bonnets. PieceWork: MJ16, 21-23

Haslund, Otto
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Hatfield-McCoy feud
The Hatfield-McCoy feud reimagined. PieceWork: SO15, 57-59

hats
Aire's eesti müts. PieceWork: JF15, 54-57
Bonnie rose baby bonnet to crochet. PieceWork: MJ16, 17-21
Dimity's baby cap to knit. PieceWork: SO16, 32-33
Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. Piecework: F18, 36-45
A hat inspired by Sansa to knit. PieceWork: SO15, 30-32
Henry's hat. PieceWork: JA16, 8
Ice festival hat and mittens to knit. PieceWork: ND15, 33-36
Jokkmokk winter market. PieceWork: ND15, 23-27
Knitting and fulling swircles. Piecework: F18, 42-43
Maudie-Jane cloche to knit. PieceWork: SO16, 22-24
Molière's nightcap to embroider and sew. PieceWork: Sp19, 21-26
A Norwegian barnelue to knit. PieceWork: JA17, 58-59
Peace silk beret and cowl to knit. PieceWork: ND16, 56-59
A petite chapeau pincushion to embroider. PieceWork: MA15, 21-24
Plain or fancy: hats and bonnets. PieceWork: MJ16, 21-23
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). Piecework: MJ17, 16-20
The tam o'shanter. PieceWork: JF17, 55-57
A tam o'chanter to knit. PieceWork: ND17, 27-29

Hawley, Eliza H.
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Hawthorne, Nathaniel
House of the Seven Gables socks to knit. PieceWork: SO15, 37-39
Nathaniel Hawthorne and knitting. PieceWork: SO15, 34-36
Nathaniel Hawthorne's scarlet letter to embroider. PieceWork: W18, 24-25

Hays, Mary

Hays, Ralph

Heathcoat, John
Nineteenth-Century embroidery on net. PieceWork: MA17, 44-46
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

Heikinmäki, Maija-Liisa
Leg warmers: protection in winter and summer. PieceWork: JF16, 21-23

Heilmann, Joshua
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

Helen Louise Allen Textile Collection, University of Wisconsin, Madison
Lebanese cotton gloves to knit. PieceWork: Sp19, 75-78

Hemingway, Penelope Lister
Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8-11

Henie, Sonja
Finding sport mittens from Norway. PieceWork: JA17, 54-57
Henry VIII, King

Henslowe, Philip

Herby, Deb Kline
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Herget, Suzane
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

Hersberger, Lynn DT
Entranced by Turkish socks. PieceWork: JF18, 34-37

Hester (character)
Hester: speculation, knitting, and women's independence. PieceWork: SO15, 40-42

Hiatt, Jesse
Preserving the Shetland knitting belt. PieceWork: JA17, 60-62

Hiatt, June Hemmons
Preserving the Shetland knitting belt. PieceWork: JA17, 60-62

Hicks, Katharine Stirling Bissell
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). Piecework: MJ17, 16-20

Hicks, Kyra E.
From field to palace: one quilter's journey to meet the Queen. PieceWork: Su19, 54-57

Hill, Cornelius
The talented Oneida lacemakers. PieceWork: MJ16, 30-32

Hill, June
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

Hill, Rosemary "Romi"
New lace knitting: designs for wide open spaces. PieceWork: MJ16, 6

Hinabi Project
The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Hirschsprung Collection, Copenhagen
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Hispanic textiles
The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36-40

Historical and Folk Art Museum, Crete
Trousseau silk stockings to knit. Piecework: MJ17, 33-36

Hoang Lê Xuan
The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24-30

Hoare, Katharin L.
A tatted treasure. PieceWork: MJ18, 56-57

Hoesing, Lisa
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Hojgaard, Ann
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

Holladay, Hilary

Hollywood
Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51-54
Vintage Hollywood knits: knit 20 glamorous sweaters as worn by the stars. PieceWork: JF17, 6

Holmes, Annis
Heart in hard buff mittens for a child. PieceWork: JF16, 46-48

Holmes, Sherlock
Sherlock knits: patterns inspired by the World's most famous consulting detective. PieceWork: SO17, 64

Holocaust Memorial Museum
The green sweater project: a Holocaust survival story. PieceWork: JF18, 57-60

**Holocaust survivors**
The green sweater project: a Holocaust survival story. PieceWork: JF18, 57-60

**Home Needlework Magazine**
A publishing juggernaut—Priscilla. PieceWork: W18, 56-60
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51

**homesteaders**
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

**Hooton, Karen G.**

**Hoover, Herbert**
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. Piecework: MJ17, 10-15

**Hoover, Lou Henry**
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. Piecework: MJ17, 10-15

**hope chests**
Hope chest: the gift that starts a home. PieceWork: JA16, 27-29

**Hope, Emily**
George Curling Hope: a man in a woman's world. PieceWork: JS16, 29-32

**Hope, George Curling**
George Curling Hope: a man in a woman's world. PieceWork: JS16, 29-32

**Hope, Margaret**
George Curling Hope: a man in a woman's world. PieceWork: JS16, 29-32

**Hope, Mrs.**
A passion for pence jugs. PieceWork: ND17, 33-36

**Hopper, Jeffrey**
Catch it if you can -- silk fly fringe. PieceWork: ND16, 8-12

**House of Schiaparelli (business)**
Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51-54

**House of Worth (business)**

**Howard, Emily Ann Russell**
Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18-24

**Howe, Elias, Jr.**
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

**Howell, Philip**
Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48-51

**Howitt, William and Mary**
North of England knitting sheaths. PieceWork: ND17, 30-32

**Howse, Jane**

**Høxbro, Vivian**
Danish night shirts. PieceWork: MA17, 64

**huck embroidery**
Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28-31
A huck towel to embroider. PieceWork: MA16, 32-36

**Hughes, Cynthia**
The green sweater project: a Holocaust survival story. PieceWork: JF18, 57-60

**Hulse, Elizabeth**

**Hungarian textiles**
A Csetnek lace bookmark to crochet. Piecework: F18, 32-35
Hungarian Csetnek crocheted lace. Piecework: F18, 28-31

**Hunt, Walter**
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

**Hunt, William Holman**
The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47-50

Hunter, Sarah
Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24

Hurelle, Angelina

Huron County Museum and Historical Gaol, Ontario
Country home textiles in Huron County. PieceWork: JA16, 48-50

Husflid mittens
Finding sport mittens from Norway. PieceWork: JA17, 54-57

Huskin, Florence Dennis
From field to palace: one quilter’s journey to meet the Queen. PieceWork: Su19, 54-57

Hutchins, Jean
Alice Starmore’s Glamourie. PieceWork: Sp19, 12-13

Hutchins, Jeane
American needlework & costume collections. PieceWork: ND17, 2
Celebrate PieceWork. PieceWork: MA18, 2-3
Lace no. 10. PieceWork: MJ16, 2
Notions. PieceWork: SO17, 2

Hyman, Jacqui
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6

I

Ibarra, Isabel
A county fair and paper patterns. PieceWork: Sp19, 14-15

Ibarra, Rogelia Lily
Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34-37

Ice Castles (Brent Christensen)
Ice festivals. PieceWork: ND15, 31-32

ice festivals
Ice festivals. PieceWork: ND15, 31-32

Icelandic textiles
Sunna lace shawl to knit. PieceWork: MJ16, 50-52

Illustrious Theater (l’Illustre Théâtre)
Molière, comedy, and needlework. PieceWork: Sp19, 16-20

Ilus, Kovács Jánosné Király
A Hungarian Kalocsa needle-lace heart to make. PieceWork: JA16, 55-59

Imagist group
Hilda Doolittle’s needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63

Incan textiles
Peruvian burial doll. PieceWork: MJ15, 10-11

independence
Hester: speculation, knitting, and women’s independence. PieceWork: SO15, 40-42

India
Pattern and ornament in the arts of India. PieceWork: ND16, 64

Indian festivals
Rites of sun and fire. PieceWork: ND15, 53-54

Indian textiles
An introduction to traditional hand embroideries of India. PieceWork: JA15, 8
Lace pichwai. PieceWork: MJ18, 59
Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53-55
A peacock silk purse to make. PieceWork: ND15, 50-52
Shivani’s closet. PieceWork: ND15, 47-49

Indians, American. See Native Americans

Indigo
Jay Rich: following the allure of color from nature. PieceWork: SO17, 31-35
Instituto de Valencia de Don Juan, Madrid
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

intarsia
The making of moose! PieceWork: JA17, 27-33

International Association of German Angora Rabbit Breeders (IAGARB)
German angora rabbits. PieceWork: ND15, 10

internment camps
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13

Iowa

Iranian textiles
Building on history: Ogee lace stockings. PieceWork: JF18, 44-46
Imperial Iranian tent. PieceWork: JA15, 4

Iraqi textiles
The Kurdish socks of Iraq. PieceWork: MA18, 16-20
Kurdish socks to knit. PieceWork: MA18, 21-24

Irish crochet
A Clones lace collar to crochet. PieceWork: MJ17, 41-44
Irish crochet buttons to make. PieceWork: MJ18, 52-55
The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37-40

Irish textiles
Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14-16

Isabella II, Queen of Spain
The lace mantilla. PieceWork: MJ18, 32-36

Italian textiles
A Casalguidi box top to embroider. PieceWork: SO17, 23-26
Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18-22
Luisa Sanfelice: martyr of the Parthenopean Republic. PieceWork: Su19, 58-60
Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54-56
Puncetto lace necklace to make. PieceWork: MJ15, 36-40
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16
Valsesia puncetto needle lace. PieceWork: MJ15, 30-35

J
Jabez Campfield House, New Jersey
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). Piecework: MJ17, 16-20

Jackson, Elizabeth
A passion for pence jugs. PieceWork: ND17, 33-36

Jacquard, Joseph Marie
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

James, Jayna
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Janicek, Helen
A county fair and paper patterns. PieceWork: Sp19, 14-15

Jansons, Erna
Anchored by culture and community: an interview with Latvian artist Erna Jansons. PieceWork: JF17, 18-21
Erna Jansons's no. 51 mitten pattern. PieceWork: JF17, 22-26

Jansons, Janis
Anchored by culture and community: an interview with Latvian artist Erna Jansons. PieceWork: JF17, 18-21

Jantzen Corporation
Finding sport mittens from Norway. PieceWork: JA17, 54-57

Japanese embroidery
Gaman mittens to knit and embroider. PieceWork: SO17, 14-16
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13

**Japanese festivals**
- Ice festivals. PieceWork: ND15, 31-32

**Japanese internment camps**
- Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13

**Japanese textiles**
- A gift cover to embroider. PieceWork: ND15, 44-46
- Kogin and Hishi stitches of Aomori Prefecture in Japan. PieceWork: JA15, 56-58

**Jared Coffin House, Nantucket**
- Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39-43

**Jayalakshmy, Mrs. K. S.**
- My grandmother’s silk wedding saree. PieceWork: ND16, 60-61

**Jerome, Susan J.**
- Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24

**jewelry**
- Puncetto lace necklace to make. PieceWork: MJ15, 36-40
- Tatted lace accessories. PieceWork: MJ16, 6

**Jõelaid, Aasa**
- The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

**Jõeste, Kristi**
- Estonian knitting. PieceWork: JF18, 21-22
- Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64

**Johns, Caroline Seward Green**
- Threads of tradition: the story of the green family’s wedding veil. PieceWork: MJ17, 22-25

**Johns, Susie**
- How to embroider: techniques and projects for the complete beginner. PieceWork: ND16, 64

**Johnson, Eric**
- Henry’s hat. PieceWork: JA16, 8

**Johnson, Joanna**
- Heart in hard buff mittens for a child. PieceWork: JF16, 46-48
- Henry’s hat. PieceWork: JA16, 8
- Sherlock knits: patterns inspired by the World’s most famous consulting detective. PieceWork: SO17, 64

**Johnson, Lady Bird**
- The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

**Johnson, Lydia**
- Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24

**Johnson, Mary Ann**
- PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

**Johnson, Storrie**
- All for love: the Kliots’ life in lace and textiles. PieceWork: ND17, 58-61

**Johnston, Elizabeth**
- 50 tips from Shetland knitters. PieceWork: JF18, 64

**Jokkmokk & Jukkasjärv**
- Skait-Maria. PieceWork: JF17, 11-14

**Jokkmokk Winter Market**

**Jones, Lowanne E.**
- Ida May Allen’s Irish crochet wedding jacket. PieceWork: MJ16, 14-16

**Jones, Marilyn**
- A hen and chickens handkerchief edging and a bridal purse medallion to tat. Piecework: MJ17, 26-28

**Joor, Harriet**

**Jurgrau, Andrea**
Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18-24
Diamond dust wrap to knit. PieceWork: MJ18, 44-50
New heights in lace knitting: 17 lace knit accessory patterns. Piecework: MJ17, 64

K
Kabur, Anu
Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44-48
kalagas
Kalagas: the golden tapestries of Myanmar. PieceWork: MA17, 56-58
A sequined horse ornament to embroider. PieceWork: MA17, 59-61
Kalashnikova, N. M.
Festival lace mitts to knit. PieceWork: W18, 68-74
Kaljurand, Anu
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49
Kaljurand, Ulla
Ulla’s scarf to knit. PieceWork: ND17, 50-52
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49
Kalmann, Tiina
Kaloecs lace
A Hungarian Kalocsa needle-lace heart to make. PieceWork: JA16, 55-59
Kantcentrum, Bruges
On lace’s trail: Bruges, history, secrets—and Nancy Drew. PieceWork: W18, 30-33
Karaks, Carol
Kasell, Pat
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10
Kauffmann, Hugo Wilhelm
Keene, Carolyn
The secret in the stitches. PieceWork: SO16, 25-28
Keith, Mary McHenry
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17
Kelley, Courtney
Lady tea towel to knit. PieceWork: MA16, 26-27
Kellins, Irene
Ann Rath’s tidy chair back to crochet. PieceWork: JA16, 53-54
Kellogg, Beulan F.
A publishing juggernaut—Priscilla. PieceWork: W18, 56-60
Kelly, Mary B.
Rites of sun and fire. PieceWork: ND15, 53-54
Kemp, George
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14
Kennedy, Diane
Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51-54
From field to palace: one quilter’s journey to meet the Queen. PieceWork: Su19, 54-57
Hope chest: the gift that starts a home. PieceWork: JA16, 27-29
Nathaniel Hawthorne’s scarlet letter to embroider. PieceWork: W18, 24-25
The talented Oneida lacemakers. PieceWork: MJ16, 30-32
Kenneson, Jeannine
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14
Keren, Krystyna Chiger
The green sweater project: a Holocaust survival story. PieceWork: JF18, 57-60

Keren, Marion
The green sweater project: a Holocaust survival story. PieceWork: JF18, 57-60

Ketcham, Rebecca
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

Khamak textiles
A Khamak primer. Piecework: F18, 24-25

Khmeleva, Galina A.
A lace pillow à la Orenburg to knit. PieceWork: MJ15, 53-55
Santa Fe turquoise trail scarf to knit. PieceWork: MA17, 31-35
Valentina's polushawl to knit. Piecework: MJ17, 57-61
A vintage purse to crochet. PieceWork: MJ16, 24-28

Kiirent, Marge
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

Kimberley, Jane
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

King, Katrina
Building on history: Ogee lace stockings. PieceWork: JF18, 44-46
Golden flower shawl to knit. PieceWork: SO17, 27-30
A hat inspired by Sansa to knit. PieceWork: SO15, 30-32
Heraldic rose biscornu pincushion to stitch. PieceWork: MA15, 28-30
Inspirations from the past: Weldon's scarves to crochet and knit. PieceWork: MA17, 22-24
Mehndi-inspired wedding mitts to knit. Piecework: MJ17, 29-32
A tea rose scarf to knit. PieceWork: W18, 66-67
Victorian borders and edgings to knit: from Weldon's Practical Needlework. PieceWork: MA17, 17-21
Wandering paths stole to knit. Piecework: F18, 74-78

Kingery, Kenny
A farmer crochets. PieceWork: JA16, 30-34

Kingery, Peggy
A farmer crochets. PieceWork: JA16, 30-34

Kinsler, Gwen Blakley
The ingenious miser's purse. PieceWork: MA17, 50-52

Kippenberg, August

Kits
Counterpane baby blanket to knit. PieceWork: JA15, 26-28
For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20-22
Heart in hard buff mittens for a child. PieceWork: JF16, 46-48
Ice festival hat and mittens to knit. PieceWork: ND15, 33-36
A petite chapeau pincushion to embroider. PieceWork: MA15, 21-24
Silken fog stole to knit. PieceWork: MJ15, 42-44
Winter light leg warmers. PieceWork: JF16, 24-25

Kline, Eleanor Christenson
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Kliot, Aleso
All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58-61

Kliot, Jules
All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58-61

Kliot, Kaethe
All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58-61

Kliot, Perrin
All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58-61

Kliot, Tara
All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58-61

Knight, Edward Austen
Whodunit? PieceWork: SO16, 34-37
knitting

50 tips from Shetland knitters. PieceWork: JF18, 64
112 Jermy Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26-28
Afghan refugee slipper socks. PieceWork: JF18, 38-43
Aire’s eesti müts. PieceWork: JF15, 54-57
Aire’s gloves to knit. PieceWork: JA17, 22-26
Albanian slipper socks to knit and embroider. PieceWork: JA17, 49-53
Andrea’s winter coat. PieceWork: JF16, 43-45
Annetarsia knits: a new link to intarsia. PieceWork: MA16, 10
Baby’s fancy socks to knit. Piecework: F18, 70-73
Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56
Beaufoy socks for independent women to knit. PieceWork: SO15, 42-45
A boy’s scarf to kit from Weldon’s Practical Needlework. PieceWork: Sp19, 55-56
Building on history: Ogee lace stockings. PieceWork: JF18, 44-46
Carnation mittens. PieceWork: JF16, 17-20
Carol’s mystery cowl to knit. PieceWork: SO16, 49-51
Children’s books. PieceWork: W18, 43-44
A christening gown to knit. Piecework: F18, 46-48
Counterpane baby blanket to knit. PieceWork: JA15, 26-28
A counterpane pin cushion to knit. PieceWork: JA16, 51-52
Country home textiles in Huron County. PieceWork: JA16, 48-50
Cousin Martha’s scarf to knit. PieceWork: MJ15, 15-17
The crown prince’s sweater. PieceWork: JF15, 44-46
Curls 2: versatile, wearable wraps to knit at any gauge. PieceWork: MA17, 64
Custom socks: knit to fit your feet. PieceWork: SO15, 6
Danish nattrøjer socks to knit. PieceWork: Su19, 33-37
Danish night shirts. PieceWork: MA17, 64
A darn good egg: darning tools for holey socks. PieceWork: JF18, 48-52
Diamond dust wrap to knit. PieceWork: MJ18, 44-50
Dimity’s baby cap to knit. PieceWork: SO16, 32-33
Double rose-leaf pattern to knit. PieceWork: MA16, 51-53
Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51-54
Entranced by Turkish socks. PieceWork: JF18, 34-37
An epistolary journal into ancient knitting. PieceWork: JF17, 8-10
Erna Jansons’s no. 51 mitten pattern. PieceWork: JF17, 22-26
Estonia’s knitted roositud gloves and stockings. PieceWork: JA17, 18-21
Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44-48
Estonian knitting. PieceWork: JF18, 21-22
Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64
The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42-46
Festival lace mitts to knit. PieceWork: W18, 68-74
Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. Piecework: F18, 36-45
Finding sport mittens from Norway. PieceWork: JA17, 54-57
The fine knitting of Estonia. Piecework: F18, 49-54
Finnish folk museums. PieceWork: JF15, 26-29
First frost: cozy folk knitting. PieceWork: JA15, 8
For a special baby: Treva’s boots to knit, felt, and embroider. PieceWork: SO15, 20-22
Fun and fancy tea cozy to knit. PieceWork: ND17, 55-57
Gaman mittens to knit and embroider. PieceWork: SO17, 14-16
Gauntlet gloves to knit and embroider. PieceWork: ND17, 41-45
Gentleman’s under-shirt. PieceWork: JF15, 21-24
George Curling Hope: a man in a woman's world. PieceWork: JS16, 29-32
Glimpses of rural Lithuania. PieceWork: JF17, 27-29
Golden flower shawl to knit. PieceWork: SO17, 27-30
The green sweater project: a Holocaust survival story. PieceWork: JF18, 57-60
Hana lace scarf to knit. PieceWork: ND16, 50-52
Handwork and the mystery genre. PieceWork: SO16, 20-21
A hat for Mrs. Goldman. PieceWork: JF17, 6
A hat inspired by Sansa to knit. PieceWork: SO15, 30-32
Heart in hard buff mittens for a child. PieceWork: JF16, 46-48
Hester: speculation, knitting, and women's independence. PieceWork: JA16, 8
Highlander knits: knitwear inspired by the Outlander series. PieceWork: SO15, 48-49
House of the Seven Gables socks to knit. PieceWork: SO15, 37-39
Ice festival hat and mittens to knit. PieceWork: ND15, 33-36
Inspirations from the past: Weldon's scarves to crochet and knit. PieceWork: MA17, 22-24
Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48-49
Karesuando mittens to knit. PieceWork: ND15, 28-30
Knitted ganseys. Piecework: F18, 64-69
Knitted Nightingale. PieceWork: JF17, 49-50
Knitting and fulling swircles. Piecework: F18, 42-43
Knitting as a livelihood for Afghan women. PieceWork: JF18, 42
Knitting ephemera: a compendium of articles, useful and otherwise, for the edification and amusement of the handknitter. PieceWork: JF17, 6
Knitting from the Pamirs. nattrøjer: Su19, 38-41
Knitting: fashion, industry, craft. PieceWork: SO15, 6
The Kurdish socks of Iraq. PieceWork: MA18, 16-20
Kurdish socks to knit. PieceWork: MA18, 21-24
Lace no. 10. PieceWork: MJ16, 2
The lace socks of Spanish Charra dancers. PieceWork: JF15, 10-12
Lady tea towel to knit. PieceWork: MA16, 26-27
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50
The last word. PieceWork: MA18, 64
Lebanese cotton gloves to knit. PieceWork: Sp19, 75-78
Leg warmers: protection in winter and summer. PieceWork: JF16, 21-23
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17
The life of Welsh funeral stockings. PieceWork: JF17, 41-42
A lion puppet to knit. PieceWork: MA16, 59-61
A little bag to bead-knit. PieceWork: MA15, 51-54
A Little Women lace fichu to knit. PieceWork: W18, 40-42
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32
The making of moose! PieceWork: JA17, 27-33
Margaretha Franziska Lobkowitz's stockings. PieceWork: JF18, 17-20
Martha's lace mystery. PieceWork: MJ15, 12-14
Mary Elizabeth Greenwall Edie’s knitted lace samplers. PieceWork: MJ18, 63-64
Maudie-Jane cloche to knit. PieceWork: SO16, 22-24
Medallion Russian shawl to knit. PieceWork: SO15, 50-53
Mehndi-inspired wedding mitts to knit. PieceWork: MJ17, 29-32
The mindfulness of knitting: meditations on craft and calm. PieceWork: JF17, 6
Muhu gloves to knit. Piecwork: F18, 55-62
Nancy's knitting bag to knit. PieceWork: SO16, 29-31
Nathaniel Hawthorne and knitting. PieceWork: SO15, 34-36
New heights in lace knitting: 17 lace knit accessory patterns. Piecework: MJ17, 64
New lace knitting: designs for wide open spaces. PieceWork: MJ16, 6
Nicki's winter mittens to knit and embroider. PieceWork: SO16, 16-18
No batteries required and other reasons to teach a child to knit. PieceWork: MA16, 54-58
North of England knitting sheaths. PieceWork: ND17, 30-32
A Norwegian barnelu to knit. PieceWork: JA17, 58-59
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16
Open bay-leaf pattern: a cotton square for a quilt to knit. PieceWork: JA15, 40-41
Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61-62
A passion for pence jugs. PieceWork: ND17, 33-36
Patricia Moye's lethal knitting needle. PieceWork: SO16, 52-54
Patriotic knitting bags of World War I. PieceWork: Sp19, 64-67
Peace silk beret and cowl to knit. PieceWork: ND16, 56-59
Peacock slippers to knit, felt, and embroider. PieceWork: SO17, 55-57
A pence jug to knit. PieceWork: ND17, 37-38
People knitting: a century of photographs. PieceWork: JF17, 58-60
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14
Pippi's long stockings to knit. PieceWork: SO16, 58-60
Portuguese sock from Serra D'Ossa. PieceWork: JF17, 33-36
Preserving the Shetland knitting belt. PieceWork: JA17, 60-62
Refined knits: sophisticated lace, cable, and Aran lace knitwear. PieceWork: JF17, 6
Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60
The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25-29
Richmond gloves to knit. PieceWork: MA18, 30-32
Rosebud fingerless gloves to knit. PieceWork: JA16, 24-26
Ruhnu mitts to knit. PieceWork: Sp19, 47-51
Sanfelice baby jacket to knit. PieceWork: Su17, 61-67
Santa Fe turquoise trail scarf to knit. PieceWork: MA17, 31-35
A scarf to knit for Vera. PieceWork: SO16, 42-44
The secret in the stitches. PieceWork: SO16, 25-28
A shawl based on a Weldon's veil pattern to knit. PieceWork: MJ18, 40-43
Sherlock knits: patterns inspired by the World's most famous consulting detective. PieceWork: SO17, 64
A silk pincushion to knit. PieceWork: MA15, 25-27
Silk-blend lace cowls to knit. PieceWork: ND16, 46-49
Sister Matthia: knitter of mittens. PieceWork: JF16, 52-53
Skaite-Maria. PieceWork: JF17, 11-14
Skaite-Maria: the red and black mittens. PieceWork: JF17, 15-17
Skolt Sammi socks from Inari. PieceWork: JF18, 23-25
The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove. PieceWork: JF16, 8-12
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32
Solveig Larsson's knitted mittens: over 40 wearable patterns inspired by the landscape, legends, and lasti
A scarf to knit for Vera. PieceWork: SO16, 42-44
The secret in the stitches. PieceWork: SO16, 25-28
The star of rag rugs to knit. PieceWork: JA16, 44-46
Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16-19
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16
Stories in stitches. PieceWork: JF16, 3
Sunna lace shawl to knit. PieceWork: MJ16, 50-52
Sweater traditions from Finland: Vörâ-inspired arm warmers. PieceWork: JF15, 30-31
Swedish-influenced raggsocks: everyday luxury. PieceWork: JF18, 26-27
The tam o'shanter. PieceWork: JF17, 55-57
A tam o’shanter to knit. PieceWork: ND17, 27-29
Tea rose scarf to knit. PieceWork: W18, 66-67
Tell them of us baby bib. PieceWork: JF15, 38
Tiger lily, scarlet geranium, and yellow jessamine flowers to knit. PieceWork: MA15, 42-46
The tree shawl to knit. PieceWork: MJ16, 46-49
Trimmings: a sampling of vintage patterns. Piecework: MJ17, 8-9
Turkish heel. PieceWork: JF18, 37
Twined-knitted gloves from Sweden. PieceWork: MA18, 38-43
Ulla’s scarf to knit. PieceWork: ND17, 50-52
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49
Valentina's polushawl to knit. Piecework: MJ17, 57-61
Vermont carriage mittens. PieceWork: JF16, 49-51
Very berry scarf to knit. PieceWork: MJ17, 53-56
Victorian borders and edgings to knit: from Weldon’s Practical Needlework. PieceWork: MA17, 17-21
Vintage Hollywood knits: knit 20 glamorous sweaters as worn by the stars. PieceWork: JF17, 6
Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25-30
Wandering paths stole to knit. Piecework: F18, 74-78
Washcloths to knit and crochet. PieceWork: MA16, 42-43
Weldon’s Irish lace shawl to kit. Piecework: Sp19, 57-59
Windmill socks to knit. PieceWork: SO16, 55-57
Winter festival shawl to knit. PieceWork: ND15, 8-11
Winter light leg warmers. PieceWork: JF16, 24-25
The women of Pindos. PieceWork: JF16, 36-40
Women of Pindos soldiers' socks. PieceWork: JF16, 41-42
World War I service socks to knit. PieceWork: Sp19, 68-69
Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43-48

Knitting & Crochet Guild

knitting belts
Preserving the Shetland knitting belt. PieceWork: JA17, 60-62

Knitting in Early Modern Europe Project (KEME)
Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. Piecework: F18, 36-45
Knitting and fulling swircles. Piecework: F18, 42-43

knitting machines

knitting sheaths
North of England knitting sheaths. PieceWork: ND17, 30-32

knotwork
Catch it if you can -- silk fly fringe. PieceWork: ND16, 8-12
Eastern Orthodox prayer ropes. PieceWork: MA18, 55-58
How to tie a traditional thirty-three-knot Eastern Orthodox prayer rope. PieceWork: MA18, 59-61
Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42-48

Købke, Christen
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Kolbre, Kaarin

Korean history
Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60

**Korean War**
Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60

**Krieg, Mildred K.**
Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28-31

**Krishna, Lord**
Lace pichwai. PieceWork: MJ16, 59

**Kreyer, Peder Severin**
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

**Kuehn, Anna**
A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52-54

**Kuehn, Heinrich**
A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52-54

**Kuehn, Max**
A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52-54

**Kuhmunen, Dagny**
Jokkmokk winter market. PieceWork: ND15, 23-27

**Kuhmunen, Per**
Jokkmokk winter market. PieceWork: ND15, 23-27

**Külm, Ann**
Estonia’s knitted roositud gloves and stockings. PieceWork: JA17, 18-21

**Kurdish textiles**
The Kurdish socks of Iraq. PieceWork: MA18, 16-20

Kurdish socks to knit. PieceWork: MA18, 21-24

**Kwon, Charlotte**
Textiles of the Banjara: cloth and culture of a wandering tribe. PieceWork: JA16, 8

**Kyrgyzstan textiles**
Knitting from the Pamirs. nattrøjer: Su19, 38-41

**L**

lace
All for love: the Kliots’ life in lace and textiles. PieceWork: ND17, 58-61
Belgian needle-lace hearts to make. PieceWork: W18, 34-38
Bonnie rose baby bonnet to crochet. PieceWork: MJ16, 17-21
Building on history: Ogee lace stockings. PieceWork: JF18, 44-46
Calado: a different Guatemalan textile story. PieceWork: MJ17, 49-52
A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8-12
Children’s books. PieceWork: W18, 43-44
A christening gown to knit. PieceWork: F18, 46-48
A Clones lace collar to crochet. PieceWork: MJ17, 41-44
Colorful crochet lace: 22 chic garments & accessories. PieceWork: MA16, 10
Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18-24
Cousin Martha’s scarf to knit. PieceWork: MJ15, 15-17
Crochet so lovely: 21 carefree lace designs. PieceWork: SO15, 6
A Csetnek lace bookmark to crochet. PieceWork: F18, 32-35
Diamond dust wrap to knit. PieceWork: MJ18, 44-50
Double rose-leaf pattern to knit. PieceWork: MA16, 51-53
A farmer crochets. PieceWork: JA16, 30-34
Festival lace mitts to knit. PieceWork: W18, 68-74
From Sicily to America. PieceWork: MJ17, 45-48
Golden flower shawl to knit. PieceWork: SO17, 27-30
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10-15
Hana lace scarf to knit. PieceWork: ND16, 50-52
A handkerchief edging to tat. PieceWork: MJ18, 58
A hen and chickens handkerchief edging and a bridal purse medallion to tat. Piecework: MJ17, 26-28

History of lace. Piecework: MJ17, 2, 64

Hungarian Csetnek crocheted lace. Piecework: F18, 28-31

A Hungarian Kalocsa needle-lace heart to make. Piecework: JA16, 55-59

Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14-16

Inspirations from the past: Weldon's scarves to crochet and knit. PieceWork: MA17, 22-24

Irish crochet buttons to make. PieceWork: MJ18, 52-55

The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. Piecework: MJ17, 37-40

Lace and lace making. Piecework: MJ17, 2, 64


The lace mantilla. PieceWork: MJ18, 32-36

Lace no. 10. PieceWork: MJ16, 2

Lace of the Arabia. PieceWork: MJ15, 46-49

Lace pichwai. PieceWork: MJ18, 59

A lace pillow à la Orenburg to knit. PieceWork: MJ15, 53-55

The lace socks of Spanish Charra dancers. PieceWork: JF15, 10-12

Lace: a history. Piecework: MJ17, 2, 64


Lady tea towel to knit. PieceWork: MA16, 26-27

Leaf and nupp shawl to knit. PieceWork: MJ15, 26-29

Letters from the asylum - do you still have my table cover? PieceWork: JA15, 30-33


Love grows: a half-moon clutch to crochet. PieceWork: JA16, 35-38

Martha's lace mystery. PieceWork: MJ15, 12-14

Mary Elizabeth Greenwall Edie's knitted lace samplers. PieceWork: MJ18, 63-64

A medallion of frisado de Valladolid-style lace to stitch. PieceWork: MJ18, 23-30

Medallion Russian shawl to knit. PieceWork: SO15, 50-53

Mehndi-inspired wedding mitts to knit. Piecework: MJ17, 29-32


Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54-56

A net scarf to embroider. PieceWork: MA17, 47-49

New heights in lace knitting: 17 lace knit accessory patterns. Piecework: MJ17, 6

New lace knitting: designs for wide open spaces. PieceWork: MJ16, 6

Nineteenth-Century embroidery on net. PieceWork: MA17, 44-46

On lace's trail: Bruges, history, secrets--and Nancy Drew. PieceWork: W18, 30-33

Open bay-leaf pattern: a cotton square for a quilt to knit. PieceWork: JA15, 40-41

PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

A pincushion to tat. PieceWork: MA15, 19-20

Portraits in lace: Breton women. PieceWork: MA16, 10

Puncetto lace necklace to make. PieceWork: MJ15, 36-40

A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap).

Piecework: MJ17, 16-20

Santa Fe turquoise trail scarf to knit. PieceWork: MA17, 31-35

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

A shawl based on a Weldon’s veil pattern to knit. PieceWork: MJ18, 40-43

Silk-blend lace cowls to knit. PieceWork: ND16, 46-49

Silken fog stole to knit. PieceWork: MJ15, 42-44

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Square and border pattern for Annie's tablecloth to filet crochet. PieceWork: JA15, 34-38

A square doily to make with Cluny tatting. PieceWork: JA15, 52-55

Subversive lace. PieceWork: MJ18, 8-15

Sunna lace shawl to knit. PieceWork: MJ16, 50-52

The talented Oneida lacemakers. PieceWork: MJ16, 30-32

Tatted edging no. 524. PieceWork: MJ15, 64
A tatted treasure. PieceWork: MJ18, 56-57
Tea rose scarf to knit. PieceWork: W18, 66-67
Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60
Threads of tradition: the story of the green family's wedding veil. PieceWork: MJ17, 22-25
A torchon lace edging to crochet. PieceWork: MJ15, 50-52
The tree shawl to knit. PieceWork: MJ16, 45-49
Trimmings: a sampling of vintage patterns. PieceWork: MJ17, 8-9
Trousseau silk stockings to knit. PieceWork: MJ17, 33-36
Ulla's scarf to knit. PieceWork: ND17, 50-52
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49
Valentina's polushawl to knit. PieceWork: MJ17, 57-61
Valsesia punctetto needle lace. PieceWork: MJ15, 30-35
Very berry scarf to knit. PieceWork: MJ17, 53-56
Victorian borders and edgings to knit: from Weldon's Practical Needlework. PieceWork: MA17, 17-21
A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37-39
Vintage modern crochet: classic crochet lace techniques for contemporary style. PieceWork: ND16, 64
A vintage purse to crochet. PieceWork: MJ16, 24-28
Wandering paths stole to knit. PieceWork: F18, 74-78
Weldon's Irish lace shawl to knit. PieceWork: Sp19, 57-59
Winter festival shawl to knit. PieceWork: ND15, 8-11
Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42-48

**Lace Committee, Belgium**
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10-15

**Lace Museum**

**Lacis (business)**
All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58-61

**Lacis Museum of Lace & Textiles, Berkeley**
All for love: the Kliots' life in lace and textiles. PieceWork: ND17, 58-61
The lace mantilla. PieceWork: MJ18, 32-36
The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

**Ladies Home Journal**
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51

**Lady Anne's Needlework Retreat**
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6

**LaFarge, John**
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14

**Lagus, Miriam Lind**

**Lambert, Miss**
A passion for pence jugs. PieceWork: ND17, 33-36

**Landseer, Edwin**
Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48-51

**Lane Furniture Company**
Hope chest: the gift that starts a home. PieceWork: JA16, 27-29

**Lane, Byford**
A farmer crochets. PieceWork: JA16, 30-34

**Lane, Cat**
A farmer crochets. PieceWork: JA16, 30-34

**Lane, Edward Hudson**
Hope chest: the gift that starts a home. PieceWork: JA16, 27-29

**Lane, John Edward**
Hope chest: the gift that starts a home. PieceWork: JA16, 27-29
language

Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14-19

Larsson, Solveig

Solveig Larsson’s knitted mittens: over 40 wearable patterns inspired by the landscape, legends, and lasting traditions of Northern Sweden. PieceWork: SO17, 64

Last word (department)

50 tips from Shetland knitters. PieceWork: JF18, 64
African textiles: color and creativity across a continent. PieceWork: SO17, 64
Alice Starmore’s Glamourie. PieceWork: Sp19, 12-13
Anetarsia knits: a new link to intarsia. PieceWork: MA16, 10
Colorful crochet lace: 22 chic garments & accessories. PieceWork: MA16, 10
Crochet so lovely: 21 carefree lace designs. PieceWork: SO15, 6
Early style Hardanger: traditional Norwegian whitework embroidery. Piecework: MJ17, 64
Empire of cotton: a global history. PieceWork: JA15, 8
Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64
Ethnic dress in the United States: a cultural encyclopedia. PieceWork: ND16, 64
Extravagances: habits of being 4. PieceWork: ND16, 64
Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork: JA15, 8
First frost: cozy folk knitting. PieceWork: JA15, 8
Henry’s hat. PieceWork: JA16, 8
Highlander knits: knitwear inspired by the Outlander series. PieceWork: JA16, 8
History of lace. Piecework: MJ17, 2, 64
Hot knots: fresh macramé ideas for jewelry, home, and fashion. PieceWork: MA16, 10
How to embroider: techniques and projects for the complete beginner. PieceWork: ND16, 64
In the footsteps of sheep: tales of a journey through Scotland, walking, spinning, and knitting socks. PieceWork: MJ16, 6
An introduction to traditional hand embroideries of India. PieceWork: JA15, 8
Lace and lace making. Piecework: MJ17, 2, 64
Lace: a history. Piecework: MJ17, 2, 64
The last word. PieceWork: MA18, 64
Maya threads: a woven history of Chiapas. Piecework: MJ16, 6
New heights in lace knitting: 17 lace knit accessory patterns. Piecework: MJ17, 64
New lace knitting: designs for wide open spaces. PieceWork: MJ16, 6
Pattern and ornament in the arts of India. PieceWork: ND16, 64
Pen to thread: 750+ hand-drawn embroidery designs to inspire your stitches. PieceWork: JA16, 8
Portraits in lace: Breton women. PieceWork: MA16, 10
Sherlock knits: patterns inspired by the World’s most famous consulting detective. PieceWork: SO17, 64
Solveig Larsson’s knitted mittens: over 40 wearable patterns inspired by the landscape, legends, and lasting traditions of Northern Sweden. PieceWork: SO17, 64
A stitch in time: the needlework of aging women in antebellum America. PieceWork: JA15, 8
Tatted lace accessories. PieceWork: MJ16, 6
Textiles of the Banjara: cloth and culture of a wandering tribe. PieceWork: JA16, 8
Threads: the delicate life of John Craske. PieceWork: MA16, 10
Traditional weavers of Guatemala: their stories, their lives. PieceWork: SO17, 64
Vintage details: a fashion sourcebook. PieceWork: JA16, 8
Vintage modern crochet: classic crochet lace techniques for contemporary style. PieceWork: ND16, 64
Wings of a ragtag quest. PieceWork: ND17, 64

Latvian textiles

Anchored by culture and community: an interview with Latvian artist Erna Jansons. PieceWork: JF17, 18-21
Erna Jansons's no. 51 mitten pattern. PieceWork: JF17, 22-26
The last word. PieceWork: MA18, 64

Laughlin, Gail
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Le Brun, Charles
The Queen’s embroiderer. PieceWork: F18, 8-14

Le Industrie Femminili Italiane
Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18-22

Lê Loi (Lê Thái Tô)
The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24-30

Leavers, John
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

Lebanese textiles
Lebanese cotton gloves to knit. PieceWork: Sp19, 75-78

Lee, Ann

Lee, Eileen
Ice festival hat and mittens to knit. PieceWork: ND15, 33-36
Ice festivals. PieceWork: ND15, 31-32
A little bag to bead-knit. PieceWork: MA15, 51-54
A Little Women lace fichu to knit. PieceWork: W18, 40-42
Peacock slippers to knit, felt, and embroider. PieceWork: SO17, 55-57
Rosebud fingerless gloves to knit. PieceWork: JA16, 24-26
The tam o’shanter. PieceWork: JF17, 55-57

Lee, Heather (Vaughan)
Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56
Knitted Nightingale. PieceWork: JF17, 49-50
Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43-48

Lee, William

Leg warmers
Leg warmers: protection in winter and summer. PieceWork: JF16, 21-23
Winter light leg warmers. PieceWork: JF16, 24-25

Legarda, Anthony Cruz
The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Lehismets, Leili
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

Leht, Leili

Leigh-Perrot, Jane
Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60

Lerwick Museum, Shetland
Preserving the Shetland knitting belt. PieceWork: JA17, 60-62

Levey, Santina M.
Lace: a history. PieceWork: MJ17, 2, 64

Levine, Barbara
People knitting: a century of photographs. PieceWork: JF17, 58-60

Leyds, Marion T.
A pincushion to tat. PieceWork: MA15, 19-20

Li, Yezhen
An epistolary journal into ancient knitting. PieceWork: JF17, 8-10

Liberia
From field to palace: one quilter’s journey to meet the Queen. PieceWork: Su19, 54-57

Liénaux-Vergauwe, Louise
Subversive lace. PieceWork: MJ18, 8-15
Ligon, Adalia June  
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

Ligon, Elseya Claire  
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

Ligon, Linda  
Celebrate PieceWork. PieceWork: MA18, 2-3  
An epistolary journal into ancient knitting. PieceWork: JF17, 8-10

Liiva, Helene  

Liivandi, Anu  

Limerick lace  
Nineteenth-Century embroidery on net. PieceWork: MA17, 44-46

Lincoln County Historical Association  
Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24

Lincoln County, Maine  
Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24

Lindgren, Astrid  
Pippi's long stockings to knit. PieceWork: SO16, 58-60

Lindsay, Jane  

literature  
See also children's books.  
Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14-19  
Dimity's baby cap to knit. PieceWork: SO16, 32-33  
Handwork and the mystery genre. PieceWork: SO16, 20-21  
Patricia Moye's lethal knitting needle. PieceWork: SO16, 52-54  
Pippi's long stockings to knit. PieceWork: SO16, 58-60  
A scarf to knit for Vera. PieceWork: SO16, 42-44  
The secret in the stitches. PieceWork: SO16, 25-28  
Whodunit? PieceWork: SO16, 34-37

Lithuanian textiles  
Glimpses of rural Lithuania. PieceWork: JF17, 27-29  
Lithuania-inspired floral and entrelac mittens. PieceWork: JF17, 30-32

Little Red Riding Hood  
Little Red's infinity cowl to crochet. PieceWork: SO15, 24-29

Little Women (novel)  
A Little Women lace fichu to knit. PieceWork: W18, 40-42

Littrell, Mary  
A Khamak primer. Piecework: F18, 24-25

Lobato, Gene  
The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36-40

Lobato, Josephine  
The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36-40

Lobkowitz, Margaretha Franziska  
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16

Lock, Ward  
A lady, Miss Watts, Mrs. Beeton, Thérése de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

long-and-short stitch (embroidery)  
Discover the beauty of art silk embroidery. PieceWork: ND16, 14-18

Longley, Mona
Louis XIII
Molière, comedy, and needlework. PieceWork: Sp19, 16-20

Louis XIV
Molière, comedy, and needlework. PieceWork: Sp19, 16-20
The Queen’s embroiderer. Piecework: F18, 8-14

Louis XVI
Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork: JA15, 8

Lovick, Elizabeth
Knitted ganseys. Piecework: F18, 64-69

Luddites

lugger
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Lund, Lisa Kline
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Lund, Sarah (fictional character)
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

Lusitania (ship)
Subversive lace. PieceWork: MJ18, 8-15

Luttrell Psalter
Luttrell Psalter lady with squirrel to stitch. PieceWork: MA15, 56-58

Lycan, Mary
Gentleman’s under-shirt. PieceWork: JF15, 21-24
Taranaki Armed Constabulary rugby team. PieceWork: JF15, 20-21

Lynch, Annette
Ethnic dress in the United States: a cultural encyclopedia. PieceWork: ND16, 64

Lynch, Eliza Matilda Johnson
Valsesia puncetto needle lace. PieceWork: MJ15, 30-35

M
MacAulay, Suzanne
The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36-40

MacChell, Thomas
Deeper than indigo: tracing Thomas Machell, Forgotten Explorer. PieceWork: Su19, 10

machine knitting
The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

Mack, Eugene
Ida May Allen’s Irish crochet wedding jacket. PieceWork: MJ16, 14-16

MacKenzie, Judith
Peruvian burial doll. PieceWork: MJ15, 10-11

MacLean, John Patterson

Macpherson, Kenneth
Hilda Doolittle’s needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63

macramé
Hot knots: fresh macramé ideas for jewelry, home, and fashion. PieceWork: MA16, 10

magazines
The lustrous life of Fancy Needlework Illustrated. PieceWork: W18, 62-65
A publishing juggernaut–Priscilla. PieceWork: W18, 56-60
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51

Magoulet, Jean
The Queen’s embroiderer. Piecework: F18, 8-14

Maine
Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24

Maines, Rachel
The push-pull of the doily. PieceWork: ND17, 10-15

Malarcher, Patricia
Wings of a ragtag quest. PieceWork: ND17, 64

Malcolm-Davies, Jane
Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. Piecework: F18, 36-45
Knitting and fulling swircles. Piecework: F18, 42-43

Malcolmson, Wilma
Preserving the Shetland knitting belt. PieceWork: JA17, 60-62

Maloney, Debra
We have only the needle: WPA sewing rooms. PieceWork: Su19, 74-78

Manning, Margaret Barton
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51

Mantillas
The lace mantilla. PieceWork: MJ18, 32-36

Märäk, Skaitė-Maria
Skaitė-Maria. PieceWork: JF17, 11-14
Skaitė-Maria: the red and black mittens. PieceWork: JF17, 15-17

Marcos, Ferdinand
The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Marcos, Imelda
The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Marie-Antoinette
Fashion victims: dress at the court of Louis XVI and Marie-Antoinette. PieceWork: JA15, 8
The height of femininity: wispy cotton dresses. PieceWork: JA15, 10-13

Marie-Thérèse, Queen
The Queen's embroiderer. Piecework: F18, 8-14

Maris, Alice

Market Mittens
Skaitė-Maria. PieceWork: JF17, 11-14

Mars, Pete

Marsh, Ngaio

Marstrand, Wilhelm
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Martha, Crown Princess of Norway
Finding sport mittens from Norway. PieceWork: JA17, 54-57

Martin, George R. R.
A hat inspired by Sansa to knit. PieceWork: SO15, 30-32

Martin-Hattenberg, Jean Marie

Martinson, Anna
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Mary Maxim (business)
The making of moose! PieceWork: JA17, 27-33

Máté, Julianna
A Csetnek lace bookmark to crochet. Piecework: F18, 32-35
Hungarian Csetnek crocheted lace. Piecework: F18, 28-31

Mathew, Annie
Letters from the asylum - do you still have my table cover? PieceWork: JA15, 30-33
Square and border pattern for Annie's tablecloth to filet crochet. PieceWork: JA15, 34-38

Matisse Stories (fiction)
Matisse, Henri
A bookmark à la Matisse to embroider. PieceWork: W18, 28-29

mats
Ann Rath's tidy chair back to crochet. PieceWork: JA16, 53-54

Matthews, Marion
A handsome centerpiece for the library-table. PieceWork: W18, 52-54

Matthews, Rachael
The mindfulness of knitting: mediations on craft and calm. PieceWork: JF17, 6
Preserving the Shetland knitting belt. PieceWork: JA17, 60-62

Matthia, Sister
Sister Matthia: knitter of mittens. PieceWork: JF17, 52-53

Maurer, Phyllis
Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28-31

Maxim, Mary
The making of moose! PieceWork: JA17, 27-33

Mayan textiles
Calado: a different Guatemalan textile story. Piecework: MJ17, 49-52

Mayer, Jeffrey
Vintage details: a fashion sourcebook. PieceWork: JA16, 8

Mayo, Charlie
Plain or fancy: hats and bonnets. PieceWork: MJ16, 21-23

McCall Needlework
Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34-37

McCarney, Monica
The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. Piecework: MJ17, 37-40

McCarthy, Ted
The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. Piecework: MJ17, 37-40

McColl, Ada
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

McKenna, Dodo
The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. Piecework: MJ17, 37-40

McKinley, Ida
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

McLaughlin, Tim
Textiles of the Banjara: cloth and culture of a wandering tribe. PieceWork: JA16, 8

McMahon, Tessie
A Clones lace collar to crochet. Piecework: MJ17, 41-44
The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. Piecework: MJ17, 37-40

McMillan, Evelyn
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. Piecework: MJ17, 10-15
Subversive lace. PieceWork: MJ18, 8-15

McQuaid, Ellen
The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. Piecework: MJ17, 37-40

McQuaid, Jane
The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. Piecework: MJ17, 37-40

McQuaid, Jim
The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. Piecework: MJ17, 37-40

McQuaid, Katie
A Clones lace collar to crochet. Piecework: MJ17, 41-44
The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. Piecework: MJ17, 37-40

medallions
A medallion of frisado de Valladolid-style lace to stitch. PieceWork: MJ18, 23-30
medieval textiles
    The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove. PieceWork: JF16, 8-12

Mees, Angela
    Barren-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56

Mela, Naomi
    Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

mending
    Mending matters: stitch, patch, and repair your favorite denim & more. PieceWork: Su19, 10

Mercer, John

mercerization

Meriste, Mai
    Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44-48

Merrfield, Mary Philadelphia
    Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48-51

metallic thread
    The Queen’s embroiderer. Piecework: F18, 8-14

Metsar, Aime

Meulenbelt-Nieuwburg, Albarta
    Fun and fancy tea cozy to knit. PieceWork: ND17, 55-57

Mexican textiles
    Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34-37
    Jay Rich: following the allure of color from nature. PieceWork: SO17, 31-35

Mifflin, Sarah Morris
    Catch it if you can -- silk fly fringe. PieceWork: ND16, 8-12

Mifflin, Thomas
    Catch it if you can -- silk fly fringe. PieceWork: ND16, 8-12

Mihkelson, Anu

Mikaelian, Aroosiag
    Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51-54

Millais, John Everett
    The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47-50

Miller, Elizabeth Smith
    Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Miller, Melanie
    The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

milliners
    The fashion doll: Colonial America's ambassador of style. PieceWork: Sp19, 28-33

miniatures
    PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

Minidoka Relocation Center
    Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13

Minnesotan
    Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

miser's purses
    A beaded miser's purse to crochet. PieceWork: MA17, 53-55
    The ingenious miser's purse. PieceWork: MA17, 50-52

Missouri
    Lace of the Arabia. PieceWork: MJ15, 46-49

Mitchell, Elizabeth Roseberry
The Hatfield-McCoy feud reimagined. PieceWork: SO15, 57-59

Mitrofanis, Effie
Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18-22

Mitt, Juli
Estonia’s knitted roositud gloves and stockings. PieceWork: JA17, 18-21

mittens
Carnation mittens. PieceWork: JF16, 17-20
Erna Jansons’s no. 51 mitten pattern. PieceWork: JF17, 22-26
The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42-46
Finding sport mittens from Norway. PieceWork: JA17, 54-57
The fine knitting of Estonia. PieceWork: F18, 49-54
Gaman mittens to knit and embroider. PieceWork: SO17, 14-16
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13
Heart in hard buff mittens for a child. PieceWork: JF16, 46-48
Ice festival hat and mittens to knit. PieceWork: ND15, 33-36
Inside The Mitten: a peek into Jan Brett’s adaptation of a classic Ukrainian folk tale. PieceWork: SO16, 12-15
Jokkmokk winter market. PieceWork: ND15, 23-27
Karesuando mittens to knit. PieceWork: ND15, 28-30
The last word. PieceWork: MA18, 64
Lithuania-inspired floral and entrelac mittens. PieceWork: JF17, 30-32
Nicki’s winter mittens to knit and embroider. PieceWork: SO16, 16-18
Sister Matthia: knitter of mittens. PieceWork: JF16, 52-53
Skaite-Maria. PieceWork: JF17, 11-14
Skaite-Maria: the red and black mittens. PieceWork: JF17, 15-17
Solveig Larsson’s knitted mittens: over 40 wearable patterns inspired by the landscape, legends, and lasting traditions of Northern Sweden. PieceWork: SO17, 64
Vermont carriage mittens. PieceWork: JF16, 49-51

mitts
The carnation: a favorite motif. PieceWork: JF16, 14-16
Festival lace mitts to knit. PieceWork: W18, 68-74
Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll. PieceWork: Sp19, 34-41
Rosebud fingerless gloves to knit. PieceWork: JA16, 24-26
Ruhnu mitts to knit. PieceWork: Sp19, 47-51
Sweater traditions from Finland: Vörå-inspired arm warmers. PieceWork: JF15, 30-31

Modern Priscilla (magazine)
A publishing juggernaut—Priscilla. PieceWork: W18, 56-60
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51

Molière (Jean-Baptiste Poquelin)
Molière, comedy, and needlework. PieceWork: Sp19, 16-20
Molière’s nightcap to embroider and sew. PieceWork: Sp19, 21-26

Möll, Matilde
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

money
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51

monograms
A Biedermeier wreath to stitch. PieceWork: MA15, 38-41

Monrad, Kasper
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Montague, Alice

Montague, Roger

Montenegro
Edith Durham: queen of Albania’s mountain men. PieceWork: JA17, 44-48

Moravian textiles
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16

Morelli, Giuseppina
Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18-22

Morland, Robert

Moroccan buttons
A grassroots feminist button maker – Amina Yabis. PieceWork: Sp19, 70-74

Morphew, Sarah and David
112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26-28

Morrall, Michael T.

Morris, Marshall, Faulkner and Co.
William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36-38

Morris, Martha Moore Thomas
Martha's lace mystery. PieceWork: MJ15, 12-14

Morris, May
The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47-50
A Morris and company design to embroider. PieceWork: Su19, 51-53

Morris, Walter F., Jr.

Morris, William
The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47-50
A Morris and company design to embroider. PieceWork: Su19, 51-53
William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36-38

Morrison, Barbara
Creations in cross-knit looping. PieceWork: MA18, 13-15
Nasca cross-knit looping. PieceWork: MA18, 8-12

Morristown, New Jersey

motifs
Heraldic rose biscornu pincushion to stitch. PieceWork: MA15, 28-30
Open bay-leaf pattern: a cotton square for a quilt to knit. PieceWork: JA15, 40-41

Mount, Jeanne
*Ann’s Rag Book* with a brief history of these fabric books. PieceWork: W18, 75-78

mourning quilts
The Hatfield-McCoy feud reimagined. PieceWork: SO15, 57-59

movies

Moyes, Patricia
Patricia Moye's lethal knitting needle. PieceWork: SO16, 52-54

Muhammad Shah
Imperial Iranian tent. PieceWork: JA15, 4

Muller, Wayne
A darn good egg: darning tools for holey socks. PieceWork: JF18, 48-52

Mullins, Priscilla
A publishing juggernaut–Priscilla. PieceWork: W18, 56-60

Muncaster Castle, England
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6

Murano, Akiyo
Kogin and Hishi stitches of Aomori Prefecture in Japan. PieceWork: JA15, 56-58

Murphy, Marilyn
Wings of a ragtag quest. PieceWork: ND17, 64

Murray, Maggie
The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. PieceWork: MJ17, 37-40

**Muscatine, Iowa**

Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58-61

**Musée Mode & Dentelle de la Ville de Bruxelles**

Subversive lace. PieceWork: MJ18, 8-15

**Museo Y Centro Didáctico del Encaje de Castilla y León, Tordesillas, Spain**

Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

**Museum of London**

Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. Piecework: F18, 36-45

**musuems-exhibitions-collections**

All for love: the Kliots’ life in lace and textiles. PieceWork: ND17, 58-61

American needlework & costume collections. PieceWork: ND17, 2

Avenir Museum’s grand opening. PieceWork: JF16, 6

Country home textiles in Huron County. PieceWork: JA16, 48-50

Finnish folk museums. PieceWork: JF15, 26-29


Lace of the Arabia. PieceWork: MJ15, 46-49

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39-43

The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16


A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6


Wings of a ragtag quest. PieceWork: ND17, 64

**muslin**

The height of femininity: wispy cotton dresses. PieceWork: JA15, 10-13

**Muutik, Koidula**


**Myanmar textiles**

Kalagas: the golden tapestries of Myanmar. PieceWork: MA17, 56-58

**mysteries**

Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14-19

Dimity’s baby cap to knit. PieceWork: SO16, 32-33


Handwork and the mystery genre. PieceWork: SO16, 20-21

On lace’s trail: Bruges, history, secrets—and Nancy Drew. PieceWork: W18, 30-33

Patricia Moye’s lethal knitting needle. PieceWork: SO16, 52-54

A scarf to knit for Vera. PieceWork: SO16, 42-44

The secret in the stitches. PieceWork: SO16, 25-28

Whodunit? PieceWork: SO16, 34-37

**mythology**

Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14-19

**N**

**Na’am (Kurdish spinner)**

The Kurdish socks of Iraq. PieceWork: MA18, 16-20

**Nadzeika, Bonnie-Lynn**


A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth’s ruffled cap). PieceWork: MJ17, 16-20

**Nantucket Historical Trust**

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39-43

**Nantucket Looms**

Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39-43
Nantucket School of Needlery
Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39-43

Nasca textiles
Creations in cross-knit looping. PieceWork: MA18, 13-15
Nasca cross-knit looping. PieceWork: MA18, 8-12

Nathanson, Bella
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Nathanson, Hanna
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

National American Woman Suffrage Association
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17
A suffrage-fair washcloth to crochet. PieceWork: ND15, 18-19
The sunflower suffrage shawl to crochet. PieceWork: ND15, 20-22

National Museum of Scotland
Ann’s Rag Book with a brief history of these fabric books. PieceWork: W18, 75-78

National Suffrage Fair
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Native Americans
The talented Oneida lacemakers. PieceWork: MJ16, 30-32

nattrøjer
Danish nattrøjer socks to knit. PieceWork: Su19, 33-37

Navas, Juan
Calado: a different Guatemalan textile story. Piecework: MJ17, 49-52

Navia (business)
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

Naylor, Gillian
The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47-50

Nazi regime
A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40-43

Necessities (department)
Stories in stitches. PieceWork: JF16, 3

needle cases
A little girl in red: a needle case to stitch. PieceWork: MA15, 48-50

needle lace
Belgian needle-lace hearts to make. PieceWork: W18, 34-38
A medallion of frisado de Valladolid-style lace to stitch. PieceWork: MJ18, 23-30
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

needle painting
A stargazer lily in Japanese silk thread to embroider. PieceWork: ND16, 37-41

needle-lace
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. PieceWork: MJ17, 10-15

Needlecraft
Finding sport mittens from Norway. PieceWork: JA17, 54-57

Needlecraft Magazine
A handsome centerpiece for the library-table. PieceWork: W18, 52-54
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51

needlefelting
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

needlepoint
Hilda Doolittle’s needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63

needlework
Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48-51
American needlework & costume collections. PieceWork: ND17, 2
A Biedermeier wreath to stitch. PieceWork: MA15, 38-41
Children’s books. PieceWork: W18, 43-44
Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14-19
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17
Lydia’s throw: teeming with flora and fauna. PieceWork: SO17, 44-47
Molière, comedy, and needlework. PieceWork: Sp19, 16-20
Notions. PieceWork: SO17, 2
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14
Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24
A stitch in time: the needlework of aging women in antebellum America. PieceWork: JA15, 8
Stitching resistance: women, creativity, and fiber arts. PieceWork: SO15, 6
Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16-19
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51

Needlework Development Scheme
Ann’s Rag Book with a brief history of these fabric books. PieceWork: W18, 75-78
needlewoven tapestry
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14
Nehring, Nancy
Neill, Joseph Herbert
Country home textiles in Huron County. PieceWork: JA16, 48-50

Nell Battle Booker Sonnemann Collection
Wings of a ragtag quest. PieceWork: ND17, 64

net embroidery
A net scarf to embroider. PieceWork: MA17, 47-49
Nineteenth-Century embroidery on net. PieceWork: MA17, 44-46

Netherlands textiles
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16

New England textiles

New York Exchange for Women’s Work
Discover the beauty of art silk embroidery. PieceWork: ND16, 14-18

New Zealand textiles
Carol's mystery cowl to knit. PieceWork: SO16, 49-51
Gentleman's under-shirt. PieceWork: JF15, 21-24
Taranaki Armed Constabulary rugby team. PieceWork: JF15, 20-21

Newell, Aimee E.
A stitch in time: the needlework of aging women in antebellum America. PieceWork: JA15, 8

Ngaio Marsh House, Christchurch

Nichols, Ruth Alexander
Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25-30

Nicholson, Heather
Taranaki Armed Constabulary rugby team. PieceWork: JF15, 20-21

nightcaps
Molière’s nightcap to embroider and sew. PieceWork: Sp19, 21-26

Nightingale wraps
Knitted Nightingale. PieceWork: JF17, 49-50
Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43-48

**Nightingale, Florence**
Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43-48

**Nii, Daniela**
A pineapple and palm leaf doily to crochet. PieceWork: ND17, 16-18
A vintage purse to crochet. PieceWork: MJ16, 24-28

**Nikola, King of Montenegro**
Edith Durham: queen of Albania’s mountain men. PieceWork: JA17, 44-48

**Nineteenth century needlework**
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

**Nomura, S. Morris**

**Nomura, Shojiro**

**North Dakota**
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

**North, Susan**
17th-Century men’s dress patterns 1600-1630. PieceWork: MA17, 64

**Northern School of Art-Needlework, Manchester**
The lustrous life of Fancy Needlework Illustrated. PieceWork: W18, 62-65

**Norwegian textiles**
A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40-43
The crown prince’s sweater. PieceWork: JF15, 44-46
Early style Hardanger: traditional Norwegian whitework embroidery. Piecework: MJ17, 64
Finding sport mittens from Norway. PieceWork: JA17, 54-57
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32
A Norwegian barnelue to knit. PieceWork: JA17, 58-59

**Notions (department)**
American needlework & costume collections. PieceWork: ND17, 2
Cotton. PieceWork: JA15, 2
Lace no. 10. PieceWork: MJ16, 2
Notions. PieceWork: SO17, 2

**nupps**

**Nussey, Ellen**
Dolls to dress: Charlotte Brontë and the Sidwick dollhouse. PieceWork: JA17, 8-11

**O**

**Oaxaca, Mexico**
Jay Rich: following the allure of color from nature. PieceWork: SO17, 31-35

**Obama, Barack**
The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

**obituaries**
Hazel Carter remembered. PieceWork: JF17, 4

**O’Connell Edwards, Lesley**

**Odstrčilová, Sylvie**
Margaretha Franziska Lobkowitz’s stockings. PieceWork: JF18, 17-20
The so-called St. Adalbert’s glove from Prague: an early example of a knitted liturgical glove. PieceWork: JF16, 8-12
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16

**Õepa, Liisu**
Estonia’s knitted roositud gloves and stockings. PieceWork: JA17, 18-21

**Oliphant, Margaret Oliphant Wilson**
Beaufoy socks for independent women to knit. PieceWork: SO15, 42-45
Hester: speculation, knitting, and women's independence. PieceWork: SO15, 40-42

Olivieri, Fabrice

Olski, Pat
Dorset buttons to make. PieceWork: MA18, 33-36
Irish crochet buttons to make. PieceWork: MJ18, 52-55

Olufsen, Ole
Knitting from the Pamirs. nattrøjer. Su19, 38-41

Olustvere School of Service and Rural Economics
A week of crafts in Estonia. PieceWork: MA16, 8-9

O’Neale, Lila M.
Nasca cross-knit looping. PieceWork: MA18, 8-12

Oneida Nation
The talented Oneida lacemakers. PieceWork: MJ16, 30-32

Operation Can’t Knit
Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60

Operation Kid Knit
Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61-62
Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60

Operation Socks
Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60

or nué embroidery
The Queen’s embroiderer. Piecework: F18, 8-14

Orenburg lace
A lace pillow à la Orenburg to knit. PieceWork: MJ15, 53-55
Medallion Russian shawl to knit. PieceWork: SO15, 50-53
Santa Fe turquoise trail scarf to knit. PieceWork: MA17, 31-35
Silken fog stole to knit. PieceWork: MJ15, 42-44
Valentina's polushawl to knit. Piecework: MJ17, 57-61
Winter festival shawl to knit. PieceWork: ND15, 8-11

organdize silk
The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32-36

Orr, Anne
The push-pull of the doily. PieceWork: ND17, 10-15

Orrego-Salas, Carmen
The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36-40

Ottawa, Canada
Ice festivals. PieceWork: ND15, 31-32

Ottmann, Liisu
Estonia’s knitted roositud gloves and stockings. PieceWork: JA17, 18-21

Ousbigh, Rachida
A grassroots feminist button maker – Amina Yabis. PieceWork: Sp19, 70-74

Outlander
Highlander knits: knitwear inspired by the Outlander series. PieceWork: JA16, 8
Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48-49

Owen, Mrs. Henry
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

Ozel, Mr.
Entranced by Turkish socks. PieceWork: JF18, 34-37

P

Pace, Nancy Ann Parker
Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18-24
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32
Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16-19

Palliser, Bury
History of lace. Piecework: MJ17, 2, 64

Palomba, Ivana
Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18-22

Pamir Mountains, Asia
Knitting from the Pamirs. nattrøjer: Su19, 38-41

Parker, Samuel

Parker, T. E.
A publishing juggernaut—Priscilla. PieceWork: W18, 56-60

Parrot, Isaiah Clarkson
A publishing juggernaut—Priscilla. PieceWork: W18, 56-60

Parthenopean Republic
Luisa Sanfelice: martyr of the Parthenopean Republic. PieceWork: Su19, 58-60

Patents
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14

Pathak, Anamika
Lace pichwai. PieceWork: MJ18, 59

Patmore, Brigitt
Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63

Patons & Baldwin company
A tam o’shanter to knit. PieceWork: ND17, 27-29

Patterns, sewing
A county fair and paper patterns. PieceWork: Sp19, 14-15

Patterns, vintage

Patterson, Veronica
Celebrate PieceWork. PieceWork: MA18, 2-3
Impressions of the thing itself. PieceWork: MJ18, 60

Paul of Thebes, St.
Eastern Orthodox prayer ropes. PieceWork: MA18, 55-58

Paul, Jenny Balfour
Deeper than indigo: tracing Thomas Machell, Forgotten Explorer. PieceWork: Su19, 10

Peabody, Martha Cobb
Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25-30

Peace silk
Peace silk beret and cowl to knit. PieceWork: ND16, 56-59
Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53-55

Pearly King and Queen of Mile End
Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58-61

Peck, Amelia
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14

Peking knots
The not-forbidden knot stitch. Piecework: F18, 21-23

Pence jugs
A passion for pence jugs. PieceWork: ND17, 33-36
A pence jug to knit. PieceWork: ND17, 37-38

Pennington, Patrick Gordon-Duff
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6

Pereira, Maria Felismina
Portuguese sock from Serra D'Ossa. PieceWork: JF17, 33-36

Peri, Paolo
Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18-22

Perry, Christine
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51

Persian textiles
Building on history: Ogee lace stockings. PieceWork: JF18, 44-46

Peruvian textiles
Creations in cross-knit looping. PieceWork: MA18, 13-15
Mini motif costumes to stitch. PieceWork: MA15, 60-62
Nasca cross-knit looping. PieceWork: MA18, 8-12
Peruvian burial doll. PieceWork: MJ15, 10-11

petit point
A miniature petit-point bird to stitch. Piecework: F18, 18-20
A miniature petit-point tree-of-life carpet. Piecework: F18, 16-17

Pezzuto, Dagmar
The push-pull of the doily. PieceWork: ND17, 10-15
A square doily to make with Cluny tatting. PieceWork: JA15, 52-55

Pham Thi Bong
The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24-30

Phelps, Orson C.
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

Philadelphia Museum of Art

Philippine Textile Research Institute
The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Philippine textiles
The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Phillips, Christopher John Brooke
112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26-28
Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50
Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58-61
A publishing juggernaut—Priscilla. PieceWork: W18, 56-60
Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60

Phillips, Elmina

Piaseckyj, Oksana

pichwai lace
Lace pichwai. PieceWork: MJ18, 59

pictorial lace
Subversive lace. PieceWork: MJ18, 8-15

pillows
A lace pillow à la Orenburg to knit. PieceWork: MJ15, 53-55
A miniature petit-point bird to stitch. Piecework: F18, 18-20

pin cushions, pinballs, pinwheels
Bunnies, canoes — and roller skates, too: novelty pincushions of the late nineteenth and early twentieth centuries. PieceWork: MA15, 10-12
A counterpane pincushion to knit. PieceWork: JA16, 51-52
Heraldic rose biscomu pincushion to stitch. PieceWork: MA15, 28-30
A petite chapeau pincushion to embroider. PieceWork: MA15, 21-24
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14
A pincushion to tat. PieceWork: MA15, 19-20
Sardinian heart biscornu pincushion to stitch. PieceWork: MA15, 13-18
A silk pincushion to knit. PieceWork: MA15, 25-27

piña cloth
The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Pincushions 2015
Bunnies, canoes -- and roller skates, too: novelty pincushions of the late nineteenth and early twentieth centuries. PieceWork: MA15, 10-12
Heraldic rose biscornu pincushion to stitch. PieceWork: MA15, 28-30
A petite chapeau pincushion to embroider. PieceWork: MA15, 21-24
A pincushion to tat. PieceWork: MA15, 19-20
Sardinian heart biscornu pincushion to stitch. PieceWork: MA15, 13-18
A silk pincushion to knit. PieceWork: MA15, 25-27

Pindos, Greece
The women of Pindos. PieceWork: JF16, 36-40

pineapple cloth
The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Pink, Anu
Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44-48
Estonian knitting. PieceWork: JF18, 21-22
Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64
Estonian knitting 2: socks and stockings. PieceWork: Su19, 10
Muhu gloves to knit. Piecework: F18, 55-62

Pioneer Pearl Button Factory
Pearl buttons: from England to the Czech Republic to Muscatine, Iowa. PieceWork: SO17, 58-61

pioneer textiles
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

Piper, Miralda
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

Pippi Longstocking
Pippi's long stockings to knit. PieceWork: SO16, 58-60

pitcher covers
A pitcher cover to embroider. PieceWork: JA16, 21-23

Platyrrachou, Anastasia
Trousseau silk stockings to knit. Piecework: MJ17, 33-36

Ploom, Aive
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

pockets
Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll. PieceWork: Sp19, 34-41

poetry
Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63

point d'Angleterre lace
Threads of tradition: the story of the green family's wedding veil. Piecework: MJ17, 22-25

Põldme, Laine
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

Polish textiles
The green sweater project: a Holocaust survival story. PieceWork: JF18, 57-60
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16

politics
Fray: art + textile politics. PieceWork: Su19, 10

Pollard, Douglas
Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51-54

Pomerania textiles
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16

poppies
Flanders Fields’ poppies. PieceWork: JA17, 38
Mary Card’s filet-crochet café curtain with poppy motif to make. PieceWork: JA17, 40-43

Portuguese textiles
Portuguese sock from Serra D’Ossa. PieceWork: JF17, 33-36

Postelnik, Alla
Very berry scarf to knit. Piecework: MJ17, 53-56

Potter, Esther
The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25-29

Pound, Ezra
Hilda Doolittle’s needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63

Powys, Marian
Lace and lace making. Piecework: MJ17, 2, 64
Threads of tradition: the story of the green family's wedding veil. Piecework: MJ17, 22-25

prayer ropes
Eastern Orthodox prayer ropes. PieceWork: MA18, 55-58
How to tie a traditional thirty-three-knot Eastern Orthodox prayer rope. PieceWork: MA18, 59-61

Pre-Raphaelite Brotherhood
The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47-50

property rights
Hester: speculation, knitting, and women's independence. PieceWork: SO15, 40-42

Prose, Elizabeth
50 tips from Shetland knitters. PieceWork: JF18, 64
Turkish heel. PieceWork: JF18, 37

Pryce-Jones (business)
Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43-48

Prynne, Hester

Puffbunny Wardrobe
Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25-30

Puhvel, Madli

Pullan, Matilda Marian
A lady, Miss Watts, Mrs. Beeton, Thérèse de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

punto de España de aguja
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

puppets
A lion puppet to knit. PieceWork: MA16, 59-61

Purinš, Rudolf
Anchored by culture and community: an interview with Latvian artist Erna Jansons. PieceWork: JF17, 18-21

purses. See bags

Q
Quebec Winter Carnival
Ice festivals. PieceWork: ND15, 31-32

quilting
Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14-19
From field to palace: one quilter’s journey to meet the Queen. PieceWork: Su19, 54-57
The Hatfield-McCoy feud reimagined. PieceWork: SO15, 57-59
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20
Open bay-leaf pattern: a cotton square for a quilt to knit. PieceWork: JA15, 40-41
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10
Raaen, Aagot
Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Rabinowitz, Paula
Extravagances: habits of being 4. PieceWork: ND16, 64

Radcliffe, Margaret
No batteries required and other reasons to teach a child to knit. PieceWork: MA16, 54-58

Rafiqzada, Palwasha
Knitting as a livelihood for Afghan women. PieceWork: JF18, 42

Ralui, Gioja
Sardinian heart biscornu pincushion to stitch. PieceWork: MA15, 13-18

Rappaport, Ann
Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56

Rath, Ann
Ann Rath's tidy chair back to crochet. PieceWork: JA16, 53-54
Country home textiles in Huron County. PieceWork: JA16, 48-50

Rautenbach, Frances H.
Mary Elizabeth Greenwall Edie’s knitted lace samplers. PieceWork: MJ18, 63-64
Trimmings: a sampling of vintage patterns. Piecework: MJ17, 8-9

Raventós y Ventura, Antònia and Montserrat
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Read, Sarah
A riot of color: vintage socks to crochet. PieceWork: Su19, 42-46

Record Lace & Embroidery Company
A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8-12

Red House, Bexleyheath
William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36-38

Reddig, Laurinda
The secret stitch: a crochet companion, 9 historically inspired accessory designs. PieceWork: MA17, 64

Refsal, Harley
Jokkmokk winter market. PieceWork: ND15, 23-27

Regency era textiles
The height of femininity: wispy cotton dresses. PieceWork: JA15, 10-13
A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38-40

Reid, C. Jane
The secret stitch: unraveling: the new world. PieceWork: MA17, 64

Reimann, Sílvi
Estonian knitting. PieceWork: JF18, 21-22
Estonian knitting 1: traditions and techniques. PieceWork: SO17, 64
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

Reinans, Marje
reindeer
Jokkmokk winter market. PieceWork: ND15, 23-27

Resseguie, Sue
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

Revolutionary War
Elizabeth Terry's embroidered coverlet. PieceWork: MA16, 12-14

Reynolds Affair
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). Piecework: MJ17, 16-20

Rhoades, Carol Huebscher
The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47-50
Baby's fancy socks to knit. Piecework: F18, 70-73
Beaufoy socks for independent women to knit. PieceWork: SO15, 42-45
The carnation: a favorite motif. PieceWork: JF16, 14-16
Carol's mystery cowl to knit. PieceWork: SO16, 49-51
Counterpane baby blanket to knit. PieceWork: JA15, 26-28
Double rose-leaf pattern to knit. PieceWork: MA16, 51-53
Estonian braid cast-ons: variations on a theme. PieceWork: MA18, 44-48
Finnish folk museums. PieceWork: JF15, 26-29
Fun and fancy tea cozy to knit. PieceWork: ND17, 55-57
Hester: speculation, knitting, and women's independence. PieceWork: SO15, 40-42
Lebanese cotton gloves to knit. PieceWork: Sp19, 75-78
Leg warmers: protection in winter and summer. PieceWork: ND16, 53-54
A nice cuppa and a cozy: keeping the tea hot for tea time. PieceWork: SO16, 45-48
Sweater traditions from Finland: Vörå-inspired arm warmers. PieceWork: JA17, 30-31
Swedish-influenced raggsocks: everyday luxury. PieceWork: JF18, 26-27
Winter light leg warmers. PieceWork: JF16, 24-25

Rich, Jay
Jay Rich: following the allure of color from nature. PieceWork: SO17, 31-35

Richards, Patricia
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

Richardson (Mrs., of Cambridge)
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Richmond, England
The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25-29

Ricketts, Laura
Bonnie rose baby bonnet to crochet. PieceWork: MJ16, 17-21
A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40-43
The crown prince's sweater. PieceWork: JF15, 44-46
Eastern Orthodox prayer ropes. PieceWork: MA18, 55-58
Flanders Fields' poppies. PieceWork: JA17, 38
How to tie a traditional thirty-three-knot Eastern Orthodox prayer rope. PieceWork: MA18, 59-61
Jokkmokk winter market. PieceWork: ND15, 23-27
Karesuando mittens to knit. PieceWork: ND15, 28-30
Mary Card, Australian crochet designer. PieceWork: JA17, 38-39
Mary Card's filet-crochet café curtain with poppy motif to make. PieceWork: JA17, 40-43
Pippi's long stockings to knit. PieceWork: SO16, 58-60
Plain or fancy: hats and bonnets. PieceWork: MJ17, 21-23
Skait-Maria. PieceWork: JF17, 11-14
Skait-Maria: the red and black mittens. PieceWork: JF17, 15-17
Skolt Sammi socks from Inari. PieceWork: JF18, 23-25

Ricks, Martha Ann Erskine
From field to palace: one quilter's journey to meet the Queen. PieceWork: Su19, 54-57

Riego de la Brancharière, Éléonore
A passion for pence jugs. PieceWork: ND17, 33-36

Rinaldi, Ann
The Hatfield-McCoy feud reimagined. PieceWork: SO15, 57-59

Ringquist, Rebecca
Rebecca Ringquist's embroidery workshops: a bend-the-rules primer. PieceWork: SO15, 6

Risbeck, Marie
A colcha baby blanket to make. PieceWork: MA17, 41-43
A sequined horse ornament to embroider. PieceWork: MA17, 59-61

Risellő
A Hungarian Kalocsa needle-lace heart to make. PieceWork: JA16, 55-59
Robertson, Jeanine
Valsesia puncetto needle lace. PieceWork: MJ15, 30-35

Robson, Deborah
Entranced by Turkish socks. PieceWork: JF18, 34-37

Rodabaugh, Katrina
Mending matters: stitch, patch, and repair your favorite denim & more. PieceWork: Su19, 10

Rodger, Margaret

Roe, Timothy
Eastern Orthodox prayer ropes. PieceWork: MA18, 55-58
How to tie a traditional thirty-three-knot Eastern Orthodox prayer rope. PieceWork: MA18, 59-61

Roed, Jørgen
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Rohilaid, Salme

Romsics, Vera
A Hungarian Kalocsa needle-lace heart to make. PieceWork: JA16, 55-59

Rønberg, Lene Bøgh
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Roosevelt, Edith
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Roosevelt, Eleanor
A darn good egg: darning tools for holey socks. PieceWork: JF18, 48-52
The talented Oneida lacemakers. PieceWork: MJ16, 30-32
We have only the needle: WPA sewing rooms. PieceWork: Su19, 74-78

roositud knitting
Aire’s gloves to knit. PieceWork: JA17, 22-26
Estonia’s knitted roositud gloves and stockings. PieceWork: JA17, 18-21

Rørybe, Martinus
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Rosetti, Dante Gabriel
The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47-50

Rosing-Schow, Lita
Carnation mittens. PieceWork: JF16, 17-20
The carnation: a favorite motif. PieceWork: JF16, 14-16
Knitting from the Pamirs. nattrøjer: Su19, 38-41

Rotella, Kathi
Belgian needle-lace hearts to make. PieceWork: W18, 34-38
A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37-39

Rowlandson, Mary

Royal Anthropological Institute, England
Edith Durham: queen of Albania’s mountain men. PieceWork: JA17, 44-48

Rubin, Ann
Afghan refugee slipper socks. PieceWork: JF18, 38-43

Rudolf II, King of Bohemia
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16

Rudolf II, King of Bohemia
Rugs
The carnation: a favorite motif. PieceWork: JF16, 14-16
A miniature petit-point tree-of-life carpet. Piecework: F18, 16-17
The star of rag rugs to knit. PieceWork: JA16, 44-46

Ruhnu, Estonia
The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42-46
Ruhnu mitts to knit. PieceWork: Sp19, 47-51

Ruskin, John
The Arts and Crafts movement in Britain: progress from the past. PieceWork: Su19, 47-50
William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36-38

**Russ, Rachel**
Anchored by culture and community: an interview with Latvian artist Erna Jansons. PieceWork: JF17, 18-21

**Russell, Annie Laurie Pace**
Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18-24

**Russell, Emily Ann**
Common threads: a story about five generations of women connected by lace. PieceWork: MJ15, 18-24

**Russia**
Festival lace mitts to knit. PieceWork: W18, 68-74

**Russian festivals**
Rites of sun and fire. PieceWork: ND15, 53-54

**Russian textiles**
Medallion Russian shawl to knit. PieceWork: SO15, 50-53
Silken fog stole to knit. PieceWork: MJ15, 42-44
Winter festival shawl to knit. PieceWork: ND15, 8-11

**Rutt, Richard**
An epistolary journal into ancient knitting. PieceWork: JF17, 8-10
Knitted ganseys. Piecework: F18, 64-69
The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25-29
The symbolism of gloves. PieceWork: ND17, 39-40

**Ryder, Elizabeth**
The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25-29

**Ryder, Henrietta Pulleine**
The Richmond glove and its creator, Henrietta Pulleine Ryder. PieceWork: MA18, 25-29
Richmond gloves to knit. PieceWork: MA18, 30-32

**S**
**Saarlo, Silvi**

**Sage, Mrs. Russell**
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

**Salamanca, Spain**
The lace socks of Spanish Charra dancers. PieceWork: JF15, 10-12

**Saliklis, Ruth**
Lebanese cotton gloves to knit. PieceWork: Sp19, 75-78

**Salmre, Aire**
Aire’s gloves to knit. PieceWork: JA17, 22-26

**Samaké, Cynthia LeCount**
Airplane slippers to make and embroider. PieceWork: ND16, 30
The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24-30
Turkish bell oya to make. PieceWork: JA15, 49-51
Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42-48

**Sami Museum Silda**
Skolt Sammi socks from Inari. PieceWork: JF18, 23-25

**Sami textiles**
Jokkmokk winter market. PieceWork: ND15, 23-27
Karesuando mittens to knit. PieceWork: ND15, 28-30
Skaite-Maria. PieceWork: JF17, 11-14
Skaite-Maria: the red and black mittens. PieceWork: JF17, 15-17
Skolt Sammi socks from Inari. PieceWork: JF18, 23-25

Sampler Consortium
Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24

samplers
Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24

Sánchez de Cepeda y Ahumada, Teresa, Saint
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Sando, Ole
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Sandseth, Hans
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Sandstrom, Maria
From Sicily to America. Piecework: MJ17, 45-48

Sanfelice, Luisa
Luisa Sanfelice: martyr of the Parthenopean Republic. PieceWork: Su19, 58-60
Sanfelice baby jacket to knit. PieceWork: Su17, 61-67

Sansa (character)
A hat inspired by Sansa to knit. PieceWork: SO15, 30-32

Sapporo Snow Festival
Ice festivals. PieceWork: ND15, 31-32

Sardinian knot stitch
Sardinian heart biscornu pincushion to stitch. PieceWork: MA15, 13-18

saris
My grandmother's silk wedding saree. PieceWork: ND16, 60-61

sashiko
Kogin and Hishi stitches of Aomori Prefecture in Japan. PieceWork: JA15, 56-58

Sawyer, Alan F.
Nasca cross-knit looping. PieceWork: MA18, 8-12

Scarlet Letter (novel)
Nathaniel Hawthorne’s scarlet letter to embroider. PieceWork: W18, 24-25

Scarrag, Dorothy
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

Scarrone, Paola
Valsesia puncetto needle lace. PieceWork: MJ15, 30-35

scarves
A boy's scarf to kit from Weldon’s Practical Needlework. PieceWork: Sp19, 55-56
Double rose-leaf pattern to knit. PieceWork: MA16, 51-53
Hana lace scarf to knit. PieceWork: ND16, 50-52
Inspirations from the past: Weldon's scarves to crochet and knit. PieceWork: MA17, 22-24
A net scarf to embroider. PieceWork: MA17, 47-49
Santa Fe turquoise trail scarf to knit. PieceWork: MA17, 31-35
A scarf to knit for Vera. PieceWork: SO16, 42-44
Tea rose scarf to knit. PieceWork: W18, 66-67
Turkish bell oya to make. PieceWork: JA15, 49-51
Ulla’s scarf to knit. PieceWork: ND17, 50-52
Very berry scarf to knit. Piecework: MJ17, 53-56
Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42-48

Schiaparelli, Elsa
Elsa Schiaparelli: how a handknitted sweater launched a fashion career. PieceWork: JF17, 51-54

Schiffli embroidery machines
A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8-12

The Schiffli machine and other industrial revolutions in lacemaking. PieceWork: MJ16, 58-61

Schlissel, Lillian
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

Schmidt, Mrs Frederikke Christiane
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Schneider, Pille
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

Schneider, Rose
Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61-62
Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60

Schneider, William
Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61-62
Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60

Schuhplattler textiles

Schumacher, Sophia
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Schuyler, Elizabeth
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). Piecework: MJ17, 16-20

Schuyler-Hamilton House, New Jersey
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). Piecework: MJ17, 16-20

Scissors cases

Scorgie, Jean
A net scarf to embroider. PieceWork: MA17, 47-49

Scotland
Knitted ganseys. Piecework: F18, 64-69
The tam o'shanter. PieceWork: JF17, 55-57

Scott, Diane W.
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

Scott, Walter
The symbolism of gloves. PieceWork: ND17, 39-40

Scottish textiles
In the footsteps of sheep: tales of a journey through Scotland, walking, spinning, and knitting socks. PieceWork: MJ16, 6

Scuola d'Industrie Italiane
Casalguidi embroidery: from roses to lions and beyond. PieceWork: SO17, 18-22

Seabrook, Mary Ellen
Ann's Rag Book with a brief history of these fabric books. PieceWork: W18, 75-78

Séances

Segerström, Ingvar
Skaita-Maria. PieceWork: JF17, 11-14

Sewing
17th-Century men's dress patterns 1600-1630. PieceWork: MA17, 64
A county fair and paper patterns. PieceWork: Sp19, 14-15
Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34-37
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20
Molière’s nightcap to embroider and sew. PieceWork: Sp19, 21-26
Pockets and mitts to sew and embroider for an Eighteenth-Century fashion doll. PieceWork: Sp19, 34-41
A Regency-era doll dress to sew and embroider. PieceWork: SO16, 38-40
We have only the needle: WPA sewing rooms. PieceWork: Su19, 74-78

**sewing machines**
Then and now. PieceWork: Su19, 80
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

*Seyferth, Mimi*
Afghan refugee slipper socks. PieceWork: JF18, 38-43
Albanian slipper socks to knit and embroider. PieceWork: JA17, 49-53
Danish nattrøjer socks to knit. PieceWork: Su19, 33-37
Edith Durham: queen of Albania’s mountain men. PieceWork: JA17, 44-48
House of the Seven Gables socks to knit. PieceWork: SO15, 37-39
Knitting as a livelihood for Afghan women. PieceWork: JF18, 42
Luisa Sanfelice: martyr of the Parthenopean Republic. PieceWork: Su19, 58-60
Molière, comedy, and needlework. PieceWork: Sp19, 16-20
Molière’s nightcap to embroider and sew. PieceWork: Sp19, 21-26
Nathaniel Hawthorne and knitting. PieceWork: SO15, 34-36
Patricia Moye's lethal knitting needle. PieceWork: SO16, 52-54
Sanfelice baby jacket to knit. PieceWork: Su17, 61-67
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32
Trousseau silk stockings to knit. Piecework: MJ17, 33-36
Windmill socks to knit. PieceWork: SO16, 55-57
The women of Pindos. PieceWork: JF16, 36-40
Women of Pindos soldiers' socks. PieceWork: JF16, 41-42

**shadow work**
A handkerchief to embroider in shadow work. PieceWork: JA15, 14-16

*Shah, Bharati (Betty)*
Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53-55

**Shaker textiles**

*Shapiro, Marc*
Remembering the humanitarian project that time forgot. PieceWork: JF15, 58-60

*Sharp, Walter Patton*

**shawls**
Curls 2: versatile, wearable wraps to knit at any gauge. PieceWork: MA17, 64
Diamond dust wrap to knit. PieceWork: MJ18, 44-50
Golden flower shawl to knit. PieceWork: SO17, 27-30
Jane Alic kimono shawl to crochet. PieceWork: SO17, 39-42
Knitted Nightingale. PieceWork: JF17, 49-50
Leaf and nupp shawl to knit. PieceWork: MJ15, 26-29
Medallion Russian shawl to knit. PieceWork: SO15, 50-53
Nineteenth-Century embroidery on net. PieceWork: MA17, 44-46
A shawl based on a Weldon’s veil pattern to knit. PieceWork: MJ18, 40-43
The sunflower suffrage shawl to crochet. PieceWork: ND15, 20-22
Sunna lace shawl to knit. PieceWork: MJ16, 50-52
The tree shawl to knit. PieceWork: MJ16, 45-49
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49
Valentina's polushawl to knit. Piecework: MJ17, 57-61
Wandering paths stole to knit. Piecework: F18, 74-78
*Weldon’s Irish lace shawl to kit. PieceWork: Sp19, 57-59
Winter festival shawl to knit. PieceWork: ND15, 8-11
Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43-48

*Sheehan-Melzack, Nancy*
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

*Sheelin Lace Museum, Bellanaleck, Northern Ireland*
Irish crochet buttons to make. PieceWork: MJ18, 52-55

Sheriff, Katharine

Sheriff, Margret

Shetland knitting belts
50 tips from Shetland knitters. PieceWork: JF18, 64
Preserving the Shetland knitting belt. PieceWork: JA17, 60-62

Shetland textiles
50 tips from Shetland knitters. PieceWork: JF18, 64
112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26-28

Shoplifters
Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60

Shoshtary, Carina
The push-pull of the doily. PieceWork: ND17, 10-15

Shrimpton, John

Shrimpton, Louise

Shrimpton, Zaccheus

Shroyer, Lisa
The making of moose! PieceWork: JA17, 27-33

Sicilian textiles
From Sicily to America. Piecework: MJ17, 45-48

Sidgwick dollhouse
Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8-11

Sidgwick, John Benson
Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8-11

Silk
The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24-30
Discover the beauty of art silk embroidery. PieceWork: ND16, 14-18
My grandmother's silk wedding saree. PieceWork: ND16, 60-61
Peace silk beret and cowl to knit. PieceWork: ND16, 56-59
Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53-55
The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32-36
A silk pincushion to knit. PieceWork: MA15, 25-27
Silk-blend lace cowls to knit. PieceWork: ND16, 46-49
A stargazer lily in Japanese silk thread to embroider. PieceWork: ND16, 37-41

Silk art embroidery
Discover the beauty of art silk embroidery. PieceWork: ND16, 14-18
A silk art doily to embroider. PieceWork: ND16, 19-22

Silk shading
A stargazer lily in Japanese silk thread to embroider. PieceWork: ND16, 37-41

Silva, Carmen

Silver, in textiles
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Simons, Ida May Allen
Ida May Allen's Irish crochet wedding jacket. PieceWork: MJ16, 14-16

Simons, Joseph Jr.
Ida May Allen’s Irish crochet wedding jacket. PieceWork: MJ16, 14-16

Singer Sewing Machine Company
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

Singer, Isaac Merritt
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

Sinor, Paul
The needlework of Susie Whitehead Waller. PieceWork: MA16, 37-39

Sirri (business)
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

Sisten Matthia Gores
Sister Matthia: knitter of mittens. PieceWork: JF16, 52-53

Ski magazine
Finding sport mittens from Norway. PieceWork: JA17, 54-57

Ski wear
Finding sport mittens from Norway. PieceWork: JA17, 54-57

Skiing Illustrated magazine
Finding sport mittens from Norway. PieceWork: JA17, 54-57

Skinner, Catherine
Nineteenth-Century embroidery on net. PieceWork: MA17, 44-46

slippers
Airplane slippers to make and embroider. PieceWork: ND16, 30
Albanian slipper socks to knit and embroider. PieceWork: JA17, 49-53
Peacock slippers to knit, felt, and embroider. PieceWork: SO17, 55-57

Smith, Barbara
The lustrous life of Fancy Needlework Illustrated. PieceWork: W18, 62-65
A tam o’shanter to knit. PieceWork: ND17, 27-29

Smith, Gail
German angora rabbits. PieceWork: ND15, 10

Smith, Melanie
Tell them of us baby bib. PieceWork: JF15, 38

smuggling
Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60

Snaældan (business)
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

Snow, Andrew

Snowdon, David
Sister Matthia: knitter of mittens. PieceWork: JF16, 52-53

Snyder, Suzy
The green sweater project: a Holocaust survival story. PieceWork: JF18, 57-60

Sobkoviak, Barb
The Kurdish socks of Iraq. PieceWork: MA18, 16-20

Sociedad Española de Amigos del Arte
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Society of Decorative Art
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14
Discover the beauty of art silk embroidery. PieceWork: ND16, 14-18

society silk embroidery
Discover the beauty of art silk embroidery. PieceWork: ND16, 14-18
A silk art doily to embroider. PieceWork: ND16, 19-22

Società Operaia di Mutuo Soccorso di Varallo
Valsesia puncetto needle lace. PieceWork: MJ15, 30-35

socks
Afghan refugee slipper socks. PieceWork: JF18, 38-43
Albanian slipper socks to knit and embroider. PieceWork: JA17, 49-53
Baby’s fancy socks to knit. Piecework: F18, 70-73
Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56
Beaufoy socks for independent women to knit. PieceWork: SO15, 42-45
Building on history: Ogee lace stockings. PieceWork: JF18, 44-46
Custom socks: knit to fit your feet. PieceWork: SO15, 6
Danish nattrøjer socks to knit. PieceWork: Su19, 33-37
A darn good egg: darning tools for holey socks. PieceWork: JF18, 48-52
Entranced by Turkish socks. PieceWork: JF18, 34-37
Estonia’s knitted roositud gloves and stockings. PieceWork: JA17, 18-21
Estonian knitting. PieceWork: JF18, 21-22
Estonian knitting 2: socks and stockings. PieceWork: Su19, 10
The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42-46
House of the Seven Gables socks to knit. PieceWork: SO15, 37-39
In the footsteps of sheep: tales of a journey through Scotland, walking, spinning, and knitting socks.
  PieceWork: MJ16, 6
Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48-49
Knitting from the Pamirs. nattrøjer: Su19, 38-41
The Kurdish socks of Iraq. PieceWork: MA18, 16-20
Kurdish socks to knit. PieceWork: MA18, 21-24
The lace socks of Spanish Charra dancers. PieceWork: JF15, 10-12
The life of Welsh funeral stockings. PieceWork: JF17, 41-42
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32
Margaretha Franziska Lobkowitz’s stockings. PieceWork: JF18, 17-20
Operation Kid Knit heelless spiral socks. PieceWork: JF15, 61-62
Pippi’s long stockings to knit. PieceWork: SO16, 58-60
Portuguese sock from Serra D’Ossa. PieceWork: JF17, 33-36
A riot of color: vintage socks to crochet. PieceWork: Su19, 42-46
Skolt Sammi socks from Inari. PieceWork: JF18, 23-25
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32
Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16
Swedish-influenced raggsocks: everyday luxury. PieceWork: JF18, 26-27
Trousseau silk stockings to knit. Piecework: MJ17, 33-36
Turkish heel. PieceWork: JF18, 37
Windmill socks to knit. PieceWork: SO16, 55-57
Women of Pindos soldiers’ socks. PieceWork: JF16, 41-42
World War I service socks to knit. PieceWork: Sp19, 68-69

**Sofia, Princess (Sofia Gustavsdotter Vasa)**
  The symbolism of gloves. PieceWork: ND17, 39-40

**Solomon, Isaac**
  Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60

**Some Place (business)**
  All for love: the Kliots’ life in lace and textiles. PieceWork: ND17, 58-61

**Song of Fire and Ice**
  A hat inspired by Sansa to knit. PieceWork: SO15, 30-32

**Sonnemann, Nell Battle Booker**
  Wings of a ragtag quest. PieceWork: ND17, 64

**Southey, Robert**
  North of England knitting sheaths. PieceWork: ND17, 30-32

**Southwestern textiles**
  The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36-40

**Spanish textiles**
  The lace mantilla. PieceWork: MJ18, 32-36
The lace socks of Spanish Charra dancers. PieceWork: JF15, 10-12
A medallion of frisado de Valladolid-style lace to stitch. PieceWork: MJ18, 23-30
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Spies, Nancy
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

sprang
Peruvian burial doll. PieceWork: MJ15, 10-11

spun silk
The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32-36

Square, Vicki
Guantlet gloves to knit and embroider. PieceWork: ND17, 41-45
Kurdish socks to knit. PieceWork: MA18, 21-24

Squier, Edna Stratemeyer
The secret in the stitches. PieceWork: SO16, 25-28

St. Adalbert
The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove.
PieceWork: JF16, 8-12

Stackpole, Julia
Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39-43

Stahman, Myrna
Martha's lace mystery. PieceWork: MJ15, 12-14

Standard Red Cedar Chest Company
Hope chest: the gift that starts a home. PieceWork: JA16, 27-29

Standen, Edward
112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26-28

Stanhope, Vera
A scarf to knit for Vera. PieceWork: SO16, 42-44

Stanton, Elizabeth Cady
The sunflower suffrage shawl to crochet. PieceWork: ND15, 20-22

Stanton, Yvette
Early style Hardanger: traditional Norwegian whitework embroidery. Piecework: MJ17, 64

Starmore, Alice
Alice Starmore’s Glamourie. PieceWork: Sp19, 12-13

Starmore, Jade
Alice Starmore’s Glamourie. PieceWork: Sp19, 12-13

Statnekov, Mara Bishop
Santa Fe turquoise trail scarf to knit. PieceWork: MA17, 31-35

Stehlíková, Dita
The so-called St. Adalbert's glove from Prague: an early example of a knitted liturgical glove.
PieceWork: JF16, 8-12

Stepanova, Irina
Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48-51
A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52-54
A Biedermeier wreath to stitch. PieceWork: MA15, 38-41

Stern, Lea
The green sweater project: a Holocaust survival story. PieceWork: JF18, 57-60

Stewart, Elinore Pruitt
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

Stewart, Martha
The push-pull of the doily. PieceWork: ND17, 10-15

Stickley Museum

Stickley, Gustav

stitch painting
A stargazer lily in Japanese silk thread to embroider. PieceWork: ND16, 37-41

**Stover, Russell**

**Stratemeyer, Edward**
The secret in the stitches. PieceWork: SO16, 25-28

**Strauss, Mitchell D.**
Ethnic dress in the United States: a cultural encyclopedia. PieceWork: ND16, 64

**Strawn, Susan**
- Barron-Gibb baby booties and toddler socks. PieceWork: JF18, 53-56
- Finding sport mittens from Norway. PieceWork: JA17, 54-57
- Gaman mittens to knit and embroider. PieceWork: SO17, 14-16
- Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13
- Here we go to Mexico: embroidered Mexican souvenir jackets. PieceWork: JA17, 34-37
- The lace socks of Spanish Charra dancers. PieceWork: JF15, 10-12
- A Norwegian barnelue to knit. PieceWork: JA17, 58-59
- Patriotic knitting bags of World War I. PieceWork: Sp19, 64-67
- A riot of color: vintage socks to crochet. PieceWork: Su19, 42-46
- A scarf to knit for Vera. PieceWork: SO16, 42-44
- Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51
- World War I service socks to knit. PieceWork: Sp19, 68-69

**Strong, Rohn**

**Stubbs, Philip**

**Sture, Sten Svantesson**
The symbolism of gloves. PieceWork: ND17, 39-40

**Sudmalis, Jānis**
- Anchored by culture and community: an interview with Latvian artist Erna Jansons. PieceWork: JF17, 18-21

**suffragettes**
- Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

**Sulcoski, Carol J.**
- Knitting ephemera: a compendium of articles, useful and otherwise, for the edification and amusement of the handknitter. PieceWork: JF17, 6

**sun rituals**
- Rites of sun and fire. PieceWork: ND15, 53-54

**Sundbe, Annemor**
- Finding sport mittens from Norway. PieceWork: JA17, 54-57

**sunflowers**
- The sunflower suffrage shawl to crochet. PieceWork: ND15, 20-22

**Sutcliffe, Frank M.**
- Knitted ganseys. Piecework: F18, 64-69

**Sverdrup, Jean Christenson**
- Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

**Swan family**

**Swanston buttons**
- Dorset buttons to make. PieceWork: MA18, 33-36

**Sweden**
- Skaite-Maria. PieceWork: JF17, 11-14
- Skaite-Maria: the red and black mittens. PieceWork: JF17, 15-17
- Solveig Larsson’s knitted mittens: over 40 wearable patterns inspired by the landscape, legends, and
lasting traditions of Northern Sweden. PieceWork: SO17, 64
Twined-knitted gloves from Sweden. PieceWork: MA18, 38-43

**Swedish festivals**
- Jokkmokk winter market. PieceWork: ND15, 23-27

**Swedish textiles**
- The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42-46
- Jokkmokk winter market. PieceWork: ND15, 23-27
- Karesuando mittens to knit. PieceWork: ND15, 28-30
- Ruhnu mitts to knit. PieceWork: Sp19, 47-51
- Solving the puzzles of early knitted stockings: clues from the Czech Republic. PieceWork: JF18, 8-16
- Swedish-influenced raggsocks: everyday luxury. PieceWork: JF18, 26-27

**Swrirles**
- Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. Piecework: F18, 36-45
- Knitting and fulling swrirles. PieceWork: F18, 42-43

**Swisher, Sandra**
- PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

**Sybil Carter Indian Mission and Lace Industry Association**
- The talented Oneida lacemakers. PieceWork: MJ16, 30-32

**Szontagh, Aranka**
- Hungarian Csetnek crocheted lace. Piecework: F18, 28-31

**Szontagh, Erzébet**
- Hungarian Csetnek crocheted lace. PieceWork: F18, 28-31

**T**

**tablecloths**
- A farmer crochets. PieceWork: JA16, 30-34
- Letters from the asylum - do you still have my table cover? PieceWork: JA15, 30-33
- Square and border pattern for Annie's tablecloth to filet crochet. PieceWork: JA15, 34-38

**Tajik textiles**
- Knitting from the Pamirs. nattrørjer: Su19, 38-41

**Tallinn Exhibition of Achievements of the National Economy**

**Tamm, Ivi**

**tanumütsid**
- Aire's eesti müts. PieceWork: JF15, 54-57

**tao (Chinese knitted ribbons)**
- An epistolary journal into ancient knitting. PieceWork: JF17, 8-10

**tape lace**
- A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37-39

**tapestry**
- A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14
- Children’s books. PieceWork: W18, 43-44
- Kalagas: the golden tapestries of Myanmar. PieceWork: MA17, 56-58

**Tapestry (department)**
- A county fair and paper patterns. PieceWork: Sp19, 14-15
- Custom socks: knit to fit your feet. PieceWork: SO15, 6
- Embroidery master. PieceWork: SO15, 4
- Hazel Carter remembered. PieceWork: JF17, 4
- Imperial Iranian tent. PieceWork: JA15, 4
- Knitting: fashion, industry, craft. PieceWork: SO15, 6
Rebecca Ringquist’s embroidery workshops: a bend-the-rules primer. PieceWork: SO15, 6
Stitching resistance: women, creativity, and fiber arts. PieceWork: SO15, 6
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6
A week of crafts in Estonia. PieceWork: MA16, 8-9

**Taranaki Armed Constabulary rugby team**
Taranaki Armed Constabulary rugby team. PieceWork: JF15, 20-21

**Tarbox, Kate**
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14

tatting
A handkerchief edging to tat. PieceWork: MJ18, 58
A hen and chickens handkerchief edging and a bridal purse medallion to tat. Piecework: MJ17, 26-28
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14
A pincushion to tat. PieceWork: MA15, 19-20
A square doily to make with Cluny tatting. PieceWork: JA15, 52-55
Tatted edging no. 524. PieceWork: MJ15, 64
Tatted lace accessories. PieceWork: MJ16, 6
Tatted square medallion. PieceWork: MJ16, 4
A tatted treasure. PieceWork: MJ18, 56-57
Tatted trefoil edging. PieceWork: MJ16, 4

tea cozies
Fun and fancy tea cozy to knit. PieceWork: ND17, 55-57
A nice cuppa and a cozy: keeping the tea hot for tea time. PieceWork: ND17, 53-54

**Tell Them of Us**
Tell them of us baby bib. PieceWork: JF15, 38

**Temple Newsam House, Leeds, England**
Dolls to dress: Charlotte Brontë and the Sidgwick dollhouse. PieceWork: JA17, 8-11

tents
Imperial Iranian tent. PieceWork: JA15, 4

**Terry, Elizabeth**
Elizabeth Terry’s embroidered coverlet. PieceWork: MA16, 12-14

**Tétart-Vittu, Françoise**

**Textile Museum and Study Centre, Cumbria, England**
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6

textiles
Spectrum: heritage patterns and colors. PieceWork: Su19, 10

theater
Molière, comedy, and needlework. PieceWork: Sp19, 16-20
Needlework on stage: Venetian lace in Carlo Goldoni's plays. PieceWork: SO15, 54-56

thief
Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60

**Thimonnier, Berthélemy**
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

**Thomas, Angharad**

**Thomas, Mary**
Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28-31

**Thompson, Elizabeth**
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

**Thompson, Suzann**
The push-pull of the doily. PieceWork: ND17, 10-15

**Thornton, Claire**
17th-Century men's dress patterns 1600-1630. PieceWork: MA17, 64

thread
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

throws. See blankets

Tibbetts, Emmy
Patricia Moye's lethal knitting needle. PieceWork: SO16, 52-54

Tibbetts, Henry
Patricia Moye's lethal knitting needle. PieceWork: SO16, 52-54

Tibbott, S. Minwel
The life of Welsh funeral stockings. PieceWork: JF17, 41-42

tidy chair backs
Ann Rath's tidy chair back to crochet. PieceWork: JA16, 53-54

Tiffany, Louis Comfort
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14

Tillinghast, Mary Elizabeth
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14

Tindall, Hazel
50 tips from Shetland knitters. PieceWork: JF18, 64
Preserving the Shetland knitting belt. PieceWork: JA17, 60-62

Tiramani, Jenny
17th-Century men's dress patterns 1600-1630. PieceWork: MA17, 64

Tolentino, Oliver
The Philippines' wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Toma, Gioacchino
Luisa Sanfelice: martyr of the Parthenopean Republic. PieceWork: Su19, 58-60
Sanfelice baby jacket to knit. PieceWork: Su17, 61-67

Tomberg, Riina
The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42-46
Ruhnu mitts to knit. PieceWork: Sp19, 47-51

Torgrim, Teres
Skaite-Maria. PieceWork: JF17, 11-14

Torres, Zoila
Calado: a different Guatemalan textile story. Piecework: MJ17, 49-52

towels
Embroidered huck towels: a feast for the eyes. PieceWork: MA16, 28-31
A huck towel to embroider. PieceWork: MA16, 32-36
Lady tea towel to knit. PieceWork: MA16, 26-27

Towle, James

toys
A lion puppet to knit. PieceWork: MA16, 59-61

tram silk
The queen of fibers: making and using silk for embroidery. PieceWork: ND16, 32-36

Trenor, Máire
A Clones lace collar to crochet. Piecework: MJ17, 41-44
Hungarian Csetnek crocheted lace. Piecwork: F18, 28-31
The Irish crochet lace lives of Maggie, Katie, Tessie, and Jane. Piecework: MJ17, 37-40

Treva (character)
For a special baby: Treva's boots to knit, felt, and embroider. PieceWork: SO15, 20-22

Trimnings (department)
Birkbeck edging to crochet. PieceWork: JA15, 6
Mary Elizabeth Greenwall Edie's knitted lace samplers. PieceWork: MJ18, 63-64
A sampling of old patterns. PieceWork: MA16, 6-7
Tatted edging no. 524. PieceWork: MJ15, 64
Tatted square medallion. PieceWork: MJ16, 4
Tatted trefoil edging. PieceWork: MJ16, 4
Trouble with Trolls
For a special baby: Treva’s boots to knit, felt, and embroider. PieceWork: SO15, 20-22
Stitching with paint: inside the world of Jan Brett. PieceWork: SO15, 16-19

Troup, Kathy
Ann’s Rag Book with a brief history of these fabric books. PieceWork: W18, 75-78
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

Trubert-Tollu, Chantal

Truth, Sojourner
People knitting: a century of photographs. PieceWork: JF17, 58-60

tulle
A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37-39

Tunisian crochet
The sunflower suffrage shawl to crochet. PieceWork: ND15, 20-22

Turgan, Hava
Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42-48

Turjoman, Julie
A celebration of lace: Moses Front Gantz and his Record Lace & Embroidery Company. PieceWork: MJ16, 8-12
Handwork and the mystery genre. PieceWork: SO16, 20-21
Maudie-Jane cloche to knit. PieceWork: SO16, 22-24
Peace silk beret and cowl to knit. PieceWork: ND16, 56-59
Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53-55

Turkish textiles
Entranced by Turkish socks. PieceWork: JF18, 34-37
Turkish bell oya to make. PieceWork: JA15, 49-51
Turkish heel. PieceWork: JF18, 37
Yazma and oya from Turkey: traditional handprinted scarves with needlework edgings. PieceWork: JA15, 42-48

Turnbull, Laura
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6

Turnbull, Phillipa
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6

Tutankhamen
The symbolism of gloves. PieceWork: ND17, 39-40

twined knitting
Twined-knitted gloves from Sweden. PieceWork: MA18, 38-43

Twycross, Abigail Goodwin
Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24

Twycross, Lydia
Schoolgirl samplers in Maine’s Lincoln County. PieceWork: Su19, 19-24

U
Ukrainian Museum, New York
Inside The Mitten: a peek into Jan Brett’s adaptation of a classic Ukrainian folktale. PieceWork: SO16, 12-15

Ukrainian textiles
Inside The Mitten: a peek into Jan Brett’s adaptation of a classic Ukrainian folktale. PieceWork: SO16, 12-15

Uku craft collective

undergarments
Gentleman’s under-shirt. PieceWork: JF15, 21-24
The height of femininity: wispy cotton dresses. PieceWork: JA15, 10-13

Underwood, Rosamund
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

United Kingdom’s Knitting & Crochet Guild
The lustrous life of Fancy Needlework Illustrated. PieceWork: W18, 62-65

United States
Ethnic dress in the United States: a cultural encyclopedia. PieceWork: ND16, 64
A stitch in time: the needlework of aging women in antebellum America. PieceWork: JA15, 8

University of Tartu Viljandi Culture Academy Estonian Native Crafts Department
A week of crafts in Estonia. PieceWork: MA16, 8-9

V

Váhy, Ida Medgyesiné
Hungarian Csetnek crocheted lace. Piecework: F18, 28-31

Vainu, Liivi
Estonia’s knitted roositud gloves and stockings. PieceWork: JA17, 18-21

Valdmann, Julie
The unplanned collection: Estonian lace. PieceWork: ND17, 46-49

Valladolid, Spain
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Valsts lietškās mākslas vidusskola, Latvia
Anchored by culture and community: an interview with Latvian artist Erna Jansons. PieceWork: JF17, 18-21

Valvognian Lace Industry
Valsesia puncetto needle lace. PieceWork: MJ15, 30-35

van der Klift-Tellegen, Henriette
Knitted ganseys. Piecework: F18, 64-69

Vang, Begga
On the sheep islands: Faroese knitting. PieceWork: MA17, 10-16

Vaughan Lee, Heather
Knitted Nightingale. PieceWork: JF17, 49-50
Wrapped in comfort: the practical fashionable nightingale. PieceWork: JF17, 43-48

Vejlby, Anna Schram
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Venice, Italy
Needlework on stage: Venetian lace in Carlo Goldoni’s plays. PieceWork: SO15, 54-56

Vereinigte Stick-uHäkelmuster-Verläge (business)
A Berlin-work reindeer ornament to stitch. PieceWork: SO17, 52-54

Vermehren, Frederik
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Victoria & Albert Museum
Spectrum: heritage patterns and colors. PieceWork: Su19, 10

Victoria, Queen of the United Kingdom of Great Britain and Ireland
From field to palace: one quilter’s journey to meet the Queen. PieceWork: Su19, 54-57
The Philippines’ wild pineapple: the Cinderella tale of an exquisite cloth. PieceWork: JA17, 12-16

Victorian era
Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48-51
Bunnies, canoes -- and roller skates, too: novelty pincushions of the late nineteenth and early twentieth centuries. PieceWork: MA15, 10-12
The ingenious miser's purse. PieceWork: MA17, 50-52
Tiger lily, scarlet geranium, and yellow jessamine flowers to knit. PieceWork: MA15, 42-46
Victorian borders and edgings to knit: from Weldon’s Practical Needlework. PieceWork: MA17, 17-21
A Victorian lace square to appliqué and embroider. PieceWork: MJ18, 37-39

Vietnamese textiles
The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24-30

Vijay Fibers (business)
Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53-55

Vitell, Anne
Mary Ann Beinecke and the Nantucket Needlery. PieceWork: JA16, 39-43

Vo Van Quan
The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24-30

Vołchkova, Inna
Festival lace mitts to knit. PieceWork: W18, 68-74
Medallion Russian shawl to knit. PieceWork: SO15, 50-53
Silk-blend lace cowls to knit. PieceWork: ND16, 46-49
Silken fog stole to knit. PieceWork: MJ15, 42-44
The tree shawl to knit. PieceWork: MJ16, 45-49
Winter festival shawl to knit. PieceWork: ND15, 8-11

Vörä, Finland
Sweater traditions from Finland: Vörä-inspired arm warmers. PieceWork: JF15, 30-31

voting rights
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17

Vu Van Gioi
The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24-30

W

Waagepetersen family
Sock knitting during the golden age of Danish painting. PieceWork: Su19, 26-32

Wade, Janet
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Wade, Mr. and Mrs. J. H.

WAG Screen

Waldorf Schools
No batteries required and other reasons to teach a child to knit. PieceWork: MA16, 54-58

Wales
The life of Welsh funeral stockings. PieceWork: JF17, 41-42

Walker, Barbara G.
Building on history: Ogee lace stockings. PieceWork: JF18, 44-46

Walker, Heatherly
Journey through time: socks inspired by Outlander to knit. PieceWork: SO15, 48-49

Waller, Susie Whitehead
Mama Waller's edging to crochet. PieceWork: MA16, 40-41
The needlework of Susie Whitehead Waller. PieceWork: MA16, 37-39

Warner, LaMont Adelbert

Warren, Eliza Jervis
A lady, Miss Watts, Mrs. Beeton, Thérése de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50

washcloths
A suffrage-fair washcloth to crochet. PieceWork: ND15, 18-19
Washcloths to knit and crochet. PieceWork: MA16, 42-43

Washington, George
A revolutionary love story: Alexander Hamilton and Elizabeth Schuyler (and Elizabeth's ruffled cap). Piecework: MJ17, 16-20

Watson, Sarah
Pen to thread: 750+ hand-drawn embroidery designs to inspire your stitches. PieceWork: JA16, 8

Watts (Miss)
A lady, Miss Watts, Mrs. Beeton, Thérése de Dillmont, and more Nineteenth century needlework authors. PieceWork: MA16, 44-50
weaving
Nasca cross-knit looping. PieceWork: MA18, 8-12
Traditional weavers of Guatemala: their stories, their lives. PieceWork: SO17, 64

Webb, Phillip
William Morris and the Arts and Crafts Movement today. PieceWork: SO17, 36-38

Webb, Tamara
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Webster, Josephine Hill
The talented Oneida lacemakers. PieceWork: MJ16, 30-32

wedding gloves
The exceptional knitting of Ruhnu: everyday and festive garments. PieceWork: Sp19, 42-46

Wedding Sari Shop, Pune, India
Peace silk from India: a walk on the wild side of sericulture. PieceWork: ND16, 53-55

wedding veils
112 Jermyn Street: Edward Standen and Shetland knitting. PieceWork: JF16, 26-28
Threads of tradition: the story of the green family's wedding veil. Piecework: MJ17, 22-25

Weldon, Maggie
The push-pull of the doily. PieceWork: ND17, 10-15

Weldon, Walter
The practical Mr. Weldon. PieceWork: Sp19, 52-54

Weldon’s Practical Needlework
Baby’s fancy socks to knit. Piecework: F18, 70-73
A boy’s scarf to kit from Weldon’s Practical Needlework. PieceWork: Sp19, 55-56
Inspirations from the past: Weldon’s scarves to crochet and knit. PieceWork: MA17, 22-24
A nice cuppa and a cozy: keeping the tea hot for tea time. PieceWork: ND17, 53-54
The practical Mr. Weldon. PieceWork: Sp19, 52-54
A shawl based on a Weldon’s veil pattern to knit. PieceWork: MJ18, 40-43
Victorian borders and edgings to knit: from Weldon’s Practical Needlework. PieceWork: MA17, 17-21
Weldon’s Irish lace shawl to kit. PieceWork: Sp19, 57-59

Welsh textiles
The life of Welsh funeral stockings. PieceWork: JF17, 41-42

Westwood, Dimity
Dimity's baby cap to knit. PieceWork: SO16, 32-33

Wetzel, Carolyn
A medallion of frisado de Valladolid-style lace to stitch. PieceWork: MJ18, 23-30
Spanish frisado de Valladolid needle lace. PieceWork: MJ18, 16-22

Wheeler and Wilson Sewing Machine Company
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

Wheeler, Candace
Adorning hearth and home: animals in Victorian Berlin work. PieceWork: SO17, 48-51
A case of three patents: women and the decorative arts. PieceWork: JA16, 10-14
Discover the beauty of art silk embroidery. PieceWork: ND16, 14-18

Wheeler, Nathaniel
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

Whipple, Henry
The talented Oneida lacemakers. PieceWork: MJ16, 30-32

Whitacre, Janea
Catch it if you can -- silk fly fringe. PieceWork: ND16, 8-12

Whitting, Caroline
Virginia Woods Bellamy and the Puffbunny wardrobe. PieceWork: MA17, 25-30

Whitting, Gertrude
A darn good egg: darning tools for holey socks. PieceWork: JF18, 48-52

whitework embroidery
Early style Hardanger: traditional Norwegian whitework embroidery. Piecework: MJ17, 64

Whitlock, Ella Brainerd
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. Piecework: MJ17, 10-15

**Whitman Samplers**

**Whitman, Stephen F.**

**Wiggin, Mary**

**Wild, Jonathan**
Thief, thief! Tales of larceny and old lace. PieceWork: MJ15, 56-60

**Wilker, Bonnie**
Sister Matthia: knitter of mittens. PieceWork: JF16, 52-53

**Willett, Diane**
PieceWork Magazine miniatures contest 2016. PieceWork: SO16, 4-10

**Willett, Meredith**
A treasure trove: the textiles at Muncaster Castle. PieceWork: JA16, 4-6

**Wilson, Allen Benjamin**
The turbulent history of the sewing machine. PieceWork: Su19, 68-73

**Wilson, Henry**
Pattern and ornament in the arts of India. PieceWork: ND16, 64

**Wilson, Kax**
Nineteenth-Century embroidery on net. PieceWork: MA17, 44-46

**Wilson, Maria Vergara**
The eloquent colcha: traditional Hispanic embroidery. PieceWork: MA17, 36-40

**Winders, S. Melissa**
Mama Waller's edging to crochet. PieceWork: MA16, 40-41
The needlework of Susie Whitehead Waller. PieceWork: MA16, 37-39

**Windsor Farms Rabbitry**
German angora rabbits. PieceWork: ND15, 10

**Wing Luke Museum of the Asian Pacific American Experience**
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13

**winter solstice**
Rites of sun and fire. PieceWork: ND15, 53-54

**Winterlude (Ottawa)**
Ice festivals. PieceWork: ND15, 31-32

**Wisconsin**
The talented Oneida lacemakers. PieceWork: MJ16, 30-32

**Woman's Home Companion (magazine)**
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51

**women**
Deep-seated associations: textile trends in language, myths, fairy tales, and novels. PieceWork: W18, 14-19
Discover the beauty of art silk embroidery. PieceWork: ND16, 14-18
Hester: speculation, knitting, and women's independence. PieceWork: SO15, 40-42
Knitting as a livelihood for Afghan women. PieceWork: JF18, 42
Let us keep knitting and crocheting for the Bazar, sisters! Notes on the December 1900 National Suffrage Fair. PieceWork: ND15, 12-17
A publishing juggernaut—Priscilla. PieceWork: W18, 56-60
Stitching resistance: women, creativity, and fiber arts. PieceWork: SO15, 6
We have only the needle: WPA sewing rooms. PieceWork: Su19, 74-78
Women and needlework magazines: opportunity, recognition, income! PieceWork: W18, 45-51
The women of Pindos. PieceWork: JF16, 36-40

**Wong, Andrea**
Andrea's winter coat. PieceWork: JF16, 43-45
Portuguese sock from Serra D'Ossa. PieceWork: JF17, 33-36

Wong, Judith
Pincushion Contest 2015 winners. PieceWork: SO15, 8-14

Wood, Jennifer
Refined knits: sophisticated lace, cable, and Aran lace knitwear. PieceWork: JF17, 6

Wood, Mary Christenson
Lugger: Norwegian footwear for inside and outside. PieceWork: JF18, 28-32

Woodruff, Dorothy
Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

Woodware, Ellen
We have only the needle: WPA sewing rooms. PieceWork: Su19, 74-78

wool
Finding a fitting fleece for fulling: the Knitting in Early Modern Europe Project. Piecework: F18, 36-45

Works Progress Administration
We have only the needle: WPA sewing rooms. PieceWork: Su19, 74-78

World Ice Art Championships
Ice festivals. PieceWork: ND15, 31-32

World War I
Flanders Fields' poppies. PieceWork: JA17, 38
Gratitude in lace: World War I, famine relief, and Belgian lacemakers. Piecework: MJ17, 10-15
Patriotic knitting bags of World War I. PieceWork: Sp19, 64-67
Subversive lace. PieceWork: MJ18, 8-15
Tell them of us baby bib. PieceWork: JF15, 38
World War I service socks to knit. PieceWork: Sp19, 68-69

World War II
Anchored by culture and community: an interview with Latvian artist Erna Jansons. PieceWork: JF17, 18-21
A crown prince, a knitted sweater, and escape from Nazi invasion. PieceWork: JF15, 40-43
The crown prince's sweater. PieceWork: JF15, 44-46
Gaman: embroidered mittens from the Minidoka Relocation Center. PieceWork: SO17, 8-13
Hilda Doolittle's needlework: poetic inspiration and wartime refuge. PieceWork: Sp19, 60-63
Subversive lace. PieceWork: MJ18, 8-15
The women of Pindos. PieceWork: JF16, 36-40

Worshipful Company of Framework Knitters

Worth family

Worth, Charles Frederick

wrist warmers

Wyborny, Carolyn
A shawl based on a Weldon's veil pattern to knit. PieceWork: MJ18, 40-43
Weldon’s Irish lace shawl to kit. PieceWork: Sp19, 57-59

X
Xenophon
The symbolism of gloves. PieceWork: ND17, 39-40

XQ Center, Huế, Vietnam
The amazing world of Vietnamese silk embroidery. PieceWork: ND16, 24-30

Y
Yabis, Amina
A grassroots feminist button maker – Amina Yabis. PieceWork: Sp19, 70-74

**Young, Bessie McCain**
- Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

**Young, Mrs. Charles E.**
- Country home textiles in Huron County. PieceWork: JA16, 48-50

**Young, Orville Alva**
- Making a home on the range and elsewhere along the Pioneer Trail. PieceWork: JA16, 16-20

**Young-Bolen, Sharlene**
- A counterpane pincushion to knit. PieceWork: JA16, 51-52
- Country home textiles in Huron County. PieceWork: JA16, 48-50

**Z**

**Zawinski, Debbie**
- In the footsteps of sheep: tales of a journey through Scotland, walking, spinning, and knitting socks. PieceWork: MJ16, 6

**Zieber, George B.**
- The turbulent history of the sewing machine. PieceWork: Su19, 68-73

**Zilboorg, Anna**
- Afghan refugee slipper socks. PieceWork: JF18, 38-43

**Zog, King of Albania**
- Edith Durham: queen of Albania’s mountain men. PieceWork: JA17, 44-48