“A Summer T weed?”

“Currants: Not Just for Eating.”

“Surface Design Techniques—Painted Silk.”

“Dye! Silk!”

“Secrets, Secrets: Sig and Such.”

“Marbling Cloth.”

“Dyeing with the Synthetics.”

“Vietnam: Handwoven and Hand-Made.”

“Thistles.”

“Don’t Cry...Dye!”

“Indigo—The All Time Favorite Dye if a Dyebath Can Dye

“Russet Double Corduroy Tapestry.”

“Winter Wonderlands.”

“Animal Fun: White Diamonds Towel.”

“Beloveds: A Personal Palette for

“Jellybean Blosse.”

“Knitted Fabrics, Part I: Attaching Knitting to Handwoven Clothing.”

“Pillows Inspired by African Tones for Household Linens.”

“At a Glance: Quick Guide to Dyeing.”

“Trifles.”

“Warm and Wooly Doubleweave Bag and Felted Vest.”

“Warm and Wooly for Him.”

“Vietnam: Handwoven and Hand-Made.”

“Vietnam: Handwoven and Hand-Made.”

“Tapestry.”

“A Lesson in Overdyeing.”

“Whisks and Brooms.”

“Luxurious Leftovers

“Chenille Vest with Ribbon Inlay.”

“Gray and Rose Blanket.”

“Retro Corduroy Pillows.”

“It isn’t finished until it’s

“Cotton Double Corduroy Pillows.”

“Gathered Knot Pillow.”

“Traveler.”

“Monk’s Belt Lap Robe.”

“Endnotes: Textile Artist, Teacher, Traveler.”

“New Zealand’s Annual Craft Celebration.”

“Hemming Ways.”

“Inspiration from Woven Samples of the Past.”

“Interfacing: The Inside Story.”

“It Isn’t Finished Until It’s Finished.”

“Jellybean Blosse.”

“Tapestry.”

“Ragtime Vests.”

“Handwoven Dévoré: More Than Plain Weave.”

“Handwoven Dévoré: More Than Plain Weave.”

“Kumihimo.”

“Endnotes: Textile Artist, Teacher, Traveler.”

“Rag Weavers’ Tips for Attaching Knitting to Handwoven Clothing.”

“Pillows Inspired by African Tones for Household Linens.”

“Reinforcements.”

“Richard Comparet.”

“The Interweave Memorial Scholarship.”

“Traveler.”

“Monk’s Belt Lap Robe.”

“Petting the Past.”
__. "Country Rustic Towels."

__. "Snowstorm Sweater."

__. "Two-Block Twill Sweater."

__. "Cotton Ensemble."

BRIGHT, KATHY

BRIDGES, CHERI

BRANSON, BRANLEY ALLAN

BRANDES, KENDRA

BRAHAM, POLLY

Bradley, Louise; Budd, Ann.

__. "Linen Bath Towels."

BRESS, HELENE

__. Theme and Variations.


BREWIN, BETH


MJ90: pp. 44–45.

__. "Cototlin Runner in Ms and Os."

MJ89: pp. 48, 79.

__. "Linen Bath Towels."


__. "Summer and Winter Kitchen Towels."

MJ86: pp. 65, 65a, 13; errata JS87: IS: 16; errata JS87: IS: 5.

BRIDGES, CHERI

__. "Friendship Vest."


BRIGHTHAM, CORY

__. "Night Sky Pillow."

SO89: pp. 46, 80.

__. "Oak and Sumac Throw."

JF89: pp. 39, 78.

__. "Snowstorm Sweater."


__. "Two-block Twill Sweater."

JF94: pp. 37, 84–85.

BRIGHT, KAREN

__. "Supplementary Warp Scarf."


BRIGHT, KATHY

__. "Christmas Rosepath Towels and Card Fabric."

SO92: pp. 76, 88–89.

__. "Clasped Weft Mats."


__. "Cloth Strip Rug in Double Binding."


__. "Cotton Ensemble."

MJ89: pp. 53, 82.

__. "Country Rustic Towels."

Your Weaving Teacher: In Order to Weave, You Must Be Warped!” SS80: pp. 6–11.

Your Weaving Teacher: It's Exactly the Same (Sort of). MsR82: pp. 26–27.

Your Weaving Teacher: It's Good To Be All Wet, Sometimes.” MyW82: pp. 22–23.


Your Weaving Teacher: Tabby Tricks.” Nv80: pp. 73–74.


Your Weaving Teacher: Weaving Is a Pain in the... MA85: pp. 26–27.


___. “Two Floor Pillows for the Rigid Heddle Loom.” Mr80: pp. 56–58.


___. “Plain Weave with a Twist or Two!” JF03: pp. 44–47.


DAHL, E. E: “Inspiration.” ND84: p. 94.


___. “Linen Lampshade.” MA84: pp. 52, 97.

___. “Northwest Indian Storage Basket.” JF88: pp. 70–75.


___. “Touch the Earth Table Runner.” SO84: pp. 64, 100.


___. “Western Cherokee Double-Walled Basket.” MJ89: pp. 64–70.


___. “Blue and White Stole.” FW79: pp. 36, errata SS86: pp. 36.


___. “A Different Finish for Knitted Ribbing.” JF94: pp. 36.


___. “Guatemalan Shirt and Sash.” Mr80: pp. 54, 72–74.


___. “Indian Chiola.” Mr80: pp. 55, 74–82.


Dawall, Randall; Collingwood, Jason; Ellis, Catharine; Harvey, Nancy; Lamb, Sara; Mayer, Anita Luvera; Moore, Jennifer; Neilsen, Rosalie; O’Hara, Sheila; Rohde, Michael. “Insights: An Exhibition.” SO82: pp. 52–55.


DE LA GARZA, PHYLLIS

DAVIS, HELEN

DEAN, GLENNIA

DEARLEY, SUZANNE

DEATLEY, SUZANNE

DEN OCHT, JUDIE

DETTLEF, ALYSON

DEUTSCHMAN, VILIJA

DERR, TORI

DERRY, BRIAN

DIETERICH, MARY

DENETTE, ALYSON

DENN, JUANITA

DEPPE, DOROTHY

DICK, JOAN

DICKINSON, EDMOND

DIETZ, HANS R.

DIEULOF, HANNE

DICKINSON, LINDA

DINN, JAN

DINN, ROBERT

DINN, STEPHEN

DINN, WILLIAM

DINNIS, HENRY

DINNIS, WILLIAM K.

DINNIS, WILLIAM S.

DINNIS, WILLIAM T.

DINNIS, WILMA

DINNIS, WILSON

DINNIS, WOODY

DINNING, CHRISTIE

DINNING, TONY

DINGMAN, PHYLLIS

DINSO, ROD

DINSO, SALLY

DINSO, STEPHANIE

DINSDALE, ROBERT

DINSDALE, WILLIAM

DINSDALE, WILLIAM D.

DINSDALE, WILLIAM M.

DINSO, WALTER

DINSO, WALTER W.

DINSO, WILLIAM

DINSO, WILLIAM D.

DINSO, WILLIAM M.

DINSO, WILLIAM W.

DINSO, WOODY

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.

DINSO, WOODY W.
Korus, Jean; Derr, Tori; Lippert, Connie; Kaestner, Tracy; Hendrickson, Linda. "Future Fiber Artists: Fostering a Sense of Wonder." ND03: pp. 38–43.
KRONE, JUDITH POWELL. "Schuber’s Serenade." MA03: pp. 56–58.
KROOK, INGA. "From Rags to Riches." Su83: pp. 32–38.
LANCASTER, DARYL. "Accessory Heaven: Where Have All the Beads Gone?" ND02: pp. 36–37.
LANCASTER, DARYL. "Lose Weight, Reduce Stress." JF87: pp. 74–76.
LAMBERG, DONNA. "Wholesale Shows: Are You Ready for the Big Time?" SO90: pp. 32, 34.
LAMB, SARA. "Emblished Bags." ND00: pp. 60–63.
LANCASTER, DARYL. "Color Forecasting." SO03: pp. 68–69.
LANDRUM, REBECCA. "Many Hands Make a Profit II: Pulling It All Together." Ja82: pp. 78–79.
LANDRUM, REBECCA. "Sku88:" pp. 4–5, 16,56, 74–76.
LANDRUM, REBECCA. "Wholesale Shows: Are You Ready for the Big Time?" SO90: pp. 32, 34.


POWER, EDWARD. “A Study Group Talks.” MA91: p. 60.


PRITCHETT, BARBARA. “A Study Group Talks.” MA91: p. 60.


PRIOR, MURIEL. “Shaft Switching for Taquete Rugs.” ND01: pp. 70–72.

PRIOR, MURIEL. “Turned M’s and O’s Scarf Inspired by Handwoven.” ND04: pp. 42–44.


PULLIAM, DEBORAH. “How to Judge a Weave.” MA88: pp. 85–86.


PULLIAM, DEBORAH. “What’s in a Name?” MA88: pp. 54–55.


PULLIAM, DEBORAH. “Projects Spark Interest.” SS80: p. 15.

PULLIAM, DEBORAH. “The Fun Approach to a Guild Show or Sale.” MA87: pp. 32, 34.


PULLIAM, DEBORAH. “Myshiro Shirahata, Weaver of Japan.” MA85: p. 72–73.


PULLIAM, DEBORAH. “The Fun Approach to a Guild Show or Sale.” MA87: pp. 32, 34.


PULLIAM, DEBORAH. “Myshiro Shirahata, Weaver of Japan.” MA85: p. 72–73.


PULLIAM, DEBORAH. “The Fun Approach to a Guild Show or Sale.” MA87: pp. 32, 34.