Both authors and subjects are contained in the index. Keep in mind that people’s names can be either authors or subjects in an article. The column “Roving Reporters” is not indexed, nor is the “Letters” or “From the Editor,” unless it is substantial. Projects are followed by bracketed [ ] abbreviations indicating the shaft number and loom type if other than a regular floor loom. To find an article, use the abbreviations list below to determine issue and loom type. For instance, “Warped and twisted scarves. Handwoven: MJ12, 66-68 [4]” is a 4-shaft project found on pages 66-68 of the May/June 2012 issue.

<table>
<thead>
<tr>
<th>Issue abbreviations:</th>
<th>Loom abbreviations</th>
</tr>
</thead>
<tbody>
<tr>
<td>JF</td>
<td>RH</td>
</tr>
<tr>
<td>January/February</td>
<td>Rigid heddle</td>
</tr>
<tr>
<td>MA</td>
<td>F</td>
</tr>
<tr>
<td>March/April</td>
<td>Frame loom</td>
</tr>
<tr>
<td>MJ</td>
<td>P</td>
</tr>
<tr>
<td>May/June</td>
<td>Peg or pin loom</td>
</tr>
<tr>
<td>SO</td>
<td>C</td>
</tr>
<tr>
<td>September/October</td>
<td>Card/tablet weave</td>
</tr>
<tr>
<td>ND</td>
<td>I</td>
</tr>
<tr>
<td>November/December</td>
<td>Inkle loom</td>
</tr>
<tr>
<td>T</td>
<td>Tapestry loom</td>
</tr>
<tr>
<td>D</td>
<td>Dobby loom</td>
</tr>
</tbody>
</table>

### 3-D weaving
Weaving in 3-D. Handwoven: ND14, 63-64

### 3-shaft weaving
Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

### A

#### Abbarno, Luciano
A weaver on the verge. Handwoven: ND12, 11

#### Abernathy-Paine, Ramona
An Elizabethan sonnet in a shawl. Handwoven: JF14, 54-56 [10]

#### absorbency
Reflections on absorbency. Handwoven: SO14, 70-71

### Acadian textiles
Boutonné: an Arcadian legacy. Handwoven: SO15, 66-67
Cajun cotton. Handwoven: JF15, 66-67

#### Adams, Mark
Tapestry through the ages. Handwoven: MJ15, 6

#### Adams, Theresa

#### Adamson, Linda

#### Adamson, Linny
"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

#### advancing warp
Applying the brakes! Handwoven: MA15, 24-25

#### Adviana (weaver)
Band weaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

### Afghanistan textiles
Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

#### afghans, blankets, throws
Belle creole bed runner. Handwoven: JF15, 36-38 [8]
Coloring with yarn. Handwoven: SO14, 64
Coverlets; an American art form. Handwoven: SO16, 58-59
Cozy throws for two. Handwoven: SO15, 48-50 [8]
For the love of rags. Handwoven: MA18, 14-15
Handwoven baby blankets. Handwoven: SO16, 13
In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66-67
It's a wrap! Handwoven: JF15, 80
Muted mosaic throw. Handwoven: ND15, 44-46 [8]
Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60-61 [4, 6]
Stars & stripes picnic blanket. Handwoven: SO16, 34-36 [8]; correction MA18, 67
"Sweet honey in a waffle" baby blanket. Handwoven: MJ12, 40-41 [8]
Sweetheart baby blanket. Handwoven: JF19, 48-50 [8]

African textiles
African textiles: color and creativity across a continent. Handwoven: MA16, 13
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57
West African textiles on display. Handwoven: SO15, 6

Áhaga bulding
Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Ahlmann, Lis
Nordic threads. Handwoven: MA17, 16-17

AHRC weavers
Weaving as healing. Handwoven: JF12, 18-19

Ahunbabayev, Ohunjon
Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Airhart, Sharon Rose
Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

Akhøj
Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

Alabama textiles

Albers, Anni
Serendipity and/or ignorance is bliss. Handwoven: ND12, 80
Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6
Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

Albers, Josef
Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6
Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

Alberto, Cynthia
Weaving as healing. Handwoven: JF12, 18-19

Alderman, Sharon
Designing fabrics to wear. Handwoven: SO12, 65-66
Finishing handwoven cotton fabrics. Handwoven: JF15, 22
In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6
A swatch collection for wool weavers. Handwoven: JF13, 68-69

Allen, Katie

Allison, Julia
"To make clothing for my family:" weaving among the Texas pioneers. Handwoven: MA13, 66-67

Alpaca

Alpande, Ana
Reinventing the weave. Handwoven: JF19, 10-11

Alter, Catherine
Fall fiesta placemats. Handwoven: SO14, 42-43 [8]
A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]

Alvarado family (Momostenango, Guatemala)
Weaving new lives. Handwoven: ND16, 10-12

Alvarez, Nilda Callañaupa
Andean memories runner. Handwoven: MA13, 32-34 [8]
Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13
Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6
Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15
Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Alvic, Phillis
Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

American Sheep Industry Women
Winning with wool. Handwoven: JF13, 80

American Tapestry Alliance (ATA)
ATA International Student Award. Handwoven: ND17, 6
Taking tapestries online. Handwoven: ND18, 6

American Textile Hall of Fame
2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

American Textile History Museum

American textiles
Coverlets; an American art form. Handwoven: SO16, 58-59

Ammons, Toni
Linen at Vävstuga. Handwoven: JF16, 10-11

Amos, Alden
Cotton and the industrial revolution. Handwoven: JF15, 24-25
Remembering Alden Amos. Handwoven: MA16, 6

Anatolian textiles
Nomadic art at the Textile Museum. Handwoven: SO18, 6

Andean textiles
Andean memories runner. Handwoven: MA13, 32-34 [8]
The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven: ND15, 13
Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13
Ethnic inspiration. Handwoven: MA13, 26
Máximo Laura. Handwoven: MJ13, 48-49
More than meets the eye. Handwoven: SO16, 72
Textiles from the Andes. Handwoven: MJ12, 19
Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6
Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15

Animals
A dazzle of zebras. Handwoven: SO16, 54-55 [P]
Inspiration from a cookie jar. Handwoven: MJ18, 16-17

Anrasi family
Banaras: weaving tradition. Handwoven: SO16, 10-11

Antique Gas and Steam Engine Museum
Fiber fiesta and a fundraiser. Handwoven: SO13, 6
Fundraising for a spinner's cottage. Handwoven: ND16, 6

aprons
Chocolate chef's apron. Handwoven: SO12, 57, 60-61 [4, I]
Fun fabric. Handwoven: SO12, 56-57

Arai, Yoko
Shifu for the earth and you. Handwoven: MJ15, 20-21

Arkansas textiles

Arnold, Denise Y
The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven: ND15, 13

Art Institute of Chicago
Ethel Stein exhibit. Handwoven: SO14, 6
Fashion and the Impressionists. Handwoven: SO13, 6

Art-Deco-influenced textiles
Art Deco infinity wrap. Handwoven: SO13, 60-61 [8]

arthritis
Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

Arts and Crafts movement
Designing for your home: not just off-the-shelf. Handwoven: SO14, 18-19

Arts and Crafts School, Denmark
Nordic threads. Handwoven: MA17, 16-17

Asari, Adnan
Banaras: weaving tradition. Handwoven: MA16, 10-11

Ashenden, Becky
Linen at Vävstuga. Handwoven: JF16, 10-11

Ashford Handicrafts
Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

Atwater, Mary Meigs
All you need for shadow weave. Handwoven: JF12, 26-28
Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15
Both sides of summer and winter: linen placemats. Handwoven: JF16, 44-46 [7]
Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]
Hail to the hostess bottle bags. Handwoven: SO16, 42-44 [6]
In praise of cultural appreciation. Handwoven: MA18, 72
Overshot threading then & now. Handwoven: ND17, 14-15
Record keeping. Handwoven: ND17, 16-17
Shadow weave as a block weave. Handwoven: SO18, 14-15
Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59
Understanding lace weaves. Handwoven: JF16, 16-17
Understanding overshot threading drafts. Handwoven: MA19, 12-13
Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

Atwater-Bronson lace. See Bronson lace
Augustine, Kathy
Winning with wool. Handwoven: JF13, 80
A woven path: meeting Ted Hallman. Handwoven: ND13, 80

Aurangabad, India
Weaving fit for a sultan. Handwoven: MA17, 10-11

Auto, Laurie Knapp
Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

Avenir Museum of Design and Merchandising
Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Avignon, M. and Mme.
Tapestry through the ages. Handwoven: MJ15, 6

Babies and children, weaving for
Baby wrap ebook. Handwoven: ND15, 6
Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60-61 [8]
Bog baby vest. Handwoven: MA14, 50-51
Cloth of life. Handwoven: SO16, 14-16
Handwoven baby blankets. Handwoven: SO16, 13
Hula hoop rug for kids. Handwoven: MJ15, 58-60
It's a wrap! Handwoven: JF15, 80
Kid's woven necklace. Handwoven: MJ15, 62-63
Sweetheart baby blanket. Handwoven: JF19, 48-50 [8]

Babywearing wraps
Baby wrap ebook. Handwoven: ND15, 6
Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60-61 [8]
It's a wrap! Handwoven: JF15, 80

Bäckman, Nina
Börja väv (start to weave). Handwoven: MJ14, 19

Back strap looms
Weaver to weaver, the world around. Handwoven: MA15, 18-19

Badola, Kiran

Bagley, Deborah
Pin-striped pin-loom pillow. Handwoven: MA18, 42-43 [P]

Bags
A Baltic zigzag bag. Handwoven: MA17, 58-59
Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]
Cloth of life. Handwoven: SO16, 14-16
Crested Butte purse. Handwoven: ND12, 39, 48-50 [8]
Designing with wool. Handwoven: JF13, 56-58
Diamonds with pizzazz bag. Handwoven: ND16, 30-31 [8]
Diversity in the bag. Handwoven: MJ12, 52-54 [8]
Evening on Broadway undulating twill bag. Handwoven: ND13, 50-51 [8]
Fall colors craft satchel. Handwoven: JF13, 56, 62-64 [RH]
Fingerprint tote bag. Handwoven: SO13, 54-55 [P]
Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56-57
A "gift" bag. Handwoven: ND15, 55-56
Gifts for the techie. Handwoven: ND12, 64
Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]
Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68-69 [C]
Hugs & kisses clutch. Handwoven: SO16, 32-33 [8]
In the deep midwinter. Handwoven: ND12, 38-40
Little luxuries: silk bag and sachets. Handwoven: JF14, 48-50 [4, 8]
Magic amazon satchel. Handwoven: ND16, 57
A mindful moment about fabric bags. Handwoven: MA19, 16-18
Monet evening bag. Handwoven: SO13, 32-33 [8]
Nifty nook bag. Handwoven: ND12, 64, 65-66 [4, 6]
Nomads at the Met. Handwoven: JF18, 6
Promenade. Handwoven: SO13, 48
Purple tablet-woven bag. Handwoven: MA16, 52-54 [C]
Quick gifts to weave and embellish. Handwoven: ND12, 14-15
A tallis bag. Handwoven: MA13, 51-52 [8]
Zingy little work bag. Handwoven: JF17, 52-54 [RH]

Bair, Nicki
A brief history of taqueté. Handwoven: MJ12, 20
"Taqueté in turquoise" slap bracelets. Handwoven: MJ12, 32-33 [8]

Balasubramaniam, Chitra
Ahimsa silk: the silk of life. Handwoven: JF18, 48-49
Handwoven bamboo chiks. Handwoven: ND18, 10-11

Ballenger, Suzi
Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

Baltic pick-up
Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]

Baltimore, Weavers Guild of Greater
Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15

bamboo blinds
Handwoven bamboo chiks. Handwoven: ND18, 10-11

bamboo yarn
Beautiful bamboo. Handwoven: ND15, 62-63
Living in trees. Handwoven: MA12, 44
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63
Warps to dye for. Handwoven: MJ16, 62-63

Banaras textiles
Banaras: weaving tradition. Handwoven: SO16, 10-11
bands. See belts, bands, sashes

bandweaving
Andean bands. Handwoven: SO17, 58-59 [I]
A Baltic zigzag bag. Handwoven: MA17, 58-59
Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57
Inkle bands for edging. Handwoven: SO17, 64 [I]

Bangladesh textiles
Indian textiles. Handwoven: MJ16, 13

Banjara textiles
Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

banners
Flags and banners: weaving as self-expression. Handwoven: ND14, 26-27

Barber, Elizabeth Wayland
Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15

Barberini tapestries
Barberini tapestries head west. Handwoven: ND17, 2017:05

Barbieri, Jan
Colorful shadow-weave napkins. Handwoven: SO18, 55-56 [8]

barn looms
Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Barnard, Janet
Communication through cloth. Handwoven: SO17, 6

Barnard, Nicholas
Indian textiles. Handwoven: MJ16, 13

Barnes, Laurel
Ninja star wedding runner. Handwoven: SO16, 24-26 [8]

Barrett, Clotilde

Barry, Jane
Inspired by: weaving new connections. Handwoven: MA14, 22-23

Bartlett Yarns
From shepherds to weavers. Handwoven: JF13, 34

Barán, Catarina
The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43

bashofu textiles
Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14-16

basketweave
Four by four towels. Handwoven: SO15, 32-34 [4]
Guatemalan sky towels. Handwoven: JF17, 60 [4]
Hula hoop rug for kids. Handwoven: MJ15, 58-60
Kasuri dragonflies vest. Handwoven: SO12, 22, 26-27 [RH, 4]

Bassler, James
Weaving inside the box. Handwoven: JF18, 6

Bateman boulevard

Bateman extended divided twill

Bateman manifold twill
Monet evening bag. Handwoven: SO13, 32-33 [8]

Bateman Park weave
Playing in the (Bateman) Park scarf. Handwoven: MA19, 40-41 [8]

Bateman, William G.
In search of William Bateman. Handwoven: MJ16, 58
Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

bath mats

batik
Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Baugh, Deanna
Copper River shawl. Handwoven: ND13, 52-53 [12]

**Bauhaus design**

**beads with weaving**
Beaded turned twill scarf. Handwoven: JF17, 38-40 [8]
Golden sunset scarf and necklace. Handwoven: SO13, 44-45 [RH, 2]
Mardi Gras beaded pillows. Handwoven: MA18, 44-45 [2, RH]
Sparkling snowflake runner. Handwoven: ND12, 27, 28-29 [8]

**Beard, Berry**
Eighty-five years woven in time. Handwoven: JF12, 19

**Beck, Marian**
Silk weavers of hill tribe Laos. Handwoven: JF18, 13

**bed rugs. See afghans, blankets, throws**

**bedspreads. See afghans, blankets, throws**

**Been, Brita**
Taking tapestries online. Handwoven: ND18, 6

**beiderwand**
Roman's holiday suit. Handwoven: SO13, 39-42 [8]

**Bell, Margie**
From sheep to shadow weave. Handwoven: SO18, 53-54 [4]

**Bellairs, Jenny**
Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

**Belson, Michele**
Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80

**belts, bands, sashes**
Andean bands. Handwoven: SO17, 58-59 [I]
Aztec sun belt. Handwoven: MA16, 50-51 [RH]
Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]
A Baltic zigzag bag. Handwoven: MA17, 58-59
Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57
Fingerweaving: an American textile technique. Handwoven: MA19, 58-59
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66-67
Inkle bands for edging. Handwoven: SO17, 64 [I]
Sámi band weaving. Handwoven: MA13, 19
The Sámi people and their weaving. Handwoven: MA13, 36-37

**Benson, Martha L.**
Finnish doubleweave placemats. Handwoven: MA17, 29-31 [8]
"Finnish your dinner" table trio. Handwoven: MA17, 28-35
Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59

**Benson, Marty**

**Berent, Mary**

**Bergeron, Ann**
Inspired by: weaving new connections. Handwoven: MA14, 22-23
Berry, Mary
Lacy kitchen curtains. Handwoven: ND18, 30-31 [RH]

Bestler, Traudi
Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11

Bhatia, Anuradha
Salt-n-pepper scarf. Handwoven: ND17, 24-26 [8]
Spanish mosaic scarf. Handwoven: JF19, 36-38 [8]

Bingata textiles
Bingata: fabric fit for royalty. Handwoven: ND16, 6

Birch's-eye twill
Nifty nook bag. Handwoven: ND12, 64, 65-66 [4, 6]

Birtwhistle, Carol
Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

BiscuitsandJam.com
Design resources. Handwoven: MJ13, 7

Bixler, Sara
All right at the end. Handwoven: MJ16, 72
Boutonné: an Arcadian legacy. Handwoven: SO15, 66-67
Shakers and their weaving. Handwoven: JF19, 58-59
Weave the rainbow. Handwoven: SO13, 70-71

Bjarnadóttir, Haldóra
Preserving a tradition. Handwoven: MA13, 10

Björk, Birgetta Bengtsson
Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

black light
Sacred weaving. Handwoven: MJ16, 10-11

Black Mountain College
Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

Black, Mary E.
Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80
Rose circles bed runner. Handwoven: MA19, 42-43+ [8]

blankets. See afghans, blankets, throws

blending boards
Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

block design
An exaltation of blocks. Handwoven: SO17, 13
Improvising at the loom using profile drafts. Handwoven: MJ14, 20-21
Playing with blocks. Handwoven: SO14, 62-63
Shadow weave as a block weave. Handwoven: SO18, 14-15
Spicy scarves. Handwoven: MJ14, 52-54 [8]
Summer and winter. Handwoven: SO16, 18-19
Understanding overshot. Handwoven: ND15, 16-18

blouses, shirts, tops
Crafted comfort. Handwoven: SO12, 34-36
Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]
Linen shirts in "lazy lace". Handwoven: JF16, 52-54 [2, RH]
Luxury in lace. Handwoven: ND12, 56-57
A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]
Soysilk top in color-and-weave. Handwoven: MA12, 58-60 [RH, 2]
Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60-61 [8]
Swishy, sassy, and simple: easy fitting with collapse weave. Handwoven: ND13, 63
Twill variations top. Handwoven: ND13, 60-61 [8]

Blumenthal, Betsy

Boesel, Ingrid
Ingrid Boesel: 1943-2018. Handwoven: MA19, 6

bogolanfini textiles
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57

Bolinger, Emma Johnson

Bolivia, weaving in
Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57
Weaver to weaver, the world around. Handwoven: MA15, 18-19

book covers

book excerpts
Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59
Summer and winter spelled out. Handwoven: ND15, 20-21

book reviews. See reviews: books

bookmarks
The long, long bookmark job. Handwoven: MJ14, 62

books
See also reviews: books.
Our libraries. Handwoven: JF18, 18-19

Booth, George
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

Borden, Karin
Diamonds with pizzazz bag. Handwoven: ND16, 30-31 [8]

boro cloth
Keeping my eyes open. Handwoven: MA13, 62-63

Borås handweaving school
Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borås Museum
Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Borås, Sweden
Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

boundweave
See also weft-faced weave.
Savvy selvedges for boundweave. Handwoven: MA17, 20-21
Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

boutonné
Boutonné: an Arcadian legacy. Handwoven: SO15, 66-67

Bowen, Kyle
Weaving as healing. Handwoven: JF12, 18-19

**Bowman, Susan**
A complex exhibit. Handwoven: ND13, 7

**bowties**

**Box Project: Uncommon Threads (exhibition)**
Weaving inside the box. Handwoven: JF18, 6

**bracelets**
Fingerwoven bracelet. Handwoven: MA19, 60-62

**braids**
Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13
Are you all finished? Handwoven: MJ17, 18-19
Green and gold bracelet. Handwoven: SO12, 62-63
Kongo Gumi: A cacophony of spots - coils - zags - lines. Handwoven: JF14, 15
Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding. Handwoven: MJ12, 19

**braking systems**
Applying the brakes! Handwoven: MA15, 24-25

**Brandon, Deborah**
Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

**Branoe weaving**
Russian Branoe weaving. Handwoven: MA16, 56-57

**Brennan, Archie**
Woven tapestry techniques. Handwoven: MA13, 19

**Brenneman, Martin**
In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66-67

**Bress, Helene**
Coverlets; an American art form. Handwoven: SO16, 58-59
Our libraries. Handwoven: JF18, 18-19

**Bressler, Helen**
Crested Butte purse. Handwoven: ND12, 39, 48-50 [8]

**Brett, Katherine**
Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

**Brighton honeycomb**
"Sweet honey in a waffle" baby blanket. Handwoven: MJ12, 40-41 [8]

**Brisebois, Joyce**
Connecting online. Handwoven: MA15, 7

**British Museum, London**
Taking exhibits online. Handwoven: MA13, 7

**Bronson lace (AKA Atwater-Bronson lace)**
See also spot Bronson.
Atwater-Bronson lace and Swedish lace: part I. Handwoven: ND18, 14-15
Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16-17
Bronson table mats. Handwoven: ND18, 32-33 [8]
Dogwood flowers tunic. Handwoven: MA13, 61-63 [8]
An Elizabethan sonnet in a shawl. Handwoven: JF14, 54-56 [10]
Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48-49 [8]
Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]
Luscious lace möbius. Handwoven: JF17, 32-34 [8]
Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60-61 [8]
Swedish lace. Handwoven: SO17, 38-39
Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64-66 [8]
Understanding lace weaves. Handwoven: JF16, 16-17
Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over
breakfast. Handwoven: MA12, 32-34 [8]

Bronson, J. and R.
Understanding lace weaves. Handwoven: JF16, 16-17

Brooks bouquet
Lacy kitchen curtains. Handwoven: ND18, 30-31 [RH]
Trendsetting. Handwoven: MJ14, 70-71

Brown, Donna
Storied lives. Handwoven: MA16, 10-11
Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66-67

Brown, Rachel

Bruland, Kris
A shadow-weave scarf for Ralph. Handwoven: ND15, 58-60 [8]

Brumbaugh, Grace
Eighty-five years woven in time. Handwoven: JF12, 19

Bruning, Lynne

Brusic, Lucy M.
A crackle weave companion: exploring 4-shaft crackle. Handwoven: JF13, 19

Bryant, Laura
Valuing value. Handwoven: MJ16, 14-15

Buchanan, Rita

bumberet
The bumberet family. Handwoven: JF17, 14-15
Center stage vest. Handwoven: JF17, 42-44 [4]
Weaving hybrids. Handwoven: ND18, 18-19

Burgess, Rebecca
Weaving local. Handwoven: JF13, 10-11

Burke Museum of Natural History and Culture
Empowering women. Handwoven: MJ13, 6

Burmese textiles
Weaving a cultural exchange. Handwoven: SO15, 10-11

Burnham, Dorothy
Etobicoke Handweavers and Spinners Study Group. Handwoven: SO18, 46
Keep me warm. Handwoven: ND15, 72
Our libraries. Handwoven: JF18, 18-19
Understanding overshot threading drafts. Handwoven: MA19, 12-13
Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

Burnham, Harold
Keep me warm. Handwoven: ND15, 72
Our libraries. Handwoven: JF18, 18-19
Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

**business tips**
The handmade marketplace, second edition. Handwoven: MA15, 15

Butler, Barb
Holiday glitz. Handwoven: ND12, 70-71

Butler, Su
Four-color doubleweave scarf on eight shafts. Handwoven: MJ12, 62-64 [8]

**buttons**
No more blah buttons. Handwoven: SO13, 7

Byrd, Abbi
Museum microblogs. Handwoven: JF15, 7

Byrd, Susan J.
A song of praise for shifu: shifu sanka. Handwoven: MA15, 15

C

**Cajun weaving**
Cajun cotton. Handwoven: JF15, 66-67

**calculators**
Online conversion calculators for weavers. Handwoven: SO12, 7

**calendars**
Plan your summer fiber adventures on Weaving Today. Handwoven: MJ12, 7

Cambodia
Out of southeast Asia: art that sustains. Handwoven: MA13, 6
Weaving hope in Cambodia. Handwoven: ND12, 10-11

Camilleri, Anne Laure
Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11
Marian Quanbeck Dahlberg: Váva! Veve! Handwoven: JF18, 10-11

Campbell, Jaye
"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

Campbell, Karin
Sheila Hicks: material voices. Handwoven: ND17, 13

Campbell, Sharon

Candela, Satu Orvokki
Rya through the ages. Handwoven: MA17, 60-61

**canvas weave**

**capes. See shawls, ruanas, capes, ponchos**

**Capuchinhas cooperative**
Reinventing the weave. Handwoven: JF19, 10-11

**card weaving. See tablet (card) weaving**

**cardboard looms**
Kid's woven necklace. Handwoven: MJ15, 62-63

Cardin, Pierre
From Manchuria to couture: the timeless beauty of the cheongsam dress. Handwoven: MA16, 58-59

Caria, Paula
Reinventing the weave. Handwoven: JF19, 10-11

Carmel, Inga Marie
Exploring overshot. Handwoven: ND17, 44-45
Kjolsäckar: Swedish pockets. Handwoven: MA17, 56-57

Carnack, Chris Little
Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58-59

Carpenter-Beck, Deborah
Carpentier, Diane
   Overshot flowers runner. Handwoven: ND14, 42-44 [8]

Caruso, PattyAnne
   Connecting online. Handwoven: MA15, 7

Carver, Dan

Carver, Jeanne

Cascade yarns
   A Cascade quarter. Handwoven: SO18, 62-63

casein fiber yarn
   Milk fiber. Handwoven: ND17, 62-63

Cassidy, Carol
   Out of southeast Asia: art that sustains. Handwoven: MA13, 6
   Weaving hope in Cambodia. Handwoven: ND12, 10-11

catalogne blankers
   For the love of rags. Handwoven: MA18, 14-15

Caucasus textiles
   Nomads at the Met. Handwoven: JF18, 6

Cavandoli knots
   A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]

Cavandoli, Valentina
   A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]

cell phone cases
   Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]

Celtic braids

Center for Traditional Textiles of Cusco
   Andean memories runner. Handwoven: MA13, 32-34 [8]
   Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6
   Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15
   Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Central Asian textiles
   Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

Central Oregon Spinners and Weavers Guild

certification
   In search of fiber excellence. Handwoven: MJ15, 22-24
   New mentor at HGA. Handwoven: SO17, 6

Chamard, Emilie

Chandler, Deborah
   See also Redding, Deborah.
   Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80
   In praise of cultural appreciation. Handwoven: MA18, 72
   Our libraries. Handwoven: JF18, 18-19
   Storied lives. Handwoven: MA16, 10-11
   Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66-67
   Traditional weavers of Guatemala: their stories, their lives. Handwoven: JF16, 13
   WARP turns twenty. Handwoven: MJ12, 6
   Weave a real peace in D.C. Handwoven: JF19, 6
   The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43
   Why weaving is not like life. Handwoven: MJ14, 6-7

change, accepting
   Embracing the tradition of change. Handwoven: MA16, 20-21

Chapin, Kari
The handmade marketplace, second edition. Handwoven: MA15, 15

Charleston Museum, SC
Museum microblogs. Handwoven: JF15, 7

chasubles
Fine in many forms. Handwoven: ND16, 56-57

checkboard motifs

chenille yarn
Chenille and shadow weave--perfect partners. Handwoven: JF12, 40-43 [4, 8]

Cherepov, Klara
Diversified plain weave. Handwoven: ND16, 14-15

Cherre, Peg
Cityscape in a scarf. Handwoven: MJ16, 54-54

Chiapas, Mexico
Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15
A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

chiks (bamboo blinds)
Handwoven bamboo chiks. Handwoven: ND18, 10-11

children as weavers
How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10-11
Hula hoop rug for kids. Handwoven: MJ15, 58-60
Kid's woven necklace. Handwoven: MJ15, 62-63
Teaching the process of cloth. Handwoven: MJ15, 80

Chinese knotted closures
No more blah buttons. Handwoven: SO13, 7

Chinese textiles
Cloth of life. Handwoven: SO16, 14-16
From Manchuria to couture: the timeless beauty of the cheongsam dress. Handwoven: MA16, 58-59
The lore and lure of silk. Handwoven: JF14, 18-19
A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

Chiu, Tien
Are you a complex weaver? Handwoven: JF13, 14-15
Improvising at the loom using profile drafts. Handwoven: MJ14, 20-21
Little luxuries: silk bag and sachets. Handwoven: JF14, 48-50 [4, 8]
Master your craft: strategies for designing, making, and selling artisan work. Handwoven: MA17, 13
Spicy scarves. Handwoven: MJ14, 52-54 [8]
Working with fine threads. Handwoven: JF14, 62-64

Chonay, Gloria
The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43
churro
Enchanting churro. Handwoven: SO15, 70-71

circle motifs
Circles scarf. Handwoven: MJ13, 30-31[8]
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60-61 [4, 6]

Clampa, Carmela
Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15
clasped weft
Cityscape in a scarf. Handwoven: MJ16, 54-54
Clasped-weft pillow. Handwoven: JF18, 32 [RH]
Dreaming in color. Handwoven: MJ13, 70-71

cloth traps
Weaving in 3-D. Handwoven: ND14, 63-64
Clothroads.com
On the cloth road. Handwoven: MA13, 80
coasters. See mug rugs and coasters
Coatney, Cathy
Broken borders jacket. Handwoven: MA15, 48-50 [4, 8]
Celestial being panel coat. Handwoven: SO13, 57-58 [4]
coats, jackets, kimonos
Art & drama. Handwoven: SO13, 55
Broken borders jacket. Handwoven: MA15, 48-50 [4, 8]
Celestial being panel coat. Handwoven: SO13, 57-58 [4]
Designing garments on the loom you have. Handwoven: JF17, 56-57
From the land to the loom. Handwoven: JF13, 24-25
Hebridean cardigan. Handwoven: JF13, 24, 26-27 [8]
Me and my shadows! Handwoven: JF12, 27, 34-37 [4, 8]
A swatch collection for wool weavers. Handwoven: JF13, 68-69
Coca, Joe
Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10-11
Why weaving is not like life. Handwoven: MJ14, 6-7
Cody, Gloria
Navajo weaving today. Handwoven: MA15, 22-23
Cody, Lola
Navajo weaving today. Handwoven: MA15, 22-23
Coe, Margaret
Connecting online. Handwoven: MA15, 7
Ingrid Boesel: 1943-2018. Handwoven: MA19, 6
Coifman, Lucienne
Rep rips reps weave: projects and inspiration. Handwoven: ND15, 13
Waelets rep-weave table runner. Handwoven: 36-38 [8]
Coleman-Dehlinger, Mary
May Day in November. Handwoven: SO16, 57
collapse weaves
Magical materials to weave: blending traditional and innovative yarns. Handwoven: SO12, 19
Pacific waves in Tencel and bamboo. Handwoven: MA12, 56-57 [8]
Collingwood, Peter
Our libraries. Handwoven: JF18, 18-19
Colonial Weaver's Association
A primrose from Weaver Rose. Handwoven: ND17, 58-59
color
A celebration of color. Handwoven: MJ13, 60-63
Color & structure. Handwoven: MJ13, 26
Color inspiration. Handwoven: SO17, 60-61
Dancing in the dark. Handwoven: MJ13, 80
Designing around yarns. Handwoven: JF19, 26-27
Designing for your home: not just off-the-shelf. Handwoven: SO14, 18-19
Máximo Laura. Handwoven: MJ13, 48-49
Paint with color. Handwoven: MJ13, 50
A study in greens. Handwoven: JF15, 65
A tale of two yarns. Handwoven: MA18, 18-19
Understanding color. Handwoven: JF12, 9
Valuing value. Handwoven: MJ16, 14-15
Weaving iridescence: color play for the handweaver. Handwoven: ND18, 13
Weaving with echo and iris. Handwoven: ND14, 15
Color Thief (software)
Color inspiration. Handwoven: SO17, 60-61

**Color Wizard application**
Understanding color. Handwoven: JF12, 9

**color-and-weave**
All you need for shadow weave. Handwoven: JF12, 26-28
Compatible contrasts. Handwoven: MJ16, 20-21
Cozy throws for two. Handwoven: SO15, 48-50 [8]
Dark and light of the moon towels. Handwoven: MJ16, 24-26 [8]
Designing around yarns. Handwoven: JF19, 26-27
Mountain Colors Yarns. Handwoven: MA16, 62-63
Ninja star wedding runner. Handwoven: SO16, 24-26 [8]
"Pinwheels redux" napkins: why choose one when you can have them all? Handwoven: MJ14, 36-38 [8]
Reach for the stars with color-and-weave. Handwoven: JF12, 48-50 [8]
Soysilk top in color-and-weave. Handwoven: MA12, 58-60 [RH, 2]
Understanding color-and-weave effects. Handwoven: ND13, 24-26

**Colors Palette Generator tool**
Understanding color. Handwoven: JF12, 9

**ColorSnap (software)**
Color inspiration. Handwoven: SO17, 60-61

**colorsontheweb.com**
Understanding color. Handwoven: JF12, 9

**Comeau, Merrill**
Cloth of life. Handwoven: SO16, 14-16

**competitions and contests**
2013 Handwoven garment challenge. Handwoven: JF13, 6
2014 Handwoven challenge. Handwoven: ND13, 7
2016 Weaving Challenge announced. Handwoven: ND15, 6
Designing for your home: not just off-the-shelf. Handwoven: SO14, 18-19
Garment challenge update. Handwoven: MA12, 6
Handwoven for the home challenge. Handwoven: JF14, 6
Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6
Winning haiku. Handwoven: JF13, 7
Winning with wool. Handwoven: JF13, 80

**Complex Weavers**
Are you a complex weaver? Handwoven: JF13, 14-15
A complex exhibit. Handwoven: ND13, 7

**computers and computer software**
Color inspiration. Handwoven: SO17, 60-61
Online plaid generators. Handwoven: MA18, 20-21
Record keeping. Handwoven: ND17, 16-17
Reduce treadle anxiety. Handwoven: JF13, 7
Shadow-weave towels. Handwoven: SO17, 28-31 [8]
The weaver of echo and iris. Handwoven: ND14, 20-21
Weaving app. Handwoven: JF13, 18

**Condon, Barb**
Conferences and workshops

Celebrate fiber at Yarn Fest. Handwoven: ND14, 6
Convergence 2016: Milwaukee. Handwoven: MJ16, 6
Coverlets; an American art form. Handwoven: SO16, 58-59
Fiber festival in Michigan. Handwoven: SO16, 6
The Weaving Kind Makeerie: a summit for modern weavers. Handwoven: MJ17, 6

Conservation and Collections Resource Center (George Washington University)
A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

Competitions. See competitions and contests

Contrast in color
Compatible contrasts. Handwoven: MJ16, 20-21

Convergence 2018
Fiber festivals roundup. Handwoven: MJ18, 6-7

Converting drafts
Understanding overshot threading drafts. Handwoven: MA19, 12-13

Cook, Michael
The discerning weaver’s guide to silk. Handwoven: JF14, 20-22
Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68-69 [C]

Coolers (software)
Color inspiration. Handwoven: SO17, 60-61

Coptic weaving
A brief history of taqueté. Handwoven: MJ12, 20

Cordon, Teresa
Storied lives. Handwoven: MA16, 10-11
Traditional weavers of Guatemala: their stories, their lives. Handwoven: JF16, 13

Corduroy. See pile, warp or weft

Costello, Sharon
Storied lives. Handwoven: MA16, 10-11

Cotsen, Lloyd
Weaving inside the box. Handwoven: JF18, 6

Cottolin
On blends. Handwoven: JF19, 18-20

Cotton
6/2 cotton, a new kitchen staple. Handwoven: MA19, 64-65
Born in the USA. Handwoven: JF15, 70-71
Cajun cotton. Handwoven: JF15, 66-67
Cotton and indigo from Japan. Handwoven: MA18, 7
Cotton and the industrial revolution. Handwoven: JF15, 24-25
Cotton colors without dye! Handwoven: JF18, 22-23
Cotton fleece & cotton fine. Handwoven: SO17, 62-63
Cotton for handweavers. Handwoven: JF15, 18-19
The fibers of our lives. Handwoven: MA12, 27
Finishing handwoven cotton fabrics. Handwoven: JF15, 22
Fruits of the earth, food of the loom. Handwoven: MA12, 26
A life in bloom. Handwoven: JF15, 26-27
A question of wefts. Handwoven: SO16, 62-63
Reflections on absorbency. Handwoven: SO14, 70-71
Rigid-heddle experiments. Handwoven: MA17, 64-65 [RH]
Trendsetting. Handwoven: MJ14, 70-71
A yarn of distinction. Handwoven: MA18, 64-65

Cotton gins
Cotton and the industrial revolution. Handwoven: JF15, 24-25

Counterbalance looms
All about tie-ups. Handwoven: MJ18, 14-15
More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22-23
Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

countermarch looms
All about tie-ups. Handwoven: MJ18, 14-15
More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22-23

Coverlet College
Coverlets; an American art form. Handwoven: SO16, 58-59

coverlets. See afghans, blankets, throws

Cowgill, Marilynn
Baroque napkins. Handwoven: MA14, 44-45 [8]
Coverlets; an American art form. Handwoven: SO16, 58-59
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67
Evening on Broadway undulating twill bag. Handwoven: ND13, 50-51 [8]
In search of fiber excellence. Handwoven: MJ15, 22-24
Monet evening bag. Handwoven: SO13, 32-33 [8]

crackle
Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24-26 [4]; correction MA18, 67
A crackle weave companion: exploring 4-shaft crackle. Handwoven: JF13, 19
Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]
Weave classic crackle & more. Handwoven: MA12, 17

crammed and spaced
Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4]

Cranbrook Schools, MI
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

Crane, Patricia

crimp cloth
Get my angle. Handwoven: ND13, 62-63

Croatian textiles
Cloth of life. Handwoven: SO16, 14-16

crochet and weaving
Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15

Cromaine Crafts (business)
Discovering our roots. Handwoven: ND17, 20-21

Crone, Kathy
In search of William Bateman. Handwoven: MJ16, 58

cross-stitch
Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over breakfast. Handwoven: MA12, 32-34 [8]
Discovering our roots. Handwoven: ND17, 20-21

crowdfunding
Crowdfunding 101. Handwoven: MA14, 7

CSS Drive (software)
Color inspiration. Handwoven: SO17, 60-61

cssdrive.com
Understanding color. Handwoven: JF12, 9

cuffs
It takes a village to weave a cuff. Handwoven: MA13, 63-64
Tapestry cuff bracelet. Handwoven: SO17, 48-50 [T]
cultural appropriation
In praise of cultural appreciation. Handwoven: MA18, 72

Curran, Fran
Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]
North Light illuminated. Handwoven: ND13, 70-71

curtains and window coverings
Lacy kitchen curtains. Handwoven: ND18, 30-31 [RH]
Texture in weaving. Handwoven: MJ15, 18-19
Weaving for home décor: inspiration is everywhere. Handwoven: SO15, 18-20

Custom Woven Interiors (business)
Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11

Cutler, Amanda
The long, long bookmark job. Handwoven: MJ14, 62
Pinterest and weavers. Handwoven: SO15, 7
Weaving around blogosphere. Handwoven: ND12, 7

Cygan, Włodzimierz
Taking tapestries online. Handwoven: ND18, 6

Czech Republic
Guiding the little weavers. Handwoven: MJ12, 11

D

Dagen, Margaret
Eighty-five years woven in time. Handwoven: JF12, 19

Dahlberg, Marian Quanbeck
Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11
The marriage of plain weave and twill. Handwoven: JF16, 56-57

Daisy Hill Weaving Studio
Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

Daitch, Michael
Weaving in faith. Handwoven: MA13, 11

Dalarna Museum, Sweden
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66-67

Dalgaard, Lotte
Magical materials to weave: blending traditional and innovative yarns. Handwoven: SO12, 19
Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

Dalmatian textiles
Cloth of life. Handwoven: SO16, 14-16

Dalsheimer, Kenny
A weaverly path. Handwoven: SO12, 19

Daly, Fiona
Weaving on a little loom. Handwoven: ND18, 13

Dam, Inge
Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques. Handwoven:
JF14, 15

**Damascus edge**
Are you all finished? Handwoven: MJ17, 18-19

**Damascus Fiber Arts School**
"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

**Danish Textile Association**
Nordic threads. Handwoven: MA17, 16-17

**Danish Textile Guild School**
Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

**Danish textiles**
Need a hygge? Handwoven: MA17, 72
Nordic threads. Handwoven: MA17, 16-17

**Dapp, Kay**
Weaving local. Handwoven: JF13, 10-11

**Darwall, Randall**

**Davenport, Betty**
Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38-40 [RH]

**Davis, Susan Schaefer**
Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80
Women artisans of Morocco: their stories, their lives. Handwoven: SO18, 13

**Davison, Maguerite Porter**
Immersed in history: surrounded by friends. Handwoven: ND17, 72
Our libraries. Handwoven: JF18, 18-19
Overshot threading then & now. Handwoven: ND17, 14-15
Symphony no. 1 in rep minor. Handwoven: MJ18, 44-46 [8]
Understanding overshot threading drafts. Handwoven: MA19, 12-13

**Day, Karen**
Sacred weaving. Handwoven: MJ16, 10-11

**Dayak textiles**
Weaving with the Iban. Handwoven: MA16, 16-17

**de Jesus, Andrew**
Weaving as healing. Handwoven: JF12, 18-19

**de Rouiter, Erica**
Weven op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15

**de Souza, Diana**
Storied lives. Handwoven: MA16, 10-11
Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66-67

**de Souza, Diane**
Amaryllis in winter scarf. Handwoven: JF17, 24-26 [4]

**DeBoer, Janet**
Why weaving is not like life. Handwoven: MJ14, 6-7

**DeCew, Amy**
Weaving as healing. Handwoven: JF12, 18-19

**Deeds, Deanna**
5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35
Cotton fleece & cotton fine. Handwoven: SO17, 62-63
Luxurious linen and silk. Handwoven: JF16, 62-63
Online plaid generators. Handwoven: MA18, 20-21
Sweetheart baby blanket. Handwoven: JF19, 48-50 [8]

deflected doubleweave
Layers of air scarf. Handwoven: ND16, 50-52
Spanish mosaic scarf. Handwoven: JF19, 36-38 [8]

DeMaggio, Erika
Aztec sun belt. Handwoven: MA16, 50-51 [RH]

Demuth, Laura
Rya through the ages. Handwoven: MA17, 60-61
denim
Blue jeans vest. Handwoven: MA14, 54-56 [8]
Fabric analysis 101. Handwoven: MA13, 22-24

Denkin, Stephen
A tribute to Lars Malmberg. Handwoven: MJ14, 80

Denver Art Museum
Changes at the DAM. Handwoven: MJ13, 11
Tapestry through the ages. Handwoven: MJ15, 6
Texture in weaving. Handwoven: MJ15, 18-19
design: fabrics for clothing
Design inspirations. Handwoven: MJ18, 22-23
Designing fabrics to wear. Handwoven: SO12, 65-66
Designing garments on the loom you have. Handwoven: JF17, 56-57
Sampling by design. Handwoven: MJ14, 24-25
Weaving to wear. Handwoven: SO12, 14-15
Weaving with the body in mind. Handwoven: SO13, 18-19
design: fabrics for interiors
Designing for your home: not just off-the-shelf. Handwoven: SO14, 18-19
Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11
"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

Dia de los Muertos
Hearts ’n bones scarf. Handwoven: SO13, 64
diamond motifs
Diamonds with pizzazz bag. Handwoven: ND16, 30-31 [8]
Diversity in the bag. Handwoven: MJ12, 52-54 [8]
diapers
Twill diaper--for diapers! Handwoven: MA12, 66-67 [8]
dice weave

Dieterich, Mary
In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6

Dinoff, Beth
Connecting online. Handwoven: MA15, 7

Dinshaw, Khursheed
Banaras: weaving tradition. Handwoven: SO16, 10-11
Weaving fit for a sultan. Handwoven: MA17, 10-11
direct tie-ups
All about tie-ups. Handwoven: MJ18, 14-15
disabilities, weaving and
Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]
discontinuous weft
Fabric analysis 101. Handwoven: MA13, 22-24
Ditterich, Jochen
2016 weaving teachers of the year. Handwoven: JF16, 6
2016 weaving teachers of the year. Handwoven: MA16, 6

diversified plain weave
Circles scarf. Handwoven: MJ13, 30-31[8]
Diamonds with pizzazz bag. Handwoven: ND16, 30-31 [8]
Diversified plain weave. Handwoven: ND16, 14-15
Diversity in the bag. Handwoven: MJ12, 52-54 [8]
North Light illuminated. Handwoven: ND13, 70-71
Sweetheart baby blanket. Handwoven: JF19, 48-50 [8]

Dixon, Anne
Our libraries. Handwoven: JF18, 18-19

Doak, Sandra

dobby looms
Shadow-weave towels. Handwoven: SO17, 28-31 [8]

Doctor Who

Donde, Karen
Bubble wrap. Handwoven: SO12, 49, 52-53 [8]
Holiday glitz. Handwoven: ND12, 70-71
Roman's holiday suit. Handwoven: SO13, 39-42 [8]
Understanding color-and-weave effects. Handwoven: ND13, 24-26

door panels

Dorband, Whitney
Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10-11

double binding

double tabby
Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35

double-faced weave
Double-faced twill table mats. Handwoven: ND13, 36-37 [4, 8]

double-weft interlock
Kjolsäckar: Swedish pockets. Handwoven: MA17, 56-57
Postcards from the field. Handwoven: MJ12, 46-47

doubleweave
Black windows pillow. Handwoven: MJ18, 40-42 [12]
Fall fiesta placemats. Handwoven: SO14, 42-43 [8]
Finnish doubleweave placemats. Handwoven: MA17, 29-31 [8]
Four-color doubleweave scarf on eight shafts. Handwoven: MJ12, 62-64 [8]
Iridescent echoes table mats. Handwoven: JF15, 30-32 [8]
Layers of air scarf. Handwoven: ND16, 50-52
Muted mosaic throw. Handwoven: ND15, 44-46 [8]

doubleweave pick-up
Andean memories runner. Handwoven: MA13, 32-34 [8]

doubleweave, deflected
Bubble wrap. Handwoven: SO12, 49, 52-53 [8]
Danish rosette towels. Handwoven: MJ15, 44-46 [8]
Double your fun. Handwoven: ND14, 70-71
Muted mosaic throw. Handwoven: ND15, 44-46 [8]

doubleweave, doublewidth

doublewidth. See doubleweave, doublewidth

Doucette, Joy
Weaving art from art. Handwoven: MA14, 10-11

Douglas, Clementine ("Clem")
Immersed in history: surrounded by friends. Handwoven: ND17, 72

Douthit, Eva Hovde
The many sides of shifu. Handwoven: MA13, 70-71

Doyle, Hester Ann Baker

Draft (department)
All about tie-ups. Handwoven: Mj18, 14-15
Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15
Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16-17
The bumberet family. Handwoven: JF17, 14-15
Coping with harness envy. Handwoven: MA18, 12-13
Diversified plain weave. Handwoven: ND16, 14-15
Half dukagång. Handwoven: MA17, 14-15
Overshot threading then & now. Handwoven: ND17, 14-15
Quigley. Handwoven: MJ17, 14-15
Shadow weave as a block weave. Handwoven: SO18, 14-15
Summer and winter. Handwoven: SO16, 18-19
Swedish lace. Handwoven: SO17, 38-39
Tied overshot. Handwoven: MJ16, 16-18
Understanding overshot threading drafts. Handwoven: MA19, 12-13

What is a gamp? Handwoven: JF18, 16-17
drafts and drafting
All about tie-ups. Handwoven: Mj18, 14-15
The bumberet family. Handwoven: JF17, 14-15
Can I weave that on my rigid-heddle loom? Handwoven: ND13, 28-29
Coping with harness envy. Handwoven: MA18, 12-13
Draft dodging: cross international borders using "the draft" instead of avoiding it! Handwoven: MA16, 14-15
Half dukagång. Handwoven: MA17, 14-15
Improvising at the loom using profile drafts. Handwoven: MJ14, 20-21
Overshot threading then & now. Handwoven: ND17, 14-15
Quigley. Handwoven: MJ17, 14-15
Record keeping. Handwoven: ND17, 16-17
Summer and winter. Handwoven: SO16, 18-19
Swedish lace. Handwoven: SO17, 38-39
Tied overshot. Handwoven: MJ16, 16-18
Understanding overshot threading drafts. Handwoven: MA19, 12-13
Warp therapy: how turning a draft can turn guilt into great! Handwoven: JF17, 16-17
What is a gamp? Handwoven: JF18, 16-17

Dransart, Penelope
Textiles from the Andes. Handwoven: MJ12, 19

drawlooms
Faces in the weave. Handwoven: MJ16, 55-56

Dreier, Theodore
Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

dresser scarves

dresses and suits
Art to wear. Handwoven: SO12, 22-24
A child’s sleeveless coat. Handwoven: SO12, 56, 58-59 [RH, 4]
From Manchuria to couture: the timeless beauty of the cheongsam dress. Handwoven: MA16, 58-59
Fun fabric. Handwoven: SO12, 56-57
Roman's holiday suit. Handwoven: SO13, 39-42 [8]
Simple elegance. Handwoven: SO13, 38
Sweet and sassy. Handwoven: SO13, 24
droguet

Drooker, Penelope
Fingerweaving: an American textile technique. Handwoven: MA19, 58-59

Du Bois, Susan
Wearing and caring for silk. Handwoven: JF14, 24-25

Dufour, Line
dukagang

Dunlap, Nancy
Fusion sparkle shawl. Handwoven: JF19, 28-30 [8]
Majestic royal scarf. Handwoven: ND18, 54-56 [16]
Symphony no. 1 in rep minor. Handwoven: MJ18, 44-46 [8]

Dunworth, Cheryl
Creating clothing in the SAORI way. Handwoven: SO13, 80

Durham, Ann Elizabeth
Weaving for the theater. Handwoven: ND14, 62-63

dyeing
Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28-29 [8, 16]
Blue alchemy: stories of indigo. Handwoven: MA12, 17
Color magic. Handwoven: MJ13, 61
Colorplay scarves. Handwoven: MJ13, 50-52 [4, 8]
Cotton colors without dye! Handwoven: JF18, 22-23
Dyeing gets EZ-er. Handwoven: MA12, 31
Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58-59
Embracing the tradition of change. Handwoven: MA16, 20-21
A handbook of indigo dyeing. Handwoven: SO12, 19
Indigo: the color that changed the world. Handwoven: MJ13, 15
Kasuri dragonflies vest. Handwoven: SO12, 22, 26-27 [RH, 4]
Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]
Local color: finding the color growing around you. Handwoven: JF18, 72
Lucky is the weaver who spins! Handwoven: JF19, 72
Memories of autumn. Handwoven: MA12, 14-15
New mentor at HGA. Handwoven: SO17, 6
Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66-67
Warps to dye for. Handwoven: MJ16, 62-63
Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14-16
Weaving weft ikat in Laos. Handwoven: JF14, 66-67
Working with fine threads. Handwoven: JF14, 62-64

E
e-textiles
e-weaving.com
Design resources. Handwoven: MJ13, 7

echo technique
Iridescent echoes table mats. Handwoven: JF15, 30-32 [8]
The weaver of echo and iris. Handwoven: ND14, 20-21
Weaving with echo and iris. Handwoven: ND14, 15

eco-friendly fibers
Ahimsa silk: the silk of life. Handwoven: JF18, 48-49
Airy scarf from trashy yarn. Handwoven: JF18, 52-54 [4]
Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24-26 [4]; correction MA18, 67
Clasped-weft pillow. Handwoven: JF18, 32 [RH]
Cotton colors without dye! Handwoven: JF18, 22-23
Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42-43
Living in trees. Handwoven: MA12, 44
Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80
Weaving local. Handwoven: JF13, 10-11

Ecuadorian textiles
Cloth of life. Handwoven: SO16, 14-16

Edmund, Marcella
Fingerprint tote bag. Handwoven: SO13, 54-55 [P]
Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50-51 [P]
edo yatsu gumi techniques
The twenty-four interlacements of edo yatsu gumi. Handwoven: JF12, 14

Egenberger, Amy
Custom woven interiors: bringing color and design home with rep weave. Handwoven: ND12, 19

Ehrman, Marli

Einstein, Albert
Combinatory play miniature table runner. Handwoven: ND17, 50-52 [8]

El Camino de los Altos cooperative
Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Elixhauser, Anne
Teaching the process of cloth. Handwoven: MJ15, 80

Ellis, Catherine
Storied lives. Handwoven: MA16, 10-11
Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66-67

Elmqvist, Annika
Börja väv (start to weave). Handwoven: MJ14, 19

**embellishments**

The hand-stitched surface. Handwoven: JF18, 13
Imagine, embellish, co-create. Handwoven: ND12, 62
Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15
May Day in November. Handwoven: SO16, 57
The only three stitches you'll ever need. Handwoven: ND12, 20-21
Universal stitches. Handwoven: ND13, 15

**embroidery. See embellishments**

**Endnotes (department)**

All right at the end. Handwoven: MJ16, 72
Allen Walck: reflections of a weaver at midlife. Handwoven: SO12, 80
Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80
Creating clothing in the SAORI way. Handwoven: SO13, 80
Crossing borders. Handwoven: MA13, 80
Dancing in the dark. Handwoven: MJ13, 80
Gifts of the hand and heart. Handwoven: ND14, 80
Glad I jumped. Handwoven: MJ17, 72
Huck: a weave for all seasons. Handwoven: ND18, 72
Immersed in history: surrounded by friends. Handwoven: ND17, 72
In praise of cultural appreciation. Handwoven: MA18, 72
The indestructible (tiny) Structo. Handwoven: SO17, 72
It's a wrap! Handwoven: JF15, 80
Keep me warm. Handwoven: ND15, 72
Learning from mistakes. Handwoven: MA14, 80
Local color: finding the color growing around you. Handwoven: JF18, 72
A lover of looms. Handwoven: SO18, 72
Lucky is the weaver who spins! Handwoven: JF19, 72
A magical evolution. Handwoven: JF17, 72
The meaning of dish towels. Handwoven: SO14, 80
Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80
Middle-aged handweaver seeks. Handwoven: SO15, 80
More than meets the eye. Handwoven: SO16, 72
Musings on the past. Handwoven: MA19, 72
Need a hygge? Handwoven: MA17, 72
On the cloth road. Handwoven: MA13, 80
Serendipity and/or ignorance is bliss. Handwoven: ND12, 80
A silk worker's journey. Handwoven: JF14, 80
Sky's the limit. Handwoven: MJ18, 72
Teaching the process of cloth. Handwoven: MJ15, 80
A tribute to Lars Malmberg. Handwoven: MJ14, 80
A "true" weaver. Handwoven: JF16, 72
WARPed for good. Handwoven: MA16, 72
What my horse taught me about weaving. Handwoven: ND16, 72
A woven path: meeting Ted Hallman. Handwoven: ND13, 80

**England, Kathleen**

From shepherds to weavers. Handwoven: JF13, 34

**England, Robby**

From shepherds to weavers. Handwoven: JF13, 34

**Entingh, Meridith**

Fibonacci in rep runner. Handwoven: ND16, 34-36

**Erf, Mary Elva Congleton**

Weaving Shaker rugs. Handwoven: ND16, 13

**ergonomics**

Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6
Espejo, Elvira
The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven: ND15, 13

Essen, Deb
By the numbers: calculating yardage. Handwoven: SO18, 22-23
Choosing the perfect loom. Handwoven: SO17, 16-17
Cotton colors without dye! Handwoven: JF18, 22-23
Fun with Jagger Spun. Handwoven: MJ18, 62-63
M’s and O’s infinity hood. Handwoven: JF19, 44-46
Mountain Colors Yarns. Handwoven: MA16, 62-63
Ready, sett, go! Handwoven: MJ18, 18-19
Record keeping. Handwoven: ND17, 16-17
Reset your sett. Handwoven: JF19, 22-24
Spring cleaning: clean up your shed! Handwoven: MJ17, 16-17
A tale of two yarns. Handwoven: MA18, 18-19
Threads of sanity. Handwoven: ND16, 16-17
Turned overshot runner. Handwoven: ND15, 34-36
Valuing value. Handwoven: MJ16, 14-15
Warp therapy: how turning a draft can turn guilt into great! Handwoven: JF17, 16-17
Weave linen without fear. Handwoven: JF16, 14-15
Weaving with the Iban. Handwoven: MA16, 16-17

Ethiopian textiles
Eri in Ethiopia. Handwoven: SO14, 10-11
Learning from mistakes. Handwoven: MA14, 80

Etobicoke Handweavers and Spinners Study Guild
Etobicoke Handweavers and Spinners Study Group. Handwoven: SO18, 46
Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

European Textile Network
Nordic threads. Handwoven: MA17, 16-17

European textiles
Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15
Textiles and textile production in Europe. Handwoven: JF15, 15

Evans, Elizabeth
Keep me warm towels. Handwoven: SO18, 46-47

Evans, Jane

exhibitions
Barberini tapestries head west. Handwoven: ND17, 2017:05
Bingata: fabric fit for royalty. Handwoven: ND16, 6
Communication through cloth. Handwoven: SO17, 6
Eighty-five years woven in time. Handwoven: JF12, 19
Exploring diaspora in textiles. Handwoven: MJ16, 6
Hats off to Autumn. Handwoven: SO18, 6
Nomadic art at the Textile Museum. Handwoven: SO18, 6
Nomads at the Met. Handwoven: JF18, 6
Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6
Taking exhibits online. Handwoven: MA13, 7
Taking tapestries online. Handwoven: ND18, 6
Vesterheim exhibit. Handwoven: ND15, 6
Weaving inside the box. Handwoven: JF18, 6
Weaving on a Black Mountain loom. Handwoven: SO17, 10-11
West African textiles on display. Handwoven: SO15, 6
A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

Eyring, Sally
Weaving in 3-D. Handwoven: ND14, 63-64

EZ Dye Cotton
Dyeing gets EZ-er. Handwoven: MA12, 31

F
Facebook
  Connecting online. Handwoven: MA15, 7
Fair Trade initiatives
  Empowering women. Handwoven: MJ13, 6
families
Farago, Jason
  Sheila Hicks: material voices. Handwoven: ND17, 13
Farling, Kathleen
  Centuries in the making runner. Handwoven: MA18, 30-31 [8]
Fashion Institute of Technology, NY
  The indestructible (tiny) Structo. Handwoven: SO17, 72
  Museum microblogs. Handwoven: JF15, 7
Faulkner, Kay
  Sotis cloth from West Timor. Handwoven: MA13, 30-31 [4]
Feldman-Wood, Florence
  Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15
  The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15
felted and fulled fabrics
  Fall colors craft satchel. Handwoven: JF13, 56, 62-64 [RH]
  Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]
  A question of fulling. Handwoven: MJ15, 70-71
  Quick gifts to weave and embellish. Handwoven: ND12, 14-15
  Wool: the full story. Handwoven: JF13, 70-71
felted animals
  Inspiration from a cookie jar. Handwoven: MJ18, 16-17
fiber festivals
  Fiber festivals roundup. Handwoven: MJ18, 6-7
  Wandering the Taos Wool Festival. Handwoven: MA15, 10-11
Fiber Philadelphia
  Fiber Philadelphia. Handwoven: MJ12, 6
Fibershed
  Weaving local. Handwoven: JF13, 10-11
Fiberworks PCW
  Record keeping. Handwoven: ND17, 16-17
Fibonacci sequence
  Design resources. Handwoven: MJ13, 7
  Fibonacci in rep runner. Handwoven: ND16, 34-36
Fiddler, Marjorie
  Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13
Field, Anne
  In memoriam: Anne Constance Field. Handwoven: ND13, 6
  Learn to weave with Anne Field: a project-based approach to weaving basics. Handwoven: SO14, 15
fingerweaving
  Fingerweaving: an American textile technique. Handwoven: MA19, 58-59
  Fingerwoven bracelet. Handwoven: MA19, 60-62
finished lengths
  By the numbers: calculating yardage. Handwoven: SO18, 22-23
finishing
  5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35
  Are you all finished? Handwoven: MJ17, 18-19
  A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]
Finishing handwoven cotton fabrics. Handwoven: JF15, 22
From the editor. Handwoven: MJ17, 2
Wearing and caring for silk. Handwoven: JF14, 24-25

**Finnish textiles**
- Finnish doubleweave placemats. Handwoven: MA17, 29-31 [8]
- Finnish lace table runner. Handwoven: MA17, 32-33 [8]
- "Finnish your dinner" table trio. Handwoven: MA17, 28-35

**Finnish weave**
- Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35

**fique fiber**
- Warp on the wild side. Handwoven: MA12, 70-71

**Fisher House Foundation**
- Weaving as healing. Handwoven: JF12, 18-19

**Fitzhugh, Judilee**
- 2013 Handwoven garment challenge. Handwoven: JF13, 6
- Kasuri dragonflies vest. Handwoven: SO12, 22, 26-27 [RH, 4]
- Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80
- Memories of autumn. Handwoven: MA12, 14-15

**fixing mistakes**
- Threads of sanity. Handwoven: ND16, 16-17

**flags**
- Flags and banners: weaving as self-expression. Handwoven: ND14, 26-27
- Stars & stripes picnic blanket. Handwoven: SO16, 34-36 [8]; correction MA18, 67

**flax**
- For the love of linen. Handwoven: JF16, 20-21
- Weave linen without fear. Handwoven: JF16, 14-15

**Fliam, Nia**
- Out of southeast Asia: art that sustains. Handwoven: MA13, 6

**floating selvedges**
- (F) is for friendly floating selvedge. Handwoven: ND15, 22-24
- Savvy selvedges for boundweave. Handwoven: MA17, 20-21

**flour bags**
- A mindful moment about fabric bags. Handwoven: MA19, 16-18

**Flynn, Terry Newhouse**
- Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

**Fontana, Maxine**

**Forbes, Adam**
- Weaving a cultural exchange. Handwoven: SO15, 10-11

**Forkner, Geri**

**Forrest, Katie**

**Fortin, Sarah**
- All you need for shadow weave. Handwoven: JF12, 26-28
- Möbius poncho in shadow weave. Handwoven: JF12, 28, 54-55 [4, 8]

**Foulkes, Susan**
- A Baltic zigzag bag. Handwoven: MA17, 58-59

**Foulkes, Susan J.**
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66-67
Sámi band weaving. Handwoven: MA13, 19
The Sámi people and their weaving. Handwoven: MA13, 36-37

Foundation, Arthritis
Don't stop "beweaving:" 7 tips for weaving with arthritis. Handwoven: MJ15, 6

Foundling Museum, London
Taking exhibits online. Handwoven: MA13, 7

Fox, Hannah
Weaving art from art. Handwoven: MA14, 10-11

Fox, Judy

Fox, Rebecca
Color study towels. Handwoven: MJ13, 40-41 [2, 4]
Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44-46 [8]
Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11
Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over breakfast. Handwoven: MA12, 32-34 [8]

Fox, Sally
Cotton colors without dye! Handwoven: JF18, 22-23
Crowdfunding 101. Handwoven: MA14, 7
A life in bloom. Handwoven: JF15, 26-27

frame looms
Weaving on a little loom. Handwoven: ND18, 13

Frances, Joseph
Centuries in the making runner. Handwoven: MA18, 30-31 [8]

Fransen, Lilli
Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Freeman, Mollie

French Canadian (Acadian) weaving
Boutonné: an Arcadian legacy. Handwoven: SO15, 66-67
Cajun cotton. Handwoven: JF15, 66-67

Frey, Berta
Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24-26 [4]; correction MA18, 67

Friedlander, Carl
Baby wrap to fit a man's wardrobe. Handwoven: MA13, 60-61 [8]
A tallis bag. Handwoven: MA13, 51-52 [8]
Weaving in faith. Handwoven: MA13, 11

fringe
Are you all finished? Handwoven: MJ17, 18-19
By the numbers: calculating yardage. Handwoven: SO18, 22-23
Fringe benefits. Handwoven: SO15, 60-61 [RH]
Infinity scarves with tied fringe. Handwoven: ND18, 16-17
Summer breeze shawl. Handwoven: MJ17, 38-40 [RH]
**Frokjaer, Mette**
Four by four towels. Handwoven: SO15, 32-34 [4]

**From the editor (department)**
From the editor. Handwoven: SO16, 2
From the editor. Handwoven: MJ17, 2
From the editor: top ten reasons weaving is the best craft. Handwoven: SO17, 2

**Fry, Laura**
Bronson table mats. Handwoven: ND18, 32-33 [8]
Caring for handwoven textiles: TLC for your woven washables. Handwoven: SO12, 20
Finishing handwoven cotton fabrics. Handwoven: JF15, 22
Pinterest and weavers. Handwoven: SO15, 7
Reflections on absorbency. Handwoven: SO14, 70-71
Summer berry towels. Handwoven: SO17, 24-26 [4]
Tea towels in waffles and twills. Handwoven: MJ12, 42-44 [4, 8]
A "true" weaver. Handwoven: JF16, 72
Wool: the full story. Handwoven: JF13, 70-71

**G**

**Gabel, Marlene**
"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

**Gaiman, Neil**
Learning from mistakes. Handwoven: MA14, 80

**Gallinger, Osma**
Discovering our roots. Handwoven: ND17, 20-21

**gamps**
A gamp is worth a thousand words. Handwoven: MJ14, 63-64
The long, long bookmark job. Handwoven: MJ14, 62
A study in greens. Handwoven: JF15, 65
Understanding color-and-weave effects. Handwoven: ND13, 24-26
What is a gamp? Handwoven: JF18, 16-17

**Garton, Christina**
The art of weaving. Handwoven: SO15, 15
Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11
Double your fun. Handwoven: ND14, 70-71
From the editor. ND15, 2
Immersed in history: surrounded by friends. Handwoven: ND17, 72
"Pinwheels redux" napkins: why choose one when you can have them all? Handwoven: MJ14, 36-38 [8]
The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15

**Gee's Bend quilts**

**Genesee Country Village and Museum**
Allen Walck: reflections of a weaver at midlife. Handwoven: SO12, 80
How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10-11

**George Washington University Textile Museum**
Bingata: fabric fit for royalty. Handwoven: ND16, 6
Exploring diaspora in textiles. Handwoven: MJ16, 6
A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

**George, Patrice**
The indestructible (tiny) Structo. Handwoven: SO17, 72
German textiles

Gettman, Linda
   Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24-26 [4]; correction MA18, 67

Gettmann, Linda
   Golden sunset scarf and necklace. Handwoven: SO13, 44-45 [RH, 2]

Ghana, weaving in
   Ethnic inspiration. Handwoven: MA13, 26

Giardina, Janet
   Finnish lace table runner. Handwoven: MA17, 32-33 [8]
   "Finnish your dinner" table trio. Handwoven: MA17, 28-35

Gibbons, Bud
   Weaving hope in Cambodia. Handwoven: ND12, 10-11

gift cards
   A "gift" bag. Handwoven: ND15, 55-56

gifting
   Gifts of the hand and heart. Handwoven: ND14, 80

Gillow, John
   African textiles: color and creativity across a continent. Handwoven: MA16, 13
   Indian textiles. Handwoven: MJ16, 13

Gipson, Liz
   Can I weave that on my rigid-heddle loom? Handwoven: ND13, 28-29
   Handwoven home: techniques, tips & projects for the rigid-heddle loom. Handwoven: SO17, 13

Glaser, Lillian
   Eighty-five years woven in time. Handwoven: JF12, 19

Gleba, Margarita
   Textiles and textile production in Europe. Handwoven: JF15, 15

Glimâkra Looms
   Glimâkra USA moves. Handwoven: JF16, 6
   A tribute to Lars Malmberg. Handwoven: MJ14, 80

gloves

Goldberg, Aubrie
   A thousand years of weaving in Iceland. Handwoven: SO18, 58-59

Goldenberg, Sara
   Designing around yarns. Handwoven: JF19, 26-27
   Texture in weaving. Handwoven: MJ15, 18-19

Goldstein Museum of Design
   Keeping the stories alive. Handwoven: MJ13, 6

Gonzalez de la Cruz, Ana Rosa
   Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Goodrich, Frances L.

Goods (department)
   Weaving app. Handwoven: JF13, 18

Goody, S. Rabbit
   Musings on the past. Handwoven: MA19, 72
   A weaver by trade. Handwoven: MA14, 18-19

Goss, Mary Jeanne

Grace, Denise Renee
Magic amazon satchel. Handwoven: ND16, 57

Graham, Jill
In search of fiber excellence. Handwoven: MJ15, 22-24

grain bags
A mindful moment about fabric bags. Handwoven: MA19, 16-18

grasscloth

Graver, Pattie
Airy scarf from trashy yarn. Handwoven: JF18, 52-54 [4]
Blending this and that. Handwoven: JF19, 40-42 [4]
A shadow-weave scarf for Ralph. Handwoven: ND15, 58-60 [8]
Summer and winter spelled out. Handwoven: ND15, 20-21
Weave classic crackle & more. Handwoven: MA12, 16
Yakking about yarn. Handwoven: MJ12, 70-71
Yarn from trash. Handwoven: MJ17, 62-63

Gray Hayes, Bertha

Green, Debbie
Why weaving is not like life. Handwoven: MJ14, 6-7

Gregor, Celina
Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

Griswold, Ralph
A shadow-weave scarf for Ralph. Handwoven: ND15, 58-60 [8]

Groff, Russell

Gropius, Walter

Guatemala, weaving in
Fabric analysis 101. Handwoven: MA13, 22-24
Guatemalan jaspe weaving. Handwoven: JF17, 58-59
Guatemalan sky towels. Handwoven: JF17, 60 [4]
In praise of cultural appreciation. Handwoven: MA18, 72
Storied lives. Handwoven: MA16, 10-11
Traditional weavers of Guatemala: their stories, their lives. Handwoven: JF16, 13
The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43
Weaving new lives. Handwoven: MD16, 10-12

guilds and organizations
Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80
Contemporary handwoven treasures. Handwoven: MA15, 6
Etobicoke Handweavers and Spinners Study Group. Handwoven: SO18, 46
In praise of guild projects. Handwoven: SO18, 18-19
Inspired by: weaving new connections. Handwoven: MA14, 22-23
Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15
Master weavers in training. Handwoven: JF15, 10-11
Silver City Weavers' Tea Study Group. Handwoven: SO18, 34-42
South Coast Weavers and Spinners Guild. Handwoven: SO18, 50-56
Syracuse Weavers Guild. Handwoven: SO18, 26-30
A "true" weaver. Handwoven: JF16, 72

Gunderson, Amy
Universally beautiful yarns. Handwoven: JF19, 62-63

Gurdy Run Woolen Mill
From shepherds to weavers. Handwoven: JF13, 34
Gustad, Stephenie  
Cotton for handweavers. Handwoven: JF15, 18-19

Gutierrez, Rocio Mena  
Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66-67

Gwynn, Emily F.  
Need a hygge? Handwoven: MA17, 72

Hagenbruch, Rita  
Patterning with a weaving sword. Handwoven: MJ13, 67-68  

Haiku  
Winning haiku. Handwoven: JF13, 7

Half dräll

Color gradation towels. Handwoven: MA17, 40-42 [[4]

Half dukagång

Half dukagång. Handwoven: MA17, 14-15  

Half-basketweave

A basket(weave) of flowers. Handwoven: SO18, 35-36 [8]

Hall, Constance  
Ta da! Easy color shift. Handwoven: MA14, 62

Hall, Ed  
Glimåkra USA moves. Handwoven: JF16, 6

Hall, Joanne  
Glimåkra USA moves. Handwoven: JF16, 6  
Kjolssäckar: Swedish pockets. Handwoven: MA17, 56-57

Hallman, Eileen  
Color magic. Handwoven: MJ13, 61  
Dyeing gets EZ-er. Handwoven: MA12, 31

Hallman, Ted  
A woven path: meeting Ted Hallman. Handwoven: ND13, 80

Halvdraill


Halvorson, Suzanne  

Hament, Michelle  
Storied lives. Handwoven: MA16, 10-11

Hamidi, Rangina  
Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

Hamill, Kimberly  
Enchanting churro. Handwoven: SO15, 70-71  

Handweavers Guild of America  
Fiber festivals roundup. Handwoven: MJ18, 6-7  
In search of fiber excellence. Handwoven: MJ15, 22-24  
New mentor at HGA. Handwoven: SO17, 6  
Record keeping. Handwoven: ND17, 16-17

Handweaver's source book (book)

Understanding overshot threading drafts. Handwoven: MA19, 12-13

Handweaving Museum, NY  
Thread of the past. Handwoven: MJ15, 10-11

Hansen, Mikkel  
Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

Hargrove, John
The bumberet family. Handwoven: JF17, 14-15

Harper, Lynn

Harris tweed
Harris tweed: from land to street. Handwoven: MA12, 17

Harris, Daniel

Harrissville Designs
On blends. Handwoven: JF19, 18-20

Hartford Artisans Weaving Center
Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]
North Light illuminated. Handwoven: ND13, 70-71

Hartig, Coreen
Pacific waves in Tencel and bamboo. Handwoven: MA12, 56-57 [8]

Hartland, Michigan
Discovering our roots. Handwoven: ND17, 20-21

Harvey, Adele
Weaving from memory. Handwoven: MA13, 27

Harvey, Nancy
Weaving for home décor: inspiration is everywhere. Handwoven: SO15, 18-20

Harvey, Virginia
In search of William Bateman. Handwoven: MJ16, 58
Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

Hats
Cloth of life. Handwoven: SO16, 14-16
Hats off to Autumn. Handwoven: SO18, 6
The no-sew hat. Handwoven: SO17, 45-46 [RH]

Hats Off to Autumn (exhibition)
Hats off to Autumn. Handwoven: SO18, 6

Hayden, Hannah
Musings on the past. Handwoven: MA19, 72

Hayes, Bertha Gray
Combinatory play miniature table runner. Handwoven: ND17, 50-52 [8]
Exploring overshot. Handwoven: ND17, 44-45
Notes on looms. Handwoven: SO17, 18-19
Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

Healing, textiles for
Cloth of life. Handwoven: SO16, 14-16

Hebrides Islands
Hebridean cardigan. Handwoven: JF13, 24, 26-27 [8]

Hegdahl, Trine Jahr
Best(s) of show at Vâv 2011 in Borås, Sweden. Handwoven: JF12, 8

Heimilisínaðarsfnið Museum, Iceland
Preserving a tradition. Handwoven: MA13, 10

Heller, Barbara
Taking tapestries online. Handwoven: ND18, 6

Hemp
Fruits of the earth, food of the loom. Handwoven: MA12, 26
Happy with hemp. Handwoven: MA14, 70-71
Saving the world a thread at a time—hemp towels. Handwoven: MA12, 28-30 [4, 8]
A yarn of distinction. Handwoven: MA18, 64-65

Hemstitching
5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35

Henzie, Susie
Fundraising for a spinner's cottage. Handwoven: ND16, 6

Herbster, Barbara
Swishy, sassy, and simple: easy fitting with collapse weave. Handwoven: ND13, 63

Heyden, Silvia
A weaverly path. Handwoven: SO12, 19

Heyman, Deborah
Playing in the (Bateman) Park scarf. Handwoven: MA19, 40-41 [8]

Hicks, Sheila
Sheila Hicks: material voices. Handwoven: ND17, 13

high-twist fibers
Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

Hilger, Connie
Eighty-five years woven in time. Handwoven: JF12, 19

Hill, Elisabeth
Chocolate chef's apron. Handwoven: SO12, 57, 60-61 [4, I]
Danish rosette towels. Handwoven: MJ15, 44-46 [8]
Draft dodging: cross international borders using "the draft" instead of avoiding it! Handwoven: MA16, 14-15
Inkle bands for edging. Handwoven: SO17, 64 [I]
Middle-aged handweaver seeks. Handwoven: SO15, 80
Muted mosaic throw. Handwoven: ND15, 44-46 [8]
Need a hygge? Handwoven: MA17, 72
Rep play pillows. Handwoven: SO17, 52-54, 64 [4, 8]
Serendipity and/or ignorance is bliss. Handwoven: ND12, 80
The unbroken thread. Handwoven: MJ17, 58-59
Woven moonlight. Handwoven: JF17, 62-63

Hill, Elizabeth
Interweave weaves along. Handwoven: MA19, 6

Hill, Jean

Hils, Robert
Handwoven's 2012 Teacher of the Year. Handwoven: ND12, 6

Hilts, Pat
Thread of the past. Handwoven: MJ15, 10-11

himroo textiles
Weaving fit for a sultan. Handwoven: MA17, 10-11

Hincks, William

Hirschstein, Joshua
Silk weavers of hill tribe Laos. Handwoven: JF18, 13

Historic Looms of America
A weaver's friend. Handwoven: JF14, 7

history of textiles
Cajun cotton. Handwoven: JF15, 66-67
Cotton and the industrial revolution. Handwoven: JF15, 24-25
Coverlets; an American art form. Handwoven: SO16, 58-59
A day at the museum: researching historic textiles. Handwoven: MA14, 20-21
Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13
Inspired by: weaving new connections. Handwoven: MA14, 22-23
Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15
Musings on the past. Handwoven: MA19, 72
Nordic threads. Handwoven: MA17, 16-17
Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15
Textiles and textile production in Europe. Handwoven: JF15, 15

**history of weaving**

Cotton and the industrial revolution. Handwoven: JF15, 24-25
Folk costume in eighteenth-century Normandy. Handwoven: SO13, 67-68
Immersed in history: surrounded by friends. Handwoven: ND17, 72
In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66-67
The lore and lure of silk. Handwoven: JF14, 18-19
Notes on looms. Handwoven: SO17, 18-19
Scotland: a landscape woven into art. Handwoven: ND13, 10-11
Textiles and textile production in Europe. Handwoven: JF15, 15
Textiles: the art of mankind. Handwoven: MJ13, 15
"To make clothing for my family:" weaving among the Texas pioneers. Handwoven: MA13, 66-67
A weaver by trade. Handwoven: MA14, 18-19
The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43
Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11
Weaving for a queen. Handwoven: JF14, 10-11
Weaving rag rugs. Handwoven: SO14, 15

**Hoffman, Marta**

Patterning with a weaving sword. Handwoven: MJ13, 67-68

**holiday projects**

3-D band ornaments. Handwoven: ND14, 60-61 [I]
2016 Weaving Challenge announced. Handwoven: ND15, 6
Quick gifts to weave and embellish. Handwoven: ND12, 14-15
Royal holiday runner. Handwoven: ND16, 46-48 [8]; correction MA18, 67

**Holmes, Hodgen**

Cotton and the industrial revolution. Handwoven: JF15, 24-25

**Holzhausen, Karen**

Eighty-five years woven in time. Handwoven: JF12, 19

**honeycomb**

Dreaming in color. Handwoven: MJ13, 70-71

**hoods**


**horses**

What my horse taught me about weaving. Handwoven: ND16, 72

**Horton, Susan E.**

All you need for shadow weave. Handwoven: JF12, 26-28
Belle creole bed runner. Handwoven: JF15, 36-38 [8]
Color gradation towels. Handwoven: MA17, 40-42 [[4]
From the editor. Handwoven: MJ17, 2
From the editor: top ten reasons weaving is the best craft. Handwoven: SO17, 2
A gamp is worth a thousand words. Handwoven: MJ14, 63-64
Glad I jumped. Handwoven: MJ17, 72
Hail to the hostess bottle bags. Handwoven: So16, 42-44 [6]
Interweave weaves along. Handwoven: MA19, 6
Ombré silk shawl. Handwoven: JF14, 42-43 [2, RH]
Shadow-weave towels. Handwoven: SO17, 28-31 [8]
Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46-47 [4, 8]
Striped napkins with pick-up. Handwoven: ND14, 34-36 [RH]
Stripes and blocks kitchen towels. Handwoven: SO14, 34-36 [RH]

Hoskins, Nancy Arthur
A brief history of taqueté. Handwoven: MJ12, 20
A day at the museum: researching historic textiles. Handwoven: MA14, 20-21
Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]
The lore and lure of silk. Handwoven: JF14, 18-19
Universal stitches. Handwoven: ND13, 15
Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

Howard, Constance
The only three stitches you'll ever need. Handwoven: ND13, 24-26

Howard, Phillenore
A basket(weave) of flowers. Handwoven: SO18, 35-36 [8]

Huck and huck lace
Fabric analysis 101. Handwoven: MA13, 22-24
Fancy dish towels for every day. Handwoven: JF16, 26-27 [8]
Happy with hemp. Handwoven: MA14, 70-71
Huck: a weave for all seasons. Handwoven: ND18, 72
Little luxuries: silk bag and sachets. Handwoven: JF14, 48-50 [4, 8]
Majestic royal scarf. Handwoven: ND18, 54-56 [16]
North Light illuminated. Handwoven: ND12, 56, 58-59 [8]
Saving the world a thread at a time--hemp towels. Handwoven: MA12, 28-30 [4, 8]
Serenity shawls. Handwoven: JF13, 46, 53-54 [4, 8]
Stormy night vest. Handwoven: ND12, 56, 58-59 [8]
Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4]
Timeless lace napkins. Handwoven: JF16, 59-60 [8]
Understanding lace weaves. Handwoven: JF16, 16-17
Weaving hybrids. Handwoven: ND18, 18-19
Weaving with novelty yarns. Handwoven: JF17, 20-22
Wool: the full story. Handwoven: JF13, 70-71

Huck spot
A design for two looms. Handwoven: SO17, 32-34 [RH] [4]

Huck the dog
Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10-11
**huckaback**
Friendship towels with tintes naturales. Handwoven: SO14, 67-68 [4], correction MJ17, 67

**Hudson, Donna**
The unbroken thread. Handwoven: MJ17, 58-59

**huipiles**
Keeping my eyes open. Handwoven: MA13, 62-63
The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43

**hula hoops**
Hula hoop rug for kids. Handwoven: MJ15, 58-60

**Hungarian textiles**
Weaving from memory. Handwoven: MA13, 27

**Hutton, Sandra**
Timeless lace napkins. Handwoven: JF16, 59-60 [8]
A winter confection. Handwoven: JF19, 32-34 [8]

**hygge**
Need a hygge? Handwoven: MA17, 72

**I**

**Iban textiles**
Weaving with the Iban. Handwoven: MA16, 16-17

**Icelandic textiles**
Mountains of Iceland scarf. Handwoven: SO18, 60-61 [RH]
Preserving a tradition. Handwoven: MA13, 10
A thousand years of weaving in Iceland. Handwoven: SO18, 58-59

**Idaho Trailing of the Sheep Festival, ID**
Fiber festivals roundup. Handwoven: MJ18, 6-7

**Idea gallery (department)**
5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35
A Baltic zigzag bag. Handwoven: MA17, 58-59
Cityscape in a scarf. Handwoven: MJ16, 54-54
Color inspiration. Handwoven: SO17, 60-61
Colorful, fine, and fearless. Handwoven: JF15, 64
Coloring with yarn. Handwoven: SO14, 64
Designing around yarns. Handwoven: JF19, 26-27
Designing garments on the loom you have. Handwoven: JF17, 56-57
Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42-43
Exploring overshot. Handwoven: ND17, 44-45
Faces in the weave. Handwoven: MJ16, 55-56
Fine in many forms. Handwoven: ND16, 56-57
A gamp is worth a thousand words. Handwoven: MJ14, 63-64
Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56-57
A "gift" bag. Handwoven: ND15, 55-56
Infinity scarves with tied fringe. Handwoven: ND18, 16-17
Inspiration from a cookie jar. Handwoven: MJ18, 16-17
Keeping my eyes open. Handwoven: MA13, 62-63
Kjolsäckar: Swedish pockets. Handwoven: MA17, 56-57
Less is more. Handwoven: ND15, 54-56
The long, long bookmark job. Handwoven: MJ14, 62
Magic amazon satchel. Handwoven: ND16, 57
The marriage of plain weave and twill. Handwoven: JF16, 56-57
May Day in November. Handwoven: SO16, 57
Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64
Online plaid generators. Handwoven: MA18, 20-21
Playing with blocks. Handwoven: SO14, 62-63
RailReed. Handwoven: SO18, 16-17
Rethinking “weaving yarns”. Handwoven: MA19, 24-25
Russian Branoe weaving. Handwoven: MA16, 56-57
A study in greens. Handwoven: JF15, 65
Ta da! Easy color shift. Handwoven: MA14, 62
Timeless lace napkins. Handwoven: JF16, 59-60 [8]
Triple delight. Handwoven: SO15, 62-63
Twill with a Turkish twist. Handwoven: MA14, 63
Weaving for the theater. Handwoven: ND14, 62-63
Weaving in 3-D. Handwoven: ND14, 63-64
Weaving origami. Handwoven: MJ15, 64-65
Working with fine threads. Handwoven: JF14, 62-64

Ignell, Bengt Arne
Börja väv (start to weave). Handwoven: MJ14, 19

Ignell, Tina
Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8
Börja väv (start to weave). Handwoven: MJ14, 19
Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19

Ikat textiles
Copper River shawl. Handwoven: ND13, 52-53 [12]
Fabric analysis 101. Handwoven: MA13, 22-24
Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11
Weaving weft ikat in Laos. Handwoven: JF14, 66-67
Weaving with the Iban. Handwoven: MA16, 16-17

Imperato, Pascal
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57

Imperia, Giovanna
Green and gold bracelet. Handwoven: SO12, 62-63
Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding. Handwoven: MJ12, 19

Imperial Stock Ranch

Impressionist era
Fashion and the Impressionists. Handwoven: SO13, 6

India
Banaras: weaving tradition. Handwoven: SO16, 10-11
Handwoven bamboo chiks. Handwoven: ND18, 10-11
Indian textiles. Handwoven: MJ16, 13
Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13
Weaving fit for a sultan. Handwoven: MA17, 10-11
Weaving for a queen. Handwoven: JF14, 10-11
Weaving hope. Handwoven: SO12, 10-11

Indian textiles
The power of needle and thread. Handwoven: MJ13, 10-11

Indigenous textiles
In praise of cultural appreciation. Handwoven: MA18, 72

Indigo
Blue alchemy: stories of indigo. Handwoven: MA12, 17
Cotton and indigo from Japan. Handwoven: MA18, 7
Crossing borders. Handwoven: MA13, 80

Indreberg, Nikoline
Rya through the ages. Handwoven: MA17, 60-61

Inkle-loom projects
3-D band ornaments. Handwoven: ND14, 60-61 [I]
Andean bands. Handwoven: SO17, 58-59 [I]
A Baltic zigzag bag. Handwoven: MA17, 58-59
Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]
Chocolate chef’s apron. Handwoven: SO12, 57, 60-61 [4, I]
Inkle bands for edging. Handwoven: SO17, 64 [I]
My favorite things vest. Handwoven: SO12, 34, 38-40 [RH, I]
Nordic notes guitar strap. Handwoven: MA16, 46-48 [I]
Peter’s apron à la macaron. Handwoven: SO14, 50-52 [4]
The rainbow boa scarf. Handwoven: MJ13, 60

inlay techniques
Chanuka placemats. Handwoven: MA18, 49-51 [8]
Cream cake cushions. Handwoven: ND12, 27, 34 [RH, 4]
Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35
Half dukagâng. Handwoven: MA17, 14-15
Mountains of Iceland scarf. Handwoven: SO18, 60-61 [RH]
Stripes and blocks kitchen towels. Handwoven: SO14, 34-36 [RH]

Inouye, Bonnie

International Fiber Art Biennale
Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6

International Folk Art Alliance
Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11

International Folk Art Market
Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11
Folk artist as rock star. Handwoven: MJ14, 14-15
Travel the world in Santa Fe. Handwoven: MA15, 6

Interweave Yarn Fest
Celebrate fiber at Yarn Fest. Handwoven: ND14, 6

Iran textiles
Nomads at the Met. Handwoven: JF18, 6

Ireland, Carol
Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

Iridescent echoes table mats. Handwoven: JF15, 30-32 [8]
The weaver of echo and iris. Handwoven: ND14, 20-21
Weaving iridescence: color play for the handweaver. Handwoven: ND18, 13
Weaving with echo and iris. Handwoven: ND14, 15

Irish textiles
Timeless lace napkins. Handwoven: JF16, 59-60 [8]

Irvin, Fran
Storied lives. Handwoven: MA16, 10-11

Irwin, Alison
A Baltic zigzag bag. Handwoven: MA17, 58-59
Quick gifts to weave and embellish. Handwoven: ND12, 14-15

Irwin, Bobbie
Weaving iridescence: color play for the handweaver. Handwoven: ND18, 13

Ishenhower, Karen
Swedish rosepath rag rug. Handwoven: MA17, 44-46 [4], correction MJ17, 67

Ismoyo, Agus
Out of southeast Asia: art that sustains. Handwoven: MA13, 6

Italian hemstitching
5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35

Italian textiles
Fine in many forms. Handwoven: ND16, 56-57

iweaveit app
Weaving app. Handwoven: JF13, 18

J
J'hoole
Weaving hope. Handwoven: SO12, 10-11

Jaastad, Sandee
Chanuka placemats. Handwoven: MA18, 49-51 [8]

Jack Lenor Larsen Oral History Project
Keeping the stories alive. Handwoven: MJ13, 6

Jack looms
All about tie-ups. Handwoven: MJ18, 14-15
More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22-23

Jackets. See coats, jackets, kimonos

Jackson, Sarah H.
Blue jeans vest. Handwoven: MA14, 54-56 [8]
Center stage vest. Handwoven: JF17, 42-44 [4]
Color inspiration. Handwoven: SO17, 60-61
Connecting online. Handwoven: MA15, 7
Diversity in the bag. Handwoven: MJ12, 52-54 [8]
Dogwood flowers tunic. Handwoven: MA13, 61-63 [8]
Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]
Friendship towels with tinctes naturales. Handwoven: SO14, 67-68 [4], correction MJ17, 67
From Manchuria to couture: the timeless beauty of the cheongsam dress. Handwoven: MA16, 58-59
Glad I jumped. Handwoven: MJ17, 72
Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48-49 [8]
Ratios, rationale, and rate of shrinkage. Handwoven: MA14, 24
Squares within squares: Atwater-Bronson beaded top. Handwoven: ND12, 57, 60-61 [8]
A study in greens. Handwoven: JF15, 65
Subtle shades of silk top. Handwoven: JF14, 58-59 [2, 4]
Syracuse Weavers Guild. Handwoven: SO18, 26-30
Warp on the wild side. Handwoven: MA12, 70-71

James, Carol
Bog baby vest. Handwoven: MA14, 50-51
Fingerweaving: an American textile technique. Handwoven: MA19, 58-59
Fingerwoven bracelet. Handwoven: MA19, 60-62
Sprang unsprung. Handwoven: JF12, 14

James, Pam
Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42-43

Japan
Bingata: fabric fit for royalty. Handwoven: ND16, 6
Cotton and indigo from Japan. Handwoven: MA18, 7
Crossing borders. Handwoven: MA13, 80
Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20-21
Shifu for the earth and you. Handwoven: MJ15, 20-21
Sumptuous silks on display. Handwoven: MA12, 6
Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7

Jarchow, Deborah
Clasped-weft pillow. Handwoven: JF18, 32 [RH]
A design for two looms. Handwoven: SO17, 32-34 [RH] [4]
Play the angles poncho. Handwoven: MA18, 52-54 [RH]
Salmagundi shawl. Handwoven: ND16, 54-55 [RH]
Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]
Stash vest. Handwoven: SO12, 36, 41-42 [RH]
Summer breeze shawl. Handwoven: MJ17, 38-40 [RH]
Travel shawl. Handwoven: MJ18, 32-33 [RH]
Trendsetting. Handwoven: MJ14, 70-71
Zingy little work bag. Handwoven: JF17, 52-54 [RH]

jaspe weaving
Guatemalan jaspe weaving. Handwoven: JF17, 58-59

Jetson, Judi
Weaverville rendezvous. Handwoven: JF13, 11

jewelry
Golden sunset scarf and necklace. Handwoven: SO13, 44-45 [RH, 2]
Green and gold bracelet. Handwoven: SO12, 62-63
Kid's woven necklace. Handwoven: MJ15, 62-63
Masa's spring green: a kumihimo necklace. Handwoven: JF14, 52-53
Simple elegance. Handwoven: SO13, 38
"Taqueté in turquoise" slap bracelets. Handwoven: MJ12, 32-33 [8]

Jewish prayer shawls
A tallis bag. Handwoven: MA13, 51-52 [8]
Weaving in faith. Handwoven: MA13, 11

Jo, Misao
Weaving the SAORI way in America. Handwoven: MA13, 56-57

Johansson, Gunvor
Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13

Johansson, Lillemor
A tribute to Lars Malmberg. Handwoven: MJ14, 80

Johnson, Beth Ross
Working with fine threads. Handwoven: JF14, 62-64

Jones, Beverly
A scarf designed with the guy in mind. Handwoven: JF13, 37, 40-41 [4]

Jones, Margaret
Taking tapestries online. Handwoven: ND18, 6
Jordan Schnitzer Museum
Barberini tapestries head west. Handwoven: ND17, 2017:05
Josifek, Jan
journal covers
journals
Travel, design, weave: Mexico. Handwoven: MJ18, 10-11
Judd, Jordan
Weaving as healing. Handwoven: JF12, 18-19
Juuhl, Marta Kløve
A thousand years of weaving in Iceland. Handwoven: SO18, 58-59

K
Kaestner, Tracy
All you need for shadow weave. Handwoven: JF12, 26-28
David’s towels. Handwoven: SO17, 20-22 [8]
Meditative rep runners. Handwoven: JF18, 58-60 [8]
Not my grandmother’s doilies. Handwoven: MJ12, 58-61 [4, 6]
Shadow-weave vest. Handwoven: JF12, 27, 56-57 [4, 8]
Kaldenbach, Ginger
Kandahar Treasure (business)
Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11
Kaplan, Deborah
Are you a complex weaver? Handwoven: JF13, 14-15
Karasik, Carol
Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15
Karen textiles
Weaving a cultural exchange. Handwoven: SO15, 10-11
Kashmir
Banaras: weaving tradition. Handwoven: SO16, 10-11
Kasim Silk Emporium
Banaras: weaving tradition. Handwoven: SO16, 10-11
kasuri dyeing
Crossing borders. Handwoven: MA13, 80
Kasuri dragonflies vest. Handwoven: SO12, 22, 26-27 [RH, 4]
Keasbey, Doramay
Keep me warm one night (book)
Understanding overshot threading drafts. Handwoven: MA19, 12-13
Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11
Keller, Kathi
Kelly, Diane
All you need for shadow weave. Handwoven: JF12, 26-28
Shaded shadows for scarves. Handwoven: JF12, 28, 44-45 [4, 8]
Kenfield-Lea, Nancy-Cassandra
The indestructible (tiny) Structo. Handwoven: SO17, 72
Kennedy, Doris Finch
Understanding overshot threading drafts. Handwoven: MA19, 12-13
Kennedy, Norman
(F) is for friendly floating selvedge. Handwoven: ND15, 22-24
Wandering the Taos Wool Festival. Handwoven: MA15, 10-11
Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

**kente textiles**
- Ethnic inspiration. Handwoven: MA13, 26

**Kersten, Anneke**
- A "gift" bag. Handwoven: ND15, 55-56
- Less is more. Handwoven: ND15, 54-56

**kilim textiles**
- Nomadic art at the Textile Museum. Handwoven: SO18, 6

**kimonos. See coats, jackets, kimonos**

**Kinersly, Gorel**

**King, Katrina**

**King, Michelle**
- Weaving hope. Handwoven: SO12, 10-11

**Kirchoff, Scharine**
- Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14-16

**Kirschenbaum, Susan**
- Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56-57

**Kitagawa, Hyoji**
- Sumptuous silks on display. Handwoven: MA12, 6

**kits**
- Cozy throws for two. Handwoven: SO15, 48-50 [8]
- Diamonds in winter. Handwoven: SO15, 38-40 [8]
- Syracuse Weavers Guild. Handwoven: SO18, 26-30

**Kjellmo, Ellen**
- Rya through the ages. Handwoven: MA17, 60-61

**kjolsäckar**
- Kjolsäckar: Swedish pockets. Handwoven: MA17, 56-57

**Klee, Paul**

**Klint, Vibeke**
- Nordic threads. Handwoven: MA17, 16-17

**Knisely, Hannah**
- Celebrate! Handwoven: SO16, 20-21

**Knisely, Tom**
- All right at the end. Handwoven: MJ16, 72
- Applying the brakes! Handwoven: MA15, 24-25
- Are you all finished? Handwoven: MJ17, 18-19
- Cajun cotton. Handwoven: JF15, 66-67
- Celebrate! Handwoven: SO16, 20-21
- Chief's rug. Handwoven: JF13, 37, 43-44 [4]
- Compatible contrasts. Handwoven: MJ16, 20-21
- Design inspirations. Handwoven: MJ18, 22-23
- Discovering our roots. Handwoven: ND17, 20-21
- Embracing the tradition of change. Handwoven: MA16, 20-21
  (F) is for friendly floating selvedge. Handwoven: ND15, 22-24
- For the love of linen. Handwoven: JF16, 20-21
For the love of rags. Handwoven: MA18, 14-15
"Gift to be simple" rag rugs. Handwoven: MA12, 42-43 [2, 4]
Gifts of the hand and heart. Handwoven: ND14, 80
Handwoven baby blankets. Handwoven: So16, 13
Handwoven table linens: 27 fabulous projects from a master weaver. Handwoven: MJ18, 13
In praise of guild projects. Handwoven: SO18, 18-19
In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66-67
A mindful moment about fabric bags. Handwoven: MA19, 16-18
Notes on looms. Handwoven: SO17, 18-19
On blends. Handwoven: JF19, 18-20
Our libraries. Handwoven: JF18, 18-19
Savvy selvedges for boundweave. Handwoven: MA17, 20-21
The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66-67
Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15
Sky’s the limit. Handwoven: MJ18, 72
A space of my own and a loom with a view. Handwoven: MJ15, 26-27
Teacher of the Year contest 2012. Handwoven: MJ12, 6
Thoughts on weaving and life. Handwoven: JF15, 20-21
A "true" weaver. Handwoven: JF16, 72
Weaving hybrids. Handwoven: ND18, 18-19
Weaving rag rugs. Handwoven: SO14, 15
Weaving with novelty yarns. Handwoven: JF17, 20-22
Yarn housekeeping. Handwoven: SO15, 24-26

Knitfits.com
Design resources. Handwoven: MJ13, 7

knitting and weaving
Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58-59
Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15
Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

knitting yarns
Fun with Jagger Spun. Handwoven: MJ18, 62-63

Kohls, Elda
The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18-19

Kolander, Cheryl
A silk worker's journey. Handwoven: JF14, 80

Kolb, Charlene
A question of wefts. Handwoven: SO16, 62-63
Stormy night vest. Handwoven: ND12, 56, 58-59 [8]

Kongo Gumi
Kongo Gumi: A cacophony of spots - coils - zags - lines. Handwoven: JF14, 15

Kooistra, Marcia
A child’s sleeveless coat. Handwoven: SO12, 56, 58-59 [RH, 4]
Folk costume in eighteenth-century Normandy. Handwoven: SO13, 67-68
Linen shirts in "lazy lace". Handwoven: JF16, 52-54 [2, RH]

Koopman, Ria
A space of my own and a loom with a view. Handwoven: MJ15, 26-27

Kooser, Ted
Sheila Hicks: material voices. Handwoven: ND17, 13
Koren, Leonard  
All right at the end. Handwoven: MJ16, 72

Kornblum, Julie  
For the love of overshot. Handwoven: JF18, 62-64 [4]

Korus, Jean  
Chenille and shadow weave--perfect partners. Handwoven: JF12, 40-43 [4, 8]

Kotiteollisuusopisto Industrial School, Finland  
"Finnish your dinner" table trio. Handwoven: MA17, 28-35

Kowert, Solange  
Carving her niche. Handwoven: MA12, 10-11

Krawczyk, Lynn  
The hand-stitched surface. Handwoven: JF18, 13

krokbragd  
Sky’s the limit. Handwoven: MJ18, 72

Krudwig, Benjamin  
A magical evolution. Handwoven: JF17, 72

kumihimo  
Crossing borders. Handwoven: MA13, 80  
A gathering of threads. Handwoven: ND13, 66-67  
Green and gold bracelet. Handwoven: SO12, 62-63  
Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding. Handwoven: MJ12, 19  
Masa's spring green: a kumihimo necklace. Handwoven: JF14, 52-53  
The twenty-four interlacements of ediyatsu gumi. Handwoven: JF12, 14  
Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67-68  
You can take it with you... a portable marudai for kumihimo. Handwoven: MJ12, 48

Kuna textiles  
Molas: dress, identity, culture. Handwoven: MJ17, 13

Kwon, Charlotte  
Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

L  
LaBruce, Ellen  
Dorothy’s dozen twill kitchen towels. Handwoven: SO14, 26-28 [8]  
Tablets and twill shawl. Handwoven: ND12, 39, 44-46 [8, C]

lace  
Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15  
Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16-17  
Finnish lace table runner. Handwoven: MA17, 32-33 [8]  
Springtime linen runner. Handwoven: MA17, 36-38 [8]  
Weave leno. Handwoven: ND16, 13

ladder hemstitching  
5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35  

Lair, Cindy  
Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80  
WARP turns twenty. Handwoven: MJ12, 6

Lamb, Sara  
Lucky is the weaver who spins! Handwoven: JF19, 72  
A "true" weaver. Handwoven: JF16, 72
WARPed for good. Handwoven: MA16, 72

Lambert, Cei
Fall colors craft satchel. Handwoven: JF13, 56, 62-64 [RH]
Loki’s scarf. Handwoven: MA14, 60-61 [RH]
Summer plaid scarf. Handwoven: MJ12, 50-51 [RH, 2]
Surprising silks. Handwoven: JF14, 70-71

Lancaster, Daryl
The indestructible (tiny) Structo. Handwoven: SO17, 72

Lance, Mary
Blue alchemy: stories of indigo. Handwoven: MA12, 17

Lane, Mary
Taking tapestries online. Handwoven: ND18, 6

Lange-McKibben, Kate
Beaded turned twill scarf. Handwoven: JF17, 38-40 [8]
Double-faced twill table mats. Handwoven: ND13, 36-37 [4, 8]
Serenity shawls. Handwoven: JF13, 46, 53-54 [4, 8]
Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4]
Swedish lace linen towels. Handwoven: ND18, 42-43 [8]
Sweet dreams of weaving. Handwoven: JF18, 34-36 [8]

Laotian textiles
Cloth of life. Handwoven: SO16, 14-16
Silk weavers of hill tribe Laos. Handwoven: JF18, 13
Weaving weft ikat in Laos. Handwoven: JF14, 66-67

Larochette, Jeane Pierre
The tree of lives: adventures between warp and weft. Handwoven: MJ15, 15

Larsen, Jack Lenor
Keeping the stories alive. Handwoven: MJ13, 6

Lashing tie-on
Weave linen without fear. Handwoven: JF16, 14-15

Latin American textiles
Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

Laura, Máximo
Máximo Laura. Handwoven: MJ13, 48-49

Lawrence, Dave

Lazy lace
Linen shirts in "lazy lace". Handwoven: JF16, 52-54 [2, RH]

Lea-Kenfield, Cassandra Nancy

Leaf motifs

League Artists Natural Design (LAND)
Weaving as healing. Handwoven: JF12, 18-19

Learning to Weave
Thirty years of learning to weave together. Handwoven: SO14, 24

Leather, weaving with

Leclerc, Nilus

Leclerc, Robert

LED lights

Lee, Eileen

Lee, Jennifer
Kid's woven necklace. Handwoven: MJ15, 62-63

Legrand, Catherine
Indigo: the color that changed the world. Handwoven: MJ13, 15

Leib, Cheryl

Leinbach, Bill
(F) is for friendly floating selvedge. Handwoven: ND15, 22-24

Lemke, Nancy
Exploring diaspora in textiles. Handwoven: MJ16, 6

Leno
Trendsetting. Handwoven: MJ14, 70-71
Weave leno. Handwoven: ND16, 13

Lévi-Strauss, Monique
Sheila Hicks: material voices. Handwoven: ND17, 13

Lewin, Tekla
Reduce treadle anxiety. Handwoven: JF13, 7

Libraries
Our libraries. Handwoven: JF18, 18-19

Ligon, Linda
More than meets the eye. Handwoven: SO16, 72
The power of needle and thread. Handwoven: MJ13, 10-11
Storied lives. Handwoven: MA16, 10-11
This is how I go when I go like this. Handwoven: MJ12, 19
Why weaving is not like life. Handwoven: MJ14, 6-7

Liles, Suzie
All you need for shadow weave. Handwoven: JF12, 26-28
Colorplay scarves. Handwoven: MJ13, 50-52 [4, 8]
Fancy dish towels for every day. Handwoven: JF16, 26-27 [8]
Folk art towels. Handwoven: MA14, 42-43 [8]
Glimåkra USA moves. Handwoven: JF16, 6
Guatemalan sky towels. Handwoven: JF17, 60 [4]
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60-61 [4, 6]
"Sweet honey in a waffle" baby blanket. Handwoven: MJ12, 40-41 [8]
Twill diaper--for diapers! Handwoven: MA12, 66-67 [8]

Limericks
Loomerick fun. Handwoven: MJ13, 7

Lindahl, Martina
Discovering our roots. Handwoven: ND17, 20-21

Line Linen
Weave linen without fear. Handwoven: JF16, 14-15

Linen
The fibers of our lives. Handwoven: MA12, 27
For the love of linen. Handwoven: JF16, 20-21
Fruits of the earth, food of the loom. Handwoven: MA12, 26
Linen at Vävstuga. Handwoven: JF16, 10-11
Luxurious linen and silk. Handwoven: JF16, 62-63
Marian Quanbeck Dahlberg: Våva! Veve! Handwoven: JF18, 10-11
Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64-66 [8]
Understanding lace weaves. Handwoven: JF16, 16-17
Weave linen without fear. Handwoven: JF16, 14-15
Woven moonlight. Handwoven: JF17, 62-63

Linsey-woolsey
On blends. Handwoven: JF19, 18-20

Lipare, Tom

Livingston, Christine C.
Twill with a Turkish twist. Handwoven: MA14, 63

Lloyd, Marlene
Dressing in rep. Handwoven: SO13, 62

Local cloth movement
From the land to the loom. Handwoven: JF13, 24-25
Locally sourced fashion. Handwoven: SO12, 6
Weaving local. Handwoven: JF13, 10-11

Local Cloth Network
Locally sourced fashion. Handwoven: SO12, 6

Log cabin
All you need for shadow weave. Handwoven: JF12, 26-28
Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]
Log-cabin pillow. Handwoven: JF12, 30-31 [RH 2, 4]

Lohn, Karen
Peace fibers: stitching a soulful world. Handwoven: ND12, 19

London Cloth Company

Look Ma, No Sleeves challenge
Garment challenge update. Handwoven: MA12, 6

Loom Manual Library
Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15
A weaver's friend. Handwoven: JF14, 7

Loom waste
By the numbers: calculating yardage. Handwoven: SO18, 22-23

Looms
All about tie-ups. Handwoven: MJ18, 14-15
Can I weave that on my rigid-heddle loom? Handwoven: ND13, 28-29
Choosing the perfect loom. Handwoven: SO17, 16-17
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67
Hula hoop rug for kids. Handwoven: MJ15, 58-60
The indestructible (tiny) Structo. Handwoven: SO17, 72
Kid's woven necklace. Handwoven: MJ15, 62-63
Loom buyer's guide. Handwoven: SO17, special section 1-8
Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11
A lover of looms. Handwoven: SO18, 72
More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22-23
Notes on looms. Handwoven: SO17, 18-19
Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15
Rigid-heddle loom buyer’s guide. Handwoven: SO17, special section 5
A space of my own and a loom with a view. Handwoven: MJ15, 26-27
Spring cleaning: clean up your shed! Handwoven: MJ17, 16-17
This loom loves …. Handwoven: SO17, special section 6-7
Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7
Weaving on a Black Mountain loom. Handwoven: SO17, 10-11
Weaving on a little loom. Handwoven: ND18, 13

looms: jack
Patterning with a weaving sword. Handwoven: MJ13, 67-68

looms: manuals, historic
A weaver’s friend. Handwoven: JF14, 7

lopi yarn
Rethinking “weaving yarns”. Handwoven: MA19, 24-25

Loughran, Jennifer
It’s a wrap! Handwoven: JF15, 80

love
Keep me warm. Handwoven: ND15, 72

Love, Susan

Lucas, Lyn
Sparkling snowflake runner. Handwoven: ND12, 27, 28-29 [8]

Luhring, Alan A.
Colorful, fine, and fearless. Handwoven: JF15, 64

Luhring, Katzy
Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80

Lunatic Fringe Yarns
Cotton colors without dye! Handwoven: JF18, 22-23
Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80

Lurie, Yael
The tree of lives: adventures between warp and weft. Handwoven: MJ15, 15

Lyman Allyn Art Museum, CT
Contemporary handwoven treasures. Handwoven: MA15, 6

Lynch, Lynnette

Lynde, Robin
Cozy throws for two. Handwoven: SO15, 48-50 [8]
Parallel fusion V-shawl. Handwoven: MA12, 52-54 [4]
A question of fulling. Handwoven: MJ15, 70-71
A weaver’s guide to wool. Handwoven: JF13, 20-21
Weaving local. Handwoven: JF13, 10-11

lyocell yarn
Living in trees. Handwoven: MA12, 44

M

M’s and O’s threading
Reset your sett. Handwoven: JF19, 22-24

MacCary, Laura
Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

MacMorris, Peg
Wildfire scarves: Colorado shibori. Handwoven: MA15, 52-54 [8]
macramé

Madsen, Jessica

Maffei, Susan Martin
Woven tapestry techniques. Handwoven: MA13, 19

Main College of Arts
Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

Maisey, Brad
Weaving art from art. Handwoven: MA14, 10-11

Maley, Pat
New mentor at HGA. Handwoven: SO17, 6

Malian textiles
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57

Malmberg, Lars
A tribute to Lars Malmberg. Handwoven: MJ14, 80

Malver, Cari Sample
Máximo Laura. Handwoven: MJ13, 48-49
Scotland: a landscape woven into art. Handwoven: ND13, 10-11

Mamayusupov, Yusef
Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Mandel, Debbie
Inspired by: weaving new connections. Handwoven: MA14, 22-23

Mannering, Ulla
Textiles and textile production in Europe. Handwoven: JF15, 15

Manning, Harry
Discovering our roots. Handwoven: ND17, 20-21

Manning, Katherine
Discovering our roots. Handwoven: ND17, 20-21
(F) is for friendly floating selvedge. Handwoven: ND15, 22-24

Mannings Handweaving School
All right at the end. Handwoven: MJ16, 72

marketplaces
On the cloth road. Handwoven: MA13, 80

Marks, Donna
Molas: dress, identity, culture. Handwoven: MJ17, 13

Marshall, Kathy
Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11
Eri in Ethiopia. Handwoven: SO14, 10-11

Marshall, Kelly
Custom woven interiors: bringing color and design home with rep weave. Handwoven: ND12, 19
Designing for your home: not just off-the-shelf. Handwoven: SO14, 18-19
Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11

marudai
You can take it with you... a portable marudai for kumihimo. Handwoven: MJ12, 48

Marzolf, Marion T.
Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27
The weaver of echo and iris. Handwoven: ND14, 20-21
Weaving the SAORI way in America. Handwoven: MA13, 56-57

**Master Weaver programs**
Master weavers in training. Handwoven: JF15, 10-11

**mastery**
Master your craft: strategies for designing, making, and selling artisan work. Handwoven: MA17, 13

**mathematics**
By the numbers: calculating yardage. Handwoven: SO18, 22-23
Online conversion calculators for weavers. Handwoven: SO12, 7

**Maxima (weaver)**
Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57

**Mayan Hands**
Friendship towels with tintes naturales. Handwoven: SO14, 67-68 [4], correction MJ17, 67
Storied lives. Handwoven: MA16, 10-11
Syracuse Weavers Guild. Handwoven: SO18, 26-30
Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66-67

**Mayan textiles**
Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11
Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57
Cloth of life. Handwoven: SO16, 14-16
Guatemalan jaspe weaving. Handwoven: JF17, 58-59
Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15
Storied lives. Handwoven: MA16, 10-11
Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66-67
The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43
Weaving new lives. Handwoven: ND16, 10-12

**Mayer, Anita Luvera**
Cloth of life. Handwoven: SO16, 14-16
Inspired by: weaving new connections. Handwoven: MA14, 22-23
The only three stitches you'll ever need. Handwoven: ND12, 20-21

**McCarron, Bette**
Weaving a cultural exchange. Handwoven: SO15, 10-11

**McCoy, Becky**
Born in the USA. Handwoven: JF15, 70-71

**McDevitt, Maryann**
Fiber Philadelphia. Handwoven: MJ12, 6

**McDevitt, Maryanne**
Weaving a cultural exchange. Handwoven: SO15, 10-11

**McKee, Helen**
Scrapy little vests. Handwoven: SO13, 63

**McLarnan, Tim**
Reduce treadle anxiety. Handwoven: JF13, 7

**McLaughlin, Tim**
Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

**McRay, Nancy**

**McVicker, Julia**
Some words on Else Regensteiner. Handwoven: ND17, 4

**McVicker, Mary**
Some words on Else Regensteiner. Handwoven: ND17, 4

**Meany, Janet**
Rag rug handbook. Handwoven: JF17, 13
Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15
A weaver's friend. Handwoven: JF14, 7
measurements
   By the numbers: calculating yardage. Handwoven: SO18, 22-23
   Online conversion calculators for weavers. Handwoven: SO12, 7
   Ratios, rationale, and rate of shrinkage. Handwoven: MA14, 24

medallions

Media, Stone Coral
   Woven stories: weaving traditions of Northern New Mexico. Handwoven: JF12, 14

meet and separate
   Dreaming in color. Handwoven: MJ13, 70-71

Meetze, Janette
   My favorite things vest. Handwoven: SO12, 34, 38-40 [RH, I]

Megalli, Murad
   Nomadic art at the Textile Museum. Handwoven: SO18, 6

Mena, Rocio
   Storied lives. Handwoven: MA16, 10-11

Menz, Deb
   Valuing value. Handwoven: MJ16, 14-15

Merrow, Anne
   Wandering the Taos Wool Festival. Handwoven: MA15, 10-11

metal, weaving with
   Texture in weaving. Handwoven: MJ15, 18-19

metallic yarns
   A question of wefts. Handwoven: SO16, 62-63

Metropolitan Museum of Art
   New tapestry exhibit at the Met. Handwoven: ND14, 6-7
   Nomads at the Met. Handwoven: JF18, 6

Mexican braid fringe

Mexican textiles
   Travel, design, weave: Mexico. Handwoven: MJ18, 10-11

Mexico, weaving in
   A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

Meyers, Anicka
   Weaving art from art. Handwoven: MA14, 10-11

Meyers, Barbara F.
   Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

Mezoff, Rebecca
   Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

Michel, Elizabeth
   Fiber fiesta and a fundraiser. Handwoven: SO13, 6

Michigan Fiber Festival
   Fiber festival in Michigan. Handwoven: SO16, 6

Middle Eastern textiles
   Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7

milk fiber yarn
   Milk fiber. Handwoven: ND17, 62-63

Miller, Barbara

Miller, Elise
   Hats off to Autumn. Handwoven: SO18, 6

Miller, Gloria
   Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

Miller, Sherrie Amanda
Inspiration from a cookie jar. Handwoven: MJ18, 16-17
It's a wrap! Handwoven: JF15, 80

Missouri History Museum
Eighty-five years woven in time. Handwoven: JF12, 19

mistakes, fixing
Threads of sanity. Handwoven: ND16, 16-17

Mitchell, Stephanie
Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Mitchell, Syne
Inventive weaving on a little loom. Handwoven: SF15, 13

mitts

modal yarn
Living in trees. Handwoven: MA12, 44

möbius designs
Möbius poncho in shadow weave. Handwoven: JF12, 28, 54-55 [4, 8]

Mohaupt, Annie
Weaving hope. Handwoven: SO12, 10-11

molas
Molas: dress, identity, culture. Handwoven: MJ17, 13

Moncrief, Liz
Beautiful bamboo. Handwoven: ND15, 62-63
A lover of looms. Handwoven: SO18, 72
Milk fiber. Handwoven: ND17, 62-63
More than a feeling: the practical guide to floor looms. Handwoven: ND18, 22-23
Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15
Satin for the kitchen bamboo towels. Handwoven: JF17, 36-37 [8]
Warps to dye for. Handwoven: MJ16, 62-63

Mondrian, Piet

monk's belt
Scandinavian yarn exploration. Handwoven: MA13, 70-71
Warp therapy: how turning a draft can turn guilt into great! Handwoven: JF17, 16-17

monk's belt
Exploring overshot. Handwoven: ND17, 44-45

Moore, Jennifer
Andean memories runner. Handwoven: MA13, 32-34 [8]
Triple delight. Handwoven: SO15, 62-63

Moorman technique

Moorman, Theor
Thread of the past. Handwoven: MJ15, 10-11

Morgan, Penny
Convergence 2016: Milwaukee. Handwoven: MJ16, 6

Moroccan textiles
Women artisans of Morocco: their stories, their lives. Handwoven: SO18, 13

Morris, Walter F. Jr.
Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15
A textile guide to the highlands of Chiapas. Handwoven: MA12, 17

Morris, Wendy
Are you a complex weaver? Handwoven: JF13, 14-15
Morris, William

Morton, Patricia

Mosher, Nanette

Mount Angel Abbey, Portland
Sacred weaving. Handwoven: MJ16, 10-11

Mountain and Valley Wool Association
Wandering the Taos Wool Festival. Handwoven: MA15, 10-11

Mrozinski, Mali
Weaving local. Handwoven: JF13, 10-11

muffs
In the deep midwinter. Handwoven: ND12, 38-40

mug rugs and coasters

Mullarkey, John
2013 Handwoven garment challenge. Handwoven: JF13, 6
Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]
The rainbow boa scarf. Handwoven: MJ13, 60

Mullins, Beth
Dark and light of the moon towels. Handwoven: MJ16, 24-26 [8]
Hugs & kisses clutch. Handwoven: SO16, 32-33 [8]

Murphy, Marilyn
On the cloth road. Handwoven: MA13, 80
This is how I go when I go like this. Handwoven: MJ12, 19
Weaving lives: a new textile exhibit. Handwoven: JF13, 6
Weaving weft ikat in Laos. Handwoven: JF14, 66-67

museums
A day at the museum: researching historic textiles. Handwoven: MA14, 20-21
Fundraising for a spinner's cottage. Handwoven: ND16, 6
Inspired by: weaving new connections. Handwoven: MA14, 22-23
Museum microblogs. Handwoven: JF15, 7

My space (department)
Memories of autumn. Handwoven: MA12, 14-15

Myers, George Hewitt
A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

N
Nancy Lake Benson Thread Studio
Changes at the DAM. Handwoven: MJ13, 11

napkins
Baroque napkins. Handwoven: MA14, 44-45 [8]
A basket(weave) of flowers. Handwoven: SO18, 35-36 [8]
Colorful shadow-weave napkins. Handwoven: SO18, 55-56 [8]
Cornucopia placemats and napkins. Handwoven: SO14, 38-40 [8]
Easy street napkins and table runner. Handwoven: SO15, 42-43 [RH]
Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44-46 [8]
"Pinwheels redux" napkins: why choose one when you can have them all? Handwoven: MJ14, 36-38 [8]
Purple mountain napkins. Handwoven: SO18, 36-37 [8]
Striped napkins with pick-up. Handwoven: ND14, 34-36 [RH]
Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4]
Timeless lace napkins. Handwoven: JF16, 59-60 [8]
Which came first? Crisp white cotton, cheerful chickens, and an age-old question to ponder over breakfast. Handwoven: MA12, 32-34 [8]

**National Make It With Wool contest**
Winning with wool. Handwoven: JF13, 80

**National Museum of the American Coverlet**
Coverlets; an American art form. Handwoven: SO16, 58-59

**Navajo rugs**
Chief's rug. Handwoven: JF13, 37, 43-44 [4]
Embracing the tradition of change. Handwoven: MA16, 20-21
In praise of cultural appreciation. Handwoven: MA18, 72
Navajo weaving today. Handwoven: MA15, 22-23
Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50-51 [P]

**Neal, Steve**
Weaving with the body in mind. Handwoven: SO13, 18-19

**Neal, Susan**
Weaving with the body in mind. Handwoven: SO13, 18-19

**Neilson, Rosalie**
A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]
Custom woven interiors: bringing color and design home with rep weave. Handwoven: ND12, 19
An exaltation of blocks. Handwoven: SO17, 13
Fibonacci in rep runner. Handwoven: ND16, 34-36
A gathering of threads. Handwoven: ND13, 66-67
Kongo Gumi: A cacophony of spots - coils - zags - lines. Handwoven: JF14, 15
Masa's spring green: a kumihimo necklace. Handwoven: JF14, 52-53
The power of two: a world of design at your feet. Handwoven: ND15, 48-51 [8]
Rose circles bed runner. Handwoven: MA19, 42-43+ [8]
The twenty-four interlacements of edy yatsu gumi. Handwoven: JF12, 14
Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67-68

**Nelson, Lila**
Vesterhiem exhibit. Handwoven: ND15, 6

**Ness, Judy**
Scandinavian yarn exploration. Handwoven: MA13, 70-71

**Neubert, Sarah**
Tapestry cuff bracelet. Handwoven: SO17, 48-50 [T]

**New beginnings (department)**
Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80
New Mexican weaving
  Woven stories: weaving traditions of Northern New Mexico. Handwoven: JF12, 14

New Zealand
  Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11

Newcomb Loom Company
  Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

Newcomb Looms Historical Society
  A weaver's friend. Handwoven: JF14, 7

Newcomb, Charles
  Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

Newsome, Matthew A. C.
  Scotland: a landscape woven into art. Handwoven: ND13, 10-11

Ngai
  Cityscape in a scarf. Handwoven: MJ16, 54-54

Nichols, Margaret

Nicholson, Laura Foster
  Table mat. Handwoven: MJ13, 60-61

Nielsen, Gina Hedegaard
  Nordic threads. Handwoven: MA17, 16-17

Noah's ark
  Inspiration from a cookie jar. Handwoven: MJ18, 16-17

nomadic tribes
  Textiles of the Banjara: cloth and culture of a wandering tribe. Handwoven: MA16, 13

Nomad's Art (exhibition)
  Nomadic art at the Textile Museum. Handwoven: SO18, 6

Nordic Textile Art
  Nordic threads. Handwoven: MA17, 16-17

noren panels

Nørgaard, Anna
  Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Normandy, France
  Folk costume in eighteenth-century Normandy. Handwoven: SO13, 67-68

Noro yarns
  Weave the rainbow. Handwoven: SO13, 70-71

North American weaving
  Musings on the past. Handwoven: MA19, 72
  The weaver's challenge: building a bridge between the past and the future. Handwoven: MA13, 41-43

Norwegian textiles
  Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15
  Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]
  Rya through the ages. Handwoven: MA17, 60-61

notecards
  Colorful, fine, and fearless. Handwoven: JF15, 64

Notes from the fell (department)
  Applying the brakes! Handwoven: MA15, 24-25
  Are you all finished? Handwoven: MJ17, 18-19
  Celebrate! Handwoven: SO16, 20-21
  Compatible contrasts. Handwoven: MJ16, 20-21
  Design inspirations. Handwoven: MJ18, 22-23
  Discovering our roots. Handwoven: ND17, 20-21
  Embracing the tradition of change. Handwoven: MA16, 20-21
  (F) is for friendly floating selvage. Handwoven: ND15, 22-24
  For the love of linen. Handwoven: JF16, 20-21
For the love of rags. Handwoven: MA18, 14-15
In praise of guild projects. Handwoven: SO18, 18-19
A mindful moment about fabric bags. Handwoven: MA19, 16-18
Notes on looms. Handwoven: SO17, 18-19
On blends. Handwoven: JF19, 18-20
Our libraries. Handwoven: JF18, 18-19
Savvy selvedges for boundweave. Handwoven: MA17, 20-21
A space of my own and a loom with a view. Handwoven: MJ15, 26-27
Thoughts on weaving and life. Handwoven: JF15, 20-21
Weaving hybrids. Handwoven: ND18, 18-19
Weaving with novelty yarns. Handwoven: JF17, 20-22
Yarn housekeeping. Handwoven: SO15, 24-26

Novak, Larry
Communication through cloth. Handwoven: SO17, 6

O
Oaxaca, Mexico
Travel, design, weave: Mexico. Handwoven: MJ18, 10-11

obituaries
In memoriam: Anne Constance Field. Handwoven: ND13, 6
In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6
Ingrid Boesel: 1943-2018. Handwoven: MA19, 6
Remembering Alden Amos. Handwoven: MA16, 6

O'Bryan, Libby
Locally sourced fashion. Handwoven: SO12, 6

occupational therapy
Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

Ock Pop Tok cooperative
Empowering women. Handwoven: MJ13, 6

O'Connor, Kayla
A woven path: meeting Ted Hallman. Handwoven: ND13, 80

Of coverlets (book)
Understanding overshot threading drafts. Handwoven: MA19, 12-13

O'Hara, Sheila
The meaning of dish towels. Handwoven: SO14, 80

O'Keeffe, Georgia
Sky’s the limit. Handwoven: MJ18, 72

Oki, Yoriko

Olds College
Master weavers in training. Handwoven: JF15, 10-11

ombré textiles

on opposites treadling
Exploring overshot. Handwoven: ND17, 44-45

Oregon College of Art and Craft
"Worthy of pilgrimage:” the textiles of Timberline Lodge. Handwoven: MA14, 26-27

Orgren, Sally
New mentor at HGA. Handwoven: SO17, 6

origami
Weaving origami. Handwoven: MJ15, 64-65

Oriole Mill
Oriole Mill on Craft in America. Handwoven: MA14, 6

Ornaments
Quick gifts to weave and embellish. Handwoven: ND12, 14-15

Osborn, Kate Gagnon
In good (fibre) company. Handwoven: ND16, 62-63

Østergård, Else
Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15

Osterhaug, Anita
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57
A brief history of taqueté. Handwoven: MJ12, 20
The fibers of our lives. Handwoven: MA12, 27
From the editor. Handwoven: MA13, 2
From the editor. Handwoven: JF16, 2
From the editor. Handwoven: SO16, 2
Guatemalan jaspe weaving. Handwoven: JF17, 58-59
In praise of cultural appreciation. Handwoven: MA18, 72
Inspired by: weaving new connections. Handwoven: MA14, 22-23
Keep me warm. Handwoven: ND15, 72
Living in trees. Handwoven: MA12, 44
Meet our new editor, Anita Osterhaug. Handwoven: JF12, 80
Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]
Mountains of Iceland scarf. Handwoven: SO18, 60-61 [RH]
Rethinking "weaving yarns". Handwoven: MA19, 24-25
Rya through the ages. Handwoven: MA17, 60-61
A silk worker's journey. Handwoven: JF14, 80
Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59
A thousand years of weaving in Iceland. Handwoven: SO18, 58-59
Weaving new lives. Handwoven: ND16, 10-12
Why weaving is not like life. Handwoven: MJ14, 6-7
"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

O'Sullivan, Sallie
A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]

Overby, Barbara
A tribute to Lars Malmberg. Handwoven: MJ14, 80

Overshot
Amaryllis in winter scarf. Handwoven: JF17, 24-26 [4]
Belle creole bed runner. Handwoven: JF15, 36-38 [8]
Colorful, fine, and fearless. Handwoven: JF15, 64
Combinatory play sleeveless coat. Handwoven: SO15, 50-52 [8]
Cornucopia placemats and napkins. Handwoven: SO14, 38-40 [8]
Exploring overshot. Handwoven: ND17, 44-45
Fabric analysis 101. Handwoven: MA13, 22-24
For the love of overshot. Handwoven: JF18, 62-64 [4]
Less is more. Handwoven: ND15, 54-56
Mountain Colors Yarns. Handwoven: MA16, 62-63
Overshot flowers runner. Handwoven: ND14, 42-44 [8]
Overshot threading then & now. Handwoven: ND17, 14-15
Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59
Royal holiday runner. Handwoven: ND16, 46-48 [8]; correction MA18, 67
Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59
Tied overshot. Handwoven: MJ16, 16-18
Tied overshot journey runner. Handwoven: MA19, 32-34 [8]
Understanding overshot. Handwoven: ND15, 16-18
Understanding overshot threading drafts. Handwoven: MA19, 12-13

Owen, Roderick
Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13

Oya
Cloth of life. Handwoven: SO16, 14-16

Ozark-area textiles
Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59

Ozoray, Judit

P
Pace, Gayle
"Finnish your dinner" table trio. Handwoven: MA17, 28-35

Pagels, Judy

Paine, Sheila
The only three stitches you'll ever need. Handwoven: ND12, 20-21

Paithani textiles
Weaving fit for a sultan. Handwoven: MA17, 10-11

Pajupuu, Kadi
RailReed. Handwoven: SO18, 16-17

Pakistani textiles
Indian textiles. Handwoven: MJ16, 13

palette generators
Color inspiration. Handwoven: SO17, 60-61

Palme, Diane
Sampling by design. Handwoven: MJ14, 24-25
Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24-25

Palmer, Elaine Steward
Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

Palomar Handweavers Guild
Fundraising for a spinner's cottage. Handwoven: ND16, 6

Panamanian textiles
Molas: dress, identity, culture. Handwoven: MJ17, 13

Paper, weaving with
The many sides of shifu. Handwoven: MA13, 70-71
Quick gifts to weave and embellish. Handwoven: ND12, 14-15
Shifu for the earth and you. Handwoven: MJ15, 20-21

Pate, Sara

Patrick, Jane
Log-cabin pillow. Handwoven: JF12, 30-31 [RH 2, 4]
Our libraries. Handwoven: JF18, 18-19
Preserving a tradition. Handwoven: MA13, 10
Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64-65
Why weaving is not like life. Handwoven: MJ14, 6-7

Patrie, Pam
Sacred weaving. Handwoven: MJ16, 10-11

Peekaboo weaving

Peg-or pin-loom projects
A dazzle of zebras. Handwoven: SO16, 54-55 [P]
Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]
Fingerprint tote bag. Handwoven: SO13, 54-55 [P]
Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50-51 [P]
Pin loom patterns. Handwoven: SO14, 7
Pin loom weaving. Handwoven: ND14, 15
Pin loom weaving to go. Handwoven: SO18, 13
Pin-striped pin-loom pillow. Handwoven: MA18, 42-43 [P]

Pelc, Jenny
Creating clothing in the SAORI way. Handwoven: SO13, 80
Flags and banners: weaving as self-expression. Handwoven: ND14, 26-27

Pennsylvania German textiles
The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66-67

Peregrine, Esther
Inspired by: weaving new connections. Handwoven: MA14, 22-23

Pérez, Celia Arias
Weave a real peace in D.C. Handwoven: JF19, 6

Pérez, Claudia Pérez
Weave a real peace in D.C. Handwoven: JF19, 6

Peruvian textiles
Cloth of life. Handwoven: SO16, 14-16
More than meets the eye. Handwoven: SO16, 72
Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13
Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6
Traditional textiles of Chinchero: a living heritage. Handwoven: SO13, 15
Weaving lives: a new textile exhibit. Handwoven: JF13, 6

Petaluma Arts Center
Contemporary weaving on display. Handwoven: ND12, 6

Peter Piper's Palette Picker
Understanding color. Handwoven: JF12, 9
Peters, Penny
Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58-59

Peterson, Nancy
Hearts 'n bones scarf. Handwoven: SO13, 64

Pettway, Jessie T.

Pfaff, Paula
Rag rug handbook. Handwoven: JF17, 13

Philadelphia Guild of Handweavers
Weaving a cultural exchange. Handwoven: SO15, 10-11

philosophy and thoughts on weaving
The meaning of dish towels. Handwoven: SO14, 80
Peace fibers: stitching a soulful world. Handwoven: ND12, 19
Serendipity and/or ignorance is bliss. Handwoven: ND12, 80
A space of my own and a loom with a view. Handwoven: MJ15, 26-27
Thoughts on weaving and life. Handwoven: JF15, 20-21
Why weaving is not like life. Handwoven: MJ14, 6-7

pick and pick
Compatible contrasts. Handwoven: MJ16, 20-21

Pierson-Cox, Haley
Hula hoop rug for kids. Handwoven: MJ15, 58-60

Piksouva, Olga
Guiding the little weavers. Handwoven: MJ12, 11

pile, warp or weft

pillowcases
Sweet dreams of weaving. Handwoven: JF18, 34-36 [8]

pillows
Black windows pillow. Handwoven: MJ18, 40-42 [12]
Clasped-weft pillow. Handwoven: JF18, 32 [RH]
Cream cake cushions. Handwoven: ND12, 27, 34 [RH, 4]
Fringe benefits. Handwoven: SO15, 60-61 [RH]
Less is more. Handwoven: ND15, 54-56
Log-cabin pillow. Handwoven: JF12, 30-31 [RH 2, 4]
Moonlight on snow. Handwoven: ND12, 26-27
Pin-striped pin-loom pillow. Handwoven: MA18, 42-43 [P]
Rep play pillows. Handwoven: SO17, 52-54, 64 [4, 8]
Weave the rainbow. Handwoven: SO13, 70-71

pin cushions
Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]

pin-loom projects. See peg- or pin-loom projects

pineapple fiber
Warp on the wild side. Handwoven: MA12, 70-71

Pink Floyd
Dark and light of the moon towels. Handwoven: MJ16, 24-26 [8]

Pinterest
Color inspiration. Handwoven: SO17, 60-61
Pinterest and weavers. Handwoven: SO15, 7

**placemats**
- Bronson table mats. Handwoven: ND18, 32-33 [8]
- Chanuka placemats. Handwoven: MA18, 49-51 [8]
- Double-faced twill table mats. Handwoven: ND13, 36-37 [4, 8]
- Fall fiesta placemats. Handwoven: SO14, 42-43 [8]
- Fields of color rep mats. Handwoven: ND14, 56-59 [4, 6]
- Finnish doubleweave placemats. Handwoven: MA17, 29-31 [8]
- Iridescent echoes table mats. Handwoven: JF15, 30-32 [8]
- Northwoods, a Navajo-inspired mat. Handwoven: MJ14, 50-51 [P]
- Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4]
- Table mat. Handwoven: MJ13, 60-61

**Plaidmaker software**
- Online plaid generators. Handwoven: MA18, 20-21

**plaids and tartans**
- Dreaming in color. Handwoven: MJ13, 70-71
- Online plaid generators. Handwoven: MA18, 20-21
- Raveling plaid dress. Handwoven: SO12, 24, 30-31 [RH, 4]
- A scarf designed with the guy in mind. Handwoven: JF13, 37, 40-41 [4]
- Scotland: a landscape woven into art. Handwoven: ND13, 10-11
- Summer plaid scarf. Handwoven: MJ12, 50-51 [RH, 2]
- Tartan technology. Handwoven: MJ12, 7

**plain weave**
- 3-D band ornaments. Handwoven: ND14, 60-61 [1]
- Andean bands. Handwoven: SO17, 58-59 [I]
- Aztec sun belt. Handwoven: MA16, 50-51 [RH]
- Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28-29 [8, 16]
- Broken borders jacket. Handwoven: MA15, 48-50 [4, 8]
- Centuries in the making runner. Handwoven: MA18, 30-31 [8]
- Chanuka placemats. Handwoven: MA18, 49-51 [8]
- Chief's rug. Handwoven: JF13, 37, 43-44 [4]
- Chocolate chef's apron. Handwoven: SO12, 57, 60-61 [4, I]
- Clasped-weft pillow. Handwoven: JF18, 32 [RH]
- Cream cake cushions. Handwoven: ND12, 27, 34 [RH, 4]
- A day at the beach towels. Handwoven: MJ18, 56-57 [RH]
- Designing around yarns. Handwoven: JF19, 26-27
Diversified plain weave. Handwoven: MJ12, 52-54 [8]
Don't get bored towels: nothing is pleasant that is not spiced with variety. Handwoven: SO14, 32-33 [4]
Easy street napkins and table runner. Handwoven: SO15, 42-43 [RH]
Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35
Fall colors craft satchel. Handwoven: JF13, 56, 62-64 [RH]
Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]
Fields of color rep mats. Handwoven: ND14, 56-59 [4, 6]
Fingerprint tote bag. Handwoven: SO13, 54-55 [P]
Finnish lace table runner. Handwoven: MA17, 32-33 [8]
Folk art towels. Handwoven: MA14, 42-43 [8]
Four by four towels. Handwoven: SO15, 32-34 [4]
Fringe benefits. Handwoven: SO15, 60-61 [RH]
"Gift to be simple" rag rugs. Handwoven: MA12, 42-43 [2, 4]
Guatemalan sky towels. Handwoven: JF17, 60 [4]
Hebridean cardigan. Handwoven: JF13, 24, 26-27 [8]
"Hit and miss" runner with sari strips. Handwoven: JF14, 28-30 [2, RH]
Hula hoop rug for kids. Handwoven: MJ15, 58-60
Inkle bands for edging. Handwoven: SO17, 64 [I]
Kasuri dragonflies vest. Handwoven: SO12, 22, 26-27 [RH, 4]
Kid's woven necklace. Handwoven: MJ15, 62-63
Lacy kitchen curtains. Handwoven: ND18, 30-31 [RH]
Linen shirts in "lazy lace". Handwoven: JF16, 52-54 [2, RH]
Loki's scarf. Handwoven: MA14, 60-61 [RH]
Luscious lace möbius. Handwoven: JF17, 32-34 [8]
The many sides of shifu. Handwoven: MA13, 70-71
Mardi Gras scarf. Handwoven: MA18, 44-45 [2, RH]
The marriage of plain weave and twill. Handwoven: JF16, 56-57
Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]
Mountains of Iceland scarf. Handwoven: SO18, 60-61 [RH]
My favorite things vest. Handwoven: SO12, 34, 38-40 [RH, I]
The no-sew hat. Handwoven: SO17, 45-46 [RH]
North Light illuminated. Handwoven: ND13, 70-71
Ombré silk shawl. Handwoven: JF14, 42-43 [2, RH]
Overshot flowers runner. Handwoven: ND14, 42-44 [8]
Pacific waves in Tencel and bamboo. Handwoven: MA12, 56-57 [8]
Parallel fusion V-shawl. Handwoven: MA12, 52-54 [4]
Pin-striped pin-loom pillow. Handwoven: MA18, 42-43 [P]
Play the angles poncho. Handwoven: MA18, 52-54 [RH]
Raveling plaid dress. Handwoven: SO12, 24, 30-31 [RH, 4]
Salmagundi shawl. Handwoven: ND16, 54-55 [RH]
Soysilk top in color-and-weave. Handwoven: MA12, 58-60 [RH, 2]
Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]
Stash vest. Handwoven: SO12, 36, 41-42 [RH]
Striped napkins with pick-up. Handwoven: ND14, 34-36 [RH]
Stripes and blocks kitchen towels. Handwoven: SO14, 34-36 [RH]
Subtle shades of silk top. Handwoven: JF14, 58-59 [2, 4]
Summer berry towels. Handwoven: SO17, 24-26 [4]
Summer breeze shawl. Handwoven: MJ17, 38-40 [RH]
Summer plaid scarf. Handwoven: MJ12, 50-51 [RH, 2]
Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4]
A swatch collection for wool weavers. Handwoven: JF13, 68-69
Sweet dreams of weaving. Handwoven: JF18, 34-36 [8]
A tallis bag. Handwoven: MA13, 51-52 [8]
Tapestry cuff bracelet. Handwoven: SO17, 48-50 [T]
Texture in weaving. Handwoven: MJ15, 18-19
Timeless lace napkins. Handwoven: JF16, 59-60 [8]
Travel shawl. Handwoven: MJ18, 32-33 [RH]
Trendsetting. Handwoven: MJ14, 70-71
Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38-40 [RH]
V-shaped scarves. Handwoven: JF12, 52-53 [RH, 2]
Wine and roses scarf. Handwoven: ND18, 50-51 [RH]
Woof: the full story. Handwoven: JF13, 70-71
Zingy little work bag. Handwoven: JF17, 52-54 [RH]

Platman, Lara
Harris tweed: from land to street. Handwoven: MA12, 17
pleats and tucks
See also collapse weaves.
Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28-29 [8, 16]
Weaving origami. Handwoven: MJ15, 64-65
ply-split braiding
Ply-splitting from drawdowns. Handwoven: ND12, 19
Poague, Susan
Circles scarf. Handwoven: MJ13, 30-31 [8]

**pockets**
- Kjolsäckar: Swedish pockets. Handwoven: MA17, 56-57

**point twill**

**Polak, Gudrun**
- Purple tablet-woven bag. Handwoven: MA16, 52-54 [C]

**polka dots**

**polychrome crackle**

**polyester blends**
- On blends. Handwoven: JF19, 18-20

**ponchos. See shawls, ruanas, capes, ponchos**

**Popova, Alexandra**
- Russian Branoe weaving. Handwoven: MA16, 56-57

**Popovic, Visna**
- The textile artist's studio handbook. Handwoven: ND12, 19

**Pórsdóttir, Ragnheidur**
- A thousand years of weaving in Iceland. Handwoven: SO18, 58-59

**Porter, Susan**
- 2016 Weaving Challenge announced. Handwoven: ND15, 6
- Diamonds in winter. Handwoven: SO15, 38-40 [8]
- Purple mountain napkins. Handwoven: SO18, 36-37 [8]

**Portland Handweavers Guild**
- Crossing borders. Handwoven: MA13, 80
- "Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

**portraits**
- Faces in the weave. Handwoven: MJ16, 55-56

**Portuguese textiles**
- Reinventing the weave. Handwoven: JF19, 10-11

**postcards**
- Postcards from the field. Handwoven: MJ12, 46-47

**Potomac Fiber Arts Gallery, Alexandria**
- Communication through cloth. Handwoven: SO17, 6
- Hats off to Autumn. Handwoven: SO18, 6

**Powell, Marian**
- All you need for shadow weave. Handwoven: JF12, 26-28
- In the pines table runner. Handwoven: JF19, 54-56 [4]
- Shadow weave as a block weave. Handwoven: SO18, 14-15

**Pratt Institute Kappa Sigma fraternity**
- Weaving as healing. Handwoven: JF12, 18-19

**prayer flags**
- Flags and banners: weaving as self-expression. Handwoven: ND14, 26-27

**pre-Hispanic textiles**
- Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6

**Prideaux, Vivien**
- A handbook of indigo dyeing. Handwoven: SO12, 19

**Prim Rose draft**
- A prim rose from Weaver Rose. Handwoven: ND17, 58-59
Creating clothing in the SAORI way. Handwoven: SO13, 80

**printing on textiles**

**profile drafts. See block design**

**Project Handmade**
- Locally sourced fashion. Handwoven: SO12, 6

**project worksheets**
- Record keeping. Handwoven: ND17, 16-17

**protection, textiles for**
- Cloth of life. Handwoven: SO16, 14-16

**Puebla, Mexico**
- Travel, design, weave: Mexico. Handwoven: MJ18, 10-11

**Pulliam, Deborah S.**
- 2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6

**purses. See bags**

**Q**
- “Quaker Billy”
  - A prim rose from Weaver Rose. Handwoven: ND17, 58-59

**Québécois sashes**
- Fingerweaving: an American textile technique. Handwoven: MA19, 58-59

**Quechua textiles**
- Band weaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57
  - More than meets the eye. Handwoven: SO16, 72

**Quigley (draft)**
- Quigley. Handwoven: MJ17, 14-15

**Quigley, Joyce**
- Quigley. Handwoven: MJ17, 14-15

**quilting**

**Quimby Colony**
- Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

**Quimby, Roxanne**
- Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6

**Qureishi, Faisal**
- Weaving fit for a sultan. Handwoven: MA17, 10-11

**R**
- raffia
  - Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4]

**Rafnel, Bill**
- Fiber fiesta and a fundraiser. Handwoven: SO13, 6

**rags. See weaving with rags**

**Rahlan, H'Ngach**
- Weaver to weaver, the world around. Handwoven: MA15, 18-19

**RailReed**
- RailReed. Handwoven: SO18, 16-17

**rain weave**
- Golden sunset scarf and necklace. Handwoven: SO13, 44-45 [RH, 2]

**Rajaiah, Kusuma**
- Ahimsa silk: the silk of life. Handwoven: JF18, 48-49

**Rambousek, Sarah**
- Glimåkra USA moves. Handwoven: JF16, 6

**ramie**
- Fruits of the earth, food of the loom. Handwoven: MA12, 26
Warp on the wild side. Handwoven: MA12, 70-71

**Ranta, Judy**
Winning haiku. Handwoven: JF13, 7

**raveling**
Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42-43

**Rayner, Lisa**

**rayon**
A yarn of distinction. Handwoven: MA18, 64-65

**record keeping**
Record keeping. Handwoven: ND17, 16-17

**Red Stone Glen Fiber Arts Center**
All right at the end. Handwoven: MJ16, 72

**Redding, Deborah**
See also Chandler, Deborah.
Thirty years of learning to weave together. Handwoven: SO14, 24
Why weaving is not like life. Handwoven: MJ14, 6-7

**Redford, Laura**

**Redford, Laura Lyon**
Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59

**Reeves, Martha**
Weave leno. Handwoven: ND16, 13

**references**
Our libraries. Handwoven: JF18, 18-19

**reflections**
From the editor: top ten reasons weaving is the best craft. Handwoven: SO17, 2
What my horse taught me about weaving. Handwoven: ND16, 72

**Reg**

**Regensteiner, Else**
The art of weaving. Handwoven: SO15, 15
Some words on Else Regensteiner. Handwoven: ND17, 4

**RegWick (business)**
Some words on Else Regensteiner. Handwoven: ND17, 4

**Reilly, Allison**
Weaving local. Handwoven: JF13, 10-11

**Reinhold, Carol**

**religious ceremonies, textiles for**
Celebrate! Handwoven: SO16, 20-21
Cloth of life. Handwoven: SO16, 14-16
Generation to generation: expression through cloth is a creative journey. Handwoven: SO16, 56-57
More than meets the eye. Handwoven: SO16, 72

**Renaissance-era weaving**
New tapestry exhibit at the Met. Handwoven: ND14, 6-7

**rep weave. See warp rep**

**Resnick, Sarah**

**response weaving**
Weaving art from art. Handwoven: MA14, 10-11

**retting flax**
Linen at Vävstuga. Handwoven: JF16, 10-11
Weave linen without fear. Handwoven: JF16, 14-15

**Reviews: Books**

African textiles: color and creativity across a continent. Handwoven: MA16, 13
The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven: ND15, 13
Andean sling braids: new designs for textile artists. Handwoven: MJ17, 13
The art of weaving. Handwoven: SO15, 15
The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven: JF12, 14
Börja väv (start to weave). Handwoven: MJ14, 19
A crackle weave companion: exploring 4-shaft crackle. Handwoven: JF13, 19
Custom woven interiors: bringing color and design home with rep weave. Handwoven: ND12, 19
An exaltation of blocks. Handwoven: SO17, 13
The hand-stitched surface. Handwoven: JF18, 13
A handbook of indigo dyeing. Handwoven: SO12, 19
The handmade marketplace, second edition. Handwoven: MA15, 15
Handwoven baby blankets. Handwoven: SO16, 13
Handwoven home: techniques, tips & projects for the rigid-heddle loom. Handwoven: SO17, 13
Handwoven table linens: 27 fabulous projects from a master weaver. Handwoven: MJ18, 13
Harris tweed: from land to street. Handwoven: MA12, 17
Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13
Indian textiles. Handwoven: MJ16, 13
Indigo: the color that changed the world. Handwoven: MJ13, 15
Innovative weaving: a guide for study groups. Handwoven: JF17, 13
Inventive weaving on a little loom. Handwoven: SF15, 13
Keep me warm. Handwoven: ND15, 72
Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15
Kongo Gumi: A cacophony of spots - coils - zags - lines. Handwoven: JF14, 15
Kumihimo wire jewelry: essential techniques and 20 jewelry projects for the art of Japanese braiding.
Handwoven: MJ12, 19
Learn to weave with Anne Field: a project-based approach to weaving basics. Handwoven: SO14, 15
Magical materials to weave: blending traditional and innovative yarns. Handwoven: SO12, 19
Master your craft: strategies for designing, making, and selling artisan work. Handwoven: MA17, 13
Maya threads: a woven history of Chiapas. Handwoven: MJ15, 15
Medieval garments reconstructed: Norse clothing patterns. Handwoven: MA14, 15
Molas: dress, identity, culture. Handwoven: MJ17, 13
Peace fibers: stitching a soulful world. Handwoven: ND12, 19
Pin loom weaving to go. Handwoven: SO18, 13
Rag rug handbook. Handwoven: JF17, 13
Rep rips reps weave: projects and inspiration. Handwoven: ND15, 13
Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15
Sámi band weaving. Handwoven: MA13, 19
Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13
Sheila Hicks: material voices. Handwoven: ND17, 13
Silk weavers of hill tribe Laos. Handwoven: JF18, 13
Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19
Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15
A song of praise for shifu: shifu sanka. Handwoven: MA15, 15
The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15
Sprang unsprung. Handwoven: JF12, 14
Storied lives. Handwoven: MA16, 10-11
Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques. Handwoven: JF14, 15
Tapestry: a woven narrative. Handwoven: SO12, 19
The textile artist's studio handbook. Handwoven: ND12, 19
A textile guide to the highlands of Chiapas. Handwoven: MA12, 17
Textiles and textile production in Europe. Handwoven: JF15, 15
Textiles from the Andes. Handwoven: MJ12, 19
Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7
Textiles: the art of mankind. Handwoven: MJ13, 15
Traditional weavers of Guatemala: their stories, their lives. Handwoven: JF16, 13
The tree of lives: adventures between warp and weft. Handwoven: MJ15, 15
The twenty-four interlacements of edy yatsu gumi. Handwoven: JF12, 14
Universal stitches. Handwoven: ND13, 15
Weave * knit * wear: simply fabulous clothing and accessories for rigid-heddle (and other ) weavers. Handwoven: JF15, 15
Weave classic crackle & more. Handwoven: MA12, 17
Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13
Weaving iridescence: color play for the handweaver. Handwoven: ND18, 13
Weaving on a little loom. Handwoven: ND18, 13
Weaving rag rugs. Handwoven: SO14, 15
Weaving Shaker rugs. Handwoven: ND16, 13
Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7
Weaving with echo and iris. Handwoven: ND14, 15
Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19
Weave op 3 schachten: weaving on 3 shafts. Handwoven: JF19, 15
Women artisans of Morocco: their stories, their lives. Handwoven: SO18, 13
reviews: CDs
The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15
This is how I go when I go like this. Handwoven: MJ12, 19
reviews: DVDs
Blue alchemy: stories of indigo. Handwoven: MA12, 17
A weaverly path. Handwoven: SO12, 19
Woven stories: weaving traditions of Northern New Mexico. Handwoven: JF12, 14
Woven tapestry techniques. Handwoven: MA13, 19
rib weave
Compatible contrasts. Handwoven: MJ16, 20-21
ribbon
Table mat. Handwoven: MJ13, 60-61
ribbon yarn
Holiday glitz. Handwoven: ND12, 70-71
Rice-Bredin, Janet
Infinity scarves with tied fringe. Handwoven: ND18, 16-17
Richey, Krista
Combinatory play miniature table runner. Handwoven: ND17, 50-52 [8]
Rietdijk, Jolanda
Crazy twill wrap. Handwoven: MJ13, 63
RailReed. Handwoven: SO18, 16-17
rigid-heddle looms
Rigid-heddle loom buyer's guide. Handwoven: SO17, special section 5
rigid-heddle projects
Aztec sun belt. Handwoven: MA16, 50-51 [RH]
Can I weave that on my rigid-heddle loom? Handwoven: ND13, 28-29
Cream cake cushions. Handwoven: ND12, 27, 34 [RH, 4]
A day at the beach towels. Handwoven: MJ18, 56-57 [RH]
A design for two looms. Handwoven: SO17, 32-34 [RH] [4]
Designing around yarns. Handwoven: JF19, 26-27
Designing garments on the loom you have. Handwoven: JF17, 56-57
Easy street napkins and table runner. Handwoven: SO15, 42-43 [RH]
Fall colors craft satchel. Handwoven: JF13, 56, 62-64 [RH]
Handwoven home: techniques, tips & projects for the rigid-heddle loom. Handwoven: SO17, 13
"Hit and miss" runner with sari strips. Handwoven: JF14, 28-30 [2, RH]
Interweave weaves along. Handwoven: MA19, 6
Inventive weaving on a little loom. Handwoven: SF15, 6
Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15
Lacy kitchen curtains. Handwoven: ND18, 30-31 [RH]
The no-sew hat. Handwoven: SO17, 45-46 [RH]
Play the angles poncho. Handwoven: MA18, 52-54 [RH]
Raveling plaid dress. Handwoven: SO12, 24, 30-31 [RH, 4]
Rigid-heddle experiments. Handwoven: MA17, 64-65 [RH]
Salmagundi shawl. Handwoven: ND16, 54-55 [RH]
The Sámi people and their weaving. Handwoven: MA13, 36-37
Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]
Stash vest. Handwoven: SO12, 36, 41-42 [RH]
Striped napkins with pick-up. Handwoven: ND14, 34-36 [RH]
Stripes and blocks kitchen towels. Handwoven: SO14, 34-36 [RH]
Summer breeze shawl. Handwoven: MJ17, 38-40 [RH]
Travel shawl. Handwoven: MJ18, 32-33 [RH]
Trendsetting. Handwoven: MJ14, 70-71
Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64-65
Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38-40 [RH]
Weave * knit * wear: simply fabulous clothing and accessories for rigid-heddle (and other ) weavers. Handwoven: JF15, 15
Wine and roses scarf. Handwoven: ND18, 50-51 [RH]
Zingy little work bag. Handwoven: JF17, 52-54 [RH]

**Rimsha, Nancy**

**rippling flax**
- Linen at Vävstuga. Handwoven: JF16, 10-11

**rising shed tie-ups**
- All about tie-ups. Handwoven: MJ18, 14-15

**Risom, Laura**
- Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]

**Rison, Sven**
- Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]

**Robards, Joyce**
- 2016 weaving teachers of the year. Handwoven: JF16, 6

**Robert, Marilyn**
Roberts, Nancy
Dyeing knitted blanks for color effects in weaving. Handwoven: MJ13, 58-59

robes

Robinette, Amanda
Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20-21
Thread of the past. Handwoven: MJ15, 10-11
Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7
A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

Robinson, Vicki

Robson, Deb
Remembering Alden Amos. Handwoven: MA16, 6

Roch-Magrini, Diane
Fine in many forms. Handwoven: ND16, 56-57

Rodgers, Esther
The no-sew hat. Handwoven: SO17, 45-46 [RH]

Rofkar, Teri
From the editor. Handwoven: MA13, 2

Rogers, Caroline Stevens

Rogers, Elise

Rohde, Michael F.
Keeping my eyes open. Handwoven: MA13, 62-63

Romanelli, Giovanni Francesco
Barberini tapestries head west. Handwoven: ND17, 2017:05

Romatkha, Marilyn
Folk artist as rock star. Handwoven: MJ14, 14-15

rose fashion treadling
Exploring overshot. Handwoven: ND17, 44-45
Understanding overshot. Handwoven: ND15, 16-18

Rose, William Henry Harrison ("Weaver")
A prim rose from Weaver Rose. Handwoven: ND17, 58-59

Rosenbaum, Brenda
Storied lives. Handwoven: MA16, 10-11

Rosenbaum, Freddy
Storied lives. Handwoven: MA16, 10-11

Rosenfeld, Jule
Weaving local. Handwoven: JF13, 10-11

rosepath
Hearts 'n bones scarf. Handwoven: SO13, 64
Swedish rosepath rag rug. Handwoven: MA17, 44-46 [4], correction MJ17, 67
Sweet dreams of weaving. Handwoven: JF18, 34-36 [8]

Rossi, Chris
Crossing borders. Handwoven: MA13, 80

Rotary International
Weaving hope. Handwoven: SO12, 10-11

Roy, Antoinette

Royal Danish Academy of Fine Arts
Nordic threads. Handwoven: MA17, 16-17

Royal Ontario Museum
Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11

ruanas. See shawls, ruanas, capes, ponchos

Rubsamen, Connie
Nordic notes guitar strap. Handwoven: MA16, 46-48

Ruck, Owyn
The textile artist's studio handbook. Handwoven: ND12, 19

Rudman, Ann
A prim rose from Weaver Rose. Handwoven: ND17, 58-59

Prim rose table runner. Handwoven: ND17, 60-61

rugs
Bold and handsome rug in taqueté. Handwoven: MJ12, 28-30
Checkerboard rug in warp rep. Handwoven: JF12, 66-67
Chief's rug. Handwoven: JF13, 37, 43-44
Designing for your home: not just off-the-shelf. Handwoven: SO14, 18-19
Designing with wool. Handwoven: JF13, 56-58
Diamonds and bars twill rug. Handwoven: MA19, 51-53
Fiesta in my kitchen: a rug from upcycled t-shirts. Handwoven: SO15, 36-37
For the love of rags. Handwoven: MA18, 14-15
"Gift to be simple" rag rugs. Handwoven: MA12, 42-43
Hula hoop rug for kids. Handwoven: MJ15, 58-60
In the deep midwinter. Handwoven: ND12, 38-40
Inner lights: a contemporary krokbragd. Handwoven: MA14, 38-40
Jeans rag rug with silk inlay. Handwoven: ND15, 52-53
Nomadic art at the Textile Museum. Handwoven: SO18, 6
Op-art rug in warp rep. Handwoven: JF12, 68-70
Peekaboo rep rug. Handwoven: ND12, 40, 54-55
Perfect marriage t-shirt rug. Handwoven: SO14, 58-59
Playful bath mat. Handwoven: SO14, 60-61
Rag rug handbook. Handwoven: JF17, 13
Rag rug with a triple finish. Handwoven: MJ17, 50-52
A rep rug to honor the Cranbrook legacy. Handwoven: MA13, 67-69
Ring of fancy bath mats. Handwoven: MJ18, 59-60, 67
Shakers and their weaving. Handwoven: JF19, 58-59
Sheep wars rug. Handwoven: JF13, 57, 66-67
Swedish rosepath rag rug. Handwoven: MA17, 44-46, correction MJ17, 67
Symphony no. 1 in rep minor. Handwoven: MJ18, 44-46
Tam-nation rug. Handwoven: MA14, 58-59
Twisted-weft rug. Handwoven: JF19, 60-61
Weaving rag rugs. Handwoven: SO14, 15
Weaving Shaker rugs. Handwoven: ND16, 13
Wool for warmth. Handwoven: JF13, 36-37

runners
Andean memories runner. Handwoven: MA13, 32-34
Autumn fire runner. Handwoven: ND13, 31-32
Blooming leaf runner. Handwoven: MA12, 36-37
Butterflies in clover table runner. Handwoven: SO14, 44-45
Buttons & bows runner. Handwoven: ND17, 54-56
Canvas for colorplay runner and napkins. Handwoven: JF16, 32-35
Centuries in the making runner. Handwoven: MA18, 30-31
A cluster of Cavandoli knots. Handwoven: MJ17, 22-25
Combinatory play miniature table runner. Handwoven: ND17, 50-52
Diamonds in winter. Handwoven: SO15, 38-40
Easy street napkins and table runner. Handwoven: SO15, 42-43 [RH]
Fibonacci in rep runner. Handwoven: ND16, 34-36
Finnish lace table runner. Handwoven: MA17, 32-33 [8]
"Hit and miss" runner with sari strips. Handwoven: JF14, 28-30 [2, RH]
In the pines table runner. Handwoven: JF19, 54-56 [4]
May Day in November. Handwoven: SO16, 57
Meditative rep runners. Handwoven: JF18, 58-60 [8]
Moonlight on snow. Handwoven: ND12, 26-27
Ninja star wedding runner. Handwoven: SO16, 24-26 [8]
Overshot flowers runner. Handwoven: ND14, 42-44 [8]
The power of two: a world of design at your feet. Handwoven: ND15, 48-51 [8]
Rose circles bed runner. Handwoven: MA19, 42-43+ [8]
Royal holiday runner. Handwoven: ND16, 46-48 [8]; correction MA18, 67
Sparkling snowflake runner. Handwoven: ND12, 27, 28-29 [8]
Springtime linen runner. Handwoven: MA17, 36-38 [8]
Table mat. Handwoven: MJ13, 60-61
Tied overshot journey runner. Handwoven: MA19, 32-34 [8]
Waelets rep-weave table runner. Handwoven: 36-38 [8]

Russian textiles
Russian Branoe weaving. Handwoven: MA16, 56-57

Rutherford, Debbi

rya knots
Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]

rya weaving
Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]
Rya through the ages. Handwoven: MA17, 60-61

ryss weave
Embllish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35

Ryukyu weaving
Weaving a meaningful life: preserving my Ryukyu heritage. Handwoven: MA13, 14-16

S
Saarinen, Eliel
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

Saarinen, Loja
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

Sabarah
Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11
Eri in Ethiopia. Handwoven: SO14, 10-11
Cloth of life. Handwoven: SO16, 14-16

Sadler, Ann
Russian Brano weaving. Handwoven: MA16, 56-57

Saint Louis Art Museum
West African textiles on display. Handwoven: SO15, 6

sakiori techniques
Crossing borders. Handwoven: MA13, 80
For the love of rags. Handwoven: MA18, 14-15
Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20-21
Weaving western Sakiori: a modern guide for rag weaving. Handwoven: MA19, 7

Salida Fiber Festival, CO
Fiber festivals roundup. Handwoven: MJ18, 6-7

Salmons, Ruth
Luscious lace möbius. Handwoven: JF17, 32-34 [8]

Sámi band weaving
A Baltic zigzag bag. Handwoven: MA17, 58-59
Sámi band weaving. Handwoven: MA13, 19
The Sámi people and their weaving. Handwoven: MA13, 36-37

samples and samplers
By the numbers: calculating yardage. Handwoven: SO18, 22-23
Fabric analysis 101. Handwoven: MA13, 22-24
Less is more. Handwoven: ND15, 54-56
Sample support. Handwoven: JF14, 6
Sampling by design. Handwoven: MJ14, 24-25
A study in greens. Handwoven: JF15, 65
Travel, design, weave: Mexico. Handwoven: MJ18, 10-11
The unbroken thread. Handwoven: MJ17, 58-59
Weaving with novelty yarns. Handwoven: JF17, 20-22

Sandberg, Eric
Design inspirations. Handwoven: MJ18, 22-23

Sanderoff-Walker, Anne
Communication through cloth. Handwoven: SO17, 6

Santa Fe, NM
Folk artist as rock star. Handwoven: MJ14, 14-15
Travel the world in Santa Fe. Handwoven: MA15, 6

SAORI
Creating clothing in the SAORI way. Handwoven: SO13, 80
Flags and banners: weaving as self-expression. Handwoven: ND14, 26-27
Gathering of SAORI weavers. Handwoven: MA14, 6
Weaving for the theater. Handwoven: ND14, 62-63
Weaving the SAORI way in America. Handwoven: MA13, 56-57

Sapalú, Lola
Storied lives. Handwoven: MA16, 10-11

saris
Banaras: weaving tradition. Handwoven: SO16, 10-11
Weaving fit for a sultan. Handwoven: MA17, 10-11
Weaving for a queen. Handwoven: JF14, 10-11

sashes. See belts, bands, sashes

sashiko stitching
Crossing borders. Handwoven: MA13, 80
satin weave
Satin for the kitchen bamboo towels. Handwoven: JF17, 36-37 [8]
A swatch collection for wool weavers. Handwoven: JF13, 68-69
Satone, Yukako
Weaving the SAORI way in America. Handwoven: MA13, 56-57
Saulson, Sarah
Contemporary handwoven treasures. Handwoven: MA15, 6
Saunders town Weaving School
Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59
scaffold textiles
Andean memories runner. Handwoven: MA13, 32-34 [8]
Ethnic inspiration. Handwoven: MA13, 26
More than meets the eye. Handwoven: SO16, 72
Scally, Eileen
Sky’s the limit. Handwoven: MJ18, 72
Scandinavian manner treadling
Exploring overshot. Handwoven: ND17, 44-45
Scandinavian textiles
Draft dodging: cross international borders using “the draft” instead of avoiding it! Handwoven: MA16, 14-15
Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11
Need a hygge? Handwoven: MA17, 72
Nordic threads. Handwoven: MA17, 16-17
Simple weaves: over 30 classic patterns and fresh new styles. Handwoven: JF13, 19
scarves
Airy scarf from trashy yarn. Handwoven: JF18, 52-54 [4]
Amaryllis in winter scarf. Handwoven: JF17, 24-26 [4]
Beaded turned twill scarf. Handwoven: JF17, 38-40 [8]
Blending this and that. Handwoven: JF19, 40-42 [4]
Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]
Chenille and shadow weave--perfect partners. Handwoven: JF12, 40-43 [4, 8]
Circles scarf. Handwoven: MJ13, 30-31[8]
Cityscape in a scarf. Handwoven: MJ16, 54-54
Cloth of life. Handwoven: SO16, 14-16
Colorplay scarves. Handwoven: MJ13, 50-52 [4, 8]
Dancing in the dark. Handwoven: MJ13, 80
A design for two looms. Handwoven: SO17, 32-34 [RH] [4]
Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]
Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]
Four-color doubleweave scarf on eight shafts. Handwoven: MJ12, 62-64 [8]
Golden sunset scarf and necklace. Handwoven: SO13, 44-45 [RH, 2]
Hearts 'n bones scarf. Handwoven: SO13, 64
Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]
Infinity scarves with tied fringe. Handwoven: ND18, 16-17
Layers of air scarf. Handwoven: ND16, 50-52
Loki's scarf. Handwoven: MA14, 60-61 [RH]
Majestic royal scarf. Handwoven: ND18, 54-56 [16]
Mardi Gras scarf. Handwoven: MA18, 44-45 [2, RH]
Mountains of Iceland scarf. Handwoven: SO18, 60-61 [RH]
North light scarves. Handwoven: JF13, 47, 50-51 [4, 8]
Pacific waves in Tencel and bamboo. Handwoven: MA12, 56-57 [8]
Playing in the (Bateman) Park scarf. Handwoven: MA19, 40-41 [8]
The rainbow boa scarf. Handwoven: MJ13, 60
Reach for the stars with color-and-weave. Handwoven: JF12, 48-50 [8]
Salt-n-pepper scarf. Handwoven: ND17, 24-26 [8]
A scarf designed with the guy in mind. Handwoven: JF13, 37, 40-41 [4]
Shaded shadows for scarves. Handwoven: JF12, 28, 44-45 [4, 8]
A shadow-weave scarf for Ralph. Handwoven: ND15, 58-60 [8]
Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46-47 [4, 8]
Simple elegance. Handwoven: SO13, 38
Sixty scarves for 60 years: revised edition with bonus content. Handwoven: JF19, 15
Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]
Spanish mosaic scarf. Handwoven: JF19, 36-38 [8]
Spicy scarves. Handwoven: MJ14, 52-54 [8]
Summer plaid scarf. Handwoven: MJ12, 50-51 [RH, 2]
Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64-65
V-shaped scarves. Handwoven: JF12, 52-53 [RH, 2]
WARPed for good. Handwoven: MA16, 72
Weave the rainbow. Handwoven: SO13, 70-71
Weaving with novelty yarns. Handwoven: JF17, 20-22
Wildfire scarves: Colorado shibori. Handwoven: MA15, 52-54 [8]
Wine and roses scarf. Handwoven: ND18, 50-51 [RH]
A winter confection. Handwoven: JF19, 32-34 [8]
Wool for all seasons. Handwoven: JF13, 46-47
Wool for warmth. Handwoven: JF13, 36-37

Schacht, Barry
Why weaving is not like life. Handwoven: MJ14, 6-7

Schillo, Deb

Schlein, Alice
The bumberet family. Handwoven: JF17, 14-15

Schlieben, Kate
Connecting online. Handwoven: MA15, 7

Schmidt-Christensen, Ann
Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

Schneider, Angela
Layers of air scarf. Handwoven: ND16, 50-52

Schneider, Angela K.
6/2 cotton, a new kitchen staple. Handwoven: MA19, 64-65
Mardi Gras scarf. Handwoven: MA18, 44-45 [2, RH]

Schoeser, Mary
Textiles: the art of mankind. Handwoven: MJ13, 15

Schultz, Marilou
Navajo weaving today. Handwoven: MA15, 22-23

Schurch, Charlene
Dancing in the dark. Handwoven: MJ13, 80
Playing with blocks. Handwoven: SO14, 62-63

Schurr, Sarah
From the editor. Handwoven: SO16, 2

Schuster, Bonnie

Schweitzer, Robert
Learning from mistakes. Handwoven: MA14, 80

Scorgie, Jean
Why weaving is not like life. Handwoven: MJ14, 6-7

Scott, Alana
Stars & stripes picnic blanket. Handwoven: SO16, 34-36 [8]; correction MA18, 67

Scott, Mary
The indestructible (tiny) Structo. Handwoven: SO17, 72

Scottish Register of Tartans
Tartan technology. Handwoven: MJ12, 7

Scottish Tartans Authority (STA)
Tartan technology. Handwoven: MJ12, 7

Scottish textiles
Scotland: a landscape woven into art. Handwoven: ND13, 10-11

Sculptural weaving
Inspiration from a cookie jar. Handwoven: MJ18, 16-17
scutching flax
Weave linen without fear. Handwoven: JF16, 14-15

seed bags
A mindful moment about fabric bags. Handwoven: MA19, 16-18

Selby, Margo

Self Employed Women’s Association (SEWA)
The power of needle and thread. Handwoven: MJ13, 10-11

selvedges
(F) is for friendly floating selvedge. Handwoven: ND15, 22-24
Fabric analysis 101. Handwoven: MA13, 22-24
Savvy selvedges for boundweave. Handwoven: MA17, 20-21

Sen, Arnab
Weaving for a queen. Handwoven: JF14, 10-11

Sennott, Jenny
A Cascade quarter. Handwoven: SO18, 62-63
A day at the beach towels. Handwoven: MJ18, 56-57 [RH]
Easy street napkins and table runner. Handwoven: SO15, 42-43 [RH]
In the pines table runner. Handwoven: JF19, 54-56 [4]
Moscow nights tea towels. Handwoven: MA15, 34-36 [8]
Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38-40 [RH]
Wine and roses scarf. Handwoven: ND18, 50-51 [RH]
A yarn of distinction. Handwoven: MA18, 64-65

sets
Ready, sett, go! Handwoven: MJ18, 18-19
Reset your sett. Handwoven: JF19, 22-24
Weaving with novelty yarns. Handwoven: JF17, 20-22

Setziol-Phillips, Monica
Carving her niche. Handwoven: MA12, 10-11

sewing with handwoven textiles
The only three stitches you’ll ever need. Handwoven: ND12, 20-21

Seydou, Chris
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57

shadow weave
All you need for shadow weave. Handwoven: JF12, 26-28
Baby wrap to fit a man’s wardrobe. Handwoven: MA13, 60-61 [8]
Chenille and shadow weave—perfect partners. Handwoven: JF12, 40-43 [4, 8]
Colorful shadow-weave napkins. Handwoven: SO18, 55-56 [8]
Compatible contrasts. Handwoven: MJ16, 20-21
From sheep to shadow weave. Handwoven: SO18, 53-54 [4]
In the pines table runner. Handwoven: JF19, 54-56 [4]
Infinity scarves in shadow weave and log cabin. Handwoven: ND13, 54-56 [4, 8]
Me and my shadows! Handwoven: JF12, 27, 34-37 [4, 8]
Möbius poncho in shadow weave. Handwoven: JF12, 28, 54-55 [4, 8]
Shaded shadows for scarves. Handwoven: JF12, 28, 44-45 [4, 8]
Shadow weave as a block weave. Handwoven: SO18, 14-15
Shadow-weave circles for a throw. Handwoven: JF12, 27, 60-61 [4, 6]
A shadow-weave scarf for Ralph. Handwoven: ND15, 58-60 [8]
Shadow-weave towels. Handwoven: SO17, 28-31 [8]
Shadow-weave vest. Handwoven: JF12, 27, 56-57 [4, 8]
Shimmering shadow-weave scarves. Handwoven: JF12, 28, 46-47 [4, 8]
A tale of two yarns. Handwoven: MA18, 18-19

**shaft-switching techniques**
Color-shift vest. Handwoven: MJ13, 62

**Shaker textiles**
Shakers and their weaving. Handwoven: JF19, 58-59
Weaving Shaker rugs. Handwoven: ND16, 13

**Shanahan, Monica**

**Shangold, Judith**
Designing garments on the loom you have. Handwoven: JF17, 56-57
Soysilk top in color-and-weave. Handwoven: MA12, 58-60 [RH, 2]
V-shaped scarves. Handwoven: JF12, 52-53 [RH, 2]
Weave * knit * wear: simply fabulous clothing and accessories for rigid-heddle (and other ) weavers. Handwoven: JF15, 15

**shaped resists**
Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]

**shaws, ruanas, capes, ponchos**
Art & drama. Handwoven: SO13, 55
Art Deco infinity wrap. Handwoven: SO13, 60-61 [8]
Bubble wrap. Handwoven: SO12, 49, 52-53 [8]
Copper River shawl. Handwoven: ND13, 52-53 [12]
Crazy twill wrap. Handwoven: MJ13, 63
Designing garments on the loom you have. Handwoven: JF17, 56-57
Designing with wool. Handwoven: JF13, 56-58
An Elizabethan sonnet in a shawl. Handwoven: JF14, 54-56 [10]
From sheep to shadow weave. Handwoven: SO18, 53-54 [4]
From the land to the loom. Handwoven: JF13, 24-25
Fusion sparkle shawl. Handwoven: JF19, 28-30 [8]
In the deep midwinter. Handwoven: ND12, 38-40
Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]
Luscious lace möbius. Handwoven: JF17, 32-34 [8]
Möbius poncho in shadow weave. Handwoven: JF12, 28, 54-55 [4, 8]
Ombre silk shawl. Handwoven: JF14, 42-43 [2, RH]
Parallel fusion V-shawl. Handwoven: MA12, 52-54 [4]
Play the angles poncho. Handwoven: MA18, 52-54 [RH]
Salmagundi shawl. Handwoven: ND16, 54-55 [RH]
Serenity shawls. Handwoven: JF13, 46, 53-54 [4, 8]
Summer breeze shawl. Handwoven: MJ17, 38-40 [RH]
Sweet and sassy. Handwoven: SO13, 24
Tablets and twill shawl. Handwoven: ND12, 39, 44-46 [8, C]
Travel shawl. Handwoven: MJ18, 32-33 [RH]
Weave * knit * wear: simply fabulous clothing and accessories for rigid-heddle (and other) weavers.
Handwoven: JF15, 15
Weaving hybrids. Handwoven: ND18, 18-19
Weaving in faith. Handwoven: MA13, 11
Wool for all seasons. Handwoven: JF13, 46-47
Wool for warmth. Handwoven: JF13, 36-37

Sheahan, Kim
Inspired by: weaving new connections. Handwoven: MA14, 22-23

shibori
Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28-29 [8, 16]
Memories of autumn. Handwoven: MA12, 14-15
Shibori symposium. Handwoven: JF14, 6
Wildfire scarves: Colorado shibori. Handwoven: MA15, 52-54 [8]

shifu weaving
Shifu for the earth and you. Handwoven: MJ15, 20-21
A song of praise for shifu: shifu sanka. Handwoven: MA15, 15

shirts. See blouses, shirts, tops
Shook, Linda
Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

shorts
Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven: SO12, 68-69 [P]

shrinkage
By the numbers: calculating yardage. Handwoven: SO18, 22-23
Fun with Jagger Spun. Handwoven: MJ18, 62-63
Ratios, rationale, and rate of shrinkage. Handwoven: MA14, 24

Shuttle-craft book (book)
Understanding overshot threading drafts. Handwoven: MA19, 12-13

Shuttle-Craft Course in Weaving
Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

Sieber, Roy

Sigurjónsdóttir, Íris Ölíf
Preserving a tradition. Handwoven: MA13, 10

silk
Ahimsa silk: the silk of life. Handwoven: JF18, 48-49
Beauty in color. Handwoven: JF14, 28
The discerning weaver's guide to silk. Handwoven: JF14, 20-22
Eri in Ethiopia. Handwoven: SO14, 10-11
Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11
The lore and lure of silk. Handwoven: JF14, 18-19
Luxurious linen and silk. Handwoven: JF16, 62-63
A question of wefts. Handwoven: SO16, 62-63
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63
Silk weavers of hill tribe Laos. Handwoven: JF18, 13
A silk worker's journey. Handwoven: JF14, 80
Simple elegance. Handwoven: JF14, 54
Small luxuries. Handwoven: JF14, 44
Sumptuous silks on display. Handwoven: MA12, 6
Surprising silks. Handwoven: JF14, 70-71
Wearing and caring for silk. Handwoven: JF14, 24-25
Weaving for a queen. Handwoven: JF14, 10-11
Weaving weft ikat in Laos. Handwoven: JF14, 66-67
Wild about silk. Handwoven: SO12, 70-71
Silk Road
Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11
Silver City Weavers' Tea Study Group
Silver City Weavers' Tea Study Group. Handwoven: SO18, 34-42
Silvern, Linda
Simmons, Katie
Weave a real peace in D.C. Handwoven: JF19, 6
Simon, Barbara
Eighty-five years woven in time. Handwoven: JF12, 19
Simpson, Janney
Layers of air scarf. Handwoven: ND16, 50-52
Singh, Ram
Handwoven bamboo chiks. Handwoven: ND18, 10-11
single-end huck
single-weft interlock
Postcards from the field. Handwoven: MJ12, 46-47
skeleton tie-ups
All about tie-ups. Handwoven: MJ18, 14-15
skirt pockets
Kjolsäckar: Swedish pockets. Handwoven: MA17, 56-57
skirts
Promenade. Handwoven: SO13, 48
A swatch collection for wool weavers. Handwoven: JF13, 68-69
Twinkling stars skirt. Handwoven: SO13, 49-50 [8]
slit tapestry
Postcards from the field. Handwoven: MJ12, 46-47
Sloan, Barbara Belle
Resplendent dress from Southeastern Europe: a history in layers. Handwoven: MA14, 15
Small Dog Weaving Mill
Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11
Smayda, Norma
North Light illuminated. Handwoven: ND13, 70-71
North light scarves. Handwoven: JF13, 47, 50-51 [4, 8]
A prim rose from Weaver Rose. Handwoven: ND17, 58-59
Smith, Kate
Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7
Smith, Margery Hoffman
"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27
Smith, Michéle Hayeur
A thousand years of weaving in Iceland. Handwoven: SO18, 58-59
Smith, Pat
In praise of guild projects. Handwoven: SO18, 18-19
Smith, Toby
Master weavers in training. Handwoven: JF15, 10-11
Travel, design, weave: Mexico. Handwoven: MJ18, 10-11

Smith, Yvonne

Smootherfill, Nancy

Snowflake twill
  Sparkling snowflake runner. Handwoven: ND12, 27, 28-29 [8]

Snyder-Burton, Deni
  Fringe benefits. Handwoven: SO15, 60-61 [RH]

Software. See computers and computer software

Sohareva, Jekatrina
  ATA International Student Award. Handwoven: ND17, 6

Sokolov, Stephanie Flynn
  Felt resist bananagram scarf. Handwoven: MA14, 46-48 [RH]

Solbrig, Dorothy

Sonia, Trudy
  Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]
  It takes a village to weave a cuff. Handwoven: MA13, 63-64

Sotis textiles
  Ethnic inspiration. Handwoven: MA13, 26
  Sotis cloth from West Timor. Handwoven: MA13, 30-31 [4]

Soumak
  Carving her niche. Handwoven: MA12, 10-11
  Loki’s scarf. Handwoven: MA14, 60-61 [RH]
  Summer plaid scarf. Handwoven: MJ12, 50-51 [RH, 2]

South Coast Weavers and Spinners Guild
  South Coast Weavers and Spinners Guild. Handwoven: SO18, 50-56

Southwestern textiles
  Enchanting churro. Handwoven: SO15, 70-71

Spady, Robyn
  Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35
  Fabric analysis 101. Handwoven: MA13, 22-24
  Happy with hemp. Handwoven: MA14, 70-71
  Saving the world a thread at a time--hemp towels. Handwoven: MA12, 28-30 [4, 8]
  Weaverville rendezvous. Handwoven: MA12, 7
  Weaverville rendezvous. Handwoven: JF13, 11
  Weaving around blogosphere. Handwoven: ND12, 7
  Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13
  You can take it with you... a portable marudai for kumihimo. Handwoven: MJ12, 48

Spamalot
  Weaving for the theater. Handwoven: ND14, 62-63

Spanish eyelet
  Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]

Sparkes, Jean
  Autumn fire runner. Handwoven: ND17, 31-32 [8]

Special Sample Service
  Sample support. Handwoven: JF14, 6

Spencer, Hazel
  Dressing square: two weavers prove you can make cool clothing on a square loom. Handwoven:
  SO12, 68-69 [P]
spinning
  The discerning weaver's guide to silk. Handwoven: JF14, 20-22
  Linen at Vävstuga. Handwoven: JF16, 10-11
  Lucky is the weaver who spins! Handwoven: JF19, 72
  New mentor at HGA. Handwoven: SO17, 6
  Secrets of spinning, weaving, and knitting in the Peruvian highlands. Handwoven: ND17, 13

spinning wheels
  Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11
  The spinning wheel sleuth hand looms supplements #1 to #10. Handwoven: SO15, 15

Splain, Mary Lou
  A "true" weaver. Handwoven: JF16, 72

spot Bronson
  Triple delight. Handwoven: SO15, 62-63
  Understanding lace weaves. Handwoven: JF16, 16-17

spot weaves
  Happy with hemp. Handwoven: MA14, 70-71

Spotlight (department)
  Artisans around the world: a handwoven revolution. Handwoven: JF17, 10-11
  Banaras: weaving tradition. Handwoven: SO16, 10-11
  Carving her niche. Handwoven: MA12, 10-11
  Changes at the DAM. Handwoven: MJ13, 11
  Eighty-five years woven in time. Handwoven: JF12, 19
  Eri in Ethiopia. Handwoven: SO14, 10-11
  Folk artist as rock star. Handwoven: MJ14, 14-15
  Guiding the little weavers. Handwoven: MJ12, 11
  Handwoven bamboo chiks. Handwoven: ND18, 10-11
  How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10-11
  Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11
  Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11
  Linen at Vävstuga. Handwoven: JF16, 10-11
  Looms, wheels, and wool: a visit with the Ashfords. Handwoven: ND14, 10-11
  Marian Quanbeck Dahlberg: Väva! Veve! Handwoven: JF18, 10-11
  Master weavers in training. Handwoven: JF15, 10-11
  The power of needle and thread. Handwoven: MJ13, 10-11
  Preserving a tradition. Handwoven: MA13, 10
  Reinventing the weave. Handwoven: JF19, 10-11
  Sacred weaving. Handwoven: MJ16, 10-11
  Scotland: a landscape woven into art. Handwoven: ND13, 10-11
  Storied lives. Handwoven: MA16, 10-11
  Thread of the past. Handwoven: MJ15, 10-11
  Travel, design, weave: Mexico. Handwoven: MJ18, 10-11
  Wandering the Taos Wool Festival. Handwoven: MA15, 10-11
  A weaver on the verge. Handwoven: ND12, 11
  Weaverville rendezvous. Handwoven: JF13, 11
  Weaving a cultural exchange. Handwoven: SO15, 10-11
  Weaving art from art. Handwoven: MA14, 10-11
  Weaving as healing. Handwoven: JF12, 18-19
  Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11
  Weaving fit for a sultan. Handwoven: MA17, 10-11
  Weaving for a queen. Handwoven: JF14, 10-11
  Weaving for comfort: keep me warm one night. Handwoven: MA19, 10-11
Weaving hope. Handwoven: SO12, 10-11
Weaving hope in Cambodia. Handwoven: ND12, 10-11
Weaving in faith. Handwoven: MA13, 11
Weaving local. Handwoven: JF13, 10-11
Weaving new lives. Handwoven: ND16, 10-12
Weaving on a Black Mountain loom. Handwoven: SO17, 10-11
A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

sprang technique
Bog baby vest. Handwoven: MA14, 50-51
Sprang unsprung. Handwoven: JF12, 14

Spurlock Museum
Inspired by: weaving new connections. Handwoven: MA14, 22-23

square hemstitching
5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35

Sri Lankan textiles
Indian textiles. Handwoven: MJ16, 13

Stabell, Anne
Taking tapestries online. Handwoven: ND18, 6

staff, Marshfield School of Weaving
Warping and dressing the barn frame loom: as taught by Norman Kennedy at the Marshfield School of Weaving. Handwoven: MA19, 7

Staff-Koetter, Sandra
Twinkling stars skirt. Handwoven: SO13, 49-50 [8]

Stafford, Jane
Teacher of the Year announced. Handwoven: JF15, 6
Teacher of the Year nominations open. Handwoven: SO15, 6
Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24-25

Stahl, Yvonne
Hebridean cardigan. Handwoven: JF13, 24, 26-27 [8]
Inspired vest. Handwoven: SO12, 48, 50-51 [8]
Scrappy little vests. Handwoven: SO13, 63

Stam, Mickey
Innovative weaving: a guide for study groups. Handwoven: JF17, 13

Stapleton, Celia
Imagine, embellish, co-create. Handwoven: ND12, 62

star and diamond. See tied overshot

star fashion treadling
Exploring overshot. Handwoven: ND17, 44-45
Understanding overshot. Handwoven: ND15, 16-18

star motifs
"Pinwheels redux" napkins: why choose one when you can have them all? Handwoven: MJ14, 36-38 [8]
Reach for the stars with color-and-weave. Handwoven: JF12, 48-50 [8]
Twinkling stars skirt. Handwoven: SO13, 49-50 [8]

stash projects
Fusion sparkle shawl. Handwoven: JF19, 28-30 [8]

Stein, Ethel
Ethel Stein exhibit. Handwoven: SO14, 6

stencils
The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18-19

Stewart, Genie
Imagine, embellish, co-create. Handwoven: ND12, 62

Stewart, Judy
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63
Tied overshot. Handwoven: MJ16, 16-18
Wild about silk. Handwoven: SO12, 70-71
Stille, Karla
Stözl, Gunta
storage
Yarn housekeeping. Handwoven: SO15, 24-26
Stove, Margaret
In memoriam: Anne Constance Field. Handwoven: ND13, 6
Stowell, Susan
Roman's holiday suit. Handwoven: SO13, 39-42 [8]
straps
Nordic notes guitar strap. Handwoven: MA16, 46-48 [I]
Strickler, Carol
Coverlets; an American art form. Handwoven: SO16, 58-59
Immersed in history: surrounded by friends. Handwoven: ND17, 72
Salt-n-pepper scarf. Handwoven: ND17, 24-26 [8]
stripe generators
Design resources. Handwoven: MJ13, 7
Structo looms
The indestructible (tiny) Structo. Handwoven: SO17, 72
Stubenitsky, Marian
Iridescent echoes table mats. Handwoven: JF15, 30-32 [8]
The weaver of echo and iris. Handwoven: ND14, 20-21
Weaving with echo and iris. Handwoven: ND14, 15
Studio Loja Saarinen
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67
Stump, Margaret
A dazzle of zebras. Handwoven: SO16, 54-55 [P]
Pin loom weaving. Handwoven: ND14, 15
Pin loom weaving to go. Handwoven: SO18, 13
Suleman, Fahmida
Textiles of the Middle East and Central Asia: the fabric of life. Handwoven: MA18, 7
summer and winter
Both sides of summer and winter: linen placemats. Handwoven: JF16, 44-46 [7]
Hail to the hostess bottle bags. Handwoven: SO16, 42-44 [6]
Inspired vest. Handwoven: SO12, 48, 50-51 [8]
Spicy scarves. Handwoven: MJ14, 52-54 [8]
Stars & stripes picnic blanket. Handwoven: SO16, 34-36 [8]; correction MA18, 67
Summer and winter. Handwoven: SO16, 18-19
Summer and winter spelled out. Handwoven: ND15, 20-21
Sunshine napkins and raffia placemats. Handwoven: MA12, 38-41 [2, 4]
Tied overshot. Handwoven: MJ16, 16-18
supplemental warps
supplementary beaters
Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

supplementary warp
Warp therapy: how turning a draft can turn guilt into great! Handwoven: JF17, 16-17

supplementary weft
Fabric analysis 101. Handwoven: MA13, 22-24

surface design
The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18-19

Sustainable Cotton Project
Cotton colors without dye! Handwoven: JF18, 22-23
Michele Belson and Katzy Luhring: a yarn about sustainability. Handwoven: MA12, 80

Swanson, Ann
Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10-11

Swedish bandweaving
Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66-67

Swedish lace
Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15
Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishift Swedish lace. Handwoven: JF19, 16-17

Springtime linen runner. Handwoven: MA17, 36-38 [8]

Swedish lace. Handwoven: SO17, 38-39
Swedish lace linen towels. Handwoven: ND18, 42-43 [8]

Swedish textiles
Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]

Half dukagång. Handwoven: MA17, 14-15
Heirlooms of Skåne: weaving techniques. Handwoven: MA17, 13
Kjolsäcker: Swedish pockets. Handwoven: MA17, 56-57

Need a hygge? Handwoven: MA17, 72
Nordic threads. Handwoven: MA17, 16-17
Springtime linen runner. Handwoven: MA17, 36-38 [8]

Swedish rosepath rag rug. Handwoven: MA17, 44-46 [4], correction MJ17, 67

Swift, Vernal Bogren
Out of southeast Asia: art that sustains. Handwoven: MA13, 6

swivel treadling
Exploring overshot. Handwoven: ND17, 44-45

Syracuse Weavers Guild
Syracuse Weavers Guild. Handwoven: SO18, 26-30

Syrian textiles
Cloth of life. Handwoven: SO16, 14-16

Szczotka, Susan

T
t-shirts

tabby weave
Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35
Tabby by any other name. Handwoven: ND14, 22

**tablecloths**
Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44-46 [8]
Triple delight. Handwoven: SO15, 62-63

**tablet (card) weaving**
Purple tablet-woven bag. Handwoven: MA16, 52-54 [C]

**tablet cases**
Bright and handy inkle bags. Handwoven: JF15, 34-35 [I]

**tablet-weaving projects**
Hidden in plain sight: a QR code bag. Handwoven: ND12, 64, 68-69 [C]
Learning from mistakes. Handwoven: MA14, 80
Tablet-woven accents for designer fabrics: contemporary uses for ancient techniques. Handwoven: 
JF14, 15
Tablets and twill shawl. Handwoven: ND12, 39, 44-46 [8, C]

**tabs**
Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]

**take-up allowance**
By the numbers: calculating yardage. Handwoven: SO18, 22-23

**Tallarovic, Joanne**
Fields of color rep mats. Handwoven: ND14, 56-59 [4, 6]
A tribute to Lars Malmberg. Handwoven: MJ14, 80

**tallitot (prayer shawls)**
A tallis bag. Handwoven: MA13, 51-52 [8]
Weaving in faith. Handwoven: MA13, 11

**Taos Wool Festival, NM**
Fiber festivals roundup. Handwoven: MJ18, 6-7
Wandering the Taos Wool Festival. Handwoven: MA15, 10-11

**tapestry**
ATA International Student Award. Handwoven: ND17, 6
Barberini tapestries head west. Handwoven: ND17, 2017:05
It takes a village to weave a cuff. Handwoven: MA13, 63-64
Keeping my eyes open. Handwoven: MA13, 62-63
New tapestry exhibit at the Met. Handwoven: ND14, 6-7
Postcards from the field. Handwoven: MJ12, 46-47
Sacred weaving. Handwoven: MJ16, 10-11
Taking tapestries online. Handwoven: ND18, 6
Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6
Tapestry cuff bracelet. Handwoven: SO17, 48-50 [T]
Tapestry through the ages. Handwoven: MJ15, 6
Tapestry: a woven narrative. Handwoven: SO12, 19
Woven tapestry techniques. Handwoven: MA13, 19

**taqueté**
A brief history of taqueté. Handwoven: MJ12, 20
Color-shift vest. Handwoven: MJ13, 62
"Taqueté in turquoise" slap bracelets. Handwoven: MJ12, 32-33 [8]

**tarn (tee shirt yarn)**

**Tarses, Bonnie**
WARPed for good. Handwoven: MA16, 72

**Tartan Generator software**
Online plaid generators. Handwoven: MA18, 20-21

**Tartan Maker software**
Online plaid generators. Handwoven: MA18, 20-21

tartans. *See plaids and tartans*

**Tawaraya workshop**
Sumptuous silks on display. Handwoven: MA12, 6

**Taylor, Jannie**
All you need for shadow weave. Handwoven: JF12, 26-28
Me and my shadows! Handwoven: JF12, 27, 34-37 [4, 8]

**Taylor, Nancy**
Local color: finding the color growing around you. Handwoven: JF18, 72
Postcards from the field. Handwoven: MJ12, 46-47
Weaving art from art. Handwoven: MA14, 10-11

**Taylor, Susie**
Weaving origami. Handwoven: MJ15, 64-65

**Taylor-Brown, Cameron**
Weaving on a Black Mountain loom. Handwoven: SO17, 10-11

tea cozies

**teaching weaving**
2016 weaving teachers of the year. Handwoven: JF16, 6
2016 weaving teachers of the year. Handwoven: MA16, 6
All right at the end. Handwoven: MJ16, 72
Börja väv (start to weave). Handwoven: MJ14, 19
Guiding the little weavers. Handwoven: MJ12, 11
Handwoven's 2012 Teacher of the Year. Handwoven: ND12, 6
How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10-11
Learn to weave with Anne Field: a project-based approach to weaving basics. Handwoven: SO14, 15
Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6
Master weavers in training. Handwoven: JF15, 10-11
Teacher of the Year announced. Handwoven: JF15, 6
Teacher of the Year contest 2012. Handwoven: MJ12, 6
Teacher of the year nominations open. Handwoven: SO14, 6
Teacher of the Year nominations open. Handwoven: SO15, 6
Teaching the process of cloth. Handwoven: MJ15, 80
Thirty years of learning to weave together. Handwoven: SO14, 24
Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24-25

**Team Colors Rigid Heddle Weave-Along**
Interweave weaves along. Handwoven: MA19, 6

**Tedder, Lynn**
All you need for shadow weave. Handwoven: JF12, 26-28
The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven: JF12, 14
Both sides of summer and winter: linen placemats. Handwoven: JF16, 44-46 [7]
From the editor. Handwoven: JF16, 2
Huck: a weave for all seasons. Handwoven: ND18, 72

**Telemarksteppe**

**telescoping**
Coping with harness envy. Handwoven: MA18, 12-13

**Temple, Linda**
Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80

**Tencel yarn**
Living in trees. Handwoven: MA12, 44
On blends. Handwoven: JF19, 18-20
Warps to dye for. Handwoven: MJ16, 62-63

**Tenney, Karen**
Don't get bored towels: nothing is pleasant that is not spiced with variety. Handwoven: SO14, 32-33 [4]

**Texas textiles**
"To make clothing for my family:" weaving among the Texas pioneers. Handwoven: MA13, 66-67

**Textile Museum, Borås**
Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

**Textile Museum, George Washington University**
Nomadic art at the Textile Museum. Handwoven: SO18, 6
Weaving inside the box. Handwoven: JF18, 6
A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

**Textile Museum, Washington D.C.**
Museum microblogs. Handwoven: JF15, 7
Out of southeast Asia: art that sustains. Handwoven: MA13, 6
Sumptuous silks on display. Handwoven: MA12, 6
Taking exhibits online. Handwoven: MA13, 7

**Textile Society of America**
National textile conference. Handwoven: SO12, 6

**Texture**
Texture in weaving. Handwoven: MJ15, 18-19
Weaving with novelty yarns. Handwoven: JF17, 20-22

**Theater costumes**
Weaving for the theater. Handwoven: ND14, 62-63

**Thick and thin plain weave**
Diamonds with pizzazz bag. Handwoven: ND16, 30-31 [8]
Magic amazon satchel. Handwoven: ND16, 57

**Thickset**
The bumberet family. Handwoven: JF17, 14-15

**Thistle Hill Weavers**
Musings on the past. Handwoven: MA19, 72
A weaver by trade. Handwoven: MA14, 18-19

**Thompson, Anita**
Contemporary handwoven treasures. Handwoven: MA15, 6
Cornucopia placemats and napkins. Handwoven: SO14, 38-40 [8]
Royal holiday runner. Handwoven: ND16, 46-48 [8]; correction MA18, 67

**Thornberg, Lace**
Empowering women. Handwoven: MJ13, 6

**Thousand Islands Arts Center, NY**
Thread of the past. Handwoven: MJ15, 10-11

**Threading mistakes**
Threads of sanity. Handwoven: ND16, 16-17

**Thrum Books**
Pinterest and weavers. Handwoven: SO15, 7

**Thrums**
Thoughts on weaving and life. Handwoven: JF15, 20-21
Tip: a great use for thrums. Handwoven: SO15, 40

**Tibetan textiles**
Banaras: weaving tradition. Handwoven: SO16, 10-11

**Tidball, Harriet**
In search of William Bateman. Handwoven: MJ16, 58
Spanish eyelet cashmere scarf. Handwoven: ND17, 42-43 [RH]

tie-ups
All about tie-ups. Handwoven: MJ18, 14-15

tied overshot
Tied overshot. Handwoven: MJ16, 16-18
Tied overshot journey runner. Handwoven: MA19, 32-34 [8]

Tim's Rudimentary Treadle Reducer
Reduce treadle anxiety. Handwoven: JF13, 7

Timberline Lodge, Mt. Hood
"Worthy of pilgrimage:" the textiles of Timberline Lodge. Handwoven: MA14, 26-27

Tinkuy 2017
Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6

Tintes Naturales Friendship Towel kits
Syracuse Weavers Guild. Handwoven: SO18, 26-30

Tlingit textiles
From the editor. Handwoven: MA13, 2

Todd-Hooker, Kathe
In praise of cultural appreciation. Handwoven: MA18, 72

tops. See blouses, shirts, tops

Torii, Rumiko
Weaving the SAORI way in America. Handwoven: MA13, 56-57

Torres, Felix
Weaving as healing. Handwoven: JF12, 18-19

totes. See bags

Totten, Dianne
Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8
Get my angle. Handwoven: ND13, 62-63

tow linen
Weave linen without fear. Handwoven: JF16, 14-15

towels
Berta Frey crackle towels in sustainable cotton. Handwoven: JF18, 24-26 [4]; correction MA18, 67
Color study towels. Handwoven: MJ13, 40-41 [2, 4]
Danish rosette towels. Handwoven: MJ15, 44-46 [8]
Dark and light of the moon towels. Handwoven: MJ16, 24-26 [8]
David’s towels. Handwoven: SO17, 20-22 [8]
A day at the beach towels. Handwoven: MJ18, 56-57 [RH]
Don’t get bored towels: nothing is pleasant that is not spiced with variety. Handwoven: SO14, 32-33 [4]
Dorothy’s dozen twill kitchen towels. Handwoven: SO14, 26-28 [8]
Fancy dish towels for every day. Handwoven: JF16, 26-27 [8]
Folk art towels. Handwoven: MA14, 42-43 [8]
Four by four towels. Handwoven: SO15, 32-34 [4]
Friendship towels with tintes naturales. Handwoven: SO14, 67-68 [4], correction MJ17, 67
Guatemalan sky towels. Handwoven: JF17, 60 [4]
In the deep midwinter. Handwoven: ND12, 38-40
Linen towels in M’s and O’s. Handwoven: JF16, 28-30 [4]
The meaning of dish towels. Handwoven: SO14, 80
Middle-aged handweaver seeks. Handwoven: SO15, 80
Moscow nights tea towels. Handwoven: MA15, 34-36 [8]
Playing with blocks. Handwoven: SO14, 62-63
Pool-inspired towels. Handwoven: MA18, 40-41 [8]
Reflections on absorbency. Handwoven: SO14, 70-71
Satin for the kitchen bamboo towels. Handwoven: JF17, 36-37 [8]
Saving the world a thread at a time--hemp towels. Handwoven: MA12, 28-30 [4, 8]
Shadow-weave towels. Handwoven: SO17, 28-31 [8]
The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66-67
Stripes and blocks kitchen towels. Handwoven: SO14, 34-36 [RH]
Summer berry towels. Handwoven: SO17, 24-26 [4]
Swedish lace linen towels. Handwoven: ND18, 42-43 [8]
Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64-66 [8]
Syracuse Weavers Guild. Handwoven: SO18, 26-30
Tea towels in waffles and twills. Handwoven: MJ12, 42-44 [4, 8]
Two savory towels for the rigid-heddle loom. Handwoven: ND17, 38-40 [RH]

toys
A dazzle of zebras. Handwoven: SO16, 54-55 [P]
tracking
Finishing handwoven cotton fabrics. Handwoven: JF15, 22

Tracy, Nancy A.
Weaving innovations from the Bateman Collection. Handwoven: MJ16, 13

Traditions (department)
Ahimsa silk: the silk of life. Handwoven: JF18, 48-49
Baltic hearts tea towels. Handwoven: ND14, 67-69 [8]
Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57
Bogolanfini: wrapped in the Earth. Handwoven: MA18, 56-57
Boutonné: an Arcadian legacy. Handwoven: SO15, 66-67
Cajun cotton. Handwoven: JF15, 66-67
Coverlets; an American art form. Handwoven: SO16, 58-59
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67
Fingerweaving: an American textile technique. Handwoven: MA19, 58-59
Friendship towels with tintes naturales. Handwoven: SO14, 67-68 [4], correction MJ17, 67
From Manchuria to couture: the timeless beauty of the cheongsam dress. Handwoven: MA16, 58-59
A gathering of threads. Handwoven: ND13, 66-67
Guatemalan jaspe weaving. Handwoven: JF17, 58-59
The heart of the Swedish bandweaving tradition. Handwoven: ND14, 66-67
In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66-67
In search of William Bateman. Handwoven: MJ16, 58
Memories of Norway rya pincushion. Handwoven: MA17, 61-62 [2, 4]
Ozark coverlets & how they were woven. Handwoven: MJ18, 58-59
A prim rose from Weaver Rose. Handwoven: ND17, 58-59
Rya through the ages. Handwoven: MA17, 60-61
A shadow-weave scarf for Ralph. Handwoven: ND15, 58-60 [8]
Shakers and their weaving. Handwoven: JF19, 58-59
The show towel: a Pennsylvania German tradition. Handwoven: MJ15, 66-67
Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59
A thousand years of weaving in Iceland. Handwoven: SO18, 58-59
Tintes naturales: rediscovering a colorful tradition. Handwoven: SO14, 66-67
Twill lines in a 4-spot Kongo Gumi braid sampler. Handwoven: ND13, 67-68
The unbroken thread. Handwoven: MJ17, 58-59
Weaving weft ikat in Laos. Handwoven: JF14, 66-67

traditions, family
Heirloom inspiration. Handwoven: MA13, 60
Steeped in tradition. Handwoven: MA13, 50

traditions, weaving
Embracing the tradition of change. Handwoven: MA16, 20-21

Tramba, Diane
A tribute to Lars Malmberg. Handwoven: MJ14, 80

translating drafts
Draft dodging: cross international borders using "the draft" instead of avoiding it! Handwoven: MA16, 14-15

transparency
Weaving for home décor: inspiration is everywhere. Handwoven: SO15, 18-20
travel
   On the cloth road. Handwoven: MA13, 80
   Travel, design, weave: Mexico. Handwoven: MJ18, 10-11

treadles
   Reduce treadle anxiety. Handwoven: JF13, 7

Trebon, Theresa
   A weaver's friend. Handwoven: JF14, 7

trellis hemstitching
   5 types of hemstitching to add to your repertoire. Handwoven: MJ17, 34-35

Tremaine, Henry
   Discovering our roots. Handwoven: ND17, 20-21

Trent, Jana
   Pin loom patterns. Handwoven: SO14, 7

tripleweave
   Triple delight. Handwoven: SO15, 62-63

Tritari, Steven
   Weaving as healing. Handwoven: JF12, 18-19

Trostel, Lucy Ann
   In search of Martin Brenneman, coverlet weaver. Handwoven: MA14, 66-67

truscelli textiles
   Fine in many forms. Handwoven: ND16, 56-57

Tucson Handweavers and Spinners Guild
   In praise of guild projects. Handwoven: SO18, 18-19

Tuenge, Teena
   Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28-29 [8, 16]

Tughlaq, Muhammad bin (Sultan)
   Weaving fit for a sultan. Handwoven: MA17, 10-11

Tumblr
   Museum microblogs. Handwoven: JF15, 7

tunics
   Designing garments on the loom you have. Handwoven: JF17, 56-57
   Dogwood flowers tunic. Handwoven: MA13, 61-63 [8]

Turkish textiles
   Nomads at the Met. Handwoven: JF18, 6
   Twill with a Turkish twist. Handwoven: MA14, 63

turned monk's belt

turned overshoot

turned taqueté

turned twill
   Beaded turned twill scarf. Handwoven: JF17, 38-40 [8]
   Dark and light of the moon towels. Handwoven: MJ16, 24-26 [8]
   Tablets and twill shawl. Handwoven: ND12, 39, 44-46 [8, C]
   Twill diaper--for diapers! Handwoven: MA12, 66-67 [8]
   Wildfire scarves: Colorado shibori. Handwoven: MA15, 52-54 [8]

Turner, Ellen
   Need a hygge? Handwoven: MA17, 72

twill
Airy scarf from trashy yarn. Handwoven: JF18, 52-54 [4]
Art Deco infinity wrap. Handwoven: SO13, 60-61 [8]
Autumn fire runner. Handwoven: ND13, 31-32 [8]
A basket(weave) of flowers. Handwoven: SO18, 35-36 [8]
Beaded turned twill scarf. Handwoven: JF17, 38-40 [8]
Blending this and that. Handwoven: JF19, 40-42 [4]
Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]
Blue jeans vest. Handwoven: MA14, 54-56 [8]
Born in the USA. Handwoven: JF15, 70-71
Celestial being panel coat. Handwoven: SO13, 57-58 [4]
Centuries in the making runner. Handwoven: MA18, 30-31 [8]
Color magic. Handwoven: MJ13, 61
Colorplay scarves. Handwoven: MJ13, 50-52 [4, 8]
Coping with harness envy. Handwoven: MA18, 12-13
Cozy throws for two. Handwoven: SO15, 48-50 [8]
Crazy twill wrap. Handwoven: MJ13, 63
Crested Butte purse. Handwoven: ND12, 39, 48-50 [8]
Dark and light of the moon towels. Handwoven: MJ16, 24-26 [8]
David’s towels. Handwoven: SO17, 20-22 [8]
Diamonds in winter. Handwoven: SO15, 38-40 [8]
Don’t get bored towels: nothing is pleasant that is not spiced with variety. Handwoven: SO14, 32-33 [4]
Dorothy’s dozen twill kitchen towels. Handwoven: SO14, 26-28 [8]
Double-faced twill table mats. Handwoven: ND13, 36-37 [4, 8]
Embellish as you weave: a primer of inlay techniques. Handwoven: ND12, 34-35
Evening on Broadway undulating twill bag. Handwoven: ND13, 50-51 [8]
Folk art towels. Handwoven: MA14, 42-43 [8]
Fresh citrus napkins and tablecloth. Handwoven: MJ14, 44-46 [8]
Fusion sparkle shawl. Handwoven: JF19, 28-30 [8]
A gamp is worth a thousand words. Handwoven: MJ14, 63-64
Get my angle. Handwoven: ND13, 62-63
Guatemalan sky towels. Handwoven: JF17, 60 [4]
Hebridean cardigan. Handwoven: JF13, 24, 26-27 [8]
Hugs & kisses clutch. Handwoven: SO16, 32-33 [8]
Inspiration from a cookie jar. Handwoven: MJ18, 16-17
Kasuri dragonflies vest. Handwoven: SO12, 22, 26-27 [RH, 4]
Majestic royal scarf. Handwoven: ND18, 54-56 [16]
The many sides of shifu. Handwoven: MA13, 70-71
The marriage of plain weave and twill. Handwoven: JF16, 56-57
Monet evening bag. Handwoven: SO13, 32-33 [8]
Mountain Colors Yarns. Handwoven: MA16, 62-63
Nifty nook bag. Handwoven: ND12, 64, 65-66 [4, 6]
Ninja star wedding runner. Handwoven: SO16, 24-26 [8]
North Light illuminated. Handwoven: ND13, 70-71
North light scarves. Handwoven: JF13, 47, 50-51 [4, 8]
Pacific waves in Tencel and bamboo. Handwoven: MA12, 56-57 [8]
"Pinwheels redux" napkins: why choose one when you can have them all? Handwoven: MJ14, 36-38 [8]
Pool-inspired towels. Handwoven: MA18, 40-41 [8]
Purple mountain napkins. Handwoven: SO18, 36-37 [8]
Reset your sett. Handwoven: JF19, 22-24
Salt-n-pepper scarf. Handwoven: ND17, 24-26 [8]
Savvy selvedges for boundweave. Handwoven: MA17, 20-21
A scarf designed with the guy in mind. Handwoven: JF13, 37, 40-41 [4]
A simple silky shirt. Handwoven: SO12, 35, 37, 73+ [8]
Sparkling snowflake runner. Handwoven: ND12, 27, 28-29 [8]
Surprising silks. Handwoven: JF14, 70-71
Swedish rosepath rag rug. Handwoven: MA17, 44-46 [4], correction MJ17, 67
Swishy, sassy, and simple: easy fitting with collapse weave. Handwoven: ND13, 63
A tallis bag. Handwoven: MA13, 51-52 [8]
A taxonomy of twills. Handwoven: ND13, 20-22
Tea towels in waffles and twills. Handwoven: MJ12, 42-44 [4, 8]
Twill diaper--for diapers! Handwoven: MA12, 66-67 [8]
Twill for the home. Handwoven: ND13, 30
Twill style. Handwoven: ND13, 46
Twill variations top. Handwoven: ND13, 60-61 [8]
Twill with a Turkish twist. Handwoven: MA14, 63
Twill-effect fabrics on a rigid-heddle loom. Handwoven: ND13, 64-65
Twinkling stars skirt. Handwoven: SO13, 49-50 [8]
Understanding overshot. Handwoven: ND15, 16-18
What is a gamp? Handwoven: JF18, 16-17
Wildfire scarves: Colorado shibori. Handwoven: MA15, 52-54 [8]
A winter confection. Handwoven: JF19, 32-34 [8]

twill: advancing
  Happy with hemp. Handwoven: MA14, 70-71
  North Light illuminated. Handwoven: ND13, 70-71
  A taxonomy of twills. Handwoven: ND13, 20-22

twill: broken
  A question of fulling. Handwoven: MJ15, 70-71
  A taxonomy of twills. Handwoven: ND13, 20-22

twill: double-faced
  Double-faced twill table mats. Handwoven: ND13, 36-37 [4, 8]

twill: extended point
  A taxonomy of twills. Handwoven: ND13, 20-22

twill: fancy
  A taxonomy of twills. Handwoven: ND13, 20-22

twill: goose-eye
  Scandinavian yarn exploration. Handwoven: MA13, 70-71

twill: herringbone

twill: M-and-W

twill: plaited

twill: point
  Baroque napkins. Handwoven: MA14, 44-45 [8]
  Hearts 'n bones scarf. Handwoven: SO13, 64
  Moscow nights tea towels. Handwoven: MA15, 34-36 [8]
  Scandinavian yarn exploration. Handwoven: MA13, 70-71
  A taxonomy of twills. Handwoven: ND13, 20-22

twill: snowflake
  Moscow nights tea towels. Handwoven: MA15, 34-36 [8]

twill: turned. See turned twill

twisted-weft
  Shakers and their weaving. Handwoven: JF19, 58-59

two-block lace

two-shuttle weaving
  From the editor. ND15, 2

U
Umarov, Sobir
  Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Underwood, Mary

undulating twill
  Crested Butte purse. Handwoven: ND12, 39, 48-50 [8]
Surprising silks. Handwoven: JF14, 70-71

**Unicorn Books**
A tribute to Lars Malmberg. Handwoven: MJ14, 80

**Universal Yarns**
Universally beautiful yarns. Handwoven: JF19, 62-63

**Updike, Charlotte**

**upholstery fabric**
Weaving for home décor: inspiration is everywhere. Handwoven: SO15, 18-20

**Usher, Melodie**
Trapeze artist: a warping technique for the designing weaver. Handwoven: MJ14, 26-27

**Utsi, Mikel**
The Sámi people and their weaving. Handwoven: MA13, 36-37

**Utvåg, Inger Anne**
Rya through the ages. Handwoven: MA17, 60-61

**Uzbekistan textiles**
Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

V

**Valiyev, Gulam**
Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

**values of color**
Valuing value. Handwoven: MJ16, 14-15

**van Aelst, Pieter Coeck**
New tapestry exhibit at the Met. Handwoven: ND14, 6-7

**van der Hoogt, Madelyn**
All about tie-ups. Handwoven: MJ18, 14-15
All you need for shadow weave. Handwoven: JF12, 26-28
Atwater-Bronson lace and Swedish lace: part 1. Handwoven: ND18, 14-15
Atwater-Bronson lace and Swedish lace: part II: designing warp and weft floats in multishaft Swedish lace. Handwoven: JF19, 16-17
The bumberet family. Handwoven: JF17, 14-15
Choosing the perfect loom. Handwoven: SO17, 16-17
Coping with harness envy. Handwoven: MA18, 12-13
Design inspirations. Handwoven: MJ18, 22-23
Diversified plain weave. Handwoven: ND16, 14-15
Glad I jumped. Handwoven: MJ17, 72
Half dukagång. Handwoven: MA17, 14-15
Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10-11
Less is more. Handwoven: ND15, 54-56
The meaning of dish towels. Handwoven: SO14, 80
Overshot threading then & now. Handwoven: ND17, 14-15
Quigley. Handwoven: MJ17, 14-15
Shadow weave as a block weave. Handwoven: SO18, 14-15
Summer and winter. Handwoven: SO16, 18-19
Swedish lace. Handwoven: SO17, 38-39
Tabby by any other name. Handwoven: ND14, 22
A taxonomy of twills. Handwoven: ND13, 20-22
This loom loves .... Handwoven: SO17, special section 6-7
Tied overshot. Handwoven: MJ16, 16-18
A tribute to Lars Malmberg. Handwoven: MJ14, 80
Understanding lace weaves. Handwoven: JF16, 16-17
Understanding overshot. Handwoven: ND15, 16-18
Understanding overshot threading drafts. Handwoven: MA19, 12-13
What is a gamp? Handwoven: JF18, 16-17
Why weaving is not like life. Handwoven: MJ14, 6-7

Väv 2011
Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Väv Magasinet
Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8

Väv! Veve! (business)
Marian Quanbeck Dahlberg: Väv! Veve! Handwoven: JF18, 10-11

Vävstuga Weaving Studio
Linen at Vävstuga. Handwoven: JF16, 10-11

Vedel, Hanne
Nordic threads. Handwoven: MA17, 16-17

velveret
The bumberet family. Handwoven: JF17, 14-15

Vennix, Lea
Black windows pillow. Handwoven: MJ18, 40-42 [12]
Coloring with yarn. Handwoven: SO14, 64

Vesterheim Norwegian-American Museum, Iowa
Vesterhiem exhibit. Handwoven: ND15, 6

vests
Art to wear. Handwoven: SO12, 22-24
Bark cloth: a woven shibori vest. Handwoven: SO12, 23, 28-29 [8, 16]
Blue jeans vest. Handwoven: MA14, 54-56 [8]
Bog baby vest. Handwoven: MA14, 50-51
Center stage vest. Handwoven: JF17, 42-44 [4]
Color-shift vest. Handwoven: MJ13, 62
Crafted comfort. Handwoven: SO12, 34-36
Crazy twill wrap. Handwoven: MJ13, 63
Dressing in rep. Handwoven: SO13, 62
Get my angle. Handwoven: ND13, 62-63
Illusions in an Atwater-Bronson lace vest. Handwoven: JF13, 47, 48-49 [8]
Inspired vest. Handwoven: SO12, 48, 50-51 [8]
Kasuri dragonflies vest. Handwoven: SO12, 22, 26-27 [RH, 4]
Luxury in lace. Handwoven: ND12, 56-57
My favorite things vest. Handwoven: SO12, 34, 38-40 [RH, l]
Night on the town. Handwoven: SO12, 48-49
Promenade. Handwoven: SO13, 48
Scrappy little vests. Handwoven: SO13, 63
Shadow-weave vest. Handwoven: JF12, 27, 56-57 [4, 8]
Simple elegance. Handwoven: SO13, 38
Stash vest. Handwoven: SO12, 36, 41-42 [RH]
Stormy night vest. Handwoven: ND12, 56, 58-59 [8]
Subtle shades of silk top. Handwoven: JF14, 58-59 [2, 4]
A swatch collection for wool weavers. Handwoven: JF13, 68-69
Wool for all seasons. Handwoven: JF13, 46-47

veterans
Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

Vista Fiber Arts Festival, CA
Fiber festivals roundup. Handwoven: MJ18, 6-7

Vitell, Anne
Navajo weaving today. Handwoven: MA15, 22-23

von Weisz, Gisela
Color-shift vest. Handwoven: MJ13, 62
Cream cake cushions. Handwoven: ND12, 27, 34 [RH, 4]

Vreseis Limited
A life in bloom. Handwoven: JF15, 26-27

W

Waddington, Laverne
Andean bands. Handwoven: SO17, 58-59 [I]
Bandweaving in the Central Bolivian highlands — a view to the future. Handwoven: SO17, 56-57
Weaver to weaver, the world around. Handwoven: MA15, 18-19
Weaving around blogosphere. Handwoven: ND12, 7

waffle weave
Scandinavian yarn exploration. Handwoven: MA13, 70-71
"Sweet honey in a waffle" baby blanket. Handwoven: MJ12, 40-41 [8]
Tea towels in waffles and twills. Handwoven: MJ12, 42-44 [4, 8]
Wool: the full story. Handwoven: JF13, 70-71

Wahl, Sonja
Thread of the past. Handwoven: MJ15, 10-11

Wainright, Barb

Wakabayahi, Mihoko
Weaving the SAORI way in America. Handwoven: MA13, 56-57

Walck, Allen
Allen Walck: reflections of a weaver at midlife. Handwoven: SO12, 80
How to teach weaving to kids (and maintain your sanity). Handwoven: MA18, 10-11
What my horse taught me about weaving. Handwoven: ND16, 72

Walker, Barbara J.
Are you a complex weaver? Handwoven: JF13, 14-15
Ply-splitting from drawdowns. Handwoven: ND12, 19

wall hangings
For the love of overshot. Handwoven: JF18, 62-64 [4]

warp balls
Working with fine threads. Handwoven: JF14, 62-64

warp floats
Dreaming in color. Handwoven: MJ13, 70-71

warp painting
Colorplay scarves. Handwoven: MJ13, 50-52 [4, 8]
The intrigue of stencils: warp painting with a twist. Handwoven: ND14, 18-19
Lavender's blue: a shawl fit for a queen. Handwoven: SO13, 30-31 [8]

warp rep
A cluster of Cavandoli knots. Handwoven: MJ17, 22-25 [8]
Custom woven interiors: bringing color and design home with rep weave. Handwoven: ND12, 19
Dressing in rep. Handwoven: SO13, 62
Fibonacci in rep runner. Handwoven: ND16, 34-36
Fields of color rep mats. Handwoven: ND14, 56-59 [4, 6]
Kelly Marshall: Custom Woven Interiors. Handwoven: SO18, 10-11
Meditative rep runners. Handwoven: JF18, 58-60 [8]
The power of two: a world of design at your feet. Handwoven: ND15, 48-51 [8]
Rep play pillows. Handwoven: SO17, 52-54, 64 [4, 8]
Rep rips reps weave: projects and inspiration. Handwoven: ND15, 13
Rose circles bed runner. Handwoven: MA19, 42-43+ [8]
Symphony no. 1 in rep minor. Handwoven: MJ18, 44-46 [8]
Waelets rep-weave table runner. Handwoven: 36-38 [8]

warp yarns
Warps to dye for. Handwoven: MJ16, 62-63

warp, spaced

warp-faced weaves
Andean bands. Handwoven: SO17, 58-59 [I]
The Andean science of weaving: structures and techniques of warp-faced weaves. Handwoven:
ND15, 13
Chief's rug. Handwoven: JF13, 37, 43-44 [4]
Fields of color rep mats. Handwoven: ND14, 56-59 [4, 6]
Inkle bands for edging. Handwoven: SO17, 64 [I]
Nordic notes guitar strap. Handwoven: MA16, 46-48 [I]
Sotis cloth from West Timor. Handwoven: MA13, 30-31 [4]

warping
By the numbers: calculating yardage. Handwoven: SO18, 22-23
Designing garments on the loom you have. Handwoven: JF17, 56-57
RailReed. Handwoven: SO18, 16-17
Ready, sett, go! Handwoven: MJ18, 18-19
Spring cleaning: clean up your shed! Handwoven: MJ17, 16-17
Threads of sanity. Handwoven: ND16, 16-17
Trapeze artist: a warping technique for the designing weaver. Handwoven: MJ14, 26-27
Warp therapy: how turning a draft can turn guilt into great! Handwoven: JF17, 16-17
Weaving with novelty yarns. Handwoven: JF17, 20-22
Working with fine threads. Handwoven: JF14, 62-64

warping paddles
Four by four towels. Handwoven: SO15, 32-34 [4]

warping trapezes
Trapeze artist: a warping technique for the designing weaver. Handwoven: MJ14, 26-27

Warren, Hannah
Weaving hope. Handwoven: SO12, 10-11

washing textiles
Caring for handwoven textiles: TLC for your woven washables. Handwoven: SO12, 20
Cotton colors without dye! Handwoven: JF18, 22-23

Washington, D.C.
A world of textiles in Washington, D.C. Handwoven: ND15, 10-11

Weave a Real Peace (WARP)
Cindy Lair: weave a real peace... celebrating twenty years. Handwoven: MJ12, 80
Storied lives. Handwoven: MA16, 10-11
WARP turns twenty. Handwoven: MJ12, 6
WARPed for good. Handwoven: MA16, 72
Weave a real peace in D.C. Handwoven: JF19, 6

Weaver's Guild of Boston
2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6
Interlaced: The Weaver's Guild of Boston celebrates 90 years of friendship. Handwoven: SO13, 15

**Weaver's Guild of Rhode Island**
Sweet little overshot: the legacy of Bertha Gray Hayes. Handwoven: ND16, 58-59

**Weaver, Beverly**
"Hit and miss" runner with sari strips. Handwoven: JF14, 28-30 [2, RH]

**Weavers delight loom**
Reflections on our American heritage: delightful weaving. Handwoven: MA19, 14-15

**Weavers Guild of Greater Baltimore**
In praise of guild projects. Handwoven: SO18, 18-19

**Weavers' Guild of St. Louis**
Eighty-five years woven in time. Handwoven: JF12, 19

**Weavers, Hill Country**
Kismet: weaving was bound to meet knit & crochet. Handwoven: ND13, 15

**weavers, profiles of**
Allen Walck: reflections of a weaver at midlife. Handwoven: SO12, 80
Carving her niche. Handwoven: MA12, 10-11
A magical evolution. Handwoven: JF17, 72
Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27
Máximo Laura. Handwoven: MJ13, 48-49
Sacred weaving. Handwoven: MJ16, 10-11
A silk worker's journey. Handwoven: JF14, 80
The tree of lives: adventures between warp and weft. Handwoven: MJ15, 15
A weaver by trade. Handwoven: MA14, 18-19
The weaver of echo and iris. Handwoven: ND14, 20-21
A weaver on the verge. Handwoven: ND12, 11
Weaver to weaver, the world around. Handwoven: MA15, 18-19
A weavely path. Handwoven: SO12, 19
Weaving hope in Cambodia. Handwoven: ND12, 10-11
Weaving local. Handwoven: JF13, 10-11
Weaving to learn: a visit with Jane Stafford. Handwoven: ND14, 24-25
Weaving with the body in mind. Handwoven: SO13, 18-19
A woven path: meeting Ted Hallman. Handwoven: ND13, 80

**Weaverville Rendezvous**
Weaverville rendezvous. Handwoven: MA12, 7

**Weaves of Cambodia**
Weaving hope in Cambodia. Handwoven: ND12, 10-11

**Weaving Hand studio**
Weaving as healing. Handwoven: JF12, 18-19

**Weaving History Conference**
Thread of the past. Handwoven: MJ15, 10-11

**Weaving Kind Makerie**
The Weaving Kind Makerie: a summit for modern weavers. Handwoven: MJ17, 6

**weaving swords**
Patterning with a weaving sword. Handwoven: MJ13, 67-68
Swords, linen, and lace: happy shuttle towels. Handwoven: MJ13, 64-66 [8]

**Weaving Today**
Plan your summer fiber adventures on Weaving Today. Handwoven: MJ12, 7

**weaving vocabulary**
Tabby by any other name. Handwoven: ND14, 22

**weaving with rags**
For the love of rags. Handwoven: MA18, 14-15
"Gift to be simple" rag rugs. Handwoven: MA12, 42-43 [2, 4]
Rag rug handbook. Handwoven: JF17, 13
Sakiori, a Japanese rag-weaving tradition. Handwoven: MA15, 20-21
Swedish rosepath rag rug. Handwoven: MA17, 44-46 [4], correction MJ17, 67

web sites
Taking tapestries online. Handwoven: ND18, 6
Weber, Kathrin
Ta da! Easy color shift. Handwoven: MA14, 62

websites and blogs
Color inspiration. Handwoven: SO17, 60-61
Connecting online. Handwoven: MA15, 7
Crowdfunding 101. Handwoven: MA14, 7
Design resources. Handwoven: MJ13, 7
Museum microblogs. Handwoven: JF15, 7
No more blah buttons. Handwoven: SO13, 7
Online conversion calculators for weavers. Handwoven: SO12, 7
Pin loom patterns. Handwoven: SO14, 7
Pinterest and weavers. Handwoven: SO15, 7
Taking exhibits online. Handwoven: MA13, 7
Understanding color. Handwoven: JF12, 9
A weaver's friend. Handwoven: JF14, 7
Weaving around blogosphere. Handwoven: ND12, 7

weddings, weaving for
Celebrate! Handwoven: SO16, 20-21
Ninja star wedding runner. Handwoven: SO16, 24-26 [8]

wedge weave
It takes a village to weave a cuff. Handwoven: MA13, 63-64

weft-faced weaves
Kid's woven necklace. Handwoven: MJ15, 62-63
Savvy selvedges for boundweave. Handwoven: MA17, 20-21
Tapestry cuff bracelet. Handwoven: SO17, 48-50 [T]
Weft-faced pattern weaves: tabby to taqueté. Handwoven: MJ12, 19

Weltman, Susan
Weave a real peace in D.C. Handwoven: JF19, 6

Wentworth, Thomas

West Carleton Fibre Guild, Ontario
In praise of guild projects. Handwoven: SO18, 18-19

West Timor, weaving in
Ethnic inspiration. Handwoven: MA13, 26
Sotis cloth from West Timor. Handwoven: MA13, 30-31 [4]

Westbrook, Connie
Pool-inspired towels. Handwoven: MA18, 40-41 [8]

Weymouth, Ann
Tied overshot journey runner. Handwoven: MA19, 32-34 [8]

What's happening (department)
2013 Handwoven garment challenge. Handwoven: JF13, 6
2014 American Textile Hall of Fame inductees honored. Handwoven: JF15, 6
2014 Handwoven challenge. Handwoven: ND13, 7
2016 weaving teachers of the year. Handwoven: JF16, 6
2016 weaving teachers of the year. Handwoven: MA16, 6
ATA International Student Award. Handwoven: ND17, 6
Baby wrap ebook. Handwoven: ND15, 6
Barberini tapestries head west. Handwoven: ND17, 2017:05
Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8
Bingata: fabric fit for royalty. Handwoven: ND16, 6
Celebrate fiber at Yarn Fest. Handwoven: ND14, 6
Communication through cloth. Handwoven: SO17, 6
A complex exhibit. Handwoven: ND13, 7
Connecting online. Handwoven: MA15, 7
Contemporary handwoven treasures. Handwoven: MA15, 6
Contemporary weaving on display. Handwoven: ND12, 6
Convergence 2016: Milwaukee. Handwoven: MJ16, 6
Crowdfunding 101. Handwoven: MA14, 7
Design resources. Handwoven: MJ13, 7
Don't stop "beweaving." 7 tips for weaving with arthritis. Handwoven: MJ15, 6
Empowering women. Handwoven: MJ13, 6
Ethel Stein exhibit. Handwoven: SO14, 6
Exploring diaspora in textiles. Handwoven: MJ16, 6
Fashion and the Impressionists. Handwoven: SO13, 6
Fiber festival in Michigan. Handwoven: SO16, 6
Fiber festivals round-up. Handwoven: MJ18, 6-7
Fiber fiesta and a fundraiser. Handwoven: SO13, 6
Fiber Philadelphia. Handwoven: MJ12, 6
Fundraising for a spinner's cottage. Handwoven: ND16, 6
Garment challenge update. Handwoven: MA12, 6
Gathering of SAORI weavers. Handwoven: MA14, 6
Glimåkra USA moves. Handwoven: JF16, 6
Handwoven for the home challenge. Handwoven: JF14, 6
Handwoven turns 35, that's what's happening. Handwoven: MJ14, 10-11
Handwoven's 2012 Teacher of the Year. Handwoven: ND12, 6
Hats off to Autumn. Handwoven: SO18, 6
In memoriam: Anne Constance Field. Handwoven: ND13, 6
In memoriam: Mary Dieterich, 1927-2016. Handwoven: SO16, 6
Ingrid Boesel: 1943-2018. Handwoven: MA19, 6
An inspired exhibit. Handwoven: MA13, 6
Interweave weaves along. Handwoven: MA19, 6
Keeping the stories alive. Handwoven: MJ13, 6
Locally sourced fashion. Handwoven: SO12, 6
Loomerick fun. Handwoven: MJ13, 7
Maine College of Arts donation to fund a new textile program. Handwoven: SO12, 6
Museum microblogs. Handwoven: JF15, 7
National textile conference. Handwoven: SO12, 6
New mentor at HGA. Handwoven: SO17, 6
New tapestry exhibit at the Met. Handwoven: ND14, 6-7
No more blah buttons. Handwoven: SO13, 7
Nomadic art at the Textile Museum. Handwoven: SO18, 6
Nomads at the Met. Handwoven: JF18, 6
Online conversion calculators for weavers. Handwoven: SO12, 7
Oriole Mill on Craft in America. Handwoven: MA14, 6
Out of southeast Asia: art that sustains. Handwoven: MA13, 6
Pin loom patterns. Handwoven: SO14, 7
Pinterest and weavers. Handwoven: SO15, 7
Plan your summer fiber adventures on Weaving Today. Handwoven: MJ12, 7
Reduce treadle anxiety. Handwoven: JF13, 7
Remembering Alden Amos. Handwoven: MA16, 6
Sample support. Handwoven: JF14, 6
Shibori symposium. Handwoven: JF14, 6
Small-great objects: Anni and Josef Albers in the Americas. Handwoven: MJ17, 6
Sumptuous silks on display. Handwoven: MA12, 6
Taking exhibits online. Handwoven: MA13, 7
Tapestry through the ages. Handwoven: MJ15, 6
Tartan technology. Handwoven: MJ12, 7
Tapestry artist takes top award at International Biennale. Handwoven: JF17, 6
Taking tapestries online. Handwoven: ND18, 6
Tapestry through the ages. Handwoven: MA15, 6
Teacher of the Year announced. Handwoven: JF15, 6
Teacher of the Year contest 2012. Handwoven: MJ12, 6
Teacher of the Year contest 2012. Handwoven: SO14, 6
Teacher of the Year contest 2012. Handwoven: SO15, 6
Tinkuy 2017: The gathering of the textile artists. Handwoven: JF17, 6
Travel the world in Santa Fe. Handwoven: MA15, 6
Understanding color. Handwoven: JF12, 9
Vesterhiem exhibit. Handwoven: ND15, 6
WARP turns twenty. Handwoven: MJ12, 6
Weave a real peace in D.C. Handwoven: JF19, 6
Weaving around blogosphere. Handwoven: ND12, 7
Weaving inside the box. Handwoven: JF18, 6
The Weaving Kind Makerie: a summit for modern weavers. Handwoven: MJ17, 6
Weaving lives: a new textile exhibit. Handwoven: JF13, 6
West African textiles on display. Handwoven: SO15, 6
Winning haiku. Handwoven: JF13, 7
Whipple, Lillian
A brief history of taqueté. Handwoven: MJ12, 20
White, Rosanne
Quick gifts to weave and embellish. Handwoven: ND12, 14-15
White, Sara Goldenberg
Dreaming in color. Handwoven: MJ13, 70-71
Magical materials to weave: blending traditional and innovative yarns. Handwoven: SO12, 19
Raveling plaid dress. Handwoven: SO12, 24, 30-31 [RH, 4]
Whiteside, Ann Lynn
Whitney, Eli
Cotton and the industrial revolution. Handwoven: JF15, 24-25
Whyte, Fiona
Reinventing the weave. Handwoven: JF19, 10-11
Wick (business)
Wilcox, Timothy
Tapestry: a woven narrative. Handwoven: SO12, 19
Wildearth, Donna
Wilker, Bonnie
Wille, Lee Ann
William R. and Clarice V. Spurlock Museum
An inspired exhibit. Handwoven: MA13, 6
Williams, Linda
Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]
Twill variations top. Handwoven: ND13, 60-61 [8]

**Williams, Marge**

**Williamson, Ann**

**Wilson, Kathleen**
Coverlets; an American art form. Handwoven: SO16, 58-59

**Wilson, Martha Powell**

**Wilson, Sadye Tune**
Understanding overshot threading drafts. Handwoven: MA19, 12-13

**Wilson, Susan**
Ebb and flow crackle scarf. Handwoven: MA17, 52-54 [8]
Weave classic crackle & more. Handwoven: MA12, 17

**Wilson-Gentry, Laura**
Art Deco infinity wrap. Handwoven: SO13, 60-61 [8]

**Wilton, Robin**

**Windeknecht, Margaret**
Understanding color-and-weave effects. Handwoven: ND13, 24-26

**Winter, Rebecca**
Reach for the stars with color-and-weave. Handwoven: JF12, 48-50 [8]

**Wirde, Maja Andersson**
Cranbrook Schools: a wellspring of contemporary design. Handwoven: MA13, 66-67

**wire, weaving with**
Green and gold bracelet. Handwoven: SO12, 62-63

**Wisconsin Sheep & Wool Festival, WI**
Fiber festivals roundup. Handwoven: MJ18, 6-7

**Wismar, David**

**Wolfe, Helen**
Textiles from the Andes. Handwoven: MJ12, 19

**Wong, Teresa Duryea**
Cotton and indigo from Japan. Handwoven: MA18, 7

**Woodbury, DeeDee**
Table mat. Handwoven: MJ13, 60-61

**woodworking**
Carving her niche. Handwoven: MA12, 10-11

**wool**
Designing with wool. Handwoven: JF13, 56-58
From shepherds to weavers. Handwoven: JF13, 34
A swatch collection for wool weavers. Handwoven: JF13, 68-69
A weaver's guide to wool. Handwoven: JF13, 20-21
Winning with wool. Handwoven: JF13, 80
Wool for all seasons. Handwoven: JF13, 46-47
Wool for warmth. Handwoven: JF13, 36-37
Wool: the full story. Handwoven: JF13, 70-71

**Woolcock, Carol**
All right at the end. Handwoven: MJ16, 72

**Woolcock, Ron**
All right at the end. Handwoven: MJ16, 72

**World Tapestry Now exhibition**
Taking tapestries online. Handwoven: ND18, 6

**World War I**
Weaving as occupational therapy during World War I. Handwoven: ND17, 10-11

worqx.com
Understanding color. Handwoven: JF12, 9

Worst, Edward
Hugs & kisses clutch. Handwoven: SO16, 32-33 [8]

Woven Treasures of Japan's Tawaraya Workshop
Sumptuous silks on display. Handwoven: MA12, 6

X
Xenakis, David

Y
Y'abal (business)
Weaving new lives. Handwoven: ND16, 10-12

yak yarn, qiviut
Yakking about yarn. Handwoven: MJ12, 70-71

Yamamoto, Judith T.
3-D band ornaments. Handwoven: ND14, 60-61 [I]

Yarn lab (department)
6/2 cotton, a new kitchen staple. Handwoven: MA19, 64-65
Beautiful bamboo. Handwoven: ND15, 62-63
Born in the USA. Handwoven: JF15, 70-71
A Cascade quarter. Handwoven: SO18, 62-63
Cotton fleece & cotton fine. Handwoven: SO17, 62-63
Double your fun. Handwoven: ND14, 70-71
Dreaming in color. Handwoven: MJ13, 70-71
Enchanting churro. Handwoven: SO15, 70-71
Fun with Jagger Spun. Handwoven: MJ18, 62-63
Happy with hemp. Handwoven: MA14, 70-71
Holiday glitz. Handwoven: ND12, 70-71
In good (fibre) company. Handwoven: ND16, 62-63
Luxurious linen and silk. Handwoven: JF16, 62-63
The many sides of shifu. Handwoven: MA13, 70-71
Milk fiber. Handwoven: ND17, 62-63
Mountain Colors Yarns. Handwoven: MA16, 62-63
North Light illuminated. Handwoven: ND13, 70-71
A question of fulling. Handwoven: MJ15, 70-71
A question of wefts. Handwoven: SO16, 62-63
Reflections on absorbency. Handwoven: SO14, 70-71
Resilience: an irresistible blend of silk and bamboo. Handwoven: ND18, 62-63
Rigid-heddle experiments. Handwoven: MA17, 64-65 [RH]
Scandinavian yarn exploration. Handwoven: MA13, 70-71
Surprising silks. Handwoven: JF14, 70-71
Trendsetting. Handwoven: MJ14, 70-71
Universally beautiful yarns. Handwoven: JF19, 62-63
Warp on the wild side. Handwoven: MA12, 70-71
Warp to dye for. Handwoven: MJ16, 62-63
Weave the rainbow. Handwoven: SO13, 70-71
Wild about silk. Handwoven: SO12, 70-71
Wool: the full story. Handwoven: JF13, 70-71
Woven moonlight. Handwoven: JF17, 62-63
Yakking about yarn. Handwoven: MJ12, 70-71
Yarn from trash. Handwoven: MJ17, 62-63
A yarn of distinction. Handwoven: MA18, 64-65

Yarn Purchasing Association
Magical materials: a profile of Lotte Dalgaard. Handwoven: JF14, 26-27

yarns and fibers
- Cotton fleece & cotton fine. Handwoven: SO17, 62-63
- Designing around yarns. Handwoven: JF19, 26-27
- The discerning weaver's guide to silk. Handwoven: JF14, 20-22
- Embracing the tradition of change. Handwoven: MA16, 20-21
- Fun with Jagger Spun. Handwoven: MJ18, 62-63
- Happy with hemp. Handwoven: MA14, 70-71
- In good (fibre) company. Handwoven: ND16, 62-63
- Milk fiber. Handwoven: ND17, 62-63
- Mountain Colors Yarns. Handwoven: MA16, 62-63
- On blends. Handwoven: JF19, 18-20
- A question of wefts. Handwoven: SO16, 62-63
- Reflections on absorbency. Handwoven: SO14, 70-71
- Rethinking "weaving yarns". Handwoven: MA19, 24-25
- Surprising silks. Handwoven: JF14, 70-71
- Trendsetting. Handwoven: MJ14, 70-71
- Universally beautiful yarns. Handwoven: JF19, 62-63
- A weaver's guide to wool. Handwoven: JF13, 20-21
- Weaving with novelty yarns. Handwoven: JF17, 20-22
- Yarn housekeeping. Handwoven: SO15, 24-26
- A yarn of distinction. Handwoven: MA18, 64-65

yarns, fine
- Working with fine threads. Handwoven: JF14, 62-64

yarns, novelty
- Designing around yarns. Handwoven: JF19, 26-27

yarns, paper
- The many sides of shifu. Handwoven: MA13, 70-71
- Shifu for the earth and you. Handwoven: MJ15, 20-21
- A song of praise for shifu: shifu sanka. Handwoven: MA15, 15

yarns, plastic
- Airy scarf from trashy yarn. Handwoven: JF18, 52-54 [4]
- For the love of overshot. Handwoven: JF18, 62-64 [4]

yarns, recycled
- Blue haze cashmere scarves. Handwoven: JF18, 44-46 [8]
- Blue jeans vest. Handwoven: MA14, 54-56 [8]
- Clasped-weft pillow. Handwoven: JF18, 32 [RH]
- Expand your yarn sources: recycle old sweaters. Handwoven: JF18, 42-43
- Yarn from trash. Handwoven: MJ17, 62-63

yarns, space-dyed
- Copper River shawl. Handwoven: ND13, 52-53 [12]
- Ta da! Easy color shift. Handwoven: MA14, 62

Ybarra, Jodi
- Rigid-heddle experiments. Handwoven: MA17, 64-65 [RH]

Yodgorlik Silk Factory
- Ikats of Uzbekistan: jewels of the silk road. Handwoven: MJ17, 10-11

Yore Mizugoromo Textiles
- Mizugoromo-inspired cloth with a supplementary beater. Handwoven: MA14, 64

Yu, Tina

Yurshansky, Jenny
- Weaving on a Black Mountain loom. Handwoven: SO17, 10-11
Z
Zaretsky, Barbara
Locally sourced fashion. Handwoven: SO12, 6
Zawistoski, Patsy
In memoriam: Anne Constance Field. Handwoven: ND13, 6
zenshi cloth
Thoughts on weaving and life. Handwoven: JF15, 20-21
Zeps, Margaret
Zetterströms, Ulla Cyrus
Best(s) of show at Väv 2011 in Borås, Sweden. Handwoven: JF12, 8
Zielinski, Stanislaw
Reduce treadle anxiety. Handwoven: JF13, 7
Zimmerman, Elaine
Reduce treadle anxiety. Handwoven: JF13, 7
Zimmerman, Pat
Nifty nook bag. Handwoven: ND12, 64, 65-66 [4, 6]
Zinsmeister, Anna
Faces in the weave. Handwoven: MJ16, 55-56
Zinzendoft, Johannes
The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven: JF12, 14
Zinzendorf, Christian
The big book of flax: a compendium of facts, art, lore, projects and song. Handwoven: JF12, 14
Zongor, Melinda
In praise of guild projects. Handwoven: SO18, 18-19